

# HERITAGE<sup>®</sup>

U.S. COIN AUCTION

NOVEMBER 15-16, 2013 | NEW YORK

SELECTIONS FROM THE  
ERIC P. NEWMAN COLLECTION PART II







Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

#### Cover Coin Lot Key

##### Front Cover Lots:

33322, 33327, 33334,  
33348, 33361, 33420,  
33423, 33461, 33477,  
33506, 33508, 33511,  
33516, 33526

##### Back Cover Lots:

33331, 33313, 33502,  
33504, 33405, 33419,  
33501, 33505, 33510,  
33515, 33514, 33512,  
33498, 33500, 33359,  
33436

##### Inside Front Cover Lot:

33499

##### Inside Back Cover Lot:

33503



3500 Maple Avenue | Dallas, Texas 75219-3941

Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

U.S. Coin Auction #1190

Bid Live &amp; Online at HA.com/1190

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

(COUNTRY CODE) CELL

(COUNTRY CODE) FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐1 ☐2 ☐3 INCREMENT(S)

Lots will be purchased as much below top bids as possible.

☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

(Signature required) Please make a copy of this bid sheet for your records.

☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 800-872-6467

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	
\$10,000 – \$19,999	\$1,000	
< – \$10	\$1	\$20,000 – \$29,999 \$2,000
\$10 – \$29	\$2	\$30,000 – \$49,999 \$2,500
\$30 – \$49	\$3	\$50,000 – \$99,999 \$5,000
\$50 – \$99	\$5	\$100,000 – \$199,999 \$10,000
\$100 – \$199	\$10	\$200,000 – \$299,999 \$20,000
\$200 – \$299	\$20	\$300,000 – \$499,999 \$25,000
\$300 – \$499	\$25	\$500,000 – \$999,999 \$50,000
\$500 – \$999	\$50	\$1,000,000 – \$1,999,999 \$100,000
\$1,000 – \$1,999	\$100	\$2,000,000 – \$2,999,999 \$200,000
\$2,000 – \$2,999	\$200	\$3,000,000 – \$4,999,999 \$250,000
\$3,000 – \$4,999	\$250	\$5,000,000 – \$9,999,999 \$500,000
\$5,000 – \$9,999	\$500	> \$10,000,000 \$1,000,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT







Heritage Signature® Auction #1190

# *Selections from the Eric P. Newman Collection Part II*

November 15-16, 2013 | New York

## **Signature® Floor Sessions 1-3**

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

2 E. 79th Street • New York, NY 10075

(Ukrainian Institute of America at the Fletcher-Sinclair Mansion)

### Session 1

Friday, November 15 • 12:00 PM ET • Lots 33001-33295

### Session 2 - PLATINUM NIGHT

Friday, November 15 • 6:00 PM ET • Lots 33301-33526

### Session 3

Saturday, November 16 • 12:00 PM ET • Lots 33527-33921

## **Signature® Internet Session 4**

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

### Session 4

Saturday, November 16 • 4:00 PM CT • Lots 34001-34911

## **LOT SETTLEMENT AND PICK-UP**

Saturday, November 16 • 10:00 AM – 1:00 PM ET

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

**This auction is subject to a 17.5% Buyer's Premium.**

NYC Auctioneer licenses: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Clinton Swett 1407750.

Phone: 214.528.3500 • 877-HERITAGE (437-4824)

Fax: 214.409.1425

Direct Client Service Line: 866.835.3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

## **PRELIMINARY LOT VIEWING**

By appointment only - Please contact Roy Porras at [RoyP@HA.com](mailto:RoyP@HA.com) or 214-409-1295 to schedule an appointment.

### **Full preview:**

**Wednesday, October 9 – Friday, November 1**

**9:00 AM – 6:00 PM CT**

Heritage Auctions, Dallas • 17th Floor  
3500 Maple Avenue • Dallas, TX 75219

### **Highlights only:**

**Thursday, November 7 – Friday, November 8**

**9:00 AM – 6:00 PM ET**

Baltimore Winter Expo  
Baltimore Convention Center • Heritage Booth #153  
One West Pratt Street • Baltimore, MD 21201

### **Full Preview:**

**Monday, November 11 – Tuesday, November 12**

**9:00 AM – 8:00 PM ET**

**Wednesday, November 13**

**9:00 AM – 5:00 PM ET**

**Thursday, November 14**

**9:00 AM – 8:00 PM ET**

Heritage Auctions, New York  
445 Park Avenue • New York, NY 10022

## **LOT VIEWING**

2 E. 79th Street • New York, NY 10075

(Ukrainian Institute of America at the Fletcher-Sinclair Mansion)

Friday, November 15 • 10:00 AM – 7:00 PM ET

Saturday, November 16 • 8:00 AM – 5:00 PM ET

View lots & auction results online at [HA.com/1190](http://HA.com/1190)

## **BIDDING METHODS:**

### **HERITAGE Live!® Bidding**

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGE Live!® program at [HA.com/Live](http://HA.com/Live)

#### Live Floor Bidding

Bid in person during the floor sessions.

#### Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before Thursday, November 14, by 12:00 PM CT.

Client Service: 866-835-3243.

#### Internet Bidding

Internet absentee bidding ends at 10:00 PM CT the evening before each session. [HA.com/1190](http://HA.com/1190)

#### Fax Bidding

Fax bids must be received on or before Thursday, November 14, by 12:00 PM CT. Fax: 214-409-1425

#### Mail Bidding

Mail bids must be received on or before Thursday, November 14.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions

© 2013 Heritage Numismatic Auctions, Inc.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation. Registered in U.S. Patent and Trademark Office.

**HERITAGE**  
A U C T I O N S 





Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer



Todd Imhof  
Executive Vice President

## U.S. Coin Specialists



David Mayfield  
Vice President,  
Numismatics



Jim Stoutjesdyk  
Vice President,  
Numismatics



3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 800-USCOINS (872-6467)  
[HA.com/Coins](http://HA.com/Coins)

Consignment Directors: David Mayfield, Win Callender, Chris Dykstra, Mark Feld, Jason Friedman, Joel Gabrelow, Sam Foose, Jason Henrichsen, Jim Jelinski, Jacob Leudecke, Bob Marino, Brian Mayfield, James Mayer, Al Pinkall, Robert Powell, Beau Streicher

Cataloged by: Mark Van Winkle, Chief Cataloger  
Mark Borckardt, Senior Numismatist; John Dale Beety, Dave Stone, Brian Koller, George Huber, Jon Amato, Kathy Lawrence, Bill Bugert, W. David Perkins, Denis Loring and Sheridan Downey



Dear Bidder:

Welcome to this special catalog of selections from The Eric P. Newman Collection Part II. Items being sold are from the extensive collection of the Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Our April 2013 offering of Part I of The Eric P. Newman Collection broke new ground with the first U.S. Assay Office piece to sell for more than a million dollars at auction, and a fine array of U.S. patterns. In this catalog for Part II, you will find more than 1800 lots of U.S. coinage ranging from a Platinum Night session containing some of the most exquisite early silver coinage in recent memory, much of it pedigreed to "Col." E.H.R. Green, to quality 20th century coinage in a Non-Floor Session that will give collectors of all budgets a chance to own part of this long-held collection.

Eric P. Newman acquired a remarkable 1796 quarter from the "Col." Green estate. Representing the B-2 die pair and graded MS67+ ★ NGC, CAC, that piece will sell here at auction for the first time. Two 1796 half dollars, one with 15 Stars and the other with 16 Stars, offer two chances to own a Mint State example of the most challenging silver U.S. coinage type. Among several standout early dollars, a 1799 7x6 Stars dollar of the B-5 / BB-157 variety, graded MS67 NGC, is the finest certified Heraldic Eagle silver dollar.

We have spared no effort in presenting this selection from Newman's remarkable cabinet. We hope you can join us by telephone, on Heritage Live!®, or in New York City for our all-Newman auction event. If not, we will be happy to accept your bid by postal mail, fax, or e-mail, or on HA.com.

If you are attending lot viewing and/or the auction during Newman Week in New York, my partners and I will all be there and we look forward to personally welcoming you.

Good luck!

Sincerely,



Jim Halperin  
Co-Chairman of the Board

# Eric P. Newman And "Colonel" E.H.R. Green

*While "Colonel" Edward Howland Robinson Green inherited an enormous fortune from his financier mother Hetty Green, the so-called "Witch of Wall Street," he didn't share her frugal character. He spent lavishly on his Round Hill estate in South Dartmouth, Massachusetts, and on his numismatic, philatelic, and other collections plus the development of radio.*

*"Ned" Green, as he was often called, was also captivated by science and exploration, and generously promoted their study. He invited the Massachusetts Institute of Technology community to help use areas of his vast estate as an adjunct laboratory. The first large scale Van de Graaff generator, now used for demonstrations at Boston's Museum of Science, was built on his property. His radio transmitter was, at that time, equaled in size and power only by a Pittsburgh, Pennsylvania commercial broadcasting station known as KDKA.*

*The Round Hill radio tower, Admiral Byrd's expedition to Antarctica, and Eric Newman's attendance at MIT combined to lead Newman to acquire many superb rarities from the Green collection. Mr. Newman's story follows:*

In the early 1930s while on an Antarctic expedition, a member of Admiral Byrd's crew contracted an acute case of appendicitis. There was no possibility of rescue by removal. Emergency surgery was necessary. At that time the only available anesthetic was ether. The flammable nature of the gas posed a problem for the medical corpsman: How do we keep the patient sufficiently warm, yet sedated with ether, in sub-zero temperatures? Using the expedition's oil burning stove would have been disastrous.

The expedition contacted MIT via Green's radio transmitter at Round Hill and their message was relayed to the Harvard Medical School. The best solution to the problem of surgery in extremely cold temperatures lay in contacting experts in countries with a similar environment. Available helpers set to work on this problem, with MIT's students taking on specific roles. I was one of those assigned to communicate with members of the scientific community in Norway, Sweden, Finland, and Siberia. This required translation, to transfer data to and from "Little America" and to and from the tower at Round Hill. Despite the long-range capabilities of the tower at Round Hill, communication was sporadic, subject to static, and time-consuming. Messages had to be transmitted many times over, repeating until a confirming reply came through.

We learned that if the patient was covered in two-inch thick felt, he could be kept warm enough for two hours of surgery. A small hole would be made in the material, allowing the medical corpsman to make his incision and perform the operation. We, Green, and the world waited anxiously for news of the operation. When the transmission finally came through, we were overjoyed to hear that the patient survived and was recovering.



# The Happiest Man in the World

## Foreword and Appreciation

We have figured out why Eric P. Newman is the happiest man we've ever met: He's had an extraordinary American coin collection to view and study for over 70 years. (A daily serving of ice cream doesn't hurt, either.) While forming his collection, Eric and his father, a doctor, meticulously modified wooden cigar boxes to hold a single row of coins; each coin within, often wrapped in thin paper, had been carefully placed in an annotated envelope. Some coins were categorically stored in Wayte Raymond paperboard holders. These coin boards were placed in individual drawers (paperboard bases with wooden shelf-like sides) that slid into a wooden cabinet. Eric and his father designed and handcrafted these custom drawers and cabinets in order to preserve this collection and make it handy to observe and study.

The wrapping, envelopes, boxes, boards, drawers, and cabinets provided a pristine storage environment producing superb, natural toning of the silver. As a result, most examples in the Eric P. Newman Collection display beautiful rainbow coloration. This is the greatest collection of early silver United States coins ever seen. Never again in our lifetimes will there be as well matched an assemblage of early U.S. silver type coins.

To view one Bust dollar in the Eric P. Newman Collection is incredible; to see two is unbelievable; to see even more is miraculous. In addition, there are the equally spectacular early quarters and half dollars. By viewing these coins, we've reached numismatic nirvana. Although only some will experience the joys of owning these beautiful coins, everyone has the opportunity to see all or some of them – an opportunity that should not be missed. Be prepared to be awed!

This auction of coins will provide additional funds to further the mission of the Eric P. Newman Numismatic Education Society. EPNNES has retained a selected typeset of United States coins, including the 1794 dollar, for the Newman Money Museum at Washington University in St. Louis. Numismatic enthusiasts and visitors including schoolchildren enjoy the depth and breadth of the exhibits on view.

Eric's focus continues to be on numismatic scholarship; he is currently working on a number of projects, including the next edition of *The Early Paper Money of America*. The combination of serendipitous acquisitions, sagacious trades, and methodical research for most of his 102 years has made Eric P. Newman the preeminent numismatic authority of our day.

We would like to thank:

Heritage catalogers: Jon Amato, John Dale Beety, Mark Borckardt, George Huber, Brian Koller, Kathy Lawrence, David Stone, and Mark Van Winkle.

Guest catalogers: Bill Bugert, Sheridan Downey, Denis Loring, and David Perkins.

Marketing team: Denice Brackemyre, Noah Fleisher, Mary Hermann, Mark Masat, Matt Pegues, and Debbie Rexing.

Long-time Newman Money Museum Curator: Tom Serfass

We would also like to thank the American Numismatic Society for permission to reprint Eric P. Newman's article, "The Dollar \$ign, Its Written and Printed Origins" that appears directly after the auction lot descriptions.

*Maureen and Stuart Levine*

Catalog Editors

October 2013

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



**Left to right, Adna Wilde, Charles Hoskins, Eric P. Newman, and Virginia Culver.**

LTC Adna G. Wilde, Jr. (1920-2008) served in the U.S. Army from 1943 to 1968, including service in World War II, Korea, and Vietnam. He was Executive Director of the ANA from 1968 to 1972, served on the ANA board, and was the 42nd ANA President from 1981 to 1983.

Charles R. Hoskins, III (1936-2008) was a captain in the U.S. Army Artillery. He was director of the Money Museum at the National Bank of Detroit in the late 60s, and headed the U.S. Mint Numismatic Services Division in the early 1970s. He served as the first director of the ANA Certification Service from 1972 to 1976.

Virginia Culver (1922-1985) was an Ohio school teacher who was a charter member of TAMS, the Token and Medal Society. She served on the ANA Board from 1965 to 1971, and served as 38th ANA President from 1973 to 1975.



**Left to right, Eric P. Newman, Elvira and Vladimir Clain-Stefanelli, Virgil Hancock.**

Elvira (1914-2001) and Vladimir (1914-1982) Clain-Stefanelli were the well-known curators of the National Numismatic Collection at the Smithsonian Institution. Elvira was born in Romania and Vladimir was a native of Austria. They were married in 1938 and were both imprisoned in the Buchenwald concentration camp during World War II. Vladimir served the Smithsonian from 1957 until his death in 1982, and Elvira was appointed curator of the national collection in 1983, retiring in 2000.

Virgil Hancock (1903-1987) served as the 39th ANA President from 1975 to 1977. He was an optometrist who held five patents for inventions in optics. He actively lobbied in favor of the Hobby Protection Act, and worked with Abe Kosoff and John Jay Pittman to create the ANA Certification Service.





**Left to right, Kenneth E. Bressett, Ruth Hill, and Margo Russell attending the 1981 opening of the Mercantile Money Museum.**

Kenneth E. Bressett (b. 1928) is a well-known and widely respected numismatist and author who serves as the editor of the *Guide Book of United States Coins*. He was the co-author of *The Fantastic 1804 Dollar* with Eric P. Newman. Bressett was a 1996 inductee in the ANA Numismatic Hall of Fame.

Ruth Hill (1898-1995) was an active world paper money collector and a long time member and benefactor of the International Bank Note Society."

Dayton, Ohio native Margo Russell (b. 1919) joined the Coin World staff in 1960 and served as editor from 1962 to 1985. She was a 1986 inductee in the ANA Numismatic Hall of Fame.



**Left to right, Eric P. Newman, Mint Director Eva Adams, Catherine Bullowa, and Henry Grunthal.**

Eva Adams (1908-1991) was a native of Nevada who served as an administrative assistant to Senators Pat McCarran, Ernest Brown, and Alan Bible. She served as the 27th Director of the U.S. Mint from 1961 to 1969. The Kennedy half dollar was issued during her administration.

A New York native, nonagenarian Catherine Bullowa operates a numismatic firm under the name Coinhunter and continues to transact business at coin shows. She was inducted into the ANA Numismatic Hall of Fame in 2006.

A native of Germany who emigrated in 1938, Henry Grunthal (1905-2001) joined the American Numismatic Society staff in 1953 and was curator of the European and Modern collections at the time of his 1973 retirement. He served as president of the Bronx Coin Club and the New York Numismatic Club.





**Eric P. Newman visits with Mint Director Mary Brooks.**

Mary Brooks (1907-2002) was the daughter of U.S. Senator John Thomas and the mother of Idaho State Senator John Thomas Peavey. She was married to U.S. Senator Charles Wayland Brooks in 1945. She followed Eva Adams as Director of the U.S. Mint from 1969 to 1977.



**Left to right, John Jay Pittman, Margo Russell, and Eric P. Newman.**

John Jay Pittman (1913-1996) began collecting coins at the age of 10 and continued collecting throughout his life. He served several terms on the ANA Board and was the 37th ANA President from 1971 to 1973. He was a 1992 inductee in the ANA Numismatic Hall of Fame.





**Eric P. Newman at the Mercantile Money Museum.**

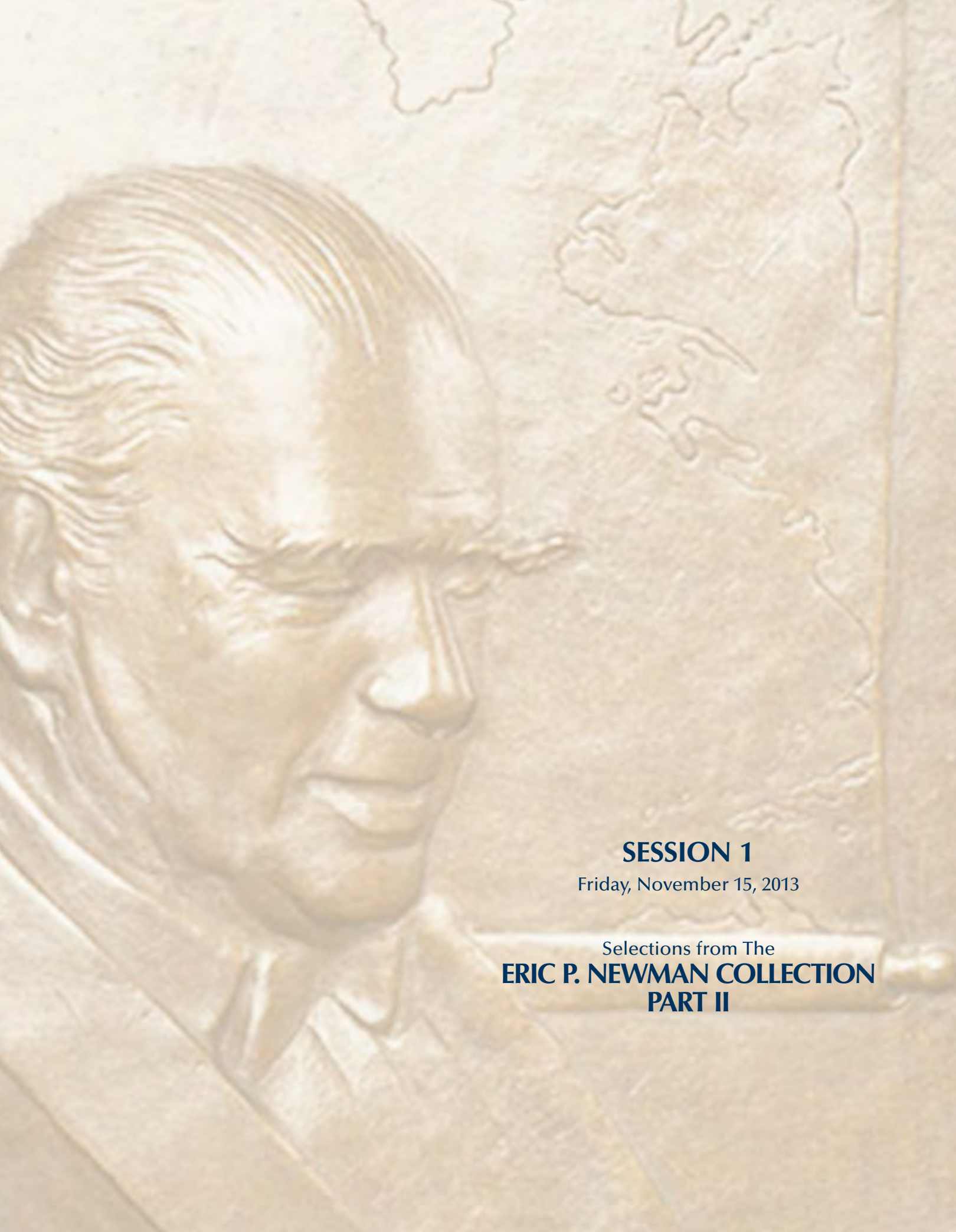
The Mercantile Money Museum opened in St. Louis in 1981, featuring numismatic items (coins, currency, and books) from the Eric P. Newman Collection. The museum was the forerunner of the current Newman Money Museum at Washington University, supporting numismatic scholarship and education.



**Left to right, Vladimir and Elvira Clain-Stefanelli, Don Taxay, Eric P. Newman, and Margo Russell.** Chicago native Donald Taxay (b. 1933) was active in numismatics throughout the 1960s and early 70s including service as curator of the Chase Manhattan Bank Money Museum from 1964 to 1966. He is best known for his book *The U.S. Mint and Coinage*.







## **SESSION 1**

Friday, November 15, 2013

Selections from The  
**ERIC P. NEWMAN COLLECTION**  
**PART II**



## TWO CENT PIECES

### 1864 Small Motto Two Cent, MS65 Red An Important Series Key



**33001 1864 Small Motto MS65 Red NGC. FS-401.** The 1864 Small Motto is one of the three keys to the circulation strike two cent piece, along with the low-mintage 1872 and the 1867 Doubled Die Obverse. Both sides of this Red Gem are awash with orange-gold luster and exhibit sharply struck design elements. A couple of tiny flecks are not at all bothersome. Census: 19 in 65 Red, 9 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22N8, PCGS# 3581

### 1864 Large Motto Two Cent Piece MS65 Red and Brown



**33002 1864 Large Motto MS65 Red and Brown NGC. CAC.** Rich luster and pleasing shades of orange, red, and green-gold provide this Gem with strong eye appeal.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22N9, PCGS# 3577

### 1865 Two Cent, MS66+ Red and Brown



**33003 1865 MS66+ Red and Brown NGC. CAC.** Plain 5. Crisply struck and lustrous with ample pumpkin-gold color. This pristine example is free from even the slightest contact. Struck from moderately rotated dies. Census: 74 in 66 (1 in 66+) Red and Brown, 3 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NA, PCGS# 3583

### 1867 Two Cent, MS66 Red and Brown



**33004 1867 MS66 Red and Brown NGC. CAC.** The production of business strike two cent pieces fell from the outset and continued to do so throughout its short run. In 1867, Philadelphia struck fewer than 3 million of the coins. This attractive, well struck Premium Gem example features lustrous orange-gold surfaces with a few hints of lavender-gray. Census: 15 in 66 Red and Brown, 1 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NB, PCGS# 3592

### 1869 Two Cent, MS65 Red and Brown



**33005 1869 MS65 Red and Brown NGC. CAC.** Red, orange, peach, light yellow, and lime-green hues along with rich luster provide this Gem with strong eye appeal. The design elements display a bold level of detail. A number of thin die cracks appear on each side, along with tiny carbon flecks. Census: 61 in 65 Red and Brown, 11 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ND, PCGS# 3604

### 1871 Two Cent, MS66 Red and Brown Evenly and Slightly Mellowed Color



**33006 1871 MS66 Red and Brown NGC. CAC.** There was a steady decline in the number of business strike two cent pieces struck each year. Curiously, the first year was the apex of production. By 1871 there were still 721,250 pieces produced, but few were saved. This is especially true for high-grade coins. NGC has only graded nine in MS66 Red and Brown, and none are numerically finer at either service (10/13). This piece is very close to full red color. Each side is just slightly and evenly mellowed. The strike is strong throughout.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NF, PCGS# 3610





## PROOF TWO CENT PIECES

### 1870 Two Cent Piece, PR66 Red and Brown Considerable Luster



**33007 1870 PR66 Red and Brown NGC. CAC.** This Premium Gem displays considerable orange-gold luster, especially on the obverse. The design features are boldly struck, including the lines in the shield. Census: 21 in 66 Red and Brown, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 274Z, PCGS# 3643

### 1872 Two Cent Piece, PR67 Red and Brown Essentially Perfect Surfaces, Much Red Remains



**33008 1872 PR67 Red and Brown NGC.** The production of circulation-strike two cent pieces was winding down in 1872, but proofs were made in larger numbers for the collector trade. Still, only 950 proofs were struck and high-grade survivors are very scarce today. Red and Brown is accurate, but there is a significant presence of original mint luster on each side. The surfaces are pristine; the only pedigree identifier we see is a small, irregularly shaped speck of grease that was struck into the upper shield lines. Census: 5 in 67 (1 in 67 ★) Red and Brown, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2752, PCGS# 3649

### 1873 Closed 3 Two Cent Piece Boldly Struck PR66 Red and Brown



**33009 1873 Closed 3 PR66 Red and Brown NGC. CAC.** Both sides of this lovely Premium Gem retain a good amount of orange luster interspersed with tan and lilac patination. Solidly struck throughout, including remarkably crisp definition on the horizontal shield lines. This scarce proof-only issue has an estimated mintage of only 600 pieces. The strong shield lines are a positive identifier of this piece as an original striking. Census: 37 in 66 (1 in 66 ★) Red and Brown, 2 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2753, PCGS# 3652

## THREE CENT SILVER

### 1852 Three Cent Silver, MS66



**33010 1852 MS66 NGC.** The lack of lines surrounding the six-pointed star is the distinguishing factor for the Variety One examples in the silver three cent series. This trime's lustrous surfaces display a melange of pastel yellow-green, orange, peach, and lime-green toning, with the colors more subdued on the reverse. The coin exhibits a sharp strike overall, with some of the stars displaying a lack of central line detail. The reverse reveals a slight clockwise rotation. Only 14 examples have achieved higher grades from NGC (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22YZ, PCGS# 3666

### 1853 Three Cent Silver, FS-301, MS64



**33011 1853 18/18 MS64 NGC. FS-301.** The 18 in the date is repunched north, evident above the base of the 1 and the top of the 8. Deeply toned in sea-green, orange-red, and slate-gray shades. No abrasions are detected. The Eric P. Newman specimen is the only example of this variety that NGC has certified (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z2, PCGS# 3667





### 1853 Three Cent Silver, MS65



**33012 1853 MS65 NGC.** Fire-red, jade-green, and lilac toning competes for territory across satiny surfaces. Splendidly preserved aside from a single thin line to the right of the obverse star. The central obverse and upper reverse stars show the incompleteness of strike customary for the business series.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 22Z2, PCGS# 3667

### 1856 Three Cent Silver, Richly Toned MS65 Extraordinary, Original Surfaces



**33013 1856 MS65 NGC. CAC.** The mintage for the 1856 three cent silver was generous, compared to the previous year, with 1.4 million pieces struck. Still, only 15 Gems have survived according to NGC Census data, and a mere four are finer (10/13). All too often the problem for collectors is not only one of unavailability of the Type Two in high grades, but an even greater problem of originality. Those who view the Newman coins will come to the same conclusion as we the catalogers have: These are original coins. This particular piece has deep olive and rose toning that covers each side. Look beneath and bright mint luster flashes at the viewer. The obverse is fully detailed, while the reverse shows slight softness of definition, as often seen. Light die clashing is noted at the top of the obverse.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 22Z5, PCGS# 3672

### 1860 Three Cent Silver, MS66 Originally Toned



**33014 1860 MS66 NGC. CAC.** Remarkably few high-grade 1860 three cent silver pieces remain from the mintage of 286,000 coins. NGC has only certified two other MS66 examples with three finer (10/13). The surfaces on this piece are toned in deep shades of gray-blue with faint underlying rose tints. Beneath the multiple layers of patina is strong, vibrant mint luster. Each side is essentially devoid of abrasions, and the only strike softness is seen on the leaves above the Roman numeral.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 22Z9, PCGS# 3678

### 1862 Three Cent Silver, MS66



**33015 1862 MS66 NGC. CAC.** An essentially immaculate Civil War type coin with deep plum-mauve, navy-blue, and walnut-brown toning. The strike is uncommonly sharp for a business issue, though some blending is noted on the upper right shield border.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 22ZB, PCGS# 3680

## PROOF THREE CENT SILVER

### 1873 Three Cent Silver, PR64



**33016 1873 PR64 NGC.** The 1873 proof-only three cent silver closed out the series with an emission of only 600 pieces. An attractive near-Gem, this piece displays a strong degree of design detail. The surfaces reveal toning in shades of orange-red, olive-green, light blue-green, golden-yellow, and lavender.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 27CJ, PCGS# 3724





### 1873 Silver Three Cent, PR65



**33017 1873 PR65 NGC.** Ex: "Col." E.H.R. Green. A well struck example, this Gem exhibits a strong level of design detail. The surfaces display a medium gray color overall, with closer examination revealing shades of green, pink, orange, blue, and champagne. Census: 67 in 65 (1 in 65+, 1 in 65 ★), 31 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 27CJ, PCGS# 3724

## PROOF THREE CENT NICKELS

### 1881 VP-003 Nickel Three Cent, PR67



**33018 1881/881 PR67 NGC. VP-003.** Ex: "Col." E.H.R. Green. The 8s are repunched west and the final 1 is repunched south. Lustrous and nearly brilliant with a full strike. Census: 53 in 67 (4 in 67 ★), 8 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2763, PCGS# 3777

### 1881 VP-005 Nickel Three Cent, PR67



**33019 1881 88/88 PR67 NGC. CAC. VP-005.** The 8s in the date are clearly repunched within the loops. Only lightly toned, though powder-blue is noted on the right obverse field; the right reverse field is olive-gray. Well struck and devoid of post-strike detractors. Census: 53 in 67 (4 in 67 ★), 8 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2763, PCGS# 3777

### 1881 VP-004 Three Cent Nickel, PR66 Cameo



**33020 1881/881 PR66 Cameo NGC. CAC. VP-004.** Minor repunching on the date is noted by NGC. A flashy specimen with modest contrast between the fully struck motifs and the glassy fields. Distributed minuscule carbon is all that limits the grade.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 83777

### 1883 Nickel Three Cent, PR67



**33021 1883 PR67 NGC. CAC.** The large proof mintage of 6,609 three cent nickels in 1883 actually outnumbered the business-strike production of just 4,000 examples. This beautifully preserved Superb Gem example displays pleasing luster and light almond-gold toning with hints of olive-green. Census: 84 in 67 (3 in 67 ★, 1 in 67+★), 4 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2765, PCGS# 3779

## PROOF SHIELD NICKELS

### 1878 Shield Nickel, PR64



**33022 1878 PR64 NGC.** The 1877 and 1878 Shield nickels consisted solely of proof coins, but the production figure was larger in 1878, with 2,350 pieces minted versus only 900 in 1877. This well struck near-Gem displays shimmering luster.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 276V, PCGS# 3832





### 1882 Shield Nickel, PR67



**33023 1882 PR67 NGC. CAC.** Light golden-tan color adds to the eye appeal of this Superb Gem displaying satin luster. The coin is well struck. A small as-made lint mark appears below the star adjacent to the R in AMERICA. Census: 36 in 67 (1 in 67 ★), 4 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 276Y, PCGS# 3837

## LIBERTY NICKELS

### 1889 Liberty Nickel, MS62 Struck 15% Off Center



**33024 1889 Liberty Nickel — Struck 15% Off Center — MS62 NGC.** Struck off center toward 7:30 with portions of the first two stars off the flan. Richly toned autumn-gold and stone-gray. No marks are present though minute flecks are scattered. Due to the off-center strike, the corn ears show full detail. Pre-1900 off-center Liberty nickels are quite scarce in Mint State grades. This elusive example is a wonderful error type coin that is ideal for a specialized collection of 19th century Mint errors.  
Ex: Eric P. Newman Numismatic Education Society.

## PROOF LIBERTY NICKELS

### 1909 Liberty Nickel, PR67



**33025 1909 PR67 NGC. CAC.** The 1909 nickel had the lowest Philadelphia business strike mintage after 1896 for the Liberty Head series, but had the largest proof production at 4,763 coins. The number of survivors is lower than the production figure would suggest. This beautifully preserved piece displays frosty luster and faint toning. Only nine non-Cameo examples have been awarded higher numeric grades by NGC (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 278K, PCGS# 3907

### 1911 Liberty Nickel, PR66



**33026 1911 PR66 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeous toning adds to the eye appeal of this Premium Gem example displaying frosty luster. Intermingled shades of red, orange, gold, and lime-green are present. This is an attractive, well struck piece. NGC has assigned higher numeric grades to only 16 examples (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 278M, PCGS# 3909

## BUFFALO NICKELS

### 1913 Type One Buffalo Nickel, MS67+



**33027 1913 Type One MS67+ NGC. CAC.** Ex: "Col." E.H.R. Green. As the grade and Plus designation imply, this is an outstanding coin on many levels, including a tremendous degree of eye appeal. This example of the single-year Type One design reveals rich satin luster and a bold strike. Splashes of toning are present on both sides and include shades of red, orange, and gold.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22PW, PCGS# 3915





### 1917 Buffalo Nickel, MS66



**33028 1917 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1917 is fairly common in all grades through MS65. Premium Gems are more challenging to locate, and the issue is elusive any finer. An attractively toned Premium Gem example, this coin displays rich satin luster and lovely toning that includes shades of gold, peach, and ice-blue. A small mark appears in the field below the ES of STATES on the reverse. Census: 54 in 66 (2 in 66+), 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 22RD, PCGS# 3934

### 1913 Type Two Nickel, PR65



**33030 1913 Type Two PR65 NGC.** Ex: "Col." E.H.R. Green. The 1913 Buffalo Nickel is an important first-year type issue, and the proof mintage for the Type Two design was only 1,514 pieces. This impressive Gem displays strong definition, save for LIBERTY. The matte surfaces reveal toning in shades of gold, olive-green, red, and orange, with the reverse exhibiting color that is more pronounced. The obverse reveals a vertical pattern of natural alloy streaks. A tiny spot of color appears below the Indian's eye.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 278S, PCGS# 3990

## PROOF BUFFALO NICKELS

### 1913 Type One Nickel, PR64



**33029 1913 Type One PR64 NGC. CAC.** The Buffalo nickel design was introduced in 1913 to much popular acclaim. The matte proof format proved less popular, however, and only 1,520 proofs were struck. This near-Gem survivor retains rich luster and is well struck, save for some softness on LIBERTY. The reverse reveals a few small splashes of gold, with both sides displaying scattered, tiny specks of gray.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 278R, PCGS# 3988

### 1913 Type Two Nickel, PR66 Second Scarcest Matte Proof Issue



**33031 1913 Type Two PR66 NGC. CAC.** Ex: "Col." E.H.R. Green. The second design type from 1913 features a thin, straight line that the bison stands on. There were 1,514 Type Two proofs struck, a considerable mintage in the context of the matte proof series, but undoubtedly many were melted as unsold at year's end, making this the second scarcest issue in the series. This is a razor-sharp example that displays dusky gray-rose toning. Light magnification reveals strong underlying mint luster, and we do not see any traces of carbon spotting.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 278S, PCGS# 3990

### 1914 Nickel, Wonderfully Preserved PR67 Ex: "Colonel" Green Estate



**33032 1914 PR67 NGC. CAC.** Ex: "Col." E.H.R. Green. With a small mintage of only 1,275 coins, the 1914 proof is always in demand. This fine-grain striking shows exceptionally well-preserved surfaces. Rich gray-lilac and golden-rose toning is seen over each side, and we see no evidence of carbon spotting. Census: 67 in 67 (1 in 67+, 5 in 67 ★), 9 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 278T, PCGS# 3991





## 1915 Buffalo Nickel, PR66



**33033 1915 PR66 NGC.** Almond-gold toning adds to the eye appeal of this lovely Premium Gem example. The reverse includes hints of orange, red, and olive-green. Appealing luster and a pleasing strike are additional attributes. The reverse exhibits a slight counter-clockwise rotation. The 1915 proof issues formed the last five-coin set until 1936.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 278U, PCGS# 3992



## BUST HALF DIMES

### 1829 V-7, LM-1 Half Dime, MS66 Early Die State



**33034 1829 MS66 NGC. CAC. V-7, LM-1, R.2.** Ex: "Col." E.H.R. Green. No clash marks are evident on either side of this early die state half dime. An impressive Premium Gem, this example has a bold strike save for weakness on the shield. Both sides have intermingled gold, blue, and rose toning. Census: 23 in 66 (1 in 66 ★), 7 finer (10/13) for all varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 232B, PCGS# 4276

### 1829 V-2, LM-3 Half Dime, MS63



**33036 1829 MS63 NGC. V-2, LM-3, R.2.** Ex: "Col." E.H.R. Green. An intermediate die state before the rim break appears over IT of UNITED. The LM-3 is a plentiful variety that is known in business strike and proof format, and this piece is recorded as a proof on the accompanying envelope. Light heather toning is noted over mirrored surfaces on both sides of this Select specimen. It is an attractive proof-like Mint State example.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 232B, PCGS# 4276

### 1829 V-3, LM-2 Half Dime, MS65 Reflective Mirrored Fields



**33035 1829 MS65 NGC. V-3, LM-2, R.1.** Ex: "Col." E.H.R. Green. The LM-2 die pair was utilized for both proof and business strike half dimes in 1829, and this Gem, designated Mint State by NGC, was noted as a proof on the accompanying envelope. This early die state piece has clash marks but no die cracks. Lightly mirrored fields are evident beneath lovely, original blue-gray and gold toning. The strike is stronger than usual and suggestive of a proof impression. Census: 37 in 65, 30 finer (10/13) for all 1829 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 232B, PCGS# 4276

### 1830 V-3, LM-4.2 Half Dime, MS65 Sixth Reverse Die Use



**33037 1830 MS65 NGC. CAC. V-3, LM-4.2, R.2.** The reverse die was used for six different die marriages in eight appearances dated 1829 and 1830, and all of the coins from this reverse were struck in 1830 or later. The varieties in order were: 1830 LM-4.1, 1830 LM-5, 1829 LM-16.1, 1829 LM-17, 1829 LM-16.2, 1830 LM-4.2, 1830 LM-6, and 1830 LM-12. The 1830 V-3, LM-4 die marriage saw the first use of Reverse J (LM-4.1), and also the sixth use of the reverse die (LM-4.2).

This lovely Gem has brilliant and highly lustrous ivory surfaces. Splashes of pale gold and navy-blue toning appear close to the borders. An impressive Gem for the advanced variety aficionado. Census: 35 in 65, 36 finer (10/13) for all 1830 varieties.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 232C, PCGS# 4277





## 1830 V-1, LM-14 Half Dime, MS66 Scarce Die Marriage



**33038** 1830 MS66 NGC. V-1, LM-14, R.3. Ex: "Col." E.H.R. Green. Although a scarce die marriage, this variety is found from time to time in higher grades, and the present piece from the Eric P. Newman Collection is likely one of the finest survivors. Frosty luster appears beneath pewter-gray patina with rich peripheral iridescence. Census: 31 in 66, 5 finer (10/13) for all 1830 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232C, PCGS# 4277



## 1831 V-4, LM-4 Half Dime, MS65 Lovely Prooflike Appearance



**33039** 1831 MS65 NGC. CAC. V-4, LM-4, R.2. Ex: "Col." E.H.R. Green. Described as a proof on Eric P. Newman's envelope, this piece has mirrored fields and sharp design motifs with exceptional blue and magenta toning. The 1831 LM-4 die marriage is known in proof, although this example may be better described as a Gem prooflike piece.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 232D, PCGS# 4278

## 1832 V-1, LM-3 Half Dime, MS66 Usual Die State



**33041** 1832 MS66 NGC. CAC. V-1, LM-3, R.1. Ex: "Col." E.H.R. Green. Both obverse die cracks are present on this Premium Gem, but they are extremely faint on this early die state specimen. Each side exhibits frosty mint luster beneath medium gold toning with hints of pale blue. A splendid specimen. Census: 69 in 66 (6 in 66 ★), 15 finer (10/13) for all 1832 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

## 1832 V-1, LM-3 Half Dime, MS65



**33040** 1832 MS65 NGC. V-1, LM-3, R.1. Ex: "Col." E.H.R. Green. This readily available die marriage is frequently encountered in Mint State grades, although Gem specimens are rare. The obverse has two die cracks from the cap to the upper obverse rim, and the reverse is shattered. This die state is a late stage of LM-3, and the obverse is earlier than on LM-4. Both sides of this Gem have satiny luster under wispy gold and blue toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

## 1832 V-12, LM-4 Half Dime, MS65 Specialist's Study Coin



**33042** 1832 MS65 NGC. V-12, LM-4, R.4. Ex: "Col." E.H.R. Green. The two examples of LM-3 in the Eric P. Newman Collection, along with this example of LM-4, share an obverse die that has cracks from the top of the cap to the rim. The authors of *Federal Half Dimes 1792-1837*, John W. McCloskey and the late Russell J. Logan, observed that LM-3 was the first use of the obverse, and LM-4 was the second use. However, we recommend that the Capped Bust half dime specialists study these three pieces that might represent a remarriage of the LM-3 die pair. A lovely Gem, this example has vivid blue toning over gray-gold surfaces with satin luster and trivial marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279





**1832 V-8, LM-5 Half Dime, MS66  
Pristine Appearance**



**33043 1832 MS66 NGC. V-8, LM-5, R.1.** Ex: "Col." E.H.R. Green. This unabraded Premium Gem is satiny and exhibits rich cobalt-blue and butter-gold toning. The strike is intricate at the borders though the centers show minor softness. One small spot is noted beneath Liberty's chin. Census: 69 in 66 (6 in 66 ★), 15 finer (10/13) for all 1832 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**1832 Half Dime, MS66  
V-5, LM-8, Mark-Free**



**33046 1832 MS66 NGC. V-5, LM-8.4, R.3.** Ex: "Col." E.H.R. Green. The die state is slightly later than the MS64+ offered earlier, since buckling weakens the US in PLURIBUS. This essentially immaculate example is sharply struck except for the first two stars. Toned jade-green, lilac-red, and chestnut-gold with the richest shades on the obverse. Census: 69 in 66 (6 in 66 ★), 15 finer (10/13) for all 1832 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**1832 V-9, LM-7 Half Dime, MS65**



**33044 1832 MS65 NGC. CAC. V-9, LM-7, R.2.** Ex: "Col." E.H.R. Green. A "Scarface" variety with a slender but lengthy die crack across the face. The satiny, crisply struck, and nicely preserved surfaces display rich sea-green, tan-brown, and cobalt-blue toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**1832 V-4, LM-11.2 Half Dime, MS63**



**33047 1832 MS63 NGC. CAC. V-4, LM-11.2, R.5.** Ex: "Col." E.H.R. Green. An obverse rim flaw at 9:30 adds numismatic interest. A satiny Select example of this very scarce die marriage, seen here in its latest die state. Golden-brown, dove-gray, and forest-green encompass smooth surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**1832 V-5, LM-8.4 Half Dime, MS64+**



**33045 1832 MS64+ NGC. CAC. V-5, LM-8.4, R.3.** Ex: "Col." E.H.R. Green. The top half of both Ss in STATES exhibit breaks. Faint radial cracks pass through the E and D in UNITED. Golden-brown centers cede to ruby-red and navy-blue peripheries. The face and left obverse field are steel-blue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**1833 V-7, LM-1 Half Dime, MS63**



**33048 1833 MS63 NGC. V-7, LM-1, R.3.** Ex: "Col." E.H.R. Green. Deep gunmetal toning is prevalent aside from glimpses of slate-gray on the reverse. The strike is needle-sharp and there are no visible marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232F, PCGS# 4280





### 1833 V-5, LM-7 Half Dime, MS64



**33049** 1833 MS64 NGC. CAC. V-5, LM-7, R.2. Ex: "Col." E.H.R. Green. Blue-green patina encompasses all but the central reverse, which displays deep lavender and wheat-gold shades. The centers exhibit moderate blending but the peripheries are precisely struck. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232F, PCGS# 4280

### 1834 V-1, LM-2 Half Dime, MS63



**33051** 1834 MS63 NGC. CAC. V-1, LM-2, R.1. Ex: "Col." E.H.R. Green. Dove-gray, powder-blue, and caramel-gold envelop this satiny and well preserved representative. A desirable example of the collectible Valentine variety, distinguished by a repunched second S in STATES and an orange-peel texture (from die erosion) near Liberty's profile. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.90; Eric P. Newman Numismatic Education Society. NGC ID# 232G, PCGS# 4281

### 1833 V-1, LM-10 Half Dime, MS64



**33050** 1833 MS64 NGC. CAC. V-1, LM-10, R.1. Ex: "Col." E.H.R. Green. Mottled lavender and blue-green toning embraces this satiny and nearly mark-free Choice Mint State Capped Bust type coin. A good strike with incompleteness confined to the forehead curls. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232F, PCGS# 4280

### 1834 V-4, LM-4 Half Dime, MS65



**33052** 1834 MS65 NGC. V-4, LM-4, R.1. Ex: "Col." E.H.R. Green. A sharply struck and gently coruscating Gem that exhibits deep plum-mauve and olive-gold toning. Devoid of contact aside from a single brief hair-thin line above the jaw. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 232G, PCGS# 4281

### 1834 Half Dime, MS66 V-4, LM-4



**33053** 1834 MS66 NGC. V-4, LM-4, R.1. Ex: "Col." E.H.R. Green. A fully struck and mark-free Premium Gem draped in rich dove-gray and almond-gold patina. The right obverse field has a blush of honey-gold and navy-blue toning. The faint bisecting obverse die crack between 7:30 and 1 o'clock allows prompt attribution. Census: 36 in 66 (1 in 66 ★), 10 finer (10/13) for all 1834 varieties. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 232G, PCGS# 4281





**1835 V-3, LM-3 Half Dime, MS65**  
**Large Date, Large 5C**  
**Attractive Green-Gray Toning**



**33054** 1835 Large Date, Large 5C MS65 NGC. V-3, LM-3, R.1. Ex: "Col." E.H.R. Green. A precisely struck and virtually immaculate Gem. Deep forest-green and gunmetal-gray dominate though hints of lighter straw-gold appear at the reverse periphery. A late die state with a break joining the CA in AMERICA.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232H, PCGS# 4282

**1835 V-11, LM-4 Half Dime, MS66+**  
**Large Date, Large 5C**



**33055** 1835 Large Date, Large 5C MS66+ NGC. CAC. V-11, LM-4, R.3. Ex: "Col." E.H.R. Green. This high grade half dime is sharply struck and coruscating. Lavender and navy-blue are the principal shades though the obverse periphery is olive-green. Devoid of contact. A magnificent Capped Bust type coin. Census: 32 in 66 (1 in 66+, 1 in 66 ★), 26 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232H, PCGS# 4282

**1836 V-7, LM-7 Half Dime, MS65**



**33056** 1836 Large 5C MS65 NGC. CAC. V-7, LM-7, R.4. Stars 1 and 13 are repunched, aiding identification of this better Valentine variety. Deep cream-gray and navy-blue shades invigorate satiny and fully struck surfaces. Close examination reveals a faint thin mark on Liberty's neck and jaw. Census: 29 in 65, 18 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 232J, PCGS# 4287

**1837 Capped Bust Half Dime, MS66 ★**  
**V-3, LM-1, Exceptional, Dappled Toning**



**33057** 1837 Large 5C MS66 ★ NGC. CAC. V-3, LM-1, R.1. Ex: "Col." E.H.R. Green. This frequently seen variety is characterized by bold repunching at the bottom of the 7 in the date, and on the reverse by the large 5C. and positioning of the U close to the eagle's wing. The early die state is apparent from the very faint obverse die crack, the only sign of die cracking we see. The surfaces of this half dime are nothing short of extraordinary. Each side displays bright, dappled red and green toning. The toning undoubtedly is responsible for the Star designation; however, the surfaces are also nearly perfectly preserved and exhibit bright mint luster. As often seen on this variety, the strike is soft on the eagle's left (facing) wing. Specialists will surely take interest in this one-of-a-kind half dime. Census: 6 in 66 (1 in 66 ★), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 232K, PCGS# 4289

## SEATED HALF DIMES

**1838 Large Stars Half Dime, MS64+**



**33058** 1838 Large Stars, No Drapery MS64+ NGC. CAC. Ex: "Col." E.H.R. Green. As indicated by the Plus designation, this near-Gem example displays a strong degree of visual appeal. Richly lustrous with deep toning exhibiting orange, yellow-brown, red, and denim-blue hues. In addition, the design elements are pleasingly detailed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 2TXX, PCGS# 4317





### 1838 Large Stars Half Dime, MS66



**33059 1838 Large Stars, No Drapery MS66 NGC.** Ex: "Col." E.H.R. Green. The 1838 No Drapery half dimes followed the 1837 No Stars coins that ushered in the Seated Liberty design. A further modification took place in 1840 with the addition of an extra fold of drapery at Liberty's elbow. This appealing, sharply struck Large Stars, No Drapery Premium Gem example reveals rich toning in shades of blue, mahogany, and yellow-gold. Census: 49 in 66 (1 in 66+, 1 in 66 ★), 29 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 2TXX, PCGS# 4317

### 1838 Large Stars Half Dime, MS66+



**33060 1838 Large Stars, No Drapery MS66+ NGC.** Ex: "Col." E.H.R. Green. The 1838 Seated Liberty half dime enjoyed a large mintage of 2.2 million pieces, making the date available and popular with type collectors. This well struck high-end Premium Gem exhibits strong eye appeal. The surfaces are lustrous and display pleasing toning in shades of steel-gray and walnut-brown. The reverse exhibits a clockwise rotation. Census: 49 in 66 (1 in 66+, 1 in 66 ★), 29 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 2TXX, PCGS# 4317

### 1839 No Drapery Half Dime, MS64



**33061 1839 No Drapery MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich luster and toning in shades of golden-copper, sea-green, and mahogany add to the appeal of this sharply struck near-Gem example. Scattered marks in the fields provide little distraction, if any.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 232S, PCGS# 4319

### 1839 No Drapery Half Dime, MS65



**33062 1839 No Drapery MS65 NGC.** Ex: "Col." E.H.R. Green. Each issue of the short-lived No Drapery design subtype is in high demand from type collectors, and that is especially true in Gem or finer grades. This appealing Gem exhibits a sharp strike, pleasing luster, and rich toning in shades of blue, plum, and yellow-gold. Census: 35 in 65, 31 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 232S, PCGS# 4319

### 1840 No Drapery Half Dime, MS64+



**33063 1840 No Drapery MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. Vibrant satin luster provides this high-end Choice example with immediate eye appeal. Closer examination of this well struck piece reveals gorgeous toning in hues of sea-green, frosty salmon, yellow-gold, and red.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 232U, PCGS# 4321





### 1840 No Drapery Half Dime, MS65



**33064 1840 No Drapery MS65 NGC.** Ex: "Col." E.H.R. Green. Potent luster is among the attributes this lovely Gem possesses. Although the toning is attractive on both sides, the obverse is gorgeous, displaying shades of vibrant orange at much of the periphery with hues of blue, purple, and yellow-gold at the center. Small splashes of cherry-red and apple-green are also present. The reverse displays blue-green, yellow-gold and vivid orange overall, with a few tiny areas of red and green appearing as well. Census: 24 in 65 (1 in 65+), 22 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 232U, PCGS# 4321

### 1840 Half Dime Drapery, MS65+ ★ Gorgeous Peripheral Toning



**33066 1840 Drapery MS65+ ★ NGC. CAC.** Ex: "Col." E.H.R. Green. The 1840 Seated Liberty half dime is the first date with drapery showing at Liberty's elbow, making it an important type coin. This subtype is seen less often than the No Drapery variant. Mint State pieces in particular are difficult to locate, especially in the better grades. This is the only NGC-certified 1840 With Drapery half dime awarded both a Plus designation and the coveted Star. Moreover, it carries the CAC seal. Gorgeous rainbow toning at the borders frames brilliant or near-brilliant centers and the strike is solid overall. As might be expected, there are no marks of note on either side. The successful bidder will cherish this piece. Census: 10 in 65 (1 in 65+★), 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 232W, PCGS# 4326

### 1840 No Drapery Half Dime, MS66 Richly Toned and Original



**33065 1840 No Drapery MS66 NGC.** Ex: "Col." E.H.R. Green. From the last year of the Seated design without drapery descending from Liberty's elbow, the transition year, comes this impressively preserved Premium Gem. Subtly swirling luster, stronger on the reverse, filters through rich layers of blue and rose with accents in gold and green. Census: 16 in 66 (1 in 66 ★), 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.75; Eric P. Newman Numismatic Education Society. NGC ID# 232U, PCGS# 4321

### 1844 FS-301 Half Dime, MS65



**33067 1844/1844 MS65 NGC. V-3c, FS-301.** Ex: "Col." E.H.R. Green. The date is widely repunched south. An intricately struck, satiny, and mark-free Gem bathed in rich forest-green and mahogany-brown patina. Census: 28 in 65, 14 finer (9/13) for all 1844 half dimes. Census: 28 in 65, 14 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2335, PCGS# 4333

### 1845 FS-302 Half Dime, MS65



**33068 1845/1845 MS65 NGC. CAC. V-5, FS-302.** Ex: "Col." E.H.R. Green. Predominantly ocean-blue though almond-gold emerges near the rims. An exceptionally well preserved example of this obvious repunched date variety. Census: 31 in 65, 8 finer (10/13) for all 1845 half dimes.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 2337, PCGS# 4335





## 1845 FS-302 Half Dime, MS65



**33069 1845/1845 MS65 NGC. CAC. V-5, FS-302.** Ex: "Col." E.H.R. Green. The date is obviously repunched west. Crisply struck and satiny with lavender motifs, cobalt-blue fields, and olive-gold margins. The thin horizontal mark beneath the TES in STATES is mint-made, identical to that seen on the preceding lot. Census: 31 in 65, 8 finer (10/13) for all 1845 half dimes. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 2337, PCGS# 4335



## 1847 Half Dime, MS66



**33070 1847 MS66 NGC.** Ex: "Col." E.H.R. Green. Rotation of this prooflike half dime beneath a light reveals rich plum-mauve and cobalt-blue shades. A precisely struck and pristine Premium Gem. Census: 14 in 66 (1 in 66 ★), 1 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2339, PCGS# 4337

## 1849/8 FS-302 Half Dime, MS63



**33072 1849/8 MS63 NGC. CAC. V-2, FS-302.** The *Guide Book* refers to this variety as 1849/6, while *Cherrypickers'* calls it an 1849/8, similar to FS-301. In any event, it is a dramatic repunched date variety that carries a large premium over the "normal" date. A well struck dime with deep gunmetal-gray toning and a few thin marks near the D and M in DIME. Census: 6 in 63, 15 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233D, PCGS# 4343

## 1849 Half Dime, MS65



**33071 1849 MS65 NGC.** Ex: Cruzan 1964. Produced in the first year of the California Gold Rush, the 1849 probably witnessed extensive melting through the mid-1850s. Nevertheless, this issue is relatively obtainable through the MS64 grade level but seldom finer. Strong satin luster provides this Gem with lovely visual appeal. Although both sides reveal pleasing toning, the colors are more vibrant on the reverse, with rich orange and red among the hues present. Multiple die cracks appear on the obverse. One of them extends from the rim through the left rock edge to stars 2 and 3. The other runs from the rim through the right rock edge to stars 11, 12, and 13, along with a subtle branch-crack from that second die crack to the rim. Census: 9 in 65, 11 finer (10/13). Ex: B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Mary Cruzan; Eric P. Newman Numismatic Education Society. NGC ID# 233D, PCGS# 4341

## 1853 No Arrows Half Dime, MS64



**33073 1853 No Arrows MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. A low mintage issue due to the addition of arrows to the design later in the year. The present near-Gem has lilac, forest-green, and straw-gold toning. Intricately struck and coruscating with smooth surfaces and attractive eye appeal. Census: 41 in 64 (1 in 64 ★), 25 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 233M, PCGS# 4351





### 1853 Arrows Half Dime, MS65



**33074 1853 Arrows MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. A record mintage of half dimes was coined in 1853, as the Mint struggled to replace hoarded old tenor silver coins with new tenor examples. This lustrous and minimally marked Gem has dappled russet-gray obverse toning. The reverse exhibits only light tan and olive hues. Well struck except for the dentils, which are generally soft.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 233Y, PCGS# 4356

### 1872 Half Dime, MS66



**33077 1872 MS66 NGC.** Although almost 3 million half dimes were produced in 1872, there are very few survivors in the upper grade levels, with NGC having awarded the MS66 grade to 13 examples, and only three finer (10/13). This Premium Gem displays tan-gray, blue, plum, and red-orange colors. Areas of incompleteness of strike are present, including Liberty's head and the upper portion of the wreath.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234X, PCGS# 4400

## PROOF SEATED HALF DIMES

### 1859 Doubled Date Half Dime, MS65



**33075 1859/1859 MS65 NGC. CAC. VP-001.** Ex: "Col." E.H.R. Green. The date is repunched south, most prominently on the 1 in the date. The curious obverse subtype with hollow-centered stars and a different rendition of Liberty, courtesy of Assistant Engraver Paquet. Fully struck and pristine with deep ocean-blue and peach-tan toning. Census: 27 in 65, 53 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 233W, PCGS# 4371

### 1860 Half Dime, PR66



**33078 1860 PR66 NGC.** Ex: "Col." E.H.R. Green. Deep navy-blue fields and motifs are framed by lighter bands of caramel-gold. Crisply struck and flashy with pleasing eye appeal. Census: 12 in 66, 7 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 235V, PCGS# 4443

### 1861 Half Dime, MS66



**33076 1861 MS66 NGC.** The orange, red, gold, and olive-green toning provides this lustrous Premium Gem with a lovely appearance. The coin is well struck overall, with minor incompleteness present at the dentils on the upper obverse along with portions of Liberty's head. Census: 34 in 66, 6 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2349, PCGS# 4379

### 1861 Half Dime, PR65



**33079 1861 PR65 NGC.** Ex: "Col." E.H.R. Green. A fully struck and unblemished Gem with deep cobalt-blue toning. Though 1,000 proof sets were struck, a majority were eventually melted by the Mint as unsold. Census: 24 in 65 (1 in 65 ★), 17 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 235W, PCGS# 4444





### 1861 Half Dime, PR65



**33080 1861 PR65 NGC.** Ex: "Col." E.H.R. Green. Deep blue and gray toning confirms the originality of this Civil War Gem. The proof 1861 is actually scarcer than its much lower mintage proof 1862 successor, since many 1861 proof sets were eventually melted by the Mint. Census: 24 in 65 (1 in 65 ★), 17 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 235W, PCGS# 4444

### 1870 Half Dime, PR66



**33083 1870 PR66 NGC.** Ex: "Col." E.H.R. Green. The 1870 proof Seated Liberty half dime is a scarce date from a low mintage of 1,000 pieces. This Premium Gem survivor exhibits bold design definition and rich toning, particularly on the reverse. The colors include sea-green, champagne, orange, red, and violet. A number of die polish lines are present. Census: 25 in 66, 9 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 2367, PCGS# 4453

### 1862 Half Dime, PR66



**33081 1862 PR66 NGC.** A patina of orange, russet, and teal envelops both sides of this Premium Gem example. The coin exhibits a sharp strike, with well defined design elements. A small, as-made lint mark appears in the right obverse field between Liberty's face and the cap. Census: 16 in 66 (1 in 66 ★), 13 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 235X, PCGS# 4445

### 1873 Half Dime, PR66



**33084 1873 PR66 NGC.** Ex: "Col." E.H.R. Green. A beautifully struck coin exhibiting bold design details, this example has plenty of eye appeal. The rich, original toning raises the visual appeal to an even higher level. The colors include shades of light blue, blue-green, plum, champagne, and rose-peach. A number of die polish lines are present near the upper obverse. Census: 25 in 66 (1 in 66+), 11 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 236A, PCGS# 4456

### 1863 Half Dime, PR65



**33082 1863 PR65 NGC.** Ex: "Col." E.H.R. Green. A beautiful, originally toned half dime, this Gem proof displays attractive shades of champagne, gold, and sky-blue on the obverse. The reverse features hues of olive-green, russet, and blue-green. The coin exhibits a sharp strike, adding to the eye appeal. Census: 23 in 65, 21 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 235Y, PCGS# 4446

### 1873 Half Dime, PR66+



**33085 1873 PR66+ NGC. CAC.** Reflectivity shimmers beneath the colorful patina of champagne, sea-green, light blue, and plum on this high-end Premium Gem example. This is a wonderful, well-struck coin displaying strong eye appeal. Census: 25 in 66 (1 in 66+), 11 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 236A, PCGS# 4456





**1873 Half Dime, PR68 ★**  
**Last-Year Issue, Sole Finest Graded**



**33086 1873 PR68 ★ NGC.** Ex: "Col." E.H.R. Green. Concentric patina over pristine surfaces is the hallmark of this piece, exhibiting ice-blue in the obverse center and gold on the reverse center, radiating outward to deeper amber-gold and copper-russet hues. The fields are brightly mirrored and shine easily through the toning. The strike is sharp overall, save for a small area on the upper-left (facing) wreath, and the surface preservation is simply extraordinary. A great-looking example of this last-year half dime proof issue, struck only with the Closed 3-style date to the extent of 600 pieces. This piece is the sole finest at either NGC or PCGS (10/13), the only PR68 1873 half dime.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 236A, PCGS# 4456

**EARLY DIME**

**1805 JR-2 Dime, MS63**  
**Four Berries Reverse**



**33087 1805 4 Berries MS63 NGC. JR-2, R.2.** Ex: "Col." E.H.R. Green. This example from the Eric P. Newman Collection is the usual die state with an obverse die crack through ERTY. Delicate clash marks are noted, especially around the date. The reverse also has light clash marks. The strike is typical for the 1805 JR-2, with some weakness on the obverse hair details that closely matches the weakness on the Ed Price coin. The Select Mint State Newman specimen has full satin luster beneath navy-blue, jade-green, and golden-rose toning. Census: 21 in 63, 59 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 236S, PCGS# 4477

**BUST DIMES**

**1820 JR-5 Small 0 Dime, AU58**



**33088 1820 Small 0 AU58 NGC. JR-5, R.4.** Ex: "Col." E.H.R. Green. The JR-5 ranks among the scarcer 1820 dime varieties. Each star is notched, identifying the distinctive obverse die. This lightly circulated example retains much of its original design detail and mint luster, under shades of lavender-gray and pale gold toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 236X, PCGS# 4493

**1824/2 JR-1 Capped Bust Dime, MS62**  
**Flat Top 1 in 10C**



**33089 1824/2 MS62 NGC. CAC. JR-1, R.3.** Ex: "Col." E.H.R. Green. Only two die varieties are known for the 1824 Capped Bust dime, both using the same obverse with the 4 in the date punched over a 2 (and possibly a 3). This coin exhibits a flat top 1 in the denomination on the reverse, identifying the JR-1 variety. This attractive MS62 piece is well-detailed, with a touch of softness on the eagle's neck and some of Liberty's curls. The well-preserved surfaces are enhanced by vivid shades of pink and champagne-gold toning. Census: 7 in 62, 12 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 2373, PCGS# 4502





## 1828 Dime, Near-Mint JR-2, Large Date



**33090 1828 Large Date AU58 NGC. JR-2, R.3.** Ex: "Col." E.H.R. Green. The scarce JR-2 variety is identified by the large date and the large period after C in the denomination. Most examples are seen in the Fine-XF grade range. This lightly circulated specimen shows traces of mint luster under a patina of lavender, gray, and champagne-gold hues. Census: 5 in 58, 8 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 2376, PCGS# 4506



## 1831 Capped Bust Dime, MS65 Popular JR-1 Variety



**33091 1831 MS65 NGC. JR-1, R.1.** The scroll begins under the upright of the D in UNITED and the top arrow shaft is detached, indicating the popular JR-1 variety. Satiny mint luster radiates from the well-preserved surfaces of this spectacular Gem. The design elements are sharply detailed, and pleasing shades of lavender-gray and champagne-gold toning enhance the outstanding eye appeal. Census: 25 in 65, 16 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237B, PCGS# 4520

## 1833 Capped Bust Dime, MS65 Sharply Detailed JR-5 Example



**33093 1833 Last 3 High MS65 NGC. JR-5, R.1.** The last 3 in the date is placed high and the first A in AMERICA is above the M at the base, indicating the JR-5 variety. The JR-5 is easy to locate in circulated grades, but examples in Gem condition are rare. This spectacular Gem is sharply detailed and lustrous under attractive bluish-gray and champagne-gold toning. Outstanding eye appeal complements the high technical grade. Census: 25 in 65 (1 in 65+), 7 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 4523

## 1832 JR-3 Dime, AU58



**33092 1832 AU58 NGC. CAC. JR-3, R.3.** Ex: "Col." E.H.R. Green. The JR-3 variety is identified by the position of star 8 placed high by Liberty's cap and the serif of the second S in STATES over the right edge of the right upright of U in PLURIBUS. The JR-3 is somewhat scarce in circulated grades, and high-grade pieces are quite elusive. The sharply impressed design elements show just a touch of wear and traces of mint luster occasionally shine through pleasing shades of pinkish-gray toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237C, PCGS# 4521

## 1834 Dime, MS65+ Large 4, JR-5 Variety



**33094 1834 Large 4 MS65+ NGC. CAC. JR-5, R.1.** Ex: "Col." E.H.R. Green. The large 4 in the date shows a broken crossbar and the arrow shaft extends through the middle talon on the reverse, identifying the JR-5 variety. The JR-5 is easily located in VF20 and finer grades, but it is very rare above the Gem level. This high-end Gem exhibits well-detailed design elements and ample mint luster, under attractive shades of cerulean-blue and golden-tan patina. Census: 20 in 65 (1 in 65+), 12 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 4526





**1835 Bust Dime, JR-3, MS64**  
**Lustrous Colorful Example**



**33095 1835 MS64 NGC. CAC. JR-3, R.2.** Ex: "Col." E.H.R. Green. There is a Fancy 8 in the date and the scroll begins under the right edge of the upright of D in UNITED, identifying the JR-3 variety. This attractive Choice example displays vibrant satiny mint luster and sharply detailed design elements throughout. The surfaces exhibit mingled shades of champagne-gold and lavender-gray toning with a few minor grade-consistent contact marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 237F, PCGS# 4527

**1836 JR-1 Dime, MS62+**



**33097 1836 MS62+ NGC. CAC. JR-1, R.3.** There is a Fancy 8 in the date and the scroll ends under the center of the left leg of M in AMERICA, identifying the JR-1 Variety. The JR-1 is somewhat scarce, but examples in VF or better condition can be located with patience. However, Mint State specimens are challenging to obtain. This well-detailed specimen retains most of its original mint luster, under a patina of champagne-gold, lavender, and slate-gray. A few minor contact marks do little to detract from the strong visual appeal.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237G, PCGS# 4528

**1835 JR-5 Dime, MS63**



**33096 1835 MS63 NGC. CAC. JR-5, R.1.** Ex: "Col." E.H.R. Green. The available JR-5 variety is recognized by the Block 8 in the date and the position of the serif of C in the denomination under the tip of the stem. This impressive Select specimen is sharply detailed throughout, with deeply toned lavender and dove-gray surfaces that display occasional traces of mint luster. A couple of minor marks in the field below the scroll explain the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 237F, PCGS# 4527

**SEATED DIMES**

**1838 Large Stars Dime, MS65+**



**33098 1838 Large Stars MS65+ NGC. Fortin-104.** Ex: "Col." E.H.R. Green. A bold radial die crack at 7:30 may be of interest to the specialist. The obverse rim has breaks between 8 and 9 o'clock. Fully struck and unabraded with deep steel-blue and lavender-red toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 237U, PCGS# 4568

**1838 Large Stars Dime, MS66+  
 Fortin-108a, 'Partial Drapery'**



**33099 1838 Large Stars MS66+ NGC. CAC. Fortin-108a.** Ex: "Col." E.H.R. Green. The so-called "Partial Drapery" variety resulted from a clash of the E in DIME near the elbow, though the clashmark is moderately faded on this example. The flag of the 1 in the date is repunched. Satiny and intricately struck with smooth surfaces and dusky olive-gray, lilac, and chestnut-brown toning. Census: 29 in 66 (1 in 66+), 11 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237U, PCGS# 4568





## 1839 No Drapery Dime, MS64



**33100** 1839 No Drapery MS64 NGC. CAC. Fortin-106a. Ex: "Col." E.H.R. Green. Both sides display interesting die cracks. The obverse rim is wider than the reverse rim, which may have caused some of the cracks. Well struck, smooth, and satiny with deep gunmetal-gray and walnut-brown patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571



## 1839 No Drapery Dime, MS64+



**33101** 1839 No Drapery MS64+ NGC. CAC. Ex: "Col." E.H.R. Green. The No Drapery dime, with stars on the obverse, was only produced from 1838 through 1839, and during part of 1840, making this a desirable three-year type for collectors. This high-end Choice coin exhibits a sharp strike overall, with blending of the dentils present at the upper portions of each side. Areas of deep gray toning surround the design elements on the obverse while the reverse features orange and russet toning with hints of green-gray.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571

## 1839 No Drapery Dime, MS66 Original Patina



**33103** 1839 No Drapery MS66 NGC. CAC. Ex: "Col." E.H.R. Green. Sharply struck and astoundingly original, this Premium Gem has excellent underlying luster for its level of patina. Deep rose-gold and blue-violet hues show touches of green at the edges. An excellent example of the No Drapery subtype with an unimpeachable pedigree. Census: 18 in 66 (1 in 66+), 21 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571

## 1839 Fortin-104a Dime, MS65 Fully Struck, Nearly Pristine



**33102** 1839 No Drapery MS65 NGC. Fortin-104a. Ex: "Col." E.H.R. Green. The obverse has three lengthy die cracks, the heaviest between star 2 and the 3 in the date. This intricately struck, unabraded, and satiny Gem is deeply toned mahogany-brown, steel-gray, and forest-green. Census: 26 in 65 (1 in 65+, 1 in 65 ★), 39 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571

## 1839 Fortin-103 Dime, MS66 Briefly Issued No Drapery Subtype



**33104** 1839 No Drapery MS66 NGC. CAC. Fortin-103. Ex: "Col." E.H.R. Green. Heavy die cracks cross the T in UNITED and the AT in STATES. This high grade dime is sharply struck and pristine. Both sides are comprehensively toned in blended golden-brown and apple-green shades. Census: 18 in 66 (1 in 66+), 21 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571





**1839 No Drapery Dime, MS66+  
Rich Toning and Luster**



**33105 1839 No Drapery MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. Of the first four Philadelphia Seated dime dates, the 1839 is the only one not separated into multiple *Guide Book* varieties, leading many collectors to underrate the issue. This MS66+ example with its well-defined devices and satiny luster under pink, gold, and blue patina is a coin that rewards the numismatist who takes the time to inspect it closely. Census: 18 in 66 (1 in 66+), 21 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 237X, PCGS# 4571

**1841 Dime, Above-Average Strike MS65  
Fortin-105, Possibly the Finest Known**



**33106 1841 MS65 NGC. Fortin-105, R.4.** This die pairing shows repunching below 841 in the date, and the reverse displays die rust around the ME in DIME and UNI in UNITED. This is a scarcer variety, especially in high grades. Unlike many 1841 dimes, this Gem shows relatively strong detail at Liberty's head and the bow knot. The remaining devices are also well-struck. Greenish-tan and lavender toning rest on the lustrous surfaces that are devoid of mentionable marks. Census for all 1841 dime varieties: 9 in 65 (1 in 65+), 7 finer (10/13); this variety is undoubtedly much rarer and this may be the finest known.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2384, PCGS# 4579

**1842-O Dime, AU58**



**33107 1842-O AU58 NGC. CAC. Fortin-105.** Ex: "Col." E.H.R. Green. Medium O. Deep golden-brown and lavender-toning encompasses this well defined and conditionally rare early New Orleans dime. Glimpses of pearl-white are present on the central reverse. The fields display a few inconsequential marks. Census: 9 in 58, 18 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 2387, PCGS# 4582

**1849 Dime, Sharply Struck MS65  
Fortin-104 Variety**



**33108 1849 MS65 NGC. Fortin-104, R.4.** In the past this variety has been called an 1849/8, but it now appears that the final digit is punched over a previously punched 9. This is the most significant variety of the seven die pairings known from this year. All variants of the 1849 dime are challenging in mint condition, and very elusive in Gem and finer. In fact, NGC and PCGS have graded only eight MS65s and four coins higher. This may well be the finest example known of this variety. Violet, lavender, and greenish-yellow toning adheres to the lustrous surfaces of this Gem. The design elements are better-defined than ordinarily seen, especially on Liberty's head and the reverse bow knot and leaves, areas normally weak. Census: 7 in 65, 3 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 238G, PCGS# 4591

**1852 Dime, MS64+**



**33109 1852 MS64+ NGC. CAC.** A coin with a strong degree of eye appeal, this high-end, near-Gem exhibits largely silver fields, with the devices displaying attractive gold color. Tiny flyspecks of color include yellow-brown, cherry-red, and olive-green. Several thin wispy die cracks are present on the reverse along with a cud appearing near 11 o'clock on the rim. The silver coins of the early 1850s are much rarer than their mintages indicate; their silver content exceeded face value, resulting in large numbers being melted. Census: 22 in 64 (1 in 64+), 15 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 238N, PCGS# 4597





**1853 No Arrows Dime, MS67  
Heavy Obverse Die Clashing**



**33110 1853 No Arrows MS67 NGC. Fortin-101a.** Ex: "Col." E.H.R. Green. A Top 100 Seated dime variety. The obverse exhibits heavy clash marks near the drapery and on both sides of Liberty's head.

The Mint Act of February 21, 1853 was long overdue. Today it is difficult to imagine the federal government having as much collective mental anguish as it did in 1853 about lowering the silver content of the dime, quarter, and half dollar. Nevertheless, the act did pass and it had the desired effect: To once again place U.S. coinage in the channels of commerce. Neil Carothers wrote a masterful book that told the story of the passage of the Act in his 1930 *Fractional Money*. This is an exemplary dime struck before the silver reduction of the Act.

The mint luster is exceptional and brightly shines through the multiple layers of purple, lime-green, and blue toning seen over each side. The strike details are pinpoint-sharp throughout. Census: 5 in 67 (2 in 67 ★), 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 238R, PCGS# 4599

**1853 Arrows Dime, MS65+**



**33111 1853 Arrows MS65+ NGC. CAC.** Ex: "Col." E.H.R. Green. Attractive satin luster and rich, colorful toning provide this Gem with strong eye appeal. The hues include green-blue, sea-green, orange, and cherry-red.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 2398, PCGS# 4603

**1853 Arrows Dime, MS66  
Distinctive Blue-Gray Toning**



**33112 1853 Arrows MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. After the weight of subsidiary coinage was reduced in 1853, arrows were placed on each side of the date to denote the weight change. The Arrows type covers two years and only five issues, of which the 1853 is the most available. This sharply struck example, with rich blue and gray patina covering each side, displays strong underlying mint luster. A spot at the top of the shield can be used as an identifier. Census: 41 in 66 (1 in 66+, 1 in 66 ★), 16 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 2398, PCGS# 4603

**1856-O Repunched Date Dime, MS63**



**33113 1856/56-O MS63 NGC. CAC. Fortin-104.** Large O. VP-002. The date was initially punched level, then repunched with a pronounced upward slope. Traces of the 56 from the first punch are evident south of the second punch. The deep dove-gray surfaces are free from marks. Census: 8 in 63, 15 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 238V, PCGS# 4612

**1857 Seated Dime, MS64+**



**33114 1857 MS64+ NGC.** Gold, peach, orange, and olive-green toning provides this high-end Choice specimen with lovely visual appeal. Rich luster and a pleasing strike are additional attributes of this coin. NGC has certified just 48 finer examples (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 238X, PCGS# 4614





**1857-O Seated Dime, MS66  
Conditionally Scarce**



**33115 1857-O MS66 NGC. CAC. Fortin-107a, R.3.** Medium O. This variety is attributable by two intersecting diagonal die cracks to the left of Liberty's shield. The Medium O mintmark is scarcer than the Large O and is very scarce in Uncirculated grades. The lustrous surfaces of this Premium Gem are covered with tan, yellow-gold, and lavender patina and exhibit well-struck design elements. Census: 10 in 66, 8 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 238Y, PCGS# 4615

**1859-O Dime, MS64**



**33118 1859-O MS64 NGC. Fortin-103.** Medium O. Deep cobalt-blue dominates though mahogany-brown outlines the protected areas. Satiny and without visible marks. Last year of the design subtype at New Orleans. Census: 24 in 64, 34 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2395, PCGS# 4620

**1860-S Stars Obverse Dime, AU50**



**33119 1860-S AU50 NGC. CAC.** The design of the Seated Liberty dime was changed in 1860, replacing the obverse stars with the legend UNITED STATES OF AMERICA and moving the mintmark outside the wreath. The 1860-S was the last issue to feature the old design, and is accordingly prized by type collectors. Only 140,000 pieces were struck and survivors are rare, with NGC having handled only 37 examples in all grades combined (9/13). This lightly circulated piece exhibits wear on the high points, but retains a pleasing level of design detail. Attractive toning in hues of gold, tan, and olive-green adds to the appeal of this example. Census: 2 in 50, 19 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2397, PCGS# 4622

**1858 Seated Dime, MS65+**



**33116 1858 MS65+ NGC.** Ex: "Col." E.H.R. Green. Despite a mintage of over 1.5 million coins, there are very few survivors at the upper grade ranges. This high-end Gem exhibits a strong degree of design detail. The obverse is largely gray-tan in color, while the reverse includes large areas of blue, green, and plum hues. This is a lovely representative. Census: 17 in 65 (1 in 65+), 11 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 238Z, PCGS# 4616

**1875 Seated Dime, MS66**



**33120 1875 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. A pristine Premium Gem that displays coruscating luster across iridescent olive-green, cobalt-blue, and lavender surfaces. ONE DIME is lightly hubbed but the strike is intricate. Census: 42 in 66 (2 in 66 ★), 9 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23AC, PCGS# 4672

**1859 Seated Dime, MS65 ★**



**33117 1859 MS65 ★ NGC. CAC.** Ex: "Col." E.H.R. Green. A beautifully toned Gem. The obverse border is cherry-red, while the center is ocean-blue with an outer band of lemon-gold. The reverse is primarily aquamarine though peach and olive shades are also extant. A couple of thin marks are noted beneath DIME. Census: 27 in 65 (1 in 65 ★), 30 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 2394, PCGS# 4619





### 1875-CC Dime, Mintmark Above, MS66



**33121 1875-CC Mintmark Above Bow MS66 NGC.** Ex: "Col." E.H.R. Green. On the reverse of this richly toned Premium Gem, the mintmark is tucked within the wreath, under the word DIME, instead of below it. This Carson City dime is unworn beneath deep layers of rose toning with small areas of blue. Soft luster filters through the patina. Census: 11 in 66, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23AE, PCGS# 4673

### 1875-S Seated Dime, MS65 Mintmark Above Bow



**33122 1875-S Mintmark Above Bow MS65 NGC. CAC. Fortin-102.** Medium S. A later die state than Fortin lists, with additional die cracks on the reverse. Satiny and richly patinated in orange-red and lavender shades. A couple of hair-thin marks east of the mintmark. Census: 5 in 65, 4 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AG, PCGS# 4677

### 1876 Type One Dime, MS65



**33123 1876 MS65 NGC. CAC.** Type One Reverse. This prooflike Gem is fully toned but each side shows different colors. The obverse is ocean-blue and straw-gold. The reverse has orange and lilac-red fields while the wreath is gunmetal-gray. The right obverse field has minor contact. Census: 52 in 65 (1 in 65+, 1 in 65 ★, 1 in 65+★), 29 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AH, PCGS# 4679

### 1876-CC Dime, MS66+ Type Two Reverse Rarity



**33124 1876-CC MS66+ NGC. CAC.** Type Two Reverse. The difference between the Type One and Type Two reverse is subtle, but distinguished by the proximity between the E and ONE and the edge of the wreath, with the E farther removed from the wreath on the Type Two. Brian Greer (1992) assigns an R.7 rarity rating to Type Two Reverse Mint State examples, and Gerry Fortin writes that this variety brings a strong premium over *Coin World Trends/Coin Values*. A medley of cobalt-blue, orange-gold, and lavender toning adorns the lustrous surfaces of this high-end Premium Gem, and the design features are sharply struck. Census: 20 in 66 (1 in 66+), 6 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AJ, PCGS# 4680

### 1877 Seated Dime, MS65



**33125 1877 MS65 NGC.** Ex: "Col." E.H.R. Green. Type One Reverse. This satiny Gem is mostly deep autumn-brown. The right obverse is rose-red and forest-green. Census: 17 in 65 (1 in 65+, 1 in 65 ★), 33 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23AL, PCGS# 4682





## 1877 Type One Reverse Dime, MS67 A Rare Variety in Mint State



**33126 1877 MS67 NGC. CAC.** Type One Reverse. The Type One variety is identified by the E in ONE close to the wreath, and is more difficult to locate than Type Two Reverse. Gerry Fortin ranks Mint State Type One coins low R.5. Variegated gold-brown, cobalt-blue, lavender, and violet toning enhances the lustrous surfaces of this Superb Gem. Both sides are sharply struck throughout. Census: 7 in 67 (2 in 67 ★), 1 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AL, PCGS# 4682



## 1877-CC Dime, MS66 Type Two Reverse



**33127 1877-CC MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Type Two Reverse. Deep forest-green, tan-brown, and steel-blue toning embraces satiny surfaces. Pristine aside from faint marks west of the date. The strike is precise, and both sides exhibit minor clash marks. 1875 through 1877 were banner years for Carson City dime production. Census: 42 in 66, 13 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23AM, PCGS# 4683

## 1890 Seated Dime, MS66



**33129 1890 MS66 NGC. CAC.** Nearly 10 million of these Seated dimes were minted, but few survive in better Mint State grades. An attractively toned Premium Gem example, this piece displays shades of blue-green, yellow-gold, plum, peach, golden-orange, and sea-green. A deep gray patina appears on the obverse near portions of the outer edges. Areas of incompleteness are present on Liberty's face and the wreath. The reverse exhibits minor strike-throughs at the center and the rim reveals a few small cuds near 12 o'clock. Census: 67 in 66 (2 in 66+, 8 in 66 ★), 10 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23BB, PCGS# 4704

## 1887-S Seated Dime, MS65



**33128 1887-S MS65 NGC.** Gleaming, lustrous surfaces add to the visual appeal of this attractive Gem. The obverse reveals multicolored toning in shades of plum, golden-copper, yellow-gold, blue-green, red, orange, and apple-green. The reverse displays several shades of light gold, with areas of sea-green and violet at the outer edges. The coin is well struck overall, with minor incompleteness present at Liberty's head and the upper portion of the wreath. NGC has awarded higher numeric grades to only nine examples (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23B6, PCGS# 4699

## PROOF SEATED DIMES

### 1872 Seated Dime, PR65



**33130 1872 PR65 NGC. CAC.** Ex: "Col." E.H.R. Green. Potent luster and gorgeous toning provide this Gem with a tremendous appearance. Rich shades of electric-blue, plum, orange, yellow-gold, blue-green, and purple are present. Census: 23 in 65, 9 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 23CW, PCGS# 4765





**1873 No Arrows, Closed 3 Dime  
PR68 ★ Cameo  
Finest Certified**



**33131 1873 No Arrows PR68 ★ Cameo NGC. Fortin-101.** Ex: "Col." E.H.R. Green. This is the single finest NGC-certified specimen (10/13). NGC has certified a PR68, but without the Cameo or Star designation merited by the Newman example. Two Ultra Cameo specimens have been certified by NGC, one as PR65 and another as PR67. The Star designation was undoubtedly awarded due to the coin's dramatic iridescent toning. Bands of peach-gold, lilac-red, and navy-blue grace both obverse and reverse. The strike is crisp except on Liberty's hair and the upper left portion of the wreath. No surface detractions are evident. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 84766

**1879 Dime, Brightly Mirrored PR67+  
Low Total-Mintage Date**



**33132 1879 PR67+ NGC. CAC.** Ex: "Col." E.H.R. Green. The 1879 dime is very scarce in both business strike and proof formats. Only 15,100 pieces were struck for circulation plus another 700 proofs. The centers of both obverse and reverse on the Newman example are bright rose and the margins display a wide band of blue. The patina is transparent and the mirrored fields flash brightly. There are no apparent contact marks on either side. Census: 12 in 67 (1 in 67+), 3 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23D4, PCGS# 4776

**1883 Seated Dime, PR66**



**33133 1883 PR66 NGC.** Beautifully toned on each side, this Premium Gem displays shades of blue-green, plum, orange, and yellow-gold. On the reverse, gleaming light peach centers are framed by rich shades of blue and green along large portions of the periphery. Liberty's left breast and left arm reveal a few marks. Census: 35 in 66, 20 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23D8, PCGS# 4780

**1887 Dime, PR67  
Brightly Mirrored Beneath Multicolored Toning  
Tied for Finest Certified**



**33134 1887 PR67 NGC.** Ex: "Col." E.H.R. Green. More than 11 million dimes were struck for circulation in 1887, but only 710 proofs were produced. The fields on this example are glassy and highly reflective, as easily seen when examined beneath a light. The fields flash strongly through the original layers of blue, gray, and rose patina. We see no contact marks on either side of this Superb Gem proof. Census: 10 in 67 (1 in 67 ★, 1 in 67+★), 0 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23DC, PCGS# 4784

**1891 Seated Dime, PR67+ Cameo  
Outstanding Color and Eye Appeal**



**33135 1891 PR67+ Cameo NGC. CAC.** A veneer of cobalt-blue, sky-blue, yellow-gold, and orange patination combines with the pronounced field-motif contrast of this high-end Superb Gem. Sharply struck design elements and impeccably preserved surfaces further enhance the outstanding eye appeal. Census: 6 in 67 (1 in 67+, 2 in 67 ★), 3 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. PCGS# 84788





# BARBER DIMES

## 1893 Barber Dime, MS66



**33136 1893 MS66 NGC. CAC.** Although the 1893 is not a rare issue in the series, there are few survivors at the upper end of the grading scale. This gorgeous Premium Gem provides immediate eye appeal due to rich satin luster and colorful toning. The hues include orange, rich sea-green, gold, russet, red, and cobalt. The design elements exhibit a bold level of detail. Census: 17 in 66 (1 in 66 ★), 5 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23DN, PCGS# 4800



## 1906-D Barber Dime, MS65 First Denver Issue



**33137 1906-D MS65 NGC. CAC.** Although both sides of this well struck Gem are lustrous and attractive, the obverse is particularly appealing. Dappled toning in shades of gold, sea-green, red, apple-green, yellow, and plum provides strong visual appeal. The reverse is largely toned in shades of gold, with smaller areas of other colors present at the periphery. This is a wonderful example from the first Denver Mint dime issue. Census: 21 in 65, 6 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23EY, PCGS# 4839

## 1908-O Dime, Lustrous MS66



**33139 1908-O MS66 NGC. CAC.** Blazing red, orange, yellow, and light lime-green hues along with rich satin luster provide this Premium Gem with a tremendous degree of visual appeal. A few small marks, including one on Liberty's nose, pose little distraction, if any. This New Orleans issue is scarce at the upper-grade levels. Census: 13 in 66 (1 in 66 ★), 4 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23F9, PCGS# 4848

## 1908-O Dime, Violet Toned MS67 Among the Finest Certified



**33140 1908-O MS67 NGC. CAC.** The 1908-O Barber dime can be located through near-Gem with a little bit of patience. However, MS65 and finer examples are rare. And in the lofty grade of MS67, NGC and PCGS combined have seen fewer than 10 specimens and none finer. Yellow-gold patina dominates the obverse, with just a touch of violet in the center. The reverse displays the same coloration, but the violet center is much more extensive and confines yellow-gold patina to the margin. The design elements are well impressed, a typical attribute of the issue. Vibrant luster emanating from the impeccably preserved surfaces further enhances the pleasing eye appeal, aptly recognized by CAC. Census: 4 in 67, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23F9, PCGS# 4848

## 1906-O Ten Cent, MS67+ ★ Outstanding Eye Appeal



**33138 1906-O MS67+ ★ NGC. CAC.** The radiantly lustrous surfaces of this high-end Superb Gem display a melange of greenish-gold, yellow-gold, violet, and golden-brown patination. The design features are much better struck than is typical for an O-mint Barber dime, including the olive leaves above Liberty's motto and the right (facing) bow of the ribbon knot on the reverse, areas sometimes weak on this date. Both sides are immaculately preserved. This piece exudes outstanding eye appeal, accounting for the Plus, Star, and CAC trinity. Census: 9 in 67 (1 in 67 ★, 2 in 67+★), 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23EZ, PCGS# 4840





## 1912-D Barber Dime, MS66



**33141 1912-D MS66 NGC.** A patina of olive, gold, red, apple-green, and orange envelops both sides of this well struck Premium Gem representative displaying attractive satin luster. Surviving examples are scarce at the MS66 level. Census: 8 in 66 (1 in 66 ★), 0 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23FN, PCGS# 4861

## 1916-S Barber Dime, MS65



**33142 1916-S MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. The mintage of 5.8 million pieces makes the 1916-S the most frequently encountered S-mint Barber dime issue. However, there are few survivors at the upper grade levels. Frosty luster provides this lightly toned Gem with a nice appearance. Census: 38 in 65, 25 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23FZ, PCGS# 4871

## PROOF BARBER DIMES

### 1897 Dime, PR67 ★ Amazing Toning



**33143 1897 PR67 ★ NGC. CAC.** Ex: "Col." E.H.R. Green. Appreciably contrasted, though not to a Cameo level, with absolutely eye-catching toning on the obverse, rings of green and blue fading into violet and gold and finally, a small silver center-circle. The reverse interior is more evenly gold-green with deepening at the rim. Both sides show strong reflectivity through the toning, particularly the obverse. Census: 16 in 67 (2 in 67 ★), 5 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23GA, PCGS# 4881

### 1898 Dime, Superb Gem Proof Colorful Patina



**33144 1898 PR67 NGC. CAC.** Ex: "Col." E.H.R. Green. This Superb Gem proof was struck at one of the high-water marks for production of special pieces in the classic era. Significant underlying contrast is visible through a quilt of gold, pink, purple, blue, and green patina. Outstanding eye appeal. Census: 28 in 67 (1 in 67 ★), 6 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23GB, PCGS# 4882

## 1901 Barber Dime, PR66



**33145 1901 PR66 NGC. CAC.** Ex: "Col." E.H.R. Green. The unabraded and nicely mirrored surfaces are bathed in multiple colors. The obverse is peach-gold, lavender-gray, and lime-green. The reverse is light to deep chestnut-gold with hints of sea-green. A razor-sharp specimen, and one of just 813 proofs struck. Census: 49 in 66 (1 in 66 ★), 16 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23GE, PCGS# 4885





### 1908 Dime, PR67 Razor-Sharp Detail



**33146 1908 PR67 NGC.** Only 545 proof Barber dimes were struck in 1908, making it one of the rarer proofs of this type. The obverse fields are richly toned compared to the semibrilliant portrait, yielding a degree of pleasing contrast. The design elements are razor-sharp, and both sides are impeccably preserved. Census: 18 in 67, 4 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23GN, PCGS# 4892

### 1916 Dime, MS67 Full Bands



**33149 1916 MS67 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Toning appears on both sides of this lovely, well struck example. Among the colors present are olive, yellow, red, peach, golden-brown, and lime-green. The reverse exhibits a slight clockwise rotation. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

## MERCURY DIMES

### 1916 Mercury Dime, MS67+



**33147 1916 MS67+ NGC. CAC.** Ex: "Col." E.H.R. Green. A high-end Superb Gem representative from the first year of issue for the Mercury dime series, this piece displays gorgeous obverse toning in shades of yellow, orange, ice-blue, plum, golden-brown, and lime-green. The reverse exhibits scattered splashes of olive-green and golden-brown. Census: 9 in 67 (1 in 67+), 1 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4904

### 1916 Dime, MS67 Full Bands



**33150 1916 MS67 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Although even a quick glance at this piece hints at lovely eye appeal, closer examination reveals an outstanding array of colorful toning. Gold, orange, lime-green, red, pink, ice-blue, ice-green, and teal grace the surfaces of this beautiful, well struck example. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

### 1916 Mercury Dime, MS67 Full Bands



**33148 1916 MS67 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Although toning is present on both sides of this well struck Superb Gem example, the colors are more pronounced on the obverse and include shades of apple-green, olive-green, orange, russet, and red. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

### 1916 Dime, MS67 Full Bands



**33151 1916 MS67 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Dappled apricot-gold, plum-red, and jade-green toning ensures the eye appeal. A precisely struck, immaculate, and thoroughly lustrous first-year Mercury dime. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905





### 1916 Dime, MS67 Full Bands



**33152 1916 MS67 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Dappled apricot-gold, apple-green, and crimson-red toning invigorates both sides. Fully struck and lustrous with exemplary surfaces. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

### 1916 Dime, MS67 ★ Full Bands



**33154 1916 MS67 ★ Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Ruby-red, orange-gold, and apple-green toning encompasses both sides, with the obverse especially dramatic. Intricately struck and lustrous with outstanding preservation. Census: 13 in 67 ★ Full Bands, 2 finer (9/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

### 1916 Dime, MS67+ Full Bands



**33153 1916 MS67+ Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Vibrant toning on the obverse provides this high-end Superb Gem Full Bands example with a stunning appearance. The colors include yellow-gold, pink, orange, violet, blue-green, lime-green, and apple-green. The reverse is pleasing as well, with orange, yellow, russet, and olive-green hues. Bold design definition and pleasing luster are additional attributes of this coin. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

### 1916-S Dime, MS66 Full Bands



**33155 1916-S MS66 Full Bands NGC. CAC.** The famous 1916-D gets all the glory, but the 1916-S is also challenging at the upper grade levels, probably because mint rolls were not generally set aside until the 1930s. This Premium Gem displays vivid toning on both sides, with colors that include red, orange, yellow, and plum. Census: 23 in 66 Full Bands, 5 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23GZ, PCGS# 4909

### 1916-S Dime, MS67 Full Bands An Exceptional Strike For the Issue



**33156 1916-S MS67 Full Bands NGC. CAC.** Fully struck 1916-S Mercury dimes are elusive as David Lange (1993) points out: "An overall weakness of strike in the central portions of both obverse and reverse characterizes this issue." Not so with the present Superb Gem. Not only are the middle bands full, but the central obverse displays the same bold strike. Lustrous surfaces yield flecks of gold with blushes of deep russet at the upper obverse border. The CAC seal affirms the coin's exceptional eye appeal. Census: 5 in 67 Full Bands, 0 finer (10/13). Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23GZ, PCGS# 4909





**1917 Dime, MS67+ Full Bands**  
**One of Two Finest Certified**



**33157 1917 MS67+ Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. In the combined certified population, there are only three MS67+ Full Bands examples of the 1917 dime, two at PCGS and this illustriously pedigreed coin certified by NGC. Toning is modest by the standards of a Green-Newman piece; light gold and pearl overtones with dots of sage appear at parts of the reverse and near the rims on each side. Great eye appeal for its second-year issue. Census: 9 in 67 (1 in 67+) Full Bands, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23H2, PCGS# 4911

**1931 Mercury Dime, MS67 Full Bands**  
**Single Finest at NGC**



**33159 1931 MS67 Full Bands NGC.** Full Band Mercury dimes of 1931 can be located with patience and searching. In the lofty grade of MS67, however, Full Band examples are nearly impossible to obtain. Indeed, the present Superb Gem is the single finest Full Bands 1931 example seen at NGC (10/13). Thick mint luster emanates from speckled light gray and russet surfaces. Solidly struck on all the design features. Both sides are impeccably preserved.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23J7, PCGS# 4983

**1931-D Mercury Dime, MS67+**  
**Doubled Die Obverse and Reverse**



**33160 1931-D Doubled Die Obverse and Reverse MS67+ NGC. CAC. FS-101.** The date is lightly die doubled. In addition, the *Cherry-pickers' Guide* mentions "very light doubling on the leaves by OF on the reverse." Lustrous and unabraded with attractive ice-blue and wheat-gold toning.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 145418

**1920 Dime, MS66 Full Bands**



**33158 1920 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. The obverse exhibits a matte appearance on this well struck example. Orange, red, plum, yellow, and green are among the colors present on this Premium Gem Full Bands representative. A vertical hair thin mark appears on the neck. Census: 32 in 66 Full Bands, 15 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 23HB, PCGS# 4929

**1931-S Dime, MS67**



**33161 1931-S MS67 NGC. CAC.** Ice-blue, orange-peach, golden-yellow, and red are among the colors present on this lovely, lightly toned example displaying pleasing luster. NGC has certified seven in MS67 and two in MS67 Full Bands, with none finer in either category (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23J9, PCGS# 4986





## 1942/1 Dime, MS62 A Popular Series Key



**33162 1942/1 MS62 NGC. FS-101.** Among the keys to the Mercury dime series, this hubbing error is prominent and easily recognized by the overlapping last numerals in the date. The middle bands exhibit considerable separation, and a magnifier is required to be certain this is not a Full Bands coin. A medley of lavender, greenish-yellow, and gray toning resides on both sides. Census: 31 in 62, 38 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23K4, PCGS# 5036



## TWENTY CENT PIECE

### 1875-CC Twenty Cent, MS63 Richly Toned



**33163 1875-CC MS63 NGC.** Ex: "Col." E.H.R. Green. The 1875-CC twenty cent, along with the 1876-CC, is among the 12,359 pieces ordered melted March 19, 1877. Deep golden-brown, steel-blue, and lavender toning bathe the lustrous surfaces of this Select coin. The design elements are well-struck save for the usual softness in the upper wings.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23R6, PCGS# 5297

## PROOF TWENTY CENT PIECE

### 1878 Twenty Cent, PR64+ ★ Proof-Only Date, Dramatic Toning



**33164 1878 PR64+ ★ NGC.** Ex: "Col." E.H.R. Green. This sharply struck proof-only near-Gem is splendidly patinated. Butter-gold centers are bounded by rings of rose-red, ocean-blue, and olive-gray.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 27H5, PCGS# 5306

## EARLY QUARTERS

### 1805 B-2 Quarter, Fine 15



**33165 1805 Fine 15 NGC. B-2, R.2.** Ex: "Col." E.H.R. Green. The deep gray surfaces reveal honey-gold and powder-blue hues when rotated beneath a light. The sole remotely consequential mark is a pin-scratch on the shield. The strike is typically soft on the major devices, though border elements such as the dentils, stars, and legends are clear.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RC, PCGS# 5313

### 1805 Quarter, Choice XF Better Browning-4 Variety



**33166 1805 XF45 NGC. CAC. B-4, Low R.4.** The 5 in 25 overlaps the fletchings, and the nearby C touches the tail feathers. Defective punches, missing the left foot, were used for the T in LIBERTY and the 1 in the date. Such mint blunders increase the appeal of early silver coinage. This scarce variety Draped Bust quarter is refreshingly unabraded and deeply toned sea-green and steel-blue.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23RC, PCGS# 5313





## BUST QUARTERS

### 1821 B-4 Quarter, MS63 Multicolor Peripheral Patina



**33167 1821 MS63 NGC. B-4, R.3.** Ex: "Col." E.H.R. Green. A beautifully toned coin that offers forest-green, golden-brown, and cherry-red peripheral patina. The centers remain brilliant. Intricately struck and semi-prooflike with excellent eye appeal. The surfaces are boldly clashed but unabraded except for minor hairlines. The Newman specimen is among the top dozen known for the 1821 B-4 die marriage. Census: 13 in 63, 29 finer (10/13) for all 1821 varieties. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RM, PCGS# 5331

### 1822 B-1 Quarter Dollar, MS64 ★ The Finest Known Business Strike



**33168 1822 MS64 ★ NGC. B-1, R.2.** Ex: "Col." E.H.R. Green. Only two die marriages are known for 1822 quarters, and they produced a total of 64,080 pieces. The Normal Reverse B-1 is the usual variety encountered, while the Blundered Reverse B-2 is rare. Business strikes and proofs were minted from these dies, and the Eric P. Newman specimen is the finest known business strike.

All known 1822 B-1 quarters were struck from perfect dies. This near-Gem specimen displays silver-gray mint brilliance at the center of the obverse, with a kaleidoscope of spectacular toning about the periphery. The reverse is light to medium silver-gray with delicate peripheral toning. Census: 5 in 64 (1 in 64 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RN, PCGS# 5332

### 1824/2 B-1 Quarter, VG8



**33169 1824/2 VG8 NGC. CAC. B-1, R.3.** Ex: "Col." E.H.R. Green. The sole dies for this challenging date. Lavender-gray motifs provide mild contrast with the deeper sea-green fields. Marks are confined to a minor reverse rim nick at 12:30.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RR, PCGS# 5335

### 1824/2 B-1 Quarter Dollar, AU55 Popular Overdate Variety



**33170 1824/2 AU55 NGC. CAC. B-1, R.3.** Ex: "Col." E.H.R. Green. Mint records for cents, dimes, and quarters were confusing during the period from 1823 to 1825. For quarter dollars, the estimated mintages are 1,800 in 1823, 16,000 in 1824, and 168,000 in 1825. Five die marriages were produced during those three years, and the average mintage per die marriage was 37,160 coins, similar to the average mintage per die pair for most other years in the series.

There is only one known die marriage for 1824-dated quarters, and about 400 survivors are known today. Among those are three confirmed Mint State pieces and a dozen AU pieces, including the Eric P. Newman specimen. Lovely silver-gray patina graces the obverse and reverse surfaces of this Choice AU piece, with a halo of green, gold, and blue toning around Liberty. The reverse is similar with additional reddish-gold at the center. Census: 4 in 55, 7 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RR, PCGS# 5335





**1828 B-4 Quarter, MS63 ★  
Splendid Bands of Toning**



**33171 1828 MS63 ★ NGC. B-4, R.3.** Ex: "Col." E.H.R. Green. Exquisite peripheral ocean-blue and autumn-brown toning frames the essentially brilliant fields and devices. The patina is undoubtedly the reason this coin possesses the scarce Star designation. The strike is precise throughout, and neither side displays more than minimal contact. The Eric P. Newman specimen is the sixth finest business strike 1828 B-4 quarter, while six or seven proofs are also known from these dies. Census: 11 in 63 (1 in 63 ★), 21 finer (10/13) for all 1828 varieties. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RV, PCGS# 5342

**1831 B-1 Quarter, MS64+  
Fully Struck, Attractive Border Toning  
The Browning Plate Coin**



**33172 1831 Small Letters MS64+ NGC. B-1, R.3.** Ex: "Col." E.H.R. Green. Browning-1 was struck both before and after B-2. The present near-Gem was struck after B-2, since die rust is evident near the date. The obverse center and most of the reverse is brilliant, but the obverse margin exhibits deep navy-blue and plum-red toning. The boldly struck and coruscating surfaces are smooth aside from a couple of hair-thin marks on the right obverse field. The Newman specimen is tied for third finest known of the 1831 B-1 quarters. This is the Browning plate coin for the variety. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RW, PCGS# 5348

**1834 B-1 Quarter, AU50**



**33173 1834 AU50 NGC. CAC. B-1, FS-901, R.1.** Portions of a blundered O in OF are clearly visible between the two letters. This unabraded example is deeply toned steel-gray with apple-green and peach-gold shades in protected areas. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23RZ, PCGS# 5353

**1834 B-3 Quarter, MS64+  
Lustrous and Intricately Struck  
Second Finest Known**



**33174 1834 MS64+ NGC. CAC. B-3, R.3.** Ex: "Col." E.H.R. Green. Slender die cracks through the cap and above the eagle attribute this fully struck and thoroughly lustrous Capped Bust quarter. Apple-green, cherry-red, and chestnut-gold toning is present but confined to the obverse periphery. The obverse exhibits prominent clash marks and neither side has any individually mentionable marks. This is the second finest known 1834 B-3 quarter. Census: 47 in 64 (3 in 64+), 19 finer (10/13) for all 1834 varieties. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RZ, PCGS# 5353

**1835 B-1 Quarter, MS62  
Fully Struck and Unabraded**



**33175 1835 MS62 NGC. CAC. B-1, R.1.** Ex: "Col." E.H.R. Green. The high 3 in the date, and the descending die crack above the eagle's head, combine to identify the prevalent but conditionally rare Browning variety. Star 6 is sharply repunched. This is a needle-sharp type coin with frosty motifs and satin cart-wheel luster. A lint mark from the beak to the A in STATES is strictly of mint origin. The borders display beautiful golden-brown, forest-green, and wheat-gold toning. Census: 29 in 62, 38 finer (10/13) for all 1835 varieties. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23S2, PCGS# 5354





### 1835 B-7 Quarter, AU58



**33176 1835 AU58 NGC. B-7, R.2.** Ex: "Col." E.H.R. Green. The U is repunched and has a defective right upright. The nearby N exhibits a die break. Bathed in rich orange-gold, plum-mauve, and olive-green shades, this near-Mint Bust quarter is minimally abraded and shows only minor incompleteness of strike on the curls.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23S2, PCGS# 5354

### 1836 B-2 Quarter, MS62 Beautiful, Comprehensive Toning



**33177 1836 MS62 NGC. B-2, R.2.** Ex: "Col." E.H.R. Green. The lengthy and spindly obverse die cracks are characteristic of the Browning-2 marriage. The variety is plentiful in VF and XF, but attractive Mint State examples are rare. The present satiny specimen has delightful ruby-red, sky-blue, and autumn-gold toning. Consequential contact is confined to a slender field line east of the shield. The Eric P. Newman specimen is tied for the third finest known business strike. Census: 7 in 62 (1 in 62 ★), 26 finer (10/13) for all 1836 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23S3, PCGS# 5355

### 1838 B-1 Quarter Dollar, MS64+ Early Quarter Dollars of the United States Mint Plate Coin



**33178 1838 MS64+ NGC. CAC. B-1, R.1.** Ex: "Col." E.H.R. Green. The year 1838 saw the transition from the earlier Bust quarters to the new Seated Liberty design. The 366,000 Bust quarters were all struck from a single die marriage. Proof examples of the 1838 quarter were also struck, and at least two examples survive today. Many high-grade 1838 quarters survived over the years, perhaps because they were saved in greater quantity as the last of their kind.

The 1838 obverse die shows star 7 pointing to Liberty's lower forecurl. Less than half of the 8 is directly under the lowest hair curl.

The reverse die was used previously for the 1837 B-2 variety. The 25 is relatively low, with the 2 noticeably lower than the 5. The eagle has no tongue. The feather and olive stem are over the right half of the 2 and C.

The Newman Collection example, graded MS64+ by NGC, was struck from the latest state of the dies, Die State c as given in *Early Quarter Dollars of the United States Mint*. Clashing appears on the obverse, and numerous die cracks appear on each side. This piece is the plate coin in *Early Quarter Dollars of the United States Mint* and is one of the top 10 certified 1838 business strikes.

Medium gold patina graces Liberty, while bright blue and gold adorns the obverse periphery. Save for a dollop of scattered gold here and there at the rims, the reverse is almost completely a light to medium silver color. Census: 17 in 64 (1 in 64+), 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23S5, PCGS# 5357

## SEATED QUARTERS

### 1842 Large Date Quarter, MS64 Among the Finest Vivid Patination



**33179 1842 Large Date MS64 NGC.** Only 88,000 business-strike Seated Liberty quarters were struck at the Philadelphia Mint in 1842, all with a Large Date. The variety is listed on page 167 of the 2014 *Guide Book*. This remarkable Choice example is well-detailed and brightly lustrous. The obverse displays frosty central devices with a frame of vivid golden-brown and cobalt-blue toning, while the reverse is a lighter shade of champagne-gold. Eye appeal is outstanding. Census: 3 in 64, 3 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SM, PCGS# 5401





**1842-O Small Date Quarter, XF  
Elusive in Any Grade**



**33180 1842-O Small Date XF40 NGC.** The 1842-O Small Date is a rare issue regardless of grade, and virtually unknown in Mint State. This superlative XF example offers concentric rainbow toning on the obverse, while the reverse shows a silver center and amber-gold rims. This is a sharply struck example, free of singular marks. Even low-grade examples show the small die lump on the reverse, near the corner of a dentil between the leftmost pair olive leaves. Census: 2 in 40, 3 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SN, PCGS# 5403

**1846 Quarter, MS64  
Extremely Elusive Any Finer**



**33183 1846 MS64 NGC. CAC.** The 1846 quarter in Mint State is far more elusive than generally thought, and Gems are seldom seen at all. This near-Gem boasts a range of blue and aqua shades on the obverse, with a gold, lilac, and blue reverse and abundant eye appeal throughout. A couple of nicks in the upper reverse field determine the grade. A highly appealing coin; collectors seeking a nicer-looking example may be in for a long search. Census: 8 in 64, 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SW, PCGS# 5409

**1843 Quarter, MS64+**



**33181 1843 MS64+ NGC. CAC.** Lovely concentric rainbow patina covers the obverse, while the reverse has a more demure silver-centered appearance with amber-gold rim accents. This piece is quite sharply struck, thoroughly attractive, and original. A small patch of light scrapes in the reverse field, above the eagle, determines the grade. Census: 14 in 64 (1 in 64+), 4 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SR, PCGS# 5404

**1847 Quarter, MS64  
Abundant Eye Appeal**



**33184 1847 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. An elusive date in Mint State despite the mintage exceeding 730,000 coins. This near-Gem offers dove-gray surfaces that are quite well-struck, showing daubs of russet, gold, and pinkish-gray. A single nick appears in the reverse field, above the eagle's right (facing) wing, but this is a highly appealing coin. Census: 14 in 64, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 23SX, PCGS# 5410

**1845 Seated Quarter Dollar, MS65 ★  
Concentric Rainbow Toning**



**33182 1845 MS65 ★ NGC.** Rings of rainbow patina are again the order of the day on the obverse, here deepening into a lovely, deep purplish hue near the rim, while the reverse is silver ringed with gold. The Star designation is well-justified, as is the Gem grade, given the excellent strike and overall preservation. Census: 7 in 65 (1 in 65 ★), 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SV, PCGS# 5408





## 1847 Misplaced Date Quarter, MS65+ FS-301, Finest for the Date at NGC



**33185 1847 Misplaced Date MS65+ NGC. Briggs 3-C, FS-301. CAC.** The 1847 quarter issue in Mint State is far more elusive than many collectors realize. On this MS65+ example of the FS-301, the bottom loop of a misplaced 8 pokes out from the bottom of Liberty's rock, just left of the final 8. The reverse shows small die cracks from U(NITED) to the olive leaves and joining TE(S). This is a beautiful Gem with dappled olive-green, gold, and ochre on the obverse, deep russet-gold with blue accents on the reverse. The strike is sharp throughout, and eye appeal abounds. For the date, Census: 4 in 65 (1 in 65+), 0 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SX, PCGS# 5410



## 1850 Misplaced Date Quarter, MS65 ★ FS-301, Finest Certified of the Variety



**33186 1850 Misplaced Date MS65 ★ NGC. Briggs 1-A, FS-301.** The continuing overvaluation of silver coinage during the California Gold Rush made the 1850 Philadelphia Seated quarter issue, along with the 1851, 1852, and 1853/53 No Arrows, melt rarities. This lovely Gem example shows a boldly misplaced date, the bottom of an errant 1 projecting from the extreme rim outside the dentilation, beneath the final 1. Census: 3 in 65 (1 in 65 ★), 2 finer (10/13), for all 1850 quarter  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23T4, PCGS# 5415

## 1856 Quarter, MS66 Vividly Toned, Tied for Finest Graded



**33187 1856 MS66 NGC.** Vivid olive and jade occupy the obverse of this piece, complementing gold tinges on both sides with ocean-blue around the reverse rim. Generous luster appears on both sides, but the strike is somewhat blunt on the peripheral stars, Liberty's head, and on the eagle's claws on the reverse. The eye appeal on this example is strong. Census: 7 in 66, 0 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23TB, PCGS# 5438

## 1856-O Quarter, MS61



**33188 1856-O MS61 NGC.** Ex: "Col." E.H.R. Green. The 1856-O quarter is rare in any Mint State grade, despite the relatively generous mintage of nearly 1 million pieces. This MS61 example shows small areas of silver brilliance contrasting with grayish patina deepening to charcoal near the rims in places. This piece is fairly well-struck and shows a small die crack connecting stars 12 and 13. Census: 6 in 61, 12 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23TC, PCGS# 5439





**1866-S Quarter, MS63**  
**Extremely Rare in Mint State**



**33189 1866-S MS63 NGC.** The 1866-S With Motto Seated quarters were the first circulation strikes (along with the 1866 Philadelphia) struck after the Civil War ended in 1865, yet both mintages were meager: 28,000 pieces for the 1866-S, 16,800 for the 1866. The coin-hungry domestic economy rapidly consumed both issues; today, the average certified 1866-S is a VF30 coin.

During the California Gold Rush, and the years afterward, the San Francisco Mint coinage was quickly distributed in commerce and remained in circulation for several decades. The lack of coin collectors on the West Coast meant no one was actively preserving these issues, and they eventually wore down beyond recognition. The few Mint State pieces that are known today have survived as a matter of chance, perhaps hidden away in a chest or beneath the floor boards.

This Select Mint State example is surpassed numerically by only two submissions at NGC and one at PCGS (10/13). Dappled silver, pinkish, and smoke-gray patina covers each side, while ample luster percolates from underneath. The strike is quite bold overall, even if a few of the right-side star centers are imprecise.

Less than a dozen 1866-S quarters survive in all Mint State grades from MS61 to MS66. We have handled finer graded coins only twice: an MS66 PCGS example that realized \$97,750 in our Long Beach Signature (Heritage, 5/2008), lot 321, and an MS64 that traded in 1995. With this coin's scarcity, quality, and provenance, we expect the bidding to be fast and furious.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23UC, PCGS# 5469*

**1873-S Arrows Quarter, MS64**  
**Elusive in Mint State, Near-Unsurpassed Quality**



**33190 1873-S Arrows MS64 NGC.** After the mid-April 1873 switch to the Arrows style of coinage, San Francisco struck 156,000 examples of the 1873-S quarters. The 1873-S Arrows quarters circulated extensively in the hard-money West, where a dollar was gold or silver, *not* paper. The average certified example is XF40 to XF45. Mint State examples are rare. The present Newman Collection near-Gem is a coin of high quality in a grade that is seldom seen and nearly unsurpassed — NGC has seen 10 submissions (likely not all separate coins) in MS64, and only one MS65 is finer there (10/13). PCGS shows a single Gem coin, but we show no record of it ever trading at public auction. Generous luster on this piece complements dappled surfaces comprising gold, pink, and lavender hues. The strike verges on full. A rim defect at 9:30 on the reverse is as made. Original quality and spectacular eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23VW, PCGS# 5493*

**1876-S Quarter, MS64**



**33191 1876-S MS64 NGC.** Type Two Reverse (TAT clear). The primary palette of this near-Gem 1876-S ranges from pink through lavender to medium blue, with daubs of amber-gold on each side and excellent eye appeal. This well-struck near-Gem comes from the large mintage exceeding 8.5 million coins. Census: 70 in 64, 25 finer (10/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23V4, PCGS# 5503*



**1877-CC Quarter, MS66**  
**Lavish Mint Luster and Toning**



**33192 1877-CC MS66 NGC.** *Ex: "Col." E.H.R. Green.* Type Two Reverse. Attractive patina and near-immaculate preservation are hallmarks of this high-mintage 1877-CC quarter, one of the finest survivors from the large production of nearly 4.2 million pieces. Generous mint luster prevails over both sides, the obverse pinkish-gray and the reverse a bit more lavishly toned in a range of pinkish, light blue, and rose hues. The strike is quite sharp for a CC-mint coin overall. Census: 9 in 66 (1 in 66+), 4 finer (10/13).  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23V6, PCGS# 5505*





**1877-S Quarter, MS62  
S over Horizontal S**



**33193 1877-S Over Horizontal S MS62 NGC. CAC. Briggs 4-D, FS-501.** Ex: "Col." E.H.R. Green. This is a lovely example of one of the most avidly collected varieties of the series and commands a large premium. The mintmark was originally punched in horizontally, then overstruck with a vertical S. The lustrous surfaces of this well-struck coin display rich toning in hues of frosty golden-yellow, blue-green, and plum. Census: 4 in 62, 24 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23V7, PCGS# 5507

**1867 Quarter, PR67 Cameo  
Excellent Quality and Eye Appeal**



**33195 1867 PR67 Cameo NGC.** The colors, surface quality, and overall preservation of this piece are consistent with other proof Seated quarters of this decade from the Newman Collection. This coin is spectacular; it's a piece any collector would be eager to own. The strike is absolute insofar as we can tell, with somewhat deeper patina on the obverse. The cameo contrast is blatant, with the designation thoroughly well-deserved. Excellent quality and eye appeal. Census: 3 in 67 (1 in 67 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85566

**PROOF SEATED QUARTERS**

**1866 Motto Seated Quarter, PR68 ★  
Tied for Numeric Finest**



**33194 1866 Motto PR68 ★ NGC.** The upswell in religious sentiment during and after the Civil War led to placement of the motto IN GOD WE TRUST on America's coinage, beginning with the two cent pieces which debuted in 1864. The With Motto silver denominations, dime through silver dollar, were each made in the amount of 725 pieces.

The present PR68 ★ example is numerically tied with one other non-Star coin at NGC for the title of finest certified (10/13). The overall appearance of this coin, as noted previously, shows spectacular surface colors and preservation indicating long-term, careful album storage; we can well imagine enthusiastic collectors may want to bid aggressively on multiple Seated quarter proofs from this era, in the hopes of obtaining not one, but a run of prized jewels from the inimitable Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23WX, PCGS# 5565

**1869 Seated Quarter, PR67 ★ Cameo  
Briggs 2-B, Doubled Die Obverse**



**33196 1869 PR67 ★ Cameo NGC. Briggs 2-B, Doubled Die Obverse.** This PR67 ★ Cameo is another notable conditional rarity from the Newman Collection Seated quarter proofs from the 1860s. Its incredible eye appeal is virtually on a par with its higher-grade counterparts. The coloration and overall fabric of this coin are consistent with its siblings from the 1860s. A noticeable pair of raised vertical marks above Liberty's head appear to be Mint-made, possibly the start of a planchet lamination. The NGC Star designation denotes exceptional eye appeal, an assessment with which we wholeheartedly concur. The strike is full throughout both sides. The proof obverse is a doubled die, the doubling most obvious on the bottom shield lines and doubled LIBERTY. Census: 3 in 67 (3 in 67 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85568





**1870 Seated Quarter, PR67+ ★ Cameo  
CAC, Remarkable Quality**



**33197 1870 PR67+ ★ Cameo NGC. CAC.** This piece is remarkable technically and aesthetically, a coin with coloration consistent with that of the other Newman Collection quarters from this era. Such a run of splendid, super high-grade proof Seated quarters has been a high point for this cataloger, memorable even among all the other rarities within the Newman Collection and other Heritage Signature auctions.

We have commented before on the unusual consistency in appearance (and grade, for that matter) of the Newman coins. In general, the Seated quarter proofs show deeper toning on the obverse than on the reverse. However, the obverses as a group — and the reverses as another group — are recognizably all of a kind. We have long been a lover of beautiful toning on silver coins, and the Newman Collection has served only to reinforce our belief that most original, unaltered silver coins from the mid- to late 19th century, and well into the 20th century, will exhibit colorful patina.

This is particularly evident from the similar appearance of the Newman proofs, which have clearly been stored in identical circumstances that have produced near-identical patina on the surfaces of each piece. We sincerely hope that these unbelievable Newman coins will remain in the hands of collectors who will continue to preserve their originality. Census: 2 in 67 (1 in 67+★) Cameo, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85569

**1871 Quarter, PR67 ★ Cameo  
Fully Struck and Impeccably Preserved**



**33198 1871 PR67 ★ Cameo NGC. CAC.** The proof Seated quarters of 1871 saw a mintage of some 960 pieces, apparently all distributed in silver proof sets throughout the year. The Newman Collection coin is another fully struck, essentially impeccable proof example. The central obverse shows a bit more golden color and no silvery area remaining, with the pale pastel-blue toning a tad lighter than on some of the earlier Seated quarter proofs. The reverse shows lovely iridescent patina consistent with many of its counterparts from the 1860s-1870s, and the cameo contrast is generous and undeniable throughout both sides. Census: 4 in 67 (1 in 67 ★) Cameo, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85570

**1874 Arrows Quarter, PR65  
Originally Toned Two-Year Proof Type Coin**



**33199 1874 Arrows PR65 NGC.** The 1874 Arrows quarters are somewhat more available today than their 1873 counterparts due to their larger proof production, 850 pieces versus 540 for the 1873 Arrows. This makes them a popular and obvious target for type collectors. This is a lovely, fully struck Gem that shows original patina consistent with the other Newman Collection examples of this era, the product of decades of meticulous preservation in a Wayne Raymond album. Highly attractive. Census: 37 in 65, 38 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XS, PCGS# 5575

**1875 Quarter, PR67+ ★ Cameo  
Untoned Centers, Deeply Toned Rims**



**33200 1875 PR67+ ★ Cameo NGC. CAC.** A nominal mintage of 700 proof Seated Liberty quarters was achieved in 1875 and this coin is probably the second-finest survivor. An expansive ring of untoned silver in the centers of each side, surrounded by rich even shades of cobalt-blue and golden-brown toning, lends Liberty a nice cameo appearance, as do the mirrored fields and frosted devices. NGC and CAC, combined, bestowed a lot of well-deserved superlatives on this fully struck Superb Gem proof coin. Prospective buyers, however, had better be ready with their most forthright bids, as it is conceivable that some of these coins could disappear from the marketplace for another 70 years. Census: 2 in 67 (1 in 67 ★, 1 in 67+★), 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85576





**1878 Quarter, PR68 ★  
Sole Finest, Impeccable Quality**



**33201 1878 PR68 ★ NGC.** Type Two Reverse. The Mint was gradually perfecting the art of proof coinage by the late 1870s, but few 19th century proofs can match the quality and eye appeal of the coin offered here. This incredible PR68 specimen displays undeniable elements of contrast, especially on the reverse, where the richly frosted devices seem to float on the deeply reflective fields. The patina is a familiar one, amber-gold in the obverse center, purplish-blue iridescence near the rim, while the reverse shows slightly less color, predominantly at the borders. The strike and preservation are equally impeccable. Struck in the year the Morgan (or “Bland,” as it was known at the time) dollar was introduced, the 1878 proof Seated quarters were struck to the extent of just 800 coins. This coin is the sole finest certified of the issue at NGC, regardless of any other qualifiers (10/13) — and the Star for superb eye appeal is absolutely justified.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XA, PCGS# 5579*

**1879 Quarter Dollar, PR67 ★  
The Finest Certified**



**33202 1879 PR67 ★ NGC. CAC.** Type Two Reverse. The 1879 proof Seated Liberty quarter claims a generous mintage of 1,100 pieces, but this delightful Superb Gem is the finest-certified survivor. Well-known numismatist A.M. Smith acquired a hoard of leftover proof sets from the late 1870s and early 1880s that he purchased from the Mint for face value every year. The hoard was finally liquidated around 1935 by M.H. Bolender and Wayte Raymond, providing many of the finer coins numismatists know about today.

A fully struck and attractive piece, this coin displays well-preserved surfaces with attractive dabs of golden-olive and ice-blue toning on the obverse, with a brilliant silver center and amber rims on the reverse. Eye appeal is tremendous. Census: 10 in 67 (1 in 67 ★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XB, PCGS# 5580*

**1886 Quarter, PR67 Cameo  
Only One Graded Numerically Finer at NGC**



**33203 1886 PR67 Cameo NGC. CAC.** The light ice-blue patina on the peripheral stars, date, and legends on both sides makes them “pop” against the dark, deeply mirrored fields, both enhancing the cameo contrast and emphasizing the full proof strike to delightful effect. The concentric toning in the centers is pinkish-silver on the reverse, amber-gold on the obverse. Another fully struck proof in this marvelous run of Seated quarters. Census: 20 in 67 (3 in 67+, 2 in 67 ★) Cameo, 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85587*

**1888 Quarter, PR67  
Only Four Numerically Finer at NGC**



**33204 1888 PR67 NGC. CAC.** This Superb Gem proof 1888 quarter is primarily pinkish-lavender on the obverse with a silver center and peripheral iridescence on the reverse. A thin lint mark, running from Liberty’s rock past the dentilation to the extreme edge below star 1, provides a pedigree identifier. There is only one PR68 Cameo numerically finer at NGC. Census: 8 in 67 (1 in 67 ★), 4 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XL, PCGS# 5589*





**1890 Quarter, PR68 ★**  
**Vividly Toned, Lowest Post-1877 Proof Mintage**



**33205 1890 PR68 ★ NGC.** By 1890 the demand for new circulating silver led to a noticeable upturn in the mintages of Seated halves and quarters, in particular. Those series had each seen low productions for the better part of a decade. But in 1890 the circulating quarter production was 80,000 pieces, up from 12,000 the previous year. Proofs dated 1890, however, saw an especially meager manufacture of 590 coins. This PR68 ★ NGC example shows concentric obverse patina, but the reverse, rather than having a silver center, shows beautiful lavender toning. The strike is well-executed in the centers of each side; the slightest weakness shows on most of the obverse stars. Census: 6 in 68 (1 in 68 ★), 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XN, PCGS# 5591

**1891 Quarter, PR67+ ★ Cameo**  
**Last-Year Proof Seated Liberty Issue**



**33206 1891 PR67+ ★ Cameo NGC. CAC.** Although the business-strike mintage was the largest since 1877, the last proofs struck in the Seated quarter series numbered a mere 600. This Superb Gem proof 1891 from the Newman Collection should draw many bidders, especially those who favor last-year types. The vivid concentric patina on both sides and a full proof impression should make this a most appealing acquisition. This piece is the only one of a dozen in PR67 Cameo at NGC with both Plus and Star designations, (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85592

**BARBER QUARTERS**

**1892 Type One Quarter, MS67**  
**Deeply Toned Marvel**



**33207 1892 MS67 NGC. CAC.** Ex: "Col." E.H.R. Green. Type One Reverse. A magnificently toned first-year beauty, blue-violet at the margins with amber and gold-gray on the interiors and a small silver core on the reverse. The semi-reflectivity on that side has only the faintest flashy echoes on the more richly patinated obverse, though both sides carry their respective charms well. Census: 19 in 67 (2 in 67 ★), 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 23XT, PCGS# 5601

**1893-O Barber Quarter, MS65**



**33208 1893-O MS65 NGC.** Ex: "Col." E.H.R. Green. Despite production of almost 3.4 million pieces at the New Orleans Mint in 1893, the second year of the Barber quarter series, survivors are scarce in Uncirculated condition. Pleasing luster emerges from the rich patina on both sides of this well struck Gem. Among the colors present are yellow-gold, blue-green, russet, and plum. Census: 19 in 65 (1 in 65 ★), 10 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23XX, PCGS# 5605

**1893-S Quarter Dollar, MS64**  
**Pleasing Eye Appeal**



**33209 1893-S MS64 NGC. CAC. Breen-4135.** Mintmark Far Right. The 1893-S is a second-year branch mint issue that was little saved at the time of release. Consequently, high-end examples such as the present near-Gem are relatively elusive. A melange of violet, gold-orange, and electric-blue toning resides on the lustrous surfaces of this sharply struck and well-preserved piece. These attributes combine to yield pleasing overall eye appeal. Census: 20 in 64, 7 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XY, PCGS# 5606





### 1894-S Quarter, MS65



**33210 1894-S MS65 NGC.** Ex: "Col." E.H.R. Green. This S-mint issue is rather elusive as a Gem, despite a respectable mintage of 2,648,821 pieces. Even a quick glance at this Gem example reveals areas of rich toning, particularly on the obverse. The vivid colors include cerulean-blue, deep pink, copper, blue-green, and plum. A sharp strike is an additional attribute of this piece. Census: 11 in 65, 3 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 23Y3, PCGS# 5609

### 1907-O Quarter, MS64



**33211 1907-O MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Gleaming luster adds to the strong eye appeal of this piece. The toning is pleasing as well, in shades of gold, ice-blue, golden-brown, and plum. The design elements lack full definition on both sides. A small mark is present on Liberty's chin. Census: 39 in 64, 23 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23ZA, PCGS# 5647

### 1908-O MS66 Barber Quarter Deeply Toned, Strong Underlying Luster



**33212 1908-O MS66 NGC.** Ex: "Col." E.H.R. Green. More than 5.7 million quarters were struck in the New Orleans mint in 1908, but the story remained the same in the waning days of this branch mint as it had for decades previously: Coinage was needed in the local channels of commerce, and few pieces were set aside in Uncirculated condition. This is a high-grade exception. The mint luster is thick and softly frosted, covered with deep, original layers of blue-gray and faint traces of reddish patina. Better struck than most New Orleans products. Census: 5 in 66 (1 in 66+), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZE, PCGS# 5651

### 1908-O Quarter, MS66+ Rich, Variegated Toning



**33213 1908-O MS66+ NGC.** Ex: "Col." E.H.R. Green. Struck in the penultimate year of the New Orleans mint before it was turned into an assay office, this Premium Gem with the Plus designation is far above-average of what is expected. Normally luster is subdued and satiny and the strike is indifferent. This well-preserved quarter displays rich coloration in shadings of reddish-gray, an undertone of yellow-gold, and occasional spots of untuned brilliance. The strike is sharp overall with only slight softness noted on the forecurl of Liberty's hair and the top of Liberty's right (facing) wing. Census: 5 in 66 (1 in 66+), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZE, PCGS# 5651





### 1909 Quarter, MS65



**33214 1909 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeously toned on both sides, this Gem possesses a tremendous degree of visual appeal. Among the colors present are vibrant frosty yellow, fuchsia, red, sea-green, and dusky orange. The coin is well struck, with only minor incompleteness noted. Minor marks are present, but do not pose a distraction due to the beautifully toned surfaces. Despite a Philadelphia mintage of 9,268,000 quarters in 1909, the number of survivors at the upper grade levels is quite small. Census: 33 in 65, 13 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZG, PCGS# 5653

### 1909-D Quarter, MS65



**33216 1909-D MS65 NGC.** Ex: "Col." E.H.R. Green. Despite a mintage exceeding 5 million pieces, the 1909-D quarter is conditionally scarce at the Gem level, and rare beyond that grade. The patina on this Gem includes hues of golden-brown, sage, and gray-plum. The strike is pleasing overall, with a few areas of softness noted. A few small, scattered flecks of aqua residue are present. Census: 14 in 65, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZH, PCGS# 5654

### 1909-D Barber Quarter, MS65



**33215 1909-D MS65 NGC.** Ex: "Col." E.H.R. Green. Luster emerges from beneath the dappled patina on both sides of this well struck Gem. Shades of russet, olive-green, orange, red, and teal grace the surfaces. Census: 14 in 65, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZH, PCGS# 5654

### 1914-D Quarter, MS66+



**33217 1914-D MS66+ NGC.** Ex: "Col." E.H.R. Green. Rich luster and colorful toning are among the attributes of this well struck coin. Shades of yellow-gold, red, orange, plum, and lemon-line are present. This is a wonderful, conditionally rare example. Census: 7 in 66 (1 in 66+), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZY, PCGS# 5668

### 1914-D Barber Quarter, MS66



**33218 1914-D MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. The deeply lustrous surfaces of this pleasingly struck Premium Gem example display a light, scattered patina of olive-green and golden-tan. Census: 7 in 66 (1 in 66+), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZY, PCGS# 5668





**1914-D Quarter, Exceptional MS67  
The Sole Superb Gem Certified at NGC**



**33219 1914-D MS67 NGC.** Ex: "Col." E.H.R. Green. This is an uncommon coin in several ways. While the 1914-D is considered a common date among the later Barber issues, it barely exists in Superb Gem condition. This is a magnificently lustrous example, that displays even gray-golden toning over each side. The strike is strong overall and, of course, no abrasions can be seen. Census: 1 in 67, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZY, PCGS# 5668

**1915-D Quarter Dollar, MS67  
Conditionally Rare**



**33222 1915-D MS67 NGC.** Ex: "Col." E.H.R. Green. Strong luster issues from surfaces covered with a blend of soft lavender-violet accented with gold-orange and greenish-yellow at the margins. This sharply struck Superb Gem has been nicely preserved on both sides. The 1915-D is a condition rarity at this level of preservation. Census: 5 in 67, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 2423, PCGS# 5671

**1915-D Barber Quarter, MS65+**



**33220 1915-D MS65+ NGC.** Ex: "Col." E.H.R. Green. Despite an adequate mintage of nearly 3.7 million pieces, the 1915-D Barber quarter is still a scarce issue in MS65 condition. This high-end Gem is well-detailed and well-preserved, with vibrant mint luster and mottled gray and sea-green toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 2423, PCGS# 5671

**1916 Barber Quarter, MS66**



**33223 1916 MS66 NGC.** This delightful Premium Gem represents the final year of the Barber design. The design elements are well-detailed and the lustrous silver-gray surfaces show minimal signs of contact. Census: 13 in 66, 2 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2425, PCGS# 5673

**1916-D Barber Quarter, MS65**



**33224 1916-D MS65 NGC.** Ex: "Col." E.H.R. Green. A light gray patina covers large portions of this lustrous Gem. Small splashes of orange, olive-green, and red further enhance its attractive surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

**1915-D Barber Quarter, MS65**



**33221 1915-D MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Wisps of pale blue, gray, and gold toning blanket the surfaces of this attractive Gem. The design elements are well-detailed and vibrant mint luster shines through the patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 2423, PCGS# 5671





### 1916-D Barber Quarter, Gem Uncirculated



**33225 1916-D MS65 NGC.** The luster on the reverse is particularly lovely on this Gem example. Attractively toned, this piece displays shades of yellow, gold, ice-blue, and plum. The transitional design year for silver denominations, although the Denver Mint only struck Barber quarters in 1916.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

### Premium Gem 1916-D Quarter



**33228 1916-D MS66 NGC.** Ex: "Col." E.H.R. Green. Rich luster emerges from the light, scattered patina on this Premium Gem. The coin is well struck overall, with only minor incompleteness noted. The attractive toning includes shades of russet, teal, olive-green, and golden-orange. Census: 57 in 66 (2 in 66+, 5 in 66 ★), 14 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

### 1916-D Barber Quarter, MS65



**33226 1916-D MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Golden-brown, apple-green, red, olive-green, purple, orange, and teal toning add to the eye appeal of this well struck Gem. Rich luster emerges from beneath the patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

### 1916-D Barber Quarter, MS66



**33229 1916-D MS66 NGC.** Ex: "Col." E.H.R. Green. Although the rich luster of this well-struck example gives it great eye appeal when viewed from a distance, it cannot be fully appreciated until it is viewed closely. A gorgeous array of colors is then revealed: deep butter-yellow, orange, plum, red, apple-green, jade, olive-green, lemon-lime, and violet. Census: 57 in 66 (2 in 66+, 5 in 66 ★), 14 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

### 1916-D Quarter, MS66



**33227 1916-D MS66 NGC.** Ex: "Col." E.H.R. Green. Shimmering luster and rich toning add to the eye appeal of this Premium Gem. Orange, red, yellow-gold, and icy blue-gray colors enhance its boldly struck surfaces. Census: 57 in 66 (2 in 66+, 5 in 66 ★), 14 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

### 1916-D Barber Quarter, MS66+



**33230 1916-D MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. Hints of yellow-gold, peach, and green-gray color appear on this high-end Premium Gem representative. A strong strike contributes to the attractiveness of its lustrous surfaces. Census: 57 in 66 (2 in 66+, 5 in 66 ★), 14 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674





## 1916-D Quarter Dollar, MS67+ Tied For Second Finest Certified



**33231 1916-D MS67+ NGC. CAC. Lawrence-104.** Ex: "Col." E.H.R. Green. This variety shows the mintmark centered between R and D and slightly high. Lustrous surfaces display splashes of yellow-gold and violet. Well-struck, nicely preserved, and with great overall eye appeal. This is one of just two MS67+ examples at NGC, with one finer; the finest seen at PCGS is MS67 (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674



## 1916-D Twenty Five Cent, MS67+ Only One Certified Finer



**33232 1916-D MS67+ NGC. CAC. Lawrence-101.** Ex: "Col." E.H.R. Green. The serif of the mint mark is over the R on this variety. Deep toning on this high-end Superb Gem does not subdue its mint luster. Both sides are sharply struck and impeccably preserved. The CAC sticker affirms the magnificent eye appeal. Census: 13 in 67 (2 in 67+, 2 in 67 ★), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

## 1916-D Barber Quarter, MS68 Finest Certified at Both Services



**33233 1916-D MS68 NGC.** Ex: "Col." E.H.R. Green. NGC and PCGS have combined to certify more than 43,000 business strike Barber quarters, and nearly 3,500 of those are examples of the 1916-D. Of those 3,500 1916-D quarters, just one, the Eric P. Newman specimen, has earned the impressive MS68 grade. The mint luster is dominant, even once the significant gray-blue toning is factored in. There are no abrasions apparent on either side. All these factors combine to make this 1916-D quarter the ultimate example. Census: 1 in 68, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2426, PCGS# 5674

## PROOF BARBER QUARTERS

### 1892 Quarter, PR65 Type Two Reverse



**33234 1892 PR65 NGC.** Ex: "Col." E.H.R. Green. Type Two Reverse. Though not designated as such, the obverse of this sharply struck piece has the appearance of a cameo due to a frosted central device and mirrored fields. The reverse is even more attractive, with lovely toning in hues of yellow-gold, cobalt, and plum.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 2427, PCGS# 5678

### 1892 Barber Quarter, PR68 ★ Cameo Immaculately Preserved First-Year Issue Tied for Finest Certified



**33235 1892 PR68 ★ Cameo NGC.** Type One Reverse. The Type One reverse hub was only used in this year. It is easily distinguished as the left (facing) wing of the eagle covers less than half of the E in UNITED. This hub variant is the scarcer of the two. This exceptionally well-preserved proof displays wider bands of rose and blue toning on the obverse compared to the thinner bands seen around the margin of the reverse. The devices are nicely frosted and contrast well against the strongly mirrored fields of this always-popular first year of issue for the Barber design. Census: 5 in 68 (3 in 68 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85678





**1893 PR68 Cameo Quarter**  
**Finely Dappled Obverse / Rim-Toned Reverse**  
**A Miracle of Preservation**



**33236 1893 PR68 Cameo NGC.** Proof production dropped noticeably in the second year of production for the Barber type. Only 792 proof quarters were struck in 1893, compared to a series high of 1,245 pieces the previous year. This 1893 is a miracle of preservation. The fields are deeply reflective on each side, and set against this mirroring is a significant presence of mint frost over the devices. Viewing without a magnifier is satisfying, but the use of a loupe reveals finely dappled toning on the obverse that cannot be discerned or fully appreciated by the unaided eye. The reverse is more traditionally toned, in terms of the Newman proofs, with wide rings of gold and blue patina surrounding the margin. A total of eight PR68 Cameo quarters have been certified by NGC of this date, two of which are Star-designated (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85679*

**1894 Barber Quarter, PR68**  
**Among the Finest Certified Examples**



**33237 1894 PR68 NGC.** The 1894 proof Barber quarter claims a mintage of 972 pieces, fairly generous for a proof issue of that era. The 1894 enjoys a fairly high survival rate, and type collectors seeking a proof example of the design are especially fond of this date.

The coin offered here is an incredible PR68 specimen, with vivid shades of champagne-gold and cerulean-blue toning on the obverse and some highlights of lavender on the reverse. The design elements exhibit pinpoint definition throughout and close inspection with a loupe reveals no mentionable surface flaws. Overall eye appeal is tremendous. Census: 5 in 68, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2429, PCGS# 5680*

**1897 Quarter, PR67+ Cameo**  
**Border-Toned With Interior Contrast**



**33238 1897 PR67+ Cameo NGC. CAC.** If the period from 1896 to 1898 was the “golden age” of proof minor silver coinage in the United States, this eye-catcher showcases exactly what went right during that time. Though strongly toned blue and gold at the rims, it has boldly frosted devices that supply excellent contrast with the modestly toned interiors. Census: 10 in 67 (1 in 67+, 2 in 67 ★) Cameo, 7 finer (10/13).  
*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85683*

**1898 Quarter Dollar, PR68 Cameo**  
**Exquisitely Defined and Immaculately Preserved**



**33239 1898 PR68 Cameo NGC.** The mirrors on this piece accentuate the satiny devices, all of which are sharply defined, including the upper-right shield corner, the arrow feathers and adjacent claw, elements that are sometimes soft. A blush of rainbow-like toning resides on the lower portrait of Liberty. As expected, the surfaces are immaculately preserved. This piece will see spirited bidding among aficionados of Barber proofs. Census: 10 in 68 (1 in 68 ★) Cameo, 2 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85684*





## 1899 Quarter, PR68 Profound Rim-Toning Among the Finest Known



**33240 1899 PR68 NGC.** The deeply reflective fields shine brightly on each side of this ultimate type coin. The centers are mostly brilliant, with just a slight accent of color, while the rims are surrounded by wide rings of deep red and bright blue toning. We see significant mint frost on the devices, but NGC apparently did not see enough to call the coin a Cameo. The 1899 has a certain charm as the final year of the 19th century, and coins of all denominations enjoy an added popularity as such. This magnificent proof is tied for finest NCG-certified with six others and three Cameo coins at the same grade level (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242E, PCGS# 5685



## 1901 Quarter, Stunning PR67 ★ Cameo



**33241 1901 PR67 ★ Cameo NGC.** The 1901 is generally the last date that can be regularly located with cameo contrast. After this the Mint switched to the all-brilliant method of manufacture for proofs that virtually eliminated contrast. Stunning field-motif contrast on this Superb Gem reaches out to the observer, as does the medley of cobalt-blue, lavender, and golden-tan patina. Immaculately preserved surfaces exhibit razor-sharp design features. The coveted Star affirms the beauty of this specimen. Census: 16 in 67 (4 in 67 ★), 4 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. PCGS# 85687

## 1903 Quarter, PR67 ★ Finest Non-Cameo With Star



**33243 1903 PR67 ★ NGC.** Reddish-and golden-brown, cobalt-blue, and lavender patination around the borders frames the mostly silvery central motifs. The design features are fully impressed and both sides are immaculately preserved. This Superb Gem is the single finest 1903 non-cameo given the Star designation (10/13), affirming the coin's exceptional eye appeal.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242J, PCGS# 5689

## 1902 Quarter, PR67+ ★ Colorful Condition Rarity



**33242 1902 PR67+ ★ NGC. CAC.** The year 1902 is noted for its transition to an all-brilliant ideal for proofs, eliminating the previous cameo effect. While this gorgeous example has only a hint of frost on the devices, it is a standout with iridescent bands surrounding small silver cores. The obverse's tight concentric circles are particularly noteworthy. The sole PR67+ ★ example graded by NGC with only four PR68 coins numerically finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242H, PCGS# 5688

## 1905 Quarter, PR67+ Modest Contrast



**33244 1905 PR67+ NGC. CAC.** This high-end Superb Gem displays a fair amount of field-motif contrast for a non-Cameo proof. The strike is strongly brought up over all the design elements, and each side reveals no mentionable distractions. Census: 26 in 67 (1 in 67+), 3 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242L, PCGS# 5691





**1906 Quarter, PR68+  
Sole Finest Graded**



**33245 1906 PR68+ NGC. CAC.** This is the sole PR68+ example of the proof 1906 quarter in the combined certified population with none finer (10/13), making this Newman beauty the new top-of-the-census specimen. Under rich green, blue, and gold toning with a silver core, this coin's gleaming fields and semicontrasted devices more than earn the designation. A "wonder coin."

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242M, PCGS# 5692

**1908 Quarter, Delicately Toned PR68 ★  
Second Finest Cameo Certified of the Date**



**33246 1908 PR68 ★ Cameo NGC.** Proof 1908 quarters only had an output of 545 coins. Among those a tiny percentage are Cameo, and an even smaller number are Cameo and in high grade. This is another astounding Newman type coin. Bright bands of multicolored toning are seen around both sides with strongly mirrored fields that enliven the coloration. The surfaces appear perfect, and the devices are obviously frosted even beneath the rich colors that cover both obverse and reverse. This is the only PR68 quarter of this issue certified by NGC, and it also is a Star coin. There is one piece graded finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85694

**1909 Quarter, Superb Gem Proof  
Boldly Toned**



**33247 1909 PR67 NGC. CAC.** This Superb Gem has a gleam on the obverse beneath pale silver-blue and richer orange toning. The reverse is more luminous beneath layers of deep bronze, sapphire, and violet. Carefully preserved and gorgeous, a condition rarity from an issue of only 650 proofs. Census: 26 in 67, 14 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242R, PCGS# 5695



**1909 Quarter, Extraordinary PR68 ★  
Tied for Finest Known**



**33248 1909 PR68 ★ NGC. CAC.** The uniformity in appearance and preservation of the proof Barber quarters in the Eric P. Newman collection is nothing short of extraordinary. They were all obviously stored in the same environment, yielding similar concentric rings of magnificent colors. But that occurred over the decades after he selected each coin for perfect preservation, a prescient decision he made many years before such a huge premium was placed on high-grade type coins. This proof with its Star designation is tied for the finest 1909 certified at both services, and displays rose, sky-blue, and yellow rings of patina on each side. Census: 14 in 68 (2 in 68 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242R, PCGS# 5695





**1911 Quarter, PR67+ ★  
Colorful and Gleaming**



**33249 1911 PR67+ ★ NGC. CAC.** By the end of the Barber design's life, proof mintages were on a downswing. The dollar no longer was included, matte proofs were unpopular, and perhaps the only aspect of proofs with a lower approval rating was the Barber design itself. It is the toning that makes this PR67+ ★ specimen beautiful, a mix of blue-violet, gold, and green hues that has regular concentricity on the reverse but is a touch more wild on the obverse. Census: 15 in 67 (1 in 67+★), 14 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242T, PCGS# 5697

**1913 Quarter Dollar, PR67+  
Conditionally Rare**



**33251 1913 PR67+ NGC.** Modest field-motif contrast shows on this high-end Superb Gem. Whispers of gold-brown concentrate at the borders, while Liberty's cap assumes multicolored toning. The design elements are solidly struck and close examination reveals no mentionable marks. From a relatively small mintage of 613 pieces the 1913 proof quarter is notably rare in the higher numerical grades. Census: 16 in 67 (1 in 67+), 5 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242V, PCGS# 5699

**1912 Quarter, Magnificently Toned PR68  
Among the Finest Known**



**33250 1912 PR68 NGC.** This later date Barber quarter is an extraordinarily well-produced and (to us) perfectly preserved proof. It is among the finest of the 700 proofs struck in 1912. The proof coins in the Eric P. Newman Collection all share magnificent toning and to a one are high grade. This piece shows shimmering waves of multicolored iridescence on each side with brightly reflective mirrors in the fields that flash brightly through the toning and greatly enliven the patina. NGC did not designate this quarter as a Cameo, but looking through the toning we see a significant presence of mint frost over the devices. Census: 5 in 68, 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242U, PCGS# 5698

**1914 Quarter, PR67  
Lightly Dappled Toning**



**33252 1914 PR67 NGC. CAC.** The 1914 quarter is best-known for the remarkably low mintage of only 380 proofs struck. The mirrors on this piece flash brightly through the rich, dappled rose and blue toning seen over each side. Slight cameo contrast can be seen as well through the toning, although the frost over the devices is not quite distinct enough to warrant a Cameo designation. Census: 17 in 67 (2 in 67 ★), 10 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242W, PCGS# 5700

**1915 Barber Quarter, PR68 ★  
Remarkable Concentric Rings of Toning**



**33253 1915 PR68 ★ NGC.** Only 450 proof quarters were struck in 1915, and in spite of the late date curiously few have been preserved in nearly perfect condition. This is a brightly mirrored proof striking whose mirrors enliven the concentric rings of alternating vivid deep red and blue toning. As one would expect from a PR68, there are absolutely no contact marks on either side, and the Star designation confirms the added eye appeal. Only three other non-Star PR68 quarters have been certified by NGC, and two Cameo PR68s have also been graded, one a Star coin (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242X, PCGS# 5701





## STANDING LIBERTY QUARTERS

### 1917 Type One Quarter, MS66 Full Head



**33254 1917 Type One MS66 Full Head NGC.** Ex: "Col." E.H.R. Green. Rich toning on the obverse serves to accentuate the central devices on this Premium Gem example. In addition to the Full Head designation, the shield rivets are all present and well defined. Deep golden-orange, red, and olive-green shades enhance the surfaces. The reverse displays a crescent of toning at the right.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707

### 1917 Type One Quarter, MS67 Full Head Lustrous and Well-Preserved



**33255 1917 Type One MS67 Full Head NGC.** Ex: "Col." E.H.R. Green. Yellow-gold patina is joined on the reverse with splashes of deep reddish-gold around the border. The design elements are boldly struck, as typically seen on this issue. Lustrous surfaces have been well cared for. Census: 67 in 67 Full Head (3 in 67+ Full Head, 3 in 67 ★ Full Head), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707

### 1917 Type One Quarter, MS67 Full Head Magnificent Eye Appeal



**33256 1917 Type One MS67 Full Head NGC. CAC.** Ex: "Col." E.H.R. Green. Lustrous surfaces display blushes of greenish-gold and rose-red patination on the obverse while the reverse shows softer yellow-gold and bluish-violet hues. The strike is exquisite, transcending Liberty's Full Head to include boldness on the shield, gown lines, and eagle's plumage. The CAC label affirms the magnificent eye appeal. Census: 67 in 67 Full Head (3 in 67+ Full Head, 3 in 67 ★ Full Head), 0 Finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707

### 1917-D Quarter, MS64 Full Head Type One



**33257 1917-D Type One MS64 Full Head NGC. CAC.** A well struck example; in addition to the Full Head details, this piece also exhibits all of the shield rivets. A patina of gray and olive-green covers both sides, with hints of rose, pink, orange, and red also appearing. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2432, PCGS# 5709

### 1917-D Quarter, MS65 Full Head Type One



**33258 1917-D Type One MS65 Full Head NGC.** Ex: "Col." E.H.R. Green. A smaller percentage of the 1917-D Type One quarters were produced with Full Head definition than their 1917-P Type One counterparts. This lovely Gem exception also displays all of the shield rivets. Both sides reveal rich toning; the reverse being the more colorful side, with shades of yellow, orange, red, violet, plum, and numerous hues of green. The reverse exhibits a die crack extending from the rim below the second S in STATES through the eagle's wingtips.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 2432, PCGS# 5709





## 1918 Quarter, MS66 Full Head Excellent Eye Appeal



**33259 1918 MS66 Full Head NGC. CAC.** This Premium Gem is decisively struck on both Liberty's head and shield, including its rivets. Strong mint luster emanates from both sides, and occasional whispers of golden-brown patina visit the obverse. Close inspection reveals no mentionable marks. Excellent eye appeal. Census: 33 in 66 (2 in 66+) Full Head, 3 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2437, PCGS# 5721



## 1919 Standing Liberty Quarter, MS67 Full Head Vibrant Luster



**33260 1919 MS67 Full Head NGC. CAC.** The 1919 Standing Liberty quarter is one of the more available issues from the early series, with a reported mintage of more than 11.3 million pieces. The issue was well-produced and its availability in Mint State makes it a popular choice with type collectors. Of course, the 1919 is conditionally rare at the MS67 level, with the Full Head designation.

This delightful Superb Gem exhibits sharp definition on the usually soft areas, like the shield rivets, and shows full definition on Liberty's head. Vibrant mint luster adds to the outstanding eye appeal and the well-preserved brilliant surfaces display no visible signs of contact. Census: 14 in 67 (2 in 67 ★) Full Head, 2 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243B, PCGS# 5729

## 1920 Quarter Dollar, MS67 Magnificent Eye Appeal



**33261 1920 MS67 NGC. CAC.** The 1920 has the highest mintage in the Standing Liberty quarter series, approaching 28 million pieces. Nevertheless, coins in the lofty grade of MS67 are hard to come by. Strong luster emanates from the impeccably preserved surfaces of this lightly toned example, and strong definition is apparent on Liberty's facial features, the shield, chain mail, gown features, and date. The magnificent eye appeal is aptly recognized by CAC. Census: 22 in 67 (5 in 67 ★, 1 in 67+★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243E, PCGS# 5734

## 1923 Quarter, MS66+ Excellent Eye Appeal



**33262 1923 MS66+ NGC.** Small, scattered splashes of color are present on this high-end Premium Gem example; it displays strong eye appeal and frosty luster. The colors include russet, red, and sky-blue. A die crack extends through Liberty's head.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243J, PCGS# 5742

## 1924 Quarter, MS67+ Excellent Eye Appeal



**33263 1924 MS67+ NGC.** Rich frosty satin luster and largely untuned surfaces add to the eye appeal of this high-end Superb Gem example. Small areas of deep gray toning are present on both sides of this piece. NGC has only awarded the MS67+ grade to two other examples without the Full Head designation, with 5 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243L, PCGS# 5746





**1925 Quarter, MS67+ Full Head  
The Single Finest at NGC**



**33264 1925 MS67+ Full Head NGC.** The date of the Standing Liberty quarter was recessed in 1925 to solve the problem of excessive wear on the digits that had plagued the series in earlier years. The grading services indicate that there is an adequate supply of Full Heads through MS65, after which the population drops significantly. The present MS67+ is the *single finest* 1925 seen at NGC. Glowing mint luster shines through light toning and a solid strike imparts full detail not only to Liberty's head but also to the chain mail, rivets, and vertical stripes of the inner shield. Census: 13 in 67 (1 in 67+) Full Head, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243P, PCGS# 5753

**1928 Quarter, MS67 Full Head  
Conditionally Rare**



**33266 1928 MS67 Full Head NGC.** While the 1928 is among the most common and available issues in the Standing Liberty quarter series, Superb Gems with Full Heads, such as the specimen in the present lot, are prohibitively rare. Indeed, NGC and PCGS have graded only 15 such coins and two finer. A veneer of light golden-tan patination cascades over the radiantly lustrous surfaces that have been well cared for. The solid strike transcends the Full Head to include crispness on the chain mail and rivets. This piece exudes superb overall eye appeal. Census: 12 in 67 (2 in 67 ★) Full Head, 2 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243X, PCGS# 5767

**1927 Quarter, MS67+**



**33265 1927 MS67+ NGC.** As both the grade and Plus designation imply, this coin possesses a tremendous degree of eye appeal. In addition, this is the sole finest Mint State example NGC has certified with or without the Full Head designation (9/13). Scattered splashes of deep brown toning appear on both sides on this extremely lustrous coin. Census: 4 in 67 (1 in 67+), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243U, PCGS# 5760

**1929 Quarter, MS66+**



**33267 1929 MS66+ NGC. CAC.** A small splash of coral color on Liberty's face and tiny splashes of green, yellow, and teal on the central portion of the shield add to the allure of this lustrous, lightly toned piece. Census: 19 in 66 (1 in 66+, 1 in 66 ★), 3 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2442, PCGS# 5772

**1930 Quarter, MS67 Full Head  
Popular Type Coin**



**33268 1930 MS67 Full Head NGC. CAC.** The 1930 is one of the most popular coins in the Standing Liberty quarter series, especially among type collectors. It has a relatively high mintage, exceeding 5.6 million pieces, and a high percentage were struck with Full Head details. However, the surviving population thins out considerably at the MS67 level (NGC and PCGS have seen only 60 or so MS67 Full Heads and none finer). Radiantly lustrous surfaces display soft golden-orange patina in the centers ceding to deeper hues of this color palette at the margins, where it is joined by deep maroon on the obverse. In addition to the Full Head, the chain mail and vertical stripes of the inner shield are bold. Tremendous overall eye appeal, aptly recognized by CAC. Census: 31 in 67 (1 in 67 ★) Full Head, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2445, PCGS# 5779





# WASHINGTON QUARTERS

## 1934-D Heavy Motto Quarter, MS66



**33269 1934-D Heavy Motto MS66 NGC.** Only recently have the long-known Medium Motto and Heavy Motto varieties gained in popularity. The Heavy Motto pieces, such as this Premium Gem, are elusive in high grades. This example displays frosty luster and light toning in shades of gold and peach, with tiny splashes of red and green.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85796

## 1935-D Quarter, MS66



**33270 1935-D MS66 NGC. CAC.** The 1935-D is another scarce, semi-key issue from the Denver mint. Only 5.78 million pieces were produced and high grade examples are very elusive, especially beyond the grade of the present coin. This Premium Gem exhibits frosty luster and attractive toning in hues of orange, gold, icy lavender, and ice-blue.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244E, PCGS# 5798

## 1936-D Quarter, MS66



**33271 1936-D MS66 NGC. CAC.** Gorgeous frosty luster provides both sides of this Premium Gem example with tremendous eye appeal. Scattered light splashes of color include ice-blue, ice-lavender, pale gold, and orange-pink. Tiny flecks of deeper color are also present. Census: 65 in 66 (5 in 66 ★, 1 in 66+★), 6 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244H, PCGS# 5801

## 1937 Quarter, MS67



**33272 1937 MS67 NGC. CAC.** A pristine and lustrous Superb Gem bathed in attractive tints of lavender, lilac, aqua, and pearl-white. Among the lowest mintage Philadelphia quarter dollars. Census: 66 in 67 (1 in 67 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244K, PCGS# 5803

## 1937-D Quarter, MS67



**33273 1937-D MS67 NGC. CAC.** Frosty luster and pastel shades of peach, gold, and blue create lovely eye appeal for this Superb Gem example. A few tiny flecks of deeper color also appear. Census: 20 in 67 (2 in 67 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244L, PCGS# 5804

## 1937-S Quarter Dollar, Lustrous MS67 Third-Lowest Mintage in the Series



**33274 1937-S MS67 NGC.** The 1937-S has the third lowest mintage of the Washington quarter series behind the 1932-D and 1932-S (1.6 million pieces). This lightly toned Superb Gem displays pleasing mint luster and sharply struck design elements. Impeccably preserved surfaces further enhance the coin's eye appeal. This is a super coin for a high-grade Washington quarter collection. Census: 27 in 67, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244M, PCGS# 5805





## Superb Gem 1938 Quarter



**33275 1938 MS67 NGC. CAC.** Essentially devoid of all contact, the present high grade and low mintage quarter offers original butter-gold, jade-green, and slate-gray toning. Lustrous and well struck. Census: 59 in 67, 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244N, PCGS# 5806*

## 1940-D Quarter, MS67+



**33276 1940-D MS67+ NGC. CAC.** Very few examples can rival this high-end Superb Gem example. Light blue and peach toning enhances this coin, with areas of richer color also present, including vibrant red and yellow along the upper obverse rim and similar shades along the lower reverse rim. Census: 48 in 67 (1 in 67+, 2 in 67 ★, 1 in 67+★), 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244V, PCGS# 5812*

## 1942-S Quarter, MS67



**33277 1942-S MS67 NGC. CAC.** Rich frosty luster and minimal toning provide this Superb Gem with strong eye appeal. Both sides exhibit wisps of peripheral gold on the brilliant silver surfaces. Only one coin has surpassed the grade of this piece at NGC, an MS67★ (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2454, PCGS# 5819*

## COMMEMORATIVE SILVER

### 1900 Lafayette Dollar, MS62



**33278 1900 Lafayette Dollar MS62 NGC. DuVall 1-B.** Lustrous gray-gold toning provides this piece with a pleasing appearance. Hints of copper, plum, and olive-green enhance the surfaces. Strong mint luster emerges from beneath the patina.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28N8, PCGS# 9222*

### 1900 Lafayette Dollar, MS63



**33279 1900 Lafayette Dollar MS63 NGC. CAC. DuVall 1-B.** A lovely Select example displaying rich luster, this piece displays a tan-gray and olive-gray patina over much of the coin, with more colorful toning also present. The shades include sea-green, peach-gold, and subtle sky-blue. Though the surname of Paul Bartlett appears on the reverse, he was the sculptor of the Lafayette statue in Paris. Chief Engraver Charles Barber was actually the coin's designer.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28N8, PCGS# 9222*

### 1900 Lafayette Dollar, MS64



**33280 1900 Lafayette Dollar MS64 NGC. DuVall 2-C.** The second S in STATES is repunched to the west on the obverse of this common variety, showing extra details to the right of the letter. Areas of pink, red, orange, and gold emerge from beneath the frosty gray-tan patina on this near-Gem, particularly at the outer edges.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28N8, PCGS# 9222*





### 1921 Alabama 2x2, MS65



**33281 1921 Alabama 2x2 MS65 NGC.** This is a lovely Gem example of the popular 2x2 variety signifying Alabama as the 22nd state. Although struck two years after the celebration, these coins commemorate the centennial of Alabama statehood. This well struck piece possesses lustrous surfaces, with areas of toning present at the peripheries. Shades of russet, ice-blue, and orange appear.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28HS, PCGS# 9225

### Premium Gem 1893 Columbian Half



**33284 1893 Columbian MS66 NGC. CAC.** Though not designated as such, this Premium Gem reveals gorgeous prooflike surfaces beneath a golden-gray patina, particularly on the reverse. Shades of blue-green, red, and apple-green grace the surfaces.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H6, PCGS# 9297

### 1937 Antietam, MS65



**33282 1937 Antietam MS65 NGC. CAC.** Rich frosty luster adds to the eye appeal of this Gem, along with tiny areas of iridescent toning. Among the colors are orange, pink, mint-green, and red. Portions of the peripheries exhibit rich orange color. This coin has virtually pristine surfaces.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28HV, PCGS# 9229

### 1921 Missouri Half, MS64



**33285 1921 Missouri MS64 NGC. CAC.** Areas of toning accentuate the design elements on this lovely piece, particularly on the reverse. Gorgeous intermingled shades of lime-green, orange, and red add to the eye appeal, with rich luster as an additional enhancement.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KS, PCGS# 9330

### 1892 Columbian, MS66



**33283 1892 Columbian MS66 NGC.** A lightly toned example, this Premium Gem exhibits lighter centers and areas of deeper toning at the peripheries that include shades of gold, blue-green, copper-orange, and plum. NGC has awarded higher numeric grades to only 44 examples (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H5, PCGS# 9296

### 1921 Missouri Half, MS64



**33286 1921 Missouri MS64 NGC. CAC.** Areas of rose-gray toning are present on the obverse of this near-Gem piece. Smaller areas of rich toning include hues of orange, red, apple-green, teal, plum, and lapis. Smaller concentrations of toning appear on the reverse. Both sides exude strong luster.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KS, PCGS# 9330





### 1921 Missouri Half, MS64+



**33287** 1921 Missouri MS64+ NGC. CAC. Orange, green, and yellow toning appears at the outer edges of this high-end near-Gem example, adding to the eye appeal. Rich, lustrous surfaces complement the coloration. Few examples have been awarded the NGC Plus designation.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KS, PCGS# 9330

### 1938-D Oregon Half, MS67+



**33290** 1938-D Oregon MS67+ NGC. CAC. A gorgeously toned high-end Superb Gem example, this coin displays beautiful shades of rich peach, gold, and orange. A few hints of lavender are displayed. As a bonus, this piece exhibits strong luster and virtually pristine surfaces. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L7, PCGS# 9349

### 1921 Missouri Half, MS65



**33288** 1921 Missouri MS65 NGC. Rich luster and scattered areas of toning provide this Gem with a pleasing appearance. The toning includes shades of deep blue-gray, gold, orange, red, and several shades of green. The reverse is even more lovely than the beautiful obverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KS, PCGS# 9330

### 1915-S Panama-Pacific Half, MS64 Doubled Mintmark, FS-502



**33291** 1915-S/S Panama-Pacific MS64 NGC. CAC. FS-502. Although undesignated on the holder, this near-Gem is an example of the variety with a repunched mintmark to the north. Rich luster remains on this piece displaying a caramel-gray patina. Hints of orange and rose are also present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H7, PCGS# 9357

### 1921 Missouri Half, MS65



**33289** 1921 Missouri MS65 NGC. CAC. A wonderful Gem example of this commemorative issued to recognize the centennial of Missouri's statehood. The surfaces display rich satin luster on both sides. Toning on the reverse is limited. The obverse is richly patinated in shades of peach-gold, red, orange, green, and russet. Only 39 examples have been awarded higher numeric grades by NGC (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KS, PCGS# 9330

### 1915-S Panama-Pacific Half Dollar, MS66 Nicely Toned and Well-Struck



**33292** 1915-S Panama-Pacific MS66 NGC. CAC. This deeply toned Premium Gem commemorative half displays strong underlying mint luster. The design elements are well struck and both sides have been nicely cared for. Of the 60,030 Pan-Pac half dollars minted, 32,896 were melted leaving a net distribution of 27,134 coins. This issue is readily available through Gem condition, but MS66s are somewhat scarce and higher-grade specimens are challenging. Indeed, NGC has seen only 64 pieces finer than Premium Gem (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H7, PCGS# 9357





**1915-S Panama-Pacific Half, MS67 ★  
Outstanding Toning and Luster**



**33293 1915-S Panama-Pacific MS67 ★ NGC. CAC.** On January 16, 1915, the 63rd Congress approved the Panama-Pacific International Exposition Coinage Act, authorizing, among other denominations, 200,000 half dollars to be struck at the San Francisco Mint. Section 3 of the Act provided an option for the half dollars to be struck at the Mint exhibit on the exposition grounds, and stipulated that the coins may be melted and reminted for educative purposes. It is unknown if any were actually coined at the exposition. What is known is that these pieces were sold at one dollar each, and that only 27,134 pieces were actually distributed.

Many of the pieces were sold to non-collectors, and even those that have been relatively well-cared-for often are uninspiring. That word, however, cannot be applied to this Star-designated Superb Gem in any way. Its elegant underlying luster lights up attractive silver, blue, and green toning with touches of rose. Census: 64 in 67 (11 in 67 ★, 2 in 67+★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H7, PCGS# 9357

**1949-D Booker T. Washington Half, MS67**



**33294 1949-D Booker T. Washington MS67 NGC. CAC.** This lustrous Superb Gem example displays only subtle areas of toning, providing this piece with strong visual appeal. The 1949-D production consisted of only 6,004 coins. Census: 23 in 67 (1 in 67 ★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28MH, PCGS# 9417

## COMMEMORATIVE GOLD

**1903 Louisiana Purchase Dollar, MS66+  
Jefferson Portrait**



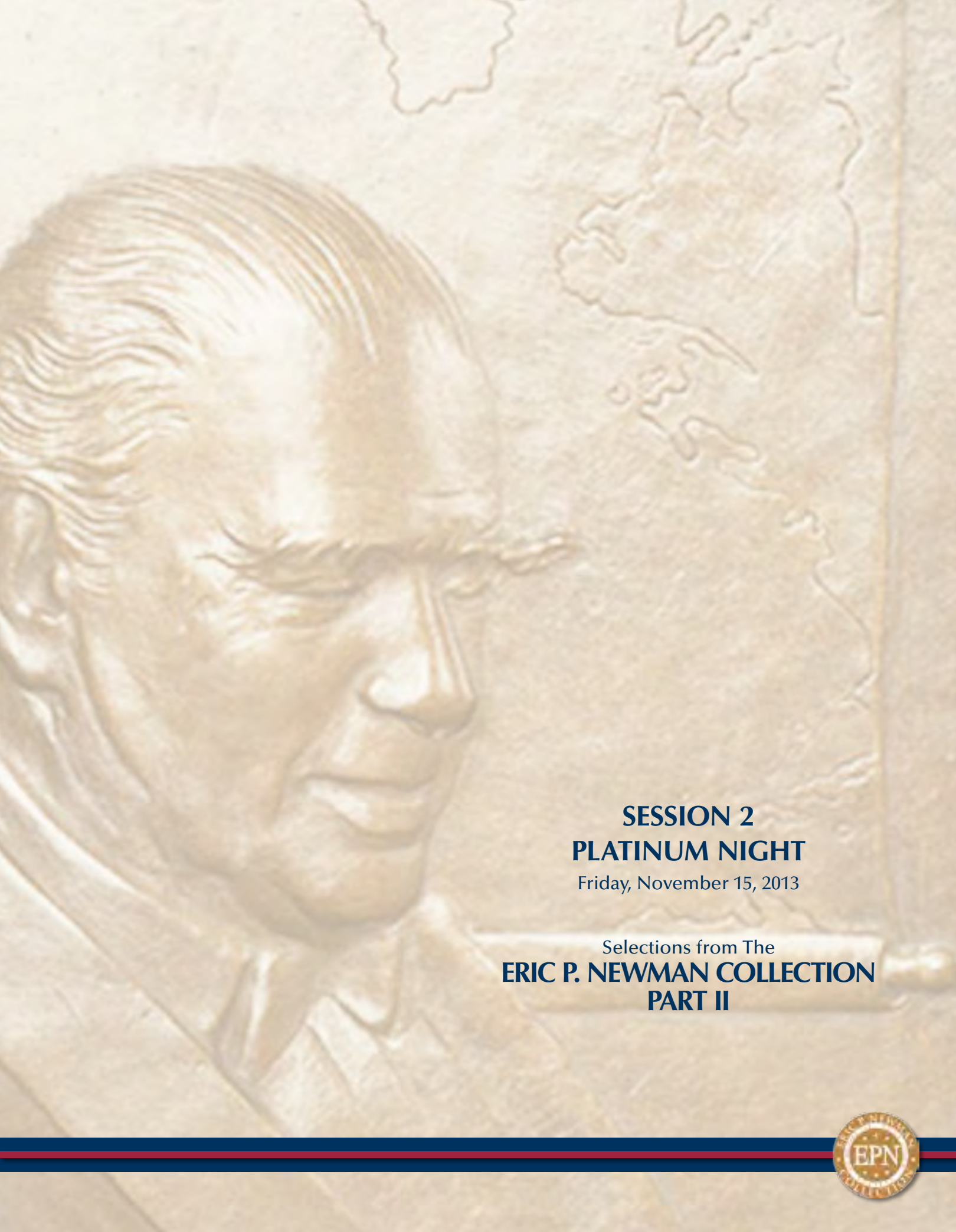
**33295 1903 Louisiana Purchase/Jefferson MS66+ NGC. CAC.** Green-gold color and rich, lustrous surfaces provide this high-end Premium Gem with strong visual appeal. The piece is beautifully struck and has a few tiny areas of light orange color on the reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26HA, PCGS# 7443

## End of Session One







**SESSION 2**  
**PLATINUM NIGHT**

Friday, November 15, 2013

Selections from The  
**ERIC P. NEWMAN COLLECTION**  
**PART II**





## BUFFALO NICKEL



### 1919 Buffalo Nickel, MS67+ Thick Mint Luster, Sharply Struck

**33301 1919 MS67+ NGC. CAC.** Ex: "Col." E.H.R. Green. The 1919 Philadelphia nickel is considered a common coin in all but the highest grades (such as seen here). This exquisite piece is close to technical perfection; NGC has certified only one finer. The mint luster is thick and frosted, showing just a hint of rose and lilac patina. What is perhaps most unusual is the overall strength of strike. The hair above the Indian's braid is fully detailed, and there is just a spot of softness at the front of the bison's head. Absolutely amazing overall quality. Census: 8 in 67 (1 in 67+, 1 in 67 ★), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 22RL, PCGS# 3941





## EARLY HALF DIMES

### 1794 V-4, LM-4 Half Dime, MS62 Struck in 1795

**33302 1794 MS62 NGC. CAC. V-4, LM-4, R.4.** Ex: "Col." E.H.R. Green. The Philadelphia Mint began production of silver coins in October 1794, beginning with silver dollars and continuing with half dollars in December. However, the 1794 half dimes were actually minted in 1795. The Mint delivery dated March 30, 1795, included 7,756 half dimes, and those were the first of the denomination struck at the new government facility. (The 1792 half dimes were not struck inside the Mint.) Today, that figure is accepted as the mintage for 1794 half dimes, although some of those might have been dated 1795. The V-4, LM-4 die marriage is the most frequently encountered 1794 variety.

The Eric P. Newman specimen is a splendid Mint State piece with satin luster beneath deep bluish-gray patina and hints of gold overtones. The surfaces are essentially mark-free and the devices are boldly detailed. The obverse has heavy clash marks and a bisecting die crack from star 10 to Liberty's nose, ear, hair curls, and on to star 4 and the border. The reverse has several delicate die cracks. Census: 8 in 62, 41 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society. NGC ID# 22ZT, PCGS# 4250







### 1795 V-5, LM-8 Half Dime, MS64+ Early Die State

**33303** 1795 MS64+ NGC. CAC. V-5, LM-8, R.3. This variety combines the first use of the obverse die with the third and final use of the reverse die. The obverse is normally found with a heavy die crack from the border through the Y to Liberty's nose and beyond. On this Choice Mint State piece, that crack is delicate and much lighter than usual. The Eric P. Newman specimen is a wonderful half dime with brilliant and frosty silver luster showing peripheral blue and gold toning on the obverse. The reverse has several thin, horizontal lines of gold toning. The strike is deficient on the reverse with little detail present on the eagle's breast and wings. Overall, a highly pleasing example for a date or type collection. Census: 35 in 64 (1 in 64+), 18 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ZV, PCGS# 4251*





**1800 V-2, LM-3 Half Dime, MS62+  
LIBEKTY Obverse**

**33304** 1800 LIBEKTY MS62+ NGC. CAC. V-2, LM-3, R.4. The first year of Draped Bust, Heraldic Eagle half dime coinage included the distinctive LIBEKTY variety, the result of a broken punch for the R, with its top missing. That letter resembles a K. This early die state lacks the obverse crack left of the date that eventually forms a cud, and has the beginnings of a reverse die bulge left of the eagle's head.

Both sides of this example exhibit faint hairlines and other trivial marks on the satin surfaces with full luster shining through wispy champagne toning. Both sides have an iridescent peripheral frame. The strike is bold with weakness only at the drapery and clouds. Census: 3 in 62 (1 in 62+), 10 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2326, PCGS# 4265





## BUST HALF DIME



### 1833 Half Dime, Richly Toned MS67 V-7, LM-1, Undoubtedly the Finest for the Variety

**33305** 1833 MS67 NGC. CAC. V-7, LM-1, R.3. Ex: "Col." E.H.R. Green. This scarcer die pairing is most easily attributed by the high final 3 in the date on the obverse, and the small period on the reverse that is the same size as the dentils. This is an early die state as seen by the almost non-existent die cracking on the reverse. The only crack we see is from the lower right corner of the scroll to the top of the eagle's wing. The V-7, LM-1 is also a conditionally challenging variety. The LM reference states: "Examples above EF are difficult to locate." The finest piece cited in their 1998 reference was from a Bowers and Merena auction from 1991, an MS63. This example is undoubtedly the finest known for the variety, and it is tied with two dozen others as finest for the date. Each side is remarkably free from abrasions, and as expected from the coins from this landmark collection, both obverse and reverse are beautifully toned in shades of blue-gray and rose with powerful underlying mint luster. Census: 19 in 67 (3 in 67 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 232F, PCGS# 4280





## PROOF BUST HALF DIMES

### 1834 Half Dime, V-4, LM-4, PR64+ Deeply Reflective, Attractively Toned

**33306** 1834 PR64+ NGC. CAC. V-4, LM-4, R.6 as a proof. Ex: "Col." E.H.R. Green. A small mintage of proof half dimes was produced in 1834. Some were presented as gifts to foreign monarchs like the King of Siam and the Sultan of Muscat in proof sets that included all denominations of U.S. coins, including the backdated Class I 1804 dollars and the Plain 4 1804 eagles. Probably no more than 15-20 examples survive today in all grades.

This coin shows the scroll ending below the center of the M in AMERICA, and star 7 points to the top of the headband, identifying the V-4, LM-4 die variety. All proof examples we have seen represent this variety.

This high-end Choice specimen features well-detailed design elements and deeply mirrored fields. The pleasing surfaces display vivid shades of champagne-gold and cerulean-blue toning, with outstanding eye appeal. Census: 3 in 64+, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 232L, PCGS# 4297

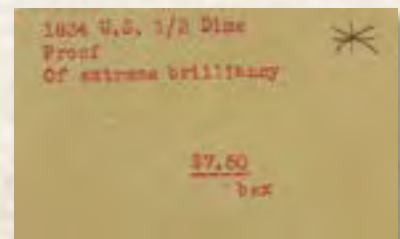






### 1834 Capped Bust Half Dime, PR65 Rare V-4, LM-4 Proof

**33307** 1834 PR65 NGC.  
V-4, LM-4, R.6 as a proof.  
Ex: "Col." E.H.R. Green.  
The 1834 proof Capped  
Bust half dime is from an  
unknown, but undoubtedly  
small mintage of two or three  
dozen examples. The surviving  
population numbers no more  
than 15-20 pieces in all grades.



Some of the coins were included in the diplomatic presentation proof sets that also featured the Class 1 1804 dollars. All specimens we have seen represent the V-4, LM-4 die variety, but the Smithsonian example is reported to be from a different reverse die.

The present coin is a delightful Gem, with well-detailed design elements and reflective fields, under deep shades of lavender, violet, and champagne-gold toning. The surfaces are well-preserved and show no mentionable signs of contact. Census: 6 in 65, 1 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 232L, PCGS# 4297





## 1834 Capped Bust Half Dime, PR66+ Rare Pre-1858 Proof, V-4, LM-4 Possibly Finest Known

**33308 1834 PR66+  
NGC. V-4, LM-4, R.6 as  
a proof.** Ex: Cruzan 1964.

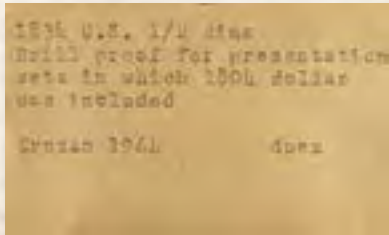
This piece was acquired from Burdette G. Johnson's daughter Mary Cruzan. Before 1858, when the Mint began its program of commercial proof set offerings, a limited number of proof coins

were made-to-order to supply the needs of Treasury officials or well-connected collectors. Most notable are the diplomatic presentation proof sets issued in 1834 and early 1835 to serve as gifts to Oriental and Middle-Eastern potentates; these included the King of Siam as well as the Sultan of Muscat, with whom the United States was negotiating trade agreements. Of course, the most famous coin in the proof sets was the 1804 dollar, but a number of 1834 Capped Bust half dimes were also struck in proof format for inclusion in the diplomatic sets, along with coins from all the other denominations. Unfortunately, the half dime was one of the two coins missing from the King of Siam set when it surfaced in 1962, but the Muscat example turned up in the collection of Liverpool numismatist Charles A. Watters in the late 1860s. That coin was auctioned in lot 254 of Watters' collection by Glendining & Co., Ltd. in June of 1917. It presumably survives to the present day, although no detailed pedigree of the specimen has ever been published. It is entertaining to imagine that the present coin might have originated in one of these proof sets, but there is no direct evidence to indicate such an origin.

Apparently, additional proofs were produced for purposes other than inclusion in the proof sets in 1834. The mintage is not reported, but more examples of the proof 1834 half dime have survived than from any other year in the pre-1858 era except 1829. Walter Breen estimated 15 specimens were extant in 1989, and David Akers estimated a similar number of 12-15 survivors in the 1997 Pittman catalog. NGC has certified 12 examples in all grades and PCGS has graded five specimens, both totals including an unknown number of resubmissions and crossovers. Two specimens have been graded PR66, and another is PR66 Cameo, but this coin is the only PR66 example with the Plus designation (9/13).

The present coin represents the V-4, LM-4 die variety, as do the other proofs we have handled over the years. This piece is a magnificent high-end Premium Gem, with razor-sharp definition on all design elements and deeply mirrored fields. The well-preserved surfaces are blanketed in vivid shades of cobalt-blue and grayish-gold patina. Eye appeal is incredible. This coin is destined to find a home in the finest collection or Registry Set. Census: 1 in 66+, 0 finer (9/13).

Ex: B.G. Johnson, d.b.a. St. Louis Stamp & Coin Co.; Mary Cruzan; Eric P. Newman Numismatic Education Society. NGC ID# 232L, PCGS# 4297





## SEATED HALF DIMES



### 1837 Half Dime, MS67 No Stars, Small Date Variety Only One Finer Coin at NGC

**33309** 1837 No Stars, Small Date (Flat Top 1) MS67 NGC. CAC. Ex: "Col." E.H.R. Green. The Seated Liberty design, with no stars on the obverse, was introduced in 1837. The No Stars type only lasted two years, including 1837-dated coins struck at Philadelphia and the 1838-O mintage at New Orleans. The 1837 issue is a favorite with type collectors because the date is reasonably available in high grade.

Unlike earlier designs, all the major design elements of the No Stars type were placed directly onto the hub, leaving just the date and mintmark to be punched into the die by hand. This resulted in two major varieties for 1837, one with the Large Date and another with a Small Date. This coin represents the less available Small Date variety, easily recognized by the flat flag on the 1 in the date.

The present coin is a magnificent Superb Gem, with razor-sharp definition on all design elements and satiny mint luster under natural shades of lavender-gray and lime-green toning. The pristine surfaces are free of mentionable distractions and eye appeal is outstanding. Census: 18 in 67 (1 in 67 ★), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 232M, PCGS# 4311





**1838 Seated Liberty Half Dime, MS68  
Large Stars, No Drapery  
Tied for Finest Certified**

**33310** 1838 Large Stars, No Drapery MS68 NGC. CAC. Ex: "Col." E.H.R. Green. Stars were added to the obverse of the Seated Liberty half dime in 1838 and a large mintage of more than 2.2 million pieces was accomplished at the Philadelphia Mint. Two major types are recognized today, one with Large Stars and the other with Small Stars. This coin represents the more available Large Stars variety listed on page 144 of the 2014 *Guide Book*.

The present coin is a magnificent MS68 specimen, with pinpoint definition on all design elements and vibrant mint luster throughout. The pristine surfaces are blanketed in vivid shades of violet toning, with accents of champagne-gold at the peripheries. This coin possesses incredible eye appeal to complement the highest available technical grade. Census: 7 in 68 (5 in 68 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 2TXX, PCGS# 4317





## PROOF SEATED HALF DIME



### 1862 Half Dime, PR68+ ★ Cameo Stunning, Concentrically Toned Example

**33311** 1862 PR68+ ★ Cameo NGC. CAC. Ex: "Col." E.H.R. Green. With its show-stopping appearance, this beaming jewel 1862 half dime proof offers concentric rainbow iridescence on each side, ranging outward from silver and gold in the centers through ocean-blue, mint, amber, and deep magenta at the extreme rims. Perceptible mint frost on all devices, contrasting against mirrored fields, increases the appeal through cameo contrast. A sharply struck coin — fully so except for Liberty's head — and one with incredible eye appeal. From a recorded mintage of 550 proofs for this issue, only 430 were sold, the rest melted, and *this is the sole PR68 of any sort certified at either NGC or PCGS (10/13).*

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. PCGS# 84445





## EARLY DIMES

### 1796 JR-1 Dime, MS63 Late Die State

**33312** 1796 MS63 NGC. CAC. JR-1, R.1. This example is a later die state than usual for the 1796 JR-1 dimes. The rim break at star 1 covers two star points as usual, and the reverse border details are incomplete opposite the rim break. This piece has heavy clash marks in the obverse fields, and the reverse cracks and clash marks are slightly more advanced on this piece than on the other 1796 JR-1 dime offered here. Both sides have splendid pale gold toning on the devices, with deep steel toning in the fields. Census: 25 in 63 (1 in 63+), 39 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 236B, PCGS# 4461*









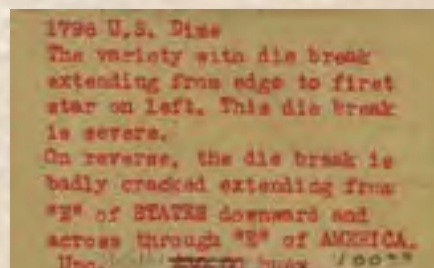
## 1796 JR-1 Dime, MS66+ Usual Die State Condition Census Specimen

**33313 1796 MS66+ NGC. CAC. JR-1, R.1.** Ex: "Col." E.H.R. Green. There are seven different die varieties known for the first year of issue dimes and six of the seven varieties are known in Mint State grades. The JR-1 die marriage is listed first in the standard reference, although its order of striking is unknown.

The Eric P. Newman specimen is a sensational example with eye appeal that is second to none, exhibiting gorgeous olive-gray patina on the devices with vivid orange, violet, and steel toning nearer the borders. Heavy clash marks are noted in the fields of this piece that is the same die state as the MS64 Ed Price coin that we sold five years ago. The Newman specimen ranks high in the condition census. NGC has chosen the Newman coin to illustrate the 1796 dime on their *NGC Coin Explorer* website.

Nearly all known examples of JR-1 have a heavy rim break that partially covers star 1. A small number of pieces are known from a perfect obverse die, and those are invariably in low grades. Most survivors are middle die state pieces with the rim break covering two points of star 1, and with moderate clash marks in the obverse fields. The rim break remains constant in later die states as the clash marks become stronger. Census: 9 in 66 (1 in 66+), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30.00; Eric P. Newman Numismatic Education Society. NGC ID# 236B, PCGS# 4461







**1798/97 JR-1 Dime, MS65 ★**  
**16 Stars Reverse**  
**Condition Census Candidate**

**33314** 1798/97 16 Stars on Reverse MS65 ★ NGC. CAC. JR-1, R.3. Ex: "Col." E.H.R. Green. This specimen from the Eric P. Newman collection and the example from the Ed Price collection are each certified MS65 NGC, while that grading service reports three finer MS66 certified examples that likely represent only one or two different coins.

There appears to be a slight planchet clip at 2 o'clock on this impressive Gem. The surfaces have full frosty luster with brilliant centers and splendid toning in rings of violet, blue, and gold. Both sides of this Gem show light clash marks. Census: 8 in 65 (1 in 65 ★), 3 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 236F, PCGS# 4468





### 1800 JR-2 Dime, MS61

**33315 1800 MS61 NGC. CAC. JR-2, R.5.** Ex: "Col." E.H.R. Green. Only two die varieties of 1800 dimes are known, and JR-2 is slightly rarer than JR-1. There are only five or six Mint State 1800 JR-2 dimes known, including two examples from the Ed Price Collection, and this piece from the Eric P. Newman Collection. Both sides show a few faint hairlines and other trivial marks on the brilliant ivory surfaces with delicate peripheral iridescence. Census: 1 in 61, 5 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. NGC ID# 236H, PCGS# 4470





## BUST DIMES



### 1814 Capped Bust Dime, MS65 Large Date, JR-3 Variety

**33316** 1814 Large Date MS65 NGC. CAC. JR-3, R.2. Ex: "Col." E.H.R. Green. A substantial mintage of 421,500 Capped Bust dimes was produced in 1814, with five die varieties known for the date. On this specimen, the curl extends to the right edge of the second 1 in the date and there is no period after the C in the denomination, identifying the JR-3 variety. The JR-3 is most often seen in the VF-XF grade ranges.

This impressive Gem displays vibrant mint luster and vivid shades of champagne-gold and violet toning, with most of the color at the rims. The design elements are well-detailed and some interesting clash marks are evident in the obverse fields, but no mentionable signs of contact are evident. Census: 18 in 65, 16 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 236W, PCGS# 4488





**1827 JR-12 Dime, MS66+**  
**Sole Finest at NGC**

**33317 1827 MS66+ NGC. CAC. JR-12, R.1.** Ex: "Col." E.H.R. Green. Perfect dies, as always. The JR-12 die marriage is a common one, but the variety has one peculiarity: Neither die was used in any other pairing for the year, making identification easy. This Premium Gem offers superlative surfaces and preservation that make it far more than a mere Bust "type" coin. Deep luster complements the silver, gold-amber, and purplish-blue patina that is more prominent at the rims. The sole finest certified JR-12 at NGC; second-best is one MS65 Prooflike (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 38822







### 1829 JR-7 Small 10C Dime, MS66+ Meticulous Strike and Preservation

**33318** 1829 Small 10C MS66+ NGC. JR-7, R.1. Perfect dies, as always. The spectacular condition of this coin, from the most available of the 1829 varieties, makes this a prize acquisition for type purposes. The digit 9 is high, and star pairs 8-9 and 10-11 are distant. Stars 10 and 11 are repunched, and star 13 nearly touches the bust. The Small 10C reverse shows the period close to 10C, and the scroll ends beneath the right-bottom serif of the M in AMERICA. Meticulously preserved, sharply struck surfaces display rainbow toning including pastel pink, gold, light purple, and ice-blue. Census: 9 in 66 (1 in 66+), 2 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2378, PCGS# 4511





### 1837 Dime, JR-3, MS66 ★ Fantastic Obverse Color

**33319** 1837 MS66 ★ NGC. CAC. JR-3, R.2. Ex: "Col." E.H.R. Green. This last-year Bust dime, certified MS66 with the added NGC Star for superior eye appeal, is a coin that will definitely turn heads, appealing to type collectors and toning enthusiasts alike. The reverse is mostly silver and gold with light tinges of mint-green, but the obverse shows fantastic concentric patina in a rainbow of colors, from silver centers to pale pinkish-purple to mint, russet, and deep royal blue. The obverse shows no evidence of the die crack described in the JR dime book. A series of narrow rim breaks is evident on the obverse from 1 o'clock to 4 o'clock. The reverse displays narrow rim breaks over D STA. Census: 7 in 66 (2 in 66 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 237H, PCGS# 4529





## SEATED DIMES



### 1837 No Stars Seated Dime, MS67 ★ Small Date, Fortin-103

**33320** 1837 No Stars, Small Date MS67 ★ NGC. CAC. Fortin-103. Ex: "Col." E.H.R. Green. The die rotation is proper but the reverse crack of Fortin-103a is absent. Beautiful toning merits the scarce Star designation on the present Superb Gem. The obverse center is apricot-gold, framed by bands of plum-red, jade-green, and lime. The reverse is lightly toned except at the border, which displays aquamarine and lavender. Essentially immaculate and fully struck with dynamic luster. Census: 2 in 67 ★, 1 finer as 68 (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 237R, PCGS# 4562





### 1840 Drapery Dime, MS64+ ★ Underrated Conditional Rarity

**33321** 1840 Drapery MS64+ ★ NGC. Fortin-101. Ex: "Col." E.H.R. Green. Remarkable obverse toning secured the Star designation. Concentric bands of peach-gold, cherry-red, ocean-blue, and lilac ensure the eye appeal. The reverse displays attractive golden-brown toning with glimpses of aquamarine, sun-gold, and fire-red at the margin. Smooth except for a couple of small marks near stars 9 and 10. Struck from a single die pair, the 1840 Drapery dime is surprisingly rare in Uncirculated grades. NGC reports only six such coins, including 2 in MS61 and 2 in MS62. Census: 2 in 64 (1 in 64+★), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2383, PCGS# 4578





## PROOF SEATED DIMES





## 1841 No Drapery Dime, PR67+ The Finer of Only Two Known Important Intermediate Design

**33322 1841 No Drapery PR67+ NGC. CAC.** Fortin-101. Ex: "Col." E.H.R. Green. Eric P. Newman identified this piece as an "1841 U.S. Pattern Dime" and wrote on his envelope: "Seated figure of Liberty entirely different from that on any other coin. Drapery not showing for entire length of arm." Others have suggested that the dies were zealously polished, removing the drapery and diminishing other details. Walter Breen and Kam Ahwash were among those who believed that this variety was created through die lapping.

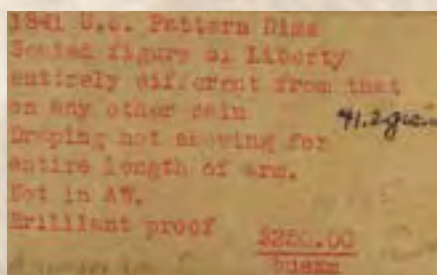
In his *Encyclopedia of United States Liberty Seated Dimes 1837-1891*, Ahwash wrote:

"This variety was struck from the regular hub and not a revision to the previous hub used. This came about by vigorously lapping the working die in which the excessive polishing removed not only the extra drapery at the elbow, but many other areas of drapery, as well as making the stars appear smaller."

A single glance at this glittering Superb Gem proof from the Eric P. Newman Collection proves that it is not a polished die. The drapery is absent at the elbow, and for the full length of Liberty's upper arm inside the pole. John McCloskey studied an enlarged image of this same specimen from the Newman collection, and published the results of his examination in Issue #80 of the *Gobrecht Journal*. Today, his comments are conveniently available at Gerry Fortin's website, [Seateddimevarieties.com](http://Seateddimevarieties.com). McCloskey wrote in part:

"The design shown on the 1841 No Drapery dime does not appear on any other coins in the dime series. I believe that mint officials studied impressions made from this design and decided that some modifications would be required before the new design could be used in the Seated dime series. I believe that the master hub for this was modified or that a new master die was prepared from the existing hub for this design."

The 1841 No Drapery dime is a transitional issue from an obverse die entirely unlike the earlier Without Drapery type. The 1838 to 1840 Without Drapery design has the shield tilted to the left, with the word LIBERTY starting well below the nearby thumb. Three fingers are visible in that hand. Although there is no drapery at the elbow, there is drapery covering her entire upper arm near the pole. Her gaze is slightly above horizontal. Four fingers grasp the pole and all are closely spaced.



This obverse is also unlike the With Drapery design that began in 1840. The differences are especially noticed at the upper torso. The drapery between Liberty's torso and arms on both sides shows an entirely different treatment. The drapery coming over her upper arms toward the shoulders is clearly absent on the 1841 No Drapery dime, and that feature alone proves that it is more than merely a lapped die. We are unable to see the difference in star size that Ahwash noted.

Eric P. Newman describes the 1841 No Drapery dime as a pattern, and it should be included in pattern collections as well as Seated Liberty dime collections, much like the 1859 transitional dime. There are only two known examples, and the other piece, probably from the F.C.C. Boyd Collection, is graded AU53 NGC. The Newman specimen is likely the coin that was described in the December 1943 issue of the *Numismatic Review*, where it was described as part of an 1841 proof set that was owned by "Col." E.H.R. Green.

This Superb Gem proof has extraordinary eye appeal with delicate cobalt-blue and pale reddish-gold toning over fully mirrored and flawless fields. The design motifs are boldly and completely defined.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$250.00; Eric P. Newman Numismatic Education Society. NGC ID# 23BV, PCGS# 4728







### 1873 Arrows Dime, PR67 ★

**33323** 1873 Arrows PR67 ★ NGC. CAC. Ex: "Col." E.H.R. Green. The obverse has a plum-red center surrounded by bands of cobalt-blue, straw-gold, and peach. The reverse has a golden-tan center with plum-red and aquamarine outer rings. A beautifully toned, fully struck, and flashy Superb Gem with flawless surfaces. The Arrows, Legend Obverse type was struck only in 1873 and 1874 with a combined proof mintage of 1,500 pieces. Among the finest graded examples. Census: 4 in 67 (1 in 67+, 2 in 67 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23DH, PCGS# 4769





## BARBER DIME

### 1907-O Barber Dime, MS67+ ★ Superior Surfaces and Eye Appeal

**33324** 1907-O MS67+ ★ NGC. CAC. The surfaces are essentially unabraded on each side of this beautifully toned Superb Gem, given both the Plus and Star designations by NGC as being high-end for the grade and with superior eye appeal. Toning enthusiasts will appreciate the pale pastel bluish-pink patina in the central obverse, radiating outward into mint, light gold, and amber hues. The reverse shows a similar but more subtle color arrangement, and generous luster is evident throughout. The 1907-O Barber dime is a high-mintage issue exceeding 5 million coins, but this piece is the sole finest survivor certified to date. Census: 2 in 67 (1 in 67+★), 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23F5, PCGS# 4844





## PROOF TWENTY CENT PIECES



### 1875 Twenty Cent Piece, PR66 Among the Finest Certified at NGC

**33325 1875 PR66 NGC.** Ex: "Col." E.H.R. Green. Like the Susan B. Anthony dollars of recent times, the twenty cent piece proved to be an unpopular denomination because the coins were difficult to distinguish from the contemporary quarters. The denomination was only coined from 1875 until 1878, with the last two years struck only in proof format. Of course, twenty cent pieces are prized by present-day collectors as type coins.

A generous proof mintage of 2,790 twenty cent pieces was achieved in 1875, when the Mint was still optimistic about the success of the coin. This delightful Premium Gem exhibits razor-sharp definition on the design elements and deeply mirrored fields on both sides. The well-preserved surfaces are patinated in vivid shades of champagne-gold and cerulean-blue, with no mentionable distractions. Overall eye appeal is terrific. Census: 17 in 66, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27GZ, PCGS# 5303





### 1877 Twenty Cent, PR66 ★ Cameo Top-Notch Survivor

**33326 1877 PR66 ★ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. The twenty cent series is one that was finished before it had scarcely begun, doomed to uselessness and commercial irrelevance, much like the Susan B. Anthony dollars a century later — both were too easily confused with the quarter dollar. This PR66 ★ Cameo example of the 1877 twenty cent piece is among the finest of the proof-only issues of 1877 and 1878 that would conclude the fated series. The 1877 saw a proof mintage of 510 pieces, but only 350 were actually distributed. A small circular area in the center of each side blends into deep purplish-blue fields and peripheries, with excellent field-device contrast and top-notch eye appeal. The strike is razor-sharp throughout. NGC has seen eight Cameo examples in PR66 with this piece the only Star-rated coin, and there are three PR67 ★ Cameos finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$22.50; Eric P. Newman Numismatic Education Society. PCGS# 85305





## EARLY QUARTERS











**1796 B-2 Quarter Dollar, MS67+ ★**  
**The Finest Certified 1796 Quarter**  
*Early Quarter Dollars of the United States Mint Plate Coin*

**33327 1796 MS67+ ★ NGC. CAC. B-2, R.3.** Ex: "Col." E.H.R. Green. The Mint Act of April 2, 1792 specified five silver denominations, half dimes, dimes, quarters, half dollars, and silver dollars. The half dollars and silver dollars first appeared in 1794, the half dimes in 1795 (although dated 1794), and the dimes and quarters in 1796. The two largest denominations were important trade coins and were the most requested denominations of the Bank of the United States. The smaller denominations were added to supply the late 18th century commerce with desperately needed small change.

The Philadelphia Mint coined 5,894 quarter dollars during the second quarter of 1796 with deliveries dated April 9, May 27, and June 14. Another small delivery of 252 coins was dated February 28, 1797. The total of 6,146 coins was accomplished through the use of two obverse dies and one reverse die. Current rarity ratings for the two varieties indicate that as many as 700 examples survive. NGC and PCGS have certified 510 pieces in all grades with an average grade slightly below VF30.

The current standard reference is *Early Quarter Dollars of the United States Mint, 1796-1838*, by Rory R. Rea, Dr. Glenn Peterson, Bradley S. Karoleff and John J. Kovach, Jr., published in 2010. The authors estimate that 56 to 75 Mint State 1796 quarters survive. That survival estimate is likely quite accurate.

Rumors have circulated for nearly seven decades that there was once a hoard of Mint State 1796 quarters owned by "Col." Green. The size of the hoard, according to the rumors, ranged from nearly 100 coins to 200 coins. The rumors began with Abe Kosoff who reported seeing nearly 100 pieces when Green's collection was dispersed. Those rumors are false, and "Ned" Green never owned any quantity of 1796 quarters. His original inventory survives, and lists exactly six Mint State Draped Bust quarters, most likely a date set including one 1796, and one each of the 1804 through 1807 issues, including the overdate. Green formed an extremely large collection, and never sold anything. Had he been in possession of a hoard of 1796 quarters, they would have appeared in his inventory. Collectors can now bid with confidence, knowing that there is no hidden hoard of Mint State 1796 quarters. The Eric P. Newman Numismatic Education Society is retaining a Choice Mint State example of the Browning-1 die marriage, plated in *Early Quarter Dollars of the United States Mint*, to illustrate the first U.S. quarter dollar.







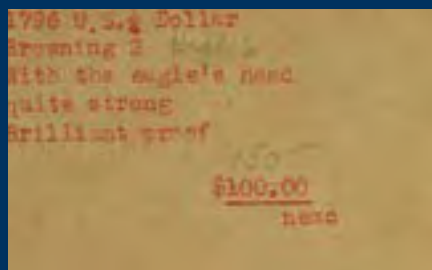
Eric P. Newman's 1796 B-2 quarter dollar, earlier from the "Col." E.H.R. Green Collection, is a remarkable specimen. The strike is nearly full, showing weakness on a few hair strands at Liberty's forehead, and on the eagle's head and breast. However, the sharpness of this specimen equals or exceeds any other specimen seen. The devices are squared and appear as three-dimensional objects resting on the flat fields, rather than gradually rising out of the fields without distinct boundaries. The edge reeding is crisp and bold, suggesting that a special planchet was chosen for this specimen.

Evidence of double striking is noted on both sides, including many of the obverse dentils, the date, and LIBERTY. The reverse also shows evidence of double striking on many of the legend letters, especially on STATES OF. Fine finishing lines are evident, primarily on the obverse. The strike shows nearly perfect centering, and there is no evidence of adjustment marks to even the slightest degree on this specimen. The fields on both sides are fully and deeply mirrored, including evidence of mirrored finish between the dentils.

The die state is early, with a delicate die crack from the border to star 14. That crack is unlisted in the literature, and likely not visible on lower grade coins. A short die line or crack connects the upper points of star 3 into the field. The frequently encountered die cracks at ERTY are not present on this specimen. The reverse shows a delicate crack through the tops of OF that is also unrecorded in the literature. Die state analysis shows that the 1796 B-2 quarters were struck before the B-1 pieces, and this example was one of the earliest strikes from the B-2 die pair. It is one of the first 1796 quarter dollars produced at the Philadelphia Mint. The evidence points to the Newman specimen as the finest existing 1796 quarter dollar, and it should be designated as a Specimen strike.

The Newman 1796 quarter ranks as the most beautiful surviving example and exhibits quintessential Wayne Raymond album toning, gorgeous gunmetal-blue at the borders, gradually changing through orange-gold to nearly brilliant silver at the centers. The authors of *Early Quarter Dollars of the United States Mint* chose this coin to illustrate the cover of their book. It is also the plate coin for the die marriage on page 8. The present cataloger has been involved with some of the most important collections to appear in the past quarter century, and chooses this 1796 quarter dollar from the Eric P. Newman Collection as the most beautiful American silver coin that exists today.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RA, PCGS# 5310





**1804 B-1 Quarter Dollar, AU55 ★ CAC**  
**Browning Plate Coin**  
**Early Quarter Dollars Plate Coin**  
**Rare Late Die State**



**33328** 1804 AU55 ★ NGC. CAC. B-1, R.3. Ex: "Col." E.H.R. Green. There were no quarter dollars struck from early 1797 until 1804, a gap of nearly eight years. The last-struck quarters were the 1796 dated Draped Bust, Small Eagle pieces that were coined in February 1797. The 1804 quarters used the then-current Draped Bust, Heraldic Eagle design that was introduced in 1798 on the dimes and silver dollars. By 1804 that design appeared on all of the silver denominations - half dimes, dimes, quarters, half dollars, and silver dollars.

There are two die marriages for 1804 quarters. Both were struck using the same reverse die. The obverse die for 1804 B-1 has a visible die defect from the field and in between stars 8 and 9, touching an inside point of star 9. That is the quickest and easiest way to differentiate the two varieties.

This example is struck from the latest die state known. There are heavy clash marks on the obverse through BER of LIBERTY and below the bust from star 13 to the neck. Clash marks can also be seen on the reverse from the clouds to OF. There is a crack from the rim under the date through the right side of the 0 in the date to the bust. A light obverse die crack can be seen between stars 11 and 12, from the rim into the field just past those stars. A delicate reverse die crack connects the top of the letters STA in STATES, and another joins the tops of AMERICA.

The Eric P. Newman specimen is the *Early Quarter Dollars of the United States Mint* plate coin. Both the obverse and reverse are plated in color on page 18 in the book. The next page has close-up photos of the die crack from the rim through the 0 into the bust of Liberty, and the die crack above the letters STA in STATES. There is also a great photo of this coin with the obverse laid over the reverse. This overlay photo is extremely helpful in understanding the origin and location of the clash marks. Late die state 1804 B-1 quarters, with the obverse die crack, are substantially rarer than early state pieces without the crack.

Plated in Ard W. Browning's 1925 reference, this piece is likely from his personal collection. Although outside the Condition Census, the Newman 1804 B-1 quarter ranks among the 20 finest survivors, and is important for its combination of quality, eye appeal, and rarity, as well as the Green-Newman pedigree. The obverse is naturally toned in various shades of gold, blue, and purple. The reverse is a light to medium silver, with peripheral gold toning and blue accents at the dentils.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RB, PCGS# 5312





**1805 B-2 Quarter Dollar, MS63**  
***Early Quarter Dollars of the***  
***United States Mint Plate Coin***

**33329** 1805 MS63 NGC. CAC. B-2, R.2. Ex: "Col." E.H.R. Green. Increased demand led to the production of 121,394 quarters in 1805, although Spanish colonial coinage (the Piece of Eight and its fractional pieces) continued to serve the U.S. commerce as the principal medium of exchange, as it would far into the future.

Five die marriages utilized four obverse dies and four reverse dies. The B-2 and B-3 varieties are the most plentiful for 1805. The Eric P. Newman 1805 B-2 quarter is an early die state example with heavy clash marks on the reverse, but with no die cracks. This example is the *Early Quarter Dollars of the United States Mint* plate coin and ranks among the 10 finest survivors.

The obverse of this lustrous Choice Mint State piece is toned in medium shades of gray and gold, with richer toning at the edges. The reverse is mostly lighter silver, with mottled red and gold toning at the shield and arrows, and along part of the border.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RC, PCGS# 5313







## 1805 B-4 Quarter Dollar, MS64+ CAC The Finest Known Example

**33330** 1805 MS64+ NGC. CAC. B-4, Low R.4. Ex: Cruzan 1964. Elias Boudinot served a decade as director of the Mint from October 1795 until July 1805, retiring to pursue philanthropic interests. Robert Patterson was appointed to the post, serving as the fourth Mint Director until his death in July 1824. His son, Robert Maskell Patterson, served the same post as the sixth Mint Director, ushering in the Seated Liberty coinage that marked the end of the early coinage designs.

The Condition Census in *Early Quarter Dollars of the United States Mint* records only seven Mint State examples of the 1805 B-4 quarter, including a single MS64 that appeared in a 1988 auction, and remains unseen since then. The Eric P. Newman example is slightly finer, and it is the finest known 1805 B-4.

While four 1805 quarter varieties have either a shared obverse or a shared reverse, the B-4 was minted from dies that had no other appearances in 1805. However, the obverse die reappeared on the 1806 B-1 overdate, and the reverse die was used for that same overdate, and for the 1807 B-1 quarter. Technically, the 1805 B-4 and 1806/5 B-1 quarters are different die states of the same variety.

This Choice Mint State example from the Eric P. Newman Collection is evenly toned with a lovely blend of medium gray and gold patina on both sides. The surfaces are far above average for the variety. A typical strike, this example lacks full detail on the upper hair and on the shield.

Ex: B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Mary Cruzan; Eric P. Newman Numismatic Education Society. NGC ID# 23RC, PCGS# 5313







Lot 33331









**1806/5 B-1 Quarter Dollar, MS66 ★**  
**The Finest 1806-Dated Quarter**  
***Early Quarter Dollars of the United States Mint Plate Coin***

**33331 1806/5 MS66 ★ NGC. B-1, R.2.** Ex: "Col." E.H.R. Green. The 1806/5 B-1 quarter is a popular overdate variety, in demand both as a die marriage and as a major *Guide Book* variety. Remnants of the 5 under the 6 in the date are clearly visible, with the bottom loop of the 5 appearing at the lower left of the 6. Naked-eye overdates such as the 1806/5 B-1 quarter are extremely popular with variety collectors.

The obverse of the 1806/5 B-1 quarter is the same die that was previously used for the 1805 B-4 die marriage offered above. The reverse is also from the same die pair, so the 1806/5 is technically a late die state of the 1805 B-4. Of course, the dates are different with a 6 punched over the 5, so collectors will seek examples of both varieties. When steel dies were actually used, they became brittle, and the modification of those work-hardened dies was virtually impossible.

We are only aware of two other occurrences at the first Mint where dies were changed after being used, and those other two occasions are also 1806/5 overdate coins, one in the half dollar series and another among quarter eagles.

After discontinuance of silver dollars by the order of President Jefferson, the half dollars were the largest silver coins in production, and those coins became the standard for banking transactions and exportation. As a result, the quarter dollars were the largest silver denomination available for everyday transactions. For that reason, Mint State examples such as this Premium Gem from the Eric P. Newman Collection are elusive.

Although the 1806/5 B-1 quarter is plentiful when all grades are considered, examples are infrequently seen in Mint State grades. Only about a dozen Mint State pieces are known, and the Newman specimen is the finest known example, ahead of one MS65 and three MS64 examples in the Condition Census. This piece is the *Early Quarter Dollars of the United States Mint* plate coin. Of the mere four 1806-dated quarters certified MS66, it is the only one with the Star designation for exceptional eye appeal. This is the finest 1806 quarter of any die variety.

This example is the usual die state with faint reverse die cracks joining the tops of UNI and ST. The left center of the shield is weak on this example, as it is on all known examples. The reverse die was used for three different varieties bearing three different dates, and Mint State examples of all three of those varieties appear in the present offering.

The obverse is beautifully toned, with a combination of deep blue and reddish-gold at the borders, giving Liberty a cameo appearance. The reverse is also attractively toned, with medium silver at the center, and blue and gold toning in the peripheral areas. Census: 2 in 66 (1 in 66 ★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RD, PCGS# 5315







**1806 B-3 Quarter Dollar, MS65 ★**  
**The Finest Known Example**  
*Early Quarter Dollars of the*  
**United States Mint Plate Coin**

**33332 1806 MS65 ★ NGC. B-3, R.1.** Ex: "Col." E.H.R. Green. The U.S. Mint combined six obverse dies and eight reverse dies to produce 10 quarter dollar die marriages in 1806, including the Overdate and nine Normal Date varieties. The entire series of Draped Bust quarters of 1796, and 1804 to 1807, includes 20 die marriages. Exactly half of those varieties are dated 1806. The B-3 and B-9 die combinations are the most plentiful of the year. However, only 11 Mint State examples of B-3 are recorded in the Condition Census, and just two of those are graded MS65. The Eric P. Newman specimen is slightly finer with the additional Star designation for eye appeal, and it is the finest known 1806 B-3 quarter. This exquisite piece is the plate coin for *Early Quarter Dollars of the United States Mint*.

This Gem represents the latest known die state and exhibits die defects in the lower left part of the shield. The reverse die was used first for early die states of the B-3, second for all examples of B-4, and third for late die states of B-3.

Exceptional toning appears on both sides of this lovely Gem, with brilliant underlying mint frost. Both sides have light silver centers with delicate champagne toning, changing to lovely magenta, russet, cobalt-blue, and turquoise. The eye appeal is outstanding.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RD, PCGS# 5314





**1807 B-1 Quarter Dollar, MS64 ★ CAC**  
**The Third Finest Known**  
***Early Quarter Dollars of the***  
***United States Mint Plate Coin***

**33333 1807 MS64 ★ NGC. CAC. B-1, R.2.** Ex: "Col." E.H.R. Green. There are two known die varieties for 1807 quarters, struck from unique combinations of obverse and reverse dies. The reverse of the B-1 offered here is from the same die that was used earlier for the 1805 B-4 and 1806/5 B-1 quarters. As expected, the reverse die cracks are more advanced here than on the previous two varieties. Both dies have heavy clash marks, but there is no evidence of die lapping that is seen on the latest die state. This Choice Mint State piece is the *Early Quarter Dollars of the United States Mint* plate coin.

1807 was a watershed year at the Mint, marking the start of a gradual transition from the Draped Bust design to the Capped Bust design, the latter created by Johann Reich, the assistant engraver who was hired on April 1, 1807.

While the Condition Census shows multiple MS64 examples, this piece from the Eric P. Newman Collection also exhibits the Star designation for its exceptional eye appeal. Both sides exhibit frosty mint luster and gorgeous toning. The obverse has light gold at the center, with rings of russet, deep blue, turquoise, amber, and magenta. The reverse is mostly light champagne with peripheral russet, blue, and turquoise. Census: 11 in 64 (2 in 64 ★), 5 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RF, PCGS# 5316







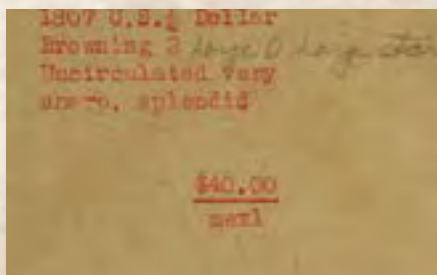


## 1807 B-2 Quarter Dollar, MS66 ★ CAC

### The Finest Known Example

### Second Finest 1807 Quarter

**33334 1807 MS66 ★ NGC. CAC. B-2, R.3.** Ex: "Col." E.H.R. Green. The two major grading services have certified 10 Draped Bust, Heraldic Eagle quarters better than MS65, and two of the 10 are offered in the present sale of coins from the Eric P. Newman Collection. These two coins are both NGC certified MS66 ★ and represent exceptional opportunities for the connoisseur. This 1807 B-2 quarter is the finest known example of the variety, and the second finest 1807 quarter of either variety.



The obverse and reverse dies are both unique to this variety, appearing nowhere else in the early quarter series. The obverse has a crack from the rim at 5 o'clock to the drapery on this intermediate die state. The reverse has the usual die crack through the left arm of the T in UNITED that crosses the wing to the ribbon. Later die states have both dies shattered, explaining the scarcity of the variety. While the current references rate the 1807 B-1 as R.2 and the 1807 B-2 as R.3, our experience is that only one-fourth of all surviving 1807 quarters are from the B-2 die pair.

This spectacular early quarter is covered with a gorgeous blend of orange and gold at the center, within a ring of rich blue and turquoise toning. The reverse has attractive cobalt-blue and turquoise peripheries, with the central areas exhibiting a beautiful blend of orange and gold toning. This breathtaking early quarter will captivate the toning enthusiast.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RF, PCGS# 5316





## BUST QUARTERS



### 1815 B-1 Quarter Dollar, MS67+ ★ CAC The Finest Certified 1815 Quarter Dollar *Early Quarter Dollars of the United States Mint Plate Coin*

**33335** 1815 MS67+ ★ NGC. CAC. B-1, R.1. Ex: "Col." E.H.R. Green. Coinage at the Philadelphia Mint was limited in 1815 to quarter dollars, half dollars, and half eagles. The copper supply was exhausted the previous year with no new planchets shipped from England due to trade embargos during the War of 1812. The 89,235 quarters minted in 1815 were from a single die pair, as were the 47,150 half dollars, and the 635 half eagles.

The 1815 quarters represented the first appearance of John Reich's Capped Bust design for the denomination. The Reich design appeared earlier on half dollars in 1807 and dimes in 1809. Half dimes with the new design first appeared more than a decade later in 1829, and the design never appeared on silver dollars.

This early die state piece is the *Early Quarter Dollars of the United States Mint* plate coin and it is the finest certified 1815 quarter. NGC has only certified one other MS67 example, but that other piece lacks the Plus-Star designation of the Eric P. Newman example. PCGS has never certified an 1815 quarter finer than MS66.

The obverse of this original, richly toned, and eye-appealing specimen exhibits light champagne toning, with interior rings of blue, magenta, and orange-gold around a light silver center. The reverse also displays light silver at the center, with peripheral russet, blue, and gold toning. This is a stunning example of the first year Capped Bust quarter dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RG, PCGS# 5321





**1818/5 B-1 Quarter Dollar, MS67 ★**  
**Finest Certified 1818 Quarter Dollar**  
**Browning and Breen Plate Coin**  
*Early Quarter Dollars of the*  
*United States Mint Plate*

**33336 1818/5 MS67 ★ NGC. CAC. B-1, R.2.** Ex: "Col." E.H.R. Green. Quarter dollar production at the Mint was halted after 89,235 coins were struck in 1815, and remained dormant until the first quarters were produced in 1818. However, additional coinage was anticipated in 1815, as a second obverse die was created. The Mint engraving staff punched an 8 over the 5 on the unused die, and created this variety. This Browning-1 die variety is also an important *Guide Book* variety. The obverse die was lapped and reused for B-3, although most of the previous 5 was removed during the resurfacing, and those coins are considered 1818 Normal Date coins. For the year, 10 quarter dollar die varieties were used to strike 361,174 1818-dated quarters.

Only three Mint State 1818 quarters and one proof have reached the numerical grade of MS67. Those coins include this 1818/5 and the 1818 proof also in the present sale, one 1818 Normal Date at NGC, and another at PCGS. This Eric P. Newman specimen of the 1818/5 Overdate is the only example to receive the additional Star designation for eye appeal, and it is considered the finest certified 1818 quarter. This is a prize for the connoisseur.

For the historically minded numismatist, and that likely includes everyone involved in the hobby, this important piece is the *Early Quarter Dollars of the United States Mint* plate coin; it is also plated in the 1925 Browning early quarter book, and in Walter Breen's *Complete Encyclopedia*.

This spectacular Capped Bust quarter exhibits delicate reddish-gold toning at the central obverse within a frame of sky-blue toning, changing to light amber along the border. The reverse is light silver-gray at the center, with rings of gold, magenta, and blue near the border. A dark toning line from the top of the left facing wing to the first S in STATES is an important provenance marker that confirms this coin's previous plate appearances.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RH, PCGS# 5323







### 1819 B-2 Quarter Dollar, MS64 Browning Plate Coin Tied for Second Finest Known

**33337 1819 Large 9 MS64 NGC. B-2, R.3.** Ex: "Col." E.H.R. Green. Coinage production at the Mint in 1819 consisted of cents, quarters, half dollars, and half eagles. Cents and half dollars were the "work-horse" denominations, while quarters and half eagles were minted in much smaller quantities. The mintage of 1819 quarters was less than half that of 1818, and fewer than half the number of die varieties are known for 1819. However, the average number of coins produced per die marriage was nearly identical: 36,117 in 1818, and 36,000 in 1819.

The Eric P. Newman specimen was struck from a late die state with numerous obverse die cracks. This example is plated in the Browning reference and it is tied for the second finest known B-2 quarter. Variegated toning includes medium silver-gray, blue, and gold on the obverse with light gray-gold toning and splashes of peripheral blue on the reverse. Census: 7 in 64 (1 in 64+), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RK, PCGS# 5325





**1819 B-3 Quarter Dollar, MS64+  
Browning Plate Coin  
*Early Quarter Dollars of the  
United States Mint Plate Coin***

**33338** 1819 Small 9 MS64+ NGC. CAC. B-3, R.1. Ex: "Col." E.H.R. Green. Current Condition Census information records just 10 Mint State examples of the 1819 B-3 quarter, and the Eric P. Newman example is the fourth finest of those 10 coins. This piece is a late die state with extensive obverse die cracks as recorded in *Early Quarter Dollars of the United States Mint*. This piece is also the second finest 1819 quarter that NGC has certified (10/13). This near-Gem is plated in *Early Quarter Dollars of the United States Mint*, and it is also the Browning plate coin.

Unlike the Large 9 obverse of the 1819 B-2 quarter, the B-3 is known as the Small 9, or more properly the "Normal 9" as it is the same size as the other digits. The obverse exhibits a lovely blend of steel-gray and delicate blue toning, with the similar reverse showing additional iridescent toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 5326







**1820 B-2 Quarter Dollar, MS66 ★**  
**The Finest Known**  
**Browning Plate Coin**  
*Early Quarter Dollars of the*  
*United States Mint Plate Coin*

**33339 1820 Large 0 MS66 ★ NGC. B-2, R.2.** Ex: "Col." E.H.R. Green. The Philadelphia Mint produced 127,444 quarters in 1820 from five die marriages. Although the B-2 die pair is the most plentiful of the year, only about a dozen Mint State examples survive, and this Eric P. Newman example is easily the finest of those pieces, clearly finer than two MS65 examples that are tied for second finest.

The Newman specimen is a gorgeous Premium Gem that is the Browning plate coin, and it is plated in *Early Quarter Dollars of the United States Mint*. NGC has only certified two finer 1820 quarters for all five varieties. In fact, two MS67 examples, this MS66 ★, and the MS66+ B-4 quarter offered below are the top four pieces for the date in the NGC Census (10/13). PCGS has never certified an 1820 quarter finer than MS66.

This boldly defined Capped Bust quarter exhibits steel-blue and gray patina with reddish-gold highlights. The reverse is similar with light to medium silver-gray patina within peripheral gold and blue toning. This delightful example exhibits perfect dies as do all survivors.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. PCGS# 5329





**1820 B-3 Quarter Dollar, MS64**  
**Tied for Third Finest**  
**Early Quarter Dollars Plate Coin**

**33340** 1820 Medium 0 MS64 NGC. CAC. B-3, R.3. Ex: "Col." E.H.R. Green. This example is tied for the third finest of only six Mint State examples known of the scarce 1820 B-3 quarter dollar. There is only one die state known for the die marriage, with a cracked obverse and perfect reverse. The B-3 is the only variety from dies that were not used for any other 1820 die marriage. While two finer examples are known, this piece from the Eric P. Newman Collection is extraordinarily attractive, and it was chosen as the plate coin in *Early Quarter Dollars of the United States Mint*.

Liberty has a cameo appearance exhibiting brilliant silver centers that contrast nicely with blue, gold, and iridescent toning at the peripheries. The reverse is also highly attractive with peripheral blue and rich gray-gold, complementing vivid orange-gold centers.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 5329







**1820 B-4 Quarter Dollar, MS66+  
Finest Known Example  
Browning Plate Coin  
*Early Quarter Dollars of the  
United States Mint Plate Coin***

**33341** 1820 Small 0 MS66+ NGC. B-4, R.2. Ex: "Col." E.H.R. Green. Five die varieties are known for the 1820 quarters, and three different date sizes are identified. Specifically, the 0 appears as large, medium, or small on the various quarters of this date. The Small 0 has that digit the same size as the adjacent 2.

The Eric P. Newman 1820 B-4 quarter is the finest known example, slightly finer than the MS66 Eliasberg specimen. For all five varieties, NGC has also certified an MS66 Star example that is offered above, and two MS67 submissions (10/13). This piece is the plate coin in the Browning reference that was published when Eric P. Newman was 14 years old, and it is the plate coin in *Early Quarter Dollars of the United States Mint*, published when Newman was 99 years old.

Beautiful, variegated album-toning appears on this Premium Gem, as it does on many of the early quarters from the Newman Collection. These coins were stored for several decades in Wayne Raymond albums, resulting in this gorgeous toning. Typical of most of these coins, the obverse toning approaches the center and the reverse toning is limited to the periphery.

The obverse of this splendid quarter exhibits peripheral blue, magenta, and orange-gold, with bright silver-gray at the center. The reverse is mostly light gray with a thin ring of steel-blue and delicate gold. A very slight weakness of strike appears only on the eagle's claws, with all other aspects of the design showing bold details.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 5329





## 1821 B-1 Quarter Dollar, MS65 The Finest Known by Two Points The Browning Plate Coin

**33342** 1821 MS65 NGC. CAC. B-1, R.4. Ex: "Col." E.H.R. Green. This impressive Gem is the finest known example, two points better than second-place in the Condition Census. It is plated in the Browning reference. Only eight Mint State examples of the 1821 B-1 quarter are recorded. *Early Quarter Dollars of the United States Mint* was published in 2010, and included a Condition Census for each variety, compiled by Rory Rea, Jim Koenings, and Aram Haroutunian. A special thanks is extended to those individuals for their tireless work that allows all collectors to know where their own coins rank.

The mintage of quarter dollars was 216,851 coins in 1821, produced from six die marriages. The average production of 36,142 coins per die marriage is consistent with several other years of the large size Capped Bust quarters.

This Gem from the Eric P. Newman Collection is an early die state with no visible die cracks. The obverse exhibits rich blue, gold, and reddish-gray toning around light silver at the center. The reverse is primarily brilliant light silver-gray with peripheral splashes of gold and blue. Census: 7 in 65, 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RM, PCGS# 5331







### 1822 B-2 Quarter Dollar, Fine 15 Rare Blundered Reverse

**33343** 1822 25/50C Fine 15 NGC. B-2, R.5. Ex: "Col." E.H.R. Green. As Mint Engraver Robert Scot or one of his assistants was preparing this die, he punched a 50 at the bottom of the reverse to show the denomination. When he realized that he was engraving a quarter dollar die, he corrected the mistake by punching 25 over the 50. This created a spectacular blundered die that must have been embarrassing at the time, but is highly popular today. Scot's famous blundered die was used for a short time at the end of 1822 quarter dollar production, and then set aside until it was retrieved for use in 1828.

Only about 60 to 70 examples survive, suggesting an original mintage of 3,000 to 5,000 coins. Among those were a small number of proof examples. The Eric P. Newman Collection offers a pleasing circulated example that will make a nice addition to any specialized collection. The pewter-gray surfaces exhibit color and eye appeal that are far above average for the grade. Census: 1 in 15, 9 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RH, PCGS# 5333





### 1825/2 B-1 Quarter Dollar, MS64 ★ The Finest Known Example

**33344** 1825/2 MS64 ★ NGC. CAC. B-1, R.5. Ex: "Col." E.H.R. Green. Three die varieties are known for 1825 quarters, used to produce 168,000 coins. The two known obverse dies are both overdates, and are listed in the *Guide Book*. The Browning-1 die pair is the rarest of the three varieties, and the Eric P. Newman specimen is the finer of only two known Mint State pieces. The other Mint State example is the MS63 PCGS Eliasberg specimen, now part of the Gene Gardner Collection. There are also about a dozen AU survivors known. This coin has never been offered before. The Eliasberg-Gardner specimen has been off the market for 16 years, and will likely remain unavailable for many more years.

The overdate on this obverse is plain and it is clearly a 2. On the other obverse, the overdate is uncertain. Struck from perfect dies with no evidence of the late-state reverse die crack, this lovely near-Gem displays rings of blue and gold on the obverse while the reverse is exceptional, with greenish- and reddish-gold, alongside cobalt-blue. Census: 11 in 64 ★, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RU, PCGS# 5336







## 1825/4 B-2 Quarter Dollar, MS63+ Famous 1825, 5 Over 4 Type

**33345 1825/4 MS63+ NGC. B-2, R.2.** Ex: "Col." E.H.R. Green. The 1825/4 B-2 variety is one of three die marriages struck in 1825. It is known as the "1825, 5 over 4" type in the *Guide Book*, increasing the demand for this popular overdate.

The obverse was used to strike the 1825 B-2, then it was lapped to produce the B-3 die marriage. The obverse shows star 13 lower than the bottom curls, in contrast to B-1, where star 13 points to the upper edge of the curls. Star 8 is farther from the cap on B-2 and B-3 than on B-1.

On the B-2 reverse, the scroll begins under the left side of the D in UNITED and ends under the right foot of the first A in AMERICA. The I in PLURIBUS is under the left foot of the second T in STATES. The arrow feather is almost directly over the right tip of the 2 in 25C; the olive stem is over the right side of the C. This was the only use of this reverse.

The present Newman Collection coin was struck from Die State P (perfect dies), according to the die study in *Early Quarter Dollars of the United States Mint*, describing and illustrating the key die stages. The Green-Newman specimen is the plate coin showing the perfect state of the reverse die. The last stage results in a full cud from approximately 4 to 5 o'clock on the reverse.

For some unknown reason, a large number of high-grade examples of the 1825 B-2 quarter survive. This example, grading MS63+ NGC, falls outside the Rea-Koenings-Haroutunian Condition Census, which is 66-65 (multiples).

The obverse is toned a medium gray-blue, with light silver and gold over Liberty's face and hair. Scattered marks are noted under the toning, and the strike is quite sharp overall. The reverse is light silver and gold in the central area with grayish-blue toning circling the outside in the devices. Census: 12 in 63+, 15 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RU, PCGS# 5336





**1825/4/3 B-3 Quarter Dollar, MS66+ ★**  
**Finest Certified for the Variety and Date**  
*Early Quarter Dollars and*  
**Browning Plate Coin**  
**Browning Collection Pedigree**

**33346** 1825/4/3 MS66+ ★ NGC. B-3, R.3. Ex: "Col." E.H.R. Green. The 1825/4 B-3 represents the second use of this overdated obverse die. This is the "1825, 5 over 4" type as listed in the *Guide Book*, for the many collectors who assemble sets by those major varieties. Steve M. Tompkins, in *Early United States Quarters 1796-1838*, suggests that the obverse die was heavily lapped between its previous use with the B-2 and its next use with the B-3:

"After the lapping, the curve of the 2 disappears and the remnants of the 4 [are] much more prominent. The point of the underlying 4 digit can be seen sticking out of the left side of the upright of the 5, as well as more of the crossbar can be seen inside the loop of the 5. This has caused the B-3 die marriage to be called a 5 over 4. The remnant of either the 2 or the upright of the 4 is visible from the upper curve of the 5 to the flag of the 5 on all stages and in both die marriages, and the end of the crossbar from the 4 is visible sticking out of the right outside curve of the 5."

The 1825/4 B-3 die marriage was created by using the relapped B-2 obverse die and mating it with a new reverse die. On the B-3 reverse, the scroll begins between the E and D in UNITED and ends under the right foot of the first A in AMERICA. The I in PLURIBUS is under the space between the A and T in STATES. The arrow feather is almost over the right tip of the 2 in 25C and the olive stem is over the right side of the C. This coin was stuck from the perfect state of the dies.

This is the plate coin in the Rea-Peterson-Karoleff-Kovach *Early Quarter Dollars of the United States Mint*. This piece is also the Browning plate coin, hailing before the Green acquisition from the collection of early quarters pioneer-researcher Ard W. Browning.

The Newman Collection coin, MS66+ ★ by NGC, is the finest graded for both the die marriage and the date (10/13). This is another spectacularly toned early quarter. The obverse is attractively toned with blue on the outside surrounding lustrous gray and gold centers. The reverse is mostly a medium silver-gray, with blue and gold toning around the peripheral areas.

Ex: U.S. Coin Co. (1913); Ard W. Browning; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RU, PCGS# 5336







### 1828 B-2 Quarter Dollar, MS65 ★ Finest Certified for the Variety Browning Plate Coin

**33347 1828 MS65 ★ NGC. CAC. B-2, Low R.5.** Ex: "Col." E.H.R. Green. The year 1828 was the last year that the large-diameter Bust quarters were struck. Four die marriages were produced in the year, from a total mintage of 102,000 quarters.

The obverse die from the 1828 B-2 marriage was used twice more as well, for the B-1 and B-3. Star 1 is closer to the bust than it is on B-4, and stars 7, 9, 10, and 13 are repunched.

The reverse shows the scroll beginning under the left edge of the D in UNITED and ending under the right tip of the first A in STATES. The I in PLURIBUS is under the left foot of the first T in STATES. The arrowhead and upper arrow shaft have been retooled to correct defective portions. A die mark runs from the lowest arrowhead into the left field.

The obverse die is perfect; the reverse shows a die crack from the top left of the E in UNITED to the rim.

This specimen graded MS65 ★ is the finest certified example of this Low R.5 die marriage by some margin. It is also the Browning plate coin and is from the Browning reference collection.

The obverse is toned in dappled shades of blue, purple, green, and gold, with much of Liberty toned a medium gray. The lustrous reverse displays light silver-gold in the centers with gold and blue tones on the peripheral devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RV, PCGS# 5342







**Lot 33348**









**1828 B-3 Quarter Dollar, MS67 ★**  
**Desirable 25/5/50 Error Reverse**  
**The Finest Certified 1828 Quarter Dollar**

**33348 1828 25/5/50C MS67 ★ NGC. CAC. B-3, R.5.** Ex: "Col." E.H.R. Green. This is the rarest of the four die marriages known for 1828, coming with the rare and desirable overfraction error reverse, an example of the popular "1828, 25 Over 50C" *Guide Book* type.

The obverse die is shared with the 1828 B-1 and B-2 die marriages. Star 1 is close to the bust, and stars 7, 9, 10, 11, and 13 are repunched.

The reverse die for this marriage was last used six years previously to strike the 1822 B-2 variety. Since the die was stored for so long, some specimens of the 1828 B-3 show die rust on the reverse, below the scroll and above the left wing, around the ME of AMERICA, and by the arrowheads. The scroll begins under the left side of the right serif of the E in UNITED and ends under the left side of the right foot of the A in STATES. The feather on the arrow is over the right half of the 2 in 25C; the olive stem is over the center of the C. This blundered reverse has the 25/5/50 denomination. A good close-up photo of the 25/5/50 denomination appears in *Early Quarter Dollars of the United States Mint* by Rea et al.

The Newman Collection coin is struck from Die State P, perfect dies, with no signs of die rust. This incredible MS67 ★ example is the finest certified of the B-3 die marriage and the finest 1828 quarter, regardless of die pairing. A photographic census for the variety appears in *Early Quarter Dollars of the United States Mint*.

Splendid blue and gold toning flows across both sides of this exceptional coin. Liberty and the eagle are frosty and lustrous, standing out against the more deeply toned peripheries, a simply phenomenal early Bust quarter.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RV, PCGS# 5343







**1831 B-2 Quarter Dollar, MS67+  
Early Quarter Dollars Plate Coin  
Browning Plate Coin  
Finest Graded for the Variety and Year**

**33349** 1831 Small Letters MS67+ NGC. CAC. B-2, R.2. Ex: "Col." E.H.R. Green. This coin should set a record price for an 1831 B-2, and most likely for any 1831 quarter.

The obverse die from 1831 B-2 was also used for B-3. The left edge of Liberty's curl is over the right foot of the second 1 in the date. Star 7 points between two curls. The two inside points of star 13 appear to be equally distant from the curl opposite. Stars 8, 11, and 12 show slight recutting, and star 13 is relatively distant from the curl.

The reverse has a square base 2 in 25C. The 25 is low. The eagle has a thin tongue, and the arrowhead feathers are thick and point between the 2 and 5. The olive stem ends just past the right of the C. This is the only use of this reverse die.

The present Newman Collection example was struck from *Early Quarter Dollars of the United States Mint* Die State P. The reverse is cracked from the top of UNITED STATES into the field between the S and O in STATES OF. Another crack runs across the top of RICA through the arrowheads, 25C, and into the field left of the denomination.

This coin, graded MS67+ is the finest certified for the die marriage, the sole finest quarter, and the plate coin in *Early Quarter Dollars of the United States Mint*. This is also the Browning plate coin and from the Browning Collection. This coin has it all: finest certified for both the die marriage and date, and the plate coin in two key references. Bidders should act accordingly.

This Superb Gem displays deep blue and gray toning that lightens as it moves toward Liberty in the center. The reverse is mostly an even silver-gray, with a light area of blue toning at the rim and dentils.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RW, PCGS# 5348





**1831 B-5 Quarter Dollar, MS65**  
**Early Quarter Dollars Plate Coin**  
**Browning Plate Coin**  
**Tied for the Finest Circulation Strike**

**33350** 1831 Large Letters MS65 NGC. CAC. B-5, FS-301, R.3. Ex: "Col." E.H.R. Green. The year 1831 saw the launch of the new, smaller-diameter Bust quarter. Mint Chief Engraver William Kneass likely completed the dies, making many changes including designing a new portrait of Liberty and removing the scroll bearing E PLURIBUS UNUM from the reverse.

For 1831, four obverse and five reverse dies were used in creating the seven known varieties. The obverse die used for 1831 B-5 is shared with the 1831 B-7. In the date, large 1s are punched over smaller 1s, the 8 is repunched inside the bottom loop, and the 3 is repunched and low compared to the other digits. The second 1 is mostly under the curl.

The reverse has a large curl base 2 in 25C. There are large letters in the legends and the eagle has no tongue. The arrowheads are long, nearly touching the edge and dentils. This die was also used for 1831 B-6, 1832 B-1, and 1833 B-1.

The Newman Collection example of 1831 B-5 was struck from an intermediate state of the dies P to a, with no die chip in the N of UNITED but a die line from the tip of the center arrowhead to the dentil.

At least two specimens of this die marriage are known in proof condition. This MS65 coin is tied with three others for the finest-graded circulation strike. This example is the *Early Quarter Dollars of the United States Mint* plate coin, is from the Browning Collection, and is the Browning plate coin.

The lustrous silver obverse center is framed by peripheral toning that is mostly blue, with some deep gold intermixed. The reverse is medium silver and gold, the latter especially at the rims.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 5349







**1832 B-2 Quarter Dollar, MS65**  
**Early Quarter Dollars Plate Coin**  
**Browning Plate Coin**

**Tied for Second Finest of the Variety**

**33351** 1832 MS65 NGC. B-2, R.2. Ex: "Col." E.H.R. Green. A total of 320,000 quarters were minted in 1832, apparently all from two die pairs, although some of the pieces struck in the year may have been dated 1831.

Only one obverse die was used in 1832 to create both die marriages. Star 7 points to a curl below Liberty's cap, and an inside point of star 13 is quite close to the rear curl. The 8 is recut on the lower left.

The reverse die was also used twice, to strike the 1831 B-7 and the 1832 B-2. The arrowheads are shorter and are more distant from the edge than on the B-1 reverse. The feather is over the right side of the 2; on B-1 the feather is centered over the C. The eagle has no tongue.

This piece is in *Early Quarter Dollars of the United States Mint* Die State P, showing an obverse die crack from the curl to star 13 and star 12. A close-up photo of the crack on the Newman Collection coin is in *Early Quarter Dollars of the United States Mint*.

This coin is also the *Early Quarter Dollars of the United States Mint* and Browning plate coin, and is from the Browning Collection. It is tied for the second-finest certified for the die marriage.

The obverse shows mostly medium-gray toning, accented by deep blue at the edges and a layer of deeper gold toning inside the date and stars. The reverse is an attractive light to medium silver, complementing gold toning close to the rims. The strike is uniformly sharp throughout both sides.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RX, PCGS# 5351





**1833 B-1 Quarter Dollar, MS65  
Finest Known Circulation Strike  
of the Variety  
Plate Coin in *Early Quarter  
Dollars and Browning***

**33352** 1833 MS65 NGC. B-1, R.2. Ex: "Col." E.H.R. Green. In 1833 only 156,000 quarters were minted, the smallest yearly total for the Reduced Diameter subtype from 1831 to 1838. A new master hub was used for the obverse on all 1833 quarters. One obverse and two reverses were used to strike only two die marriages for the year.

This obverse die was used for both die marriages dated 1833, B-1 and B-2. Star 7 points to the lower edge of the upper curl above Liberty's forehead. The left side of the second 3 in the date is even with the left side of the curl above.

The reverse die was used to strike four die marriages, three in 1831 and one in 1832. The two reverse dies employed in 1833 can be differentiated as follows: the reverse die used for 1833 B-1 has three-line stripes (three pale gules) in the shield and a period after the C in 25C; there are two-line stripes (two pale gules) on the 1833 B-2 reverse and no period after the C.

This specimen was struck from *Early Quarter Dollars of the United States Mint* Die State a, showing die rust on the reverse between the last A in AMERICA and the highest arrowhead.

This Gem B-1 example from the Newman Collection is the finest-graded circulation strike of this variety. It is the plate coin in *Early Quarter Dollars of the United States Mint* and Browning and is from the Browning Collection.

The obverse is toned mostly in a nice medium gold with blue toning about the rims. The reverse is medium silver with gold at the periphery. The strike is sharp overall, as most of the star centers show save for stars 1-3, and the eagle feathers on the reverse are quite well-detailed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RY, PCGS# 5352







**1833 B-2 Quarter Dollar, MS66 ★**  
**Finest Certified for the Year**  
**Plate Coin in *Early Quarter***  
***Dollars and Browning***

**33353** 1833 MS66 ★ NGC. CAC. B-2, FS-901, R.2. Ex: "Col." E.H.R. Green. The B-2 is one of two known die marriages for 1833. This example certified MS66 ★ will likely set a record price for an 1833 quarter. The *Guide Book* calls this major variety the "1833, O Over F in OF," and its inclusion there will appeal to the many collectors who seek those listed die pairings.

The obverse die is the same as used for the 1833 B-1. The reverse die is new and would be reused once more, for the 1834 B-1 variety. This reverse shows the vertical stripes in the shield comprising two lines each (two pale gules), the only such quarter reverse die. No period appears after the C, a key attribution point compared to the 1833 B-1. Repunching in the reverse legend shows between the D and S, F and A, and the tops of O and F are connected. The eagle has no tongue, and the eagle's claw tips are doubled.

This coin was struck from *Early Quarter Dollars of the United States Mint* Die State b, the obverse showing the familiar "ear bars" die clashing; die rust in several areas, notably right of the date and around stars 5-7; and a light crack from the top fold of the Liberty cap into the field toward star 7.

The Newman Collection 1833 B-2 is the finest certified for the die marriage and the finest certified 1833 quarter. It is also the plate coin in *Early Quarter Dollars of the United States Mint* and in *Browning*. All the elements are present for this exceptional coin to set a new record price.

Spectacular rainbow colors adorn the obverse of this piece, the silver center surrounded by aqua, mint, jade, saffron, cherry, and violet. The reverse is medium silver and gold with splashes of amber and ice-blue about the rims. A remarkable early quarter.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RY, PCGS# 5352





## 1834 B-1 Quarter Dollar, MS66 ★ Finest B-1 Certified, Browning Plate Coin

**33354 1834 MS66 ★ NGC. B-1, FS-901, R.1.** Ex: "Col." E.H.R. Green. Five die marriages are known for the 1834 quarters, the present coin classified B-1, the so-called "1834, O Over F in OF" type listed in the *Guide Book*.

The obverse die was used twice, to strike 1834 B-1 and B-2, but the B-2 was likely struck first. The B-1 obverse shows the left edge of Liberty's curl over the upright of the 4 in the date. Star 7 is recut. Star 13 is low and close to the bust of Liberty — closer than on any other 1834-dated obverse die.

The reverse used to strike this die marriage was previously used to create the 1833 B-2. Each shield stripe has only two lines (two pale gules), and no period appears after the C in 25C; both are key attribution points for this reverse. The legend is repunched between the D and S of UNITED STATES, the basis for the "1834, O Over F in OF" designation. The eagle has no tongue and its claw tips are doubled.

This coin was struck from *Early Quarter Dollars of the United States Mint* Die State P (perfect dies), showing no die cracks or clashing, although the top-left upright of the M in AMERICA is missing and the first A in AMERICA is filled.

The present Newman Collection example, certified MS66 ★ NGC, is Browning plate coin for the B-1 and is from the Browning Collection. This coin is the finest certified for the B-1 die marriage and is the second-finest regular-strike 1834 quarter. Delicate light gold toning covers both sides of this original coin. The obverse periphery is toned in a beautiful array of greenish-gold and blue, while the reverse rims show attractive blue and gold patina. Census: 7 in 66 (1 in 66+, 2 in 66 ★), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23RZ, PCGS# 5353







**1835 B-2 Quarter Dollar, MS67 ★**  
**Finest Certified for the Variety and Year**  
**Browning Plate Coin**  
**Early Quarter Dollars Plate Coin**

**33355 1835 MS67 ★ NGC. B-2, R.2.** Ex: "Col." E.H.R. Green. The Mint struck nearly 2 million quarters in 1835, a total that was the highest mintage by far for Bust quarters of any year. Five obverse and six reverse dies were used to create eight die marriages known for the year.

The 1835 B-1 obverse die was used for the B-1, B-2, and B-3 marriages. The 8 in the date is low and the 3 is high, so the B-2 is known as the "Uneven Date." Star 6 and the 3 in the date are recut, and the 5 in the date is completely under the curl.

On the reverse, the eagle has no tongue, and the C in 25C is slightly higher than the 25. The base of the second T in STATES is slightly higher than the bases of the A and E. The arrow feather is over the right half of the 2, and the olive stem over the right half of the C. The arrowheads are small and somewhat distant from the rim.

This coin was struck from *Early Quarter Dollars of the United States Mint* Die State a: A faint obverse die crack passes from the rim under the 8 through the base of the 5 to the rim near star 13. The reverse die crack goes from STA to the eagle's right wing and through RIC.

This amazing Superb Gem coin with the NGC Star designation is the plate coin in *Early Quarter Dollars of the United States Mint*, is the Browning plate coin and comes from the Browning Collection. This piece is the finest B-2 certified by three grade points and the finest certified 1835 quarter, a coin that should certainly set a record price for the date. Bidders should act accordingly.

The obverse shows a silver center framed with rings of amber-gold, aqua, jade, violet, and russet nearest the rims. The reverse is also silver in the centers, with russet-gold and cobalt-blue peripheral accents. As expected from the grade and Star designation, the eye appeal is simply off the charts.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23S2, PCGS# 5354





**1836 B-3 Quarter Dollar, MS67 ★**  
**Finest Certified for the Variety and Year**  
**Early Quarter Dollars Plate Coin**

**33356 1836 MS67 ★ NGC. B-3, R.1.** Ex: "Col." E.H.R. Green. Five different die marriages were used in 1835 in striking a reported 472,000 quarters. Four of those die marriages were known to pioneer Bust quarter researcher Ard W. Browning in 1925. The fifth die marriage known, 1836 B-5, was discovered by Robert Spangler in 1988. Ranked High R.6 today, it is by far the rarest variety of the year.

The B-2 and B-3 marriages are the most frequently seen for the year, which saw the use of four obverse dies. The obverse of the B-3, used only in this die pairing, shows star 13 about centered between the curl and the dentils. The left edge of the lowest hair curl is over the left side of the 6. The date is punched relatively low, the lowest of any die for the year.

Three reverse dies were used in 1836. This reverse die is again solely seen in the B-3 variety. The 25C is low and closer to the dentils than to the eagle; the eagle has a tongue. The arrow feather is over the right half of the 2 in 25C, and the olive stem is over the right half of the C.

This Superb Gem with the added NGC Star designation was struck from an advanced state of the dies on each side, showing a multitude of interesting die cracks designated as Die State d in *Early Quarter Dollars of the United States Mint*. This piece is the plate coin in that reference. It is the finest certified 1836 B-3 quarter, and it is by three grade points the finest certified circulation strike for the date.

Concentric multicolored rings encircle Liberty on the obverse of this beautiful, originally toned coin. The reverse is toned an even light to medium gold, with blues and deeper amber-gold at the rims.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23S3, PCGS# 5355







**1837 B-1 Quarter Dollar, MS66+ ★**  
**Finest B-1, Finest Circulation Strike 1837**  
**Browning Plate Coin**  
**Early Quarter Dollars Plate Coin**

**33357** 1837 MS66+ ★ NGC. B-1, R.4. Ex: "Col." E.H.R. Green. Among the 252,400 Bust quarters struck for 1837, only four die marriages were known to Ard W. Browning in 1925 when he published his reference work. Six die marriages are known today, including the B-5, rated R.5, and the B-6, rated R.8 with only two pieces known.

Three obverse dies are known for 1836. The obverse die for B-1 was also used on the B-6, showing star 7 pointing between Liberty's two forecurls. The left edge of Liberty's lowest curl is over the center of the 7, and a center dot appears on the neck.

Four reverse dies are known for 1837. The reverse die for 1837 B-1 was a "workhorse" die that was also used for 1835 B-8, 1836 B-1, 1836 B-5, 1837 B-3, and 1837 B-4. On this reverse, the right side of the olive stem is aligned with the right side of the C in 25C. The denomination is positioned relatively high. The eagle has no tongue. The arrow feather is over the right side of the 2 in 25C. The arrowheads are small and are somewhat distant from the edge.

The Newman Collection example, graded MS66+ ★ by NGC, was struck from Die State a as outlined in *Early Quarter Dollars of the United States Mint*. The obverse is cracked from the rim opposite star 2, continuing through star 1 and the bust, over the date and curls, to stars 13 and 12 to the rim. Another die crack develops from the rim through the 7, intersecting the first crack, continuing up through the clasp and Liberty's curl, and ending in Liberty's neck. The reverse is cracked from the D in UNITED through STATE to the rim above the E in STATES.

This piece is the *Early Quarter Dollars of the United States Mint* and Browning plate coin and is from the Browning Collection. It is the finest certified of the die marriage and the finest certified 1837 business strike quarter. Marvelous original patina is the highlight of this Premium Gem. A multicolored ring of color surrounds Liberty, ranging from russet and cobalt-blue to green and deep gold approaching the rims. The reverse displays a medium silver center with classic blue and gold peripheral toning. The quality of the strike, and the eye appeal throughout, are simply impeccable. Census: 8 in 66 (1 in 66+★), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23S4, PCGS# 5356







Lot 33358





## PROOF BUST QUARTERS





**1818 B-8 Quarter Dollar, PR67**  
**The Finest and Only Available Proof 1818 Quarter**  
**Browning and Breen Plate Coin**  
**Early Quarter Dollars Plate Coin**

**33358 1818 PR67 NGC. CAC. B-8, R.8 as a Proof.** Ex: "Col." E.H.R. Green. Johann (John) Reich was appointed assistant engraver on April 1, 1807, working under the supervision of Robert Scot. Reich immediately began work on new designs for copper, silver, and gold coins. His Capped Bust design for the silver coins first appeared on half dollars in 1807, and on dimes in 1809. Quarter dollars featured the Reich design in 1815, and half dimes followed 14 years later in 1829. John Reich remained at his post as the assistant to Scot until March 31, 1817, then departed to pursue other opportunities, citing poor health and failing eyesight as the reason for his departure.

A fire at the Mint in January 1816 was followed by renovations that included improved equipment. Only cents were produced at the Mint for several months after the fire, including the balance of the year. Copper planchets were imported from England. Silver and gold coins required planchets made at the Mint, and the rollers, draw bench, and planchet cutters used to produce those planchets were among the equipment destroyed in the fire. The renovations included a brick building to replace the damaged building that housed the horse mill, and installation of a small steam engine to operate some of the equipment, resulting in finer quality coins. Certain earlier coins minted from 1793 to 1815 have the appearance of proof coins, and those pieces are normally termed Specimen coins. However, the first true proof coins appeared in 1817, following the improvements to the Mint equipment.



In 1817 only cents were minted in proof; in 1818 quarters, and half dollars were added. The mintage of proof quarters was extremely small, and only two of those quarters survive today. The survivor of lesser quality is part of the National Numismatic Collection at the Smithsonian Institution, and the finer piece is this Superb Gem proof that is offered as part of the Eric P. Newman Collection. This piece last appeared for sale 123 years ago and has enjoyed just three owners of record since that time. This specimen was the plate coin in Ard W. Browning's 1925 reference, *The Early Quarter Dollars of the United States*, and it is the plate coin in *Early Quarter Dollars of the United States Mint*. It is also plated in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*.

Original large size Capped Bust quarters are rarely encountered as proofs. The most plentiful date is the proof-only 1827 that also exists as later restrikes. The 1818 was the first proof in the series with only two examples known and just one available to collectors. Other years known in proof include 1820, 1821, 1822, 1823, 1824, 1825, and 1828. For all nine years combined, the estimated total surviving proof population is only 39 coins, plus a dozen 1827 Restrikes. Proofs are identified for 16 different die pairs in the series, and a complete collection, while technically impossible as the unique 1820 B-2 is in the Smithsonian Institution, would be quite an amazing sight. The Eric P. Newman 1818 B-8 proof is the first coin in both a year set of proofs, and a variety set of proofs, and is a necessary component of either collecting option.

The present amazing piece was sold by Samuel Hudson and Henry Chapman in December 1890 as part of the Thomas Cleney Collection, where it was plated and described simply as:

"1818 Close date. Proof. Sharp, beautiful impression. Extremely rare thus. Plate VI."

As expected, this brilliant Superb Gem proof is struck from the early or perfect state of the Browning-8 dies. This amazing piece has fully mirrored fields around bold design motifs that show an impressive, full strike. The devices exhibit brilliant satin luster with steel-blue peripheral toning. Delicate gold and iridescent toning adds to the eye appeal of this amazing Capped Bust quarter.

Ex: Thomas Cleney Collection (Chapman Brothers, 12/1890), lot 1326; Ard W. Browning; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. PCGS# 5363









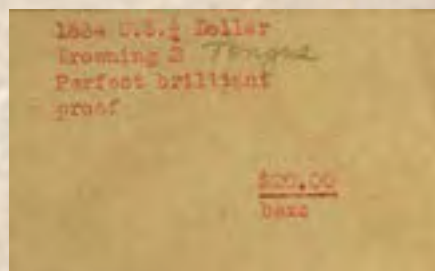
## 1834 B-2 Quarter, PR66+ ★ Ultra Cameo Sole Ultra Cameo Proof With Incredible Contrast Early Quarter Dollars and Browning Plate Coin

**33359 1834 PR66+ ★ Ultra Cameo NGC. CAC. B-2, High R.7 as proof.** Ex: "Col." E.H.R. Green. A total of 286,000 quarters were minted for circulation in this calendar year, but only a tiny handful were struck as proofs. Walter Breen's *Complete Encyclopedia* states that "at least six proofs" exist for the 1834 B-2, B-3, B-4, and B-5 die marriages, adding "2 proofs seen" for the 1834 B-1 quarter. Rory R. Rea, Dr. Glenn Peterson, Bradley S. Karoleff, and John J. Kovach Jr., authors of *Early Quarter Dollars of the United States Mint 1796-1838*, cite four specimens of the 1834 B-2 in proof, but they enumerate no proof examples for any of the other 1834 varieties.

Two proof 1834 B-2 quarters are pedigreed to "Col." E.H.R. Green and Eric P. Newman — the present coin, and another that Newman donated to Washington University in St. Louis (circa 1952-4). The Washington University coin was then sold to New Netherlands Coin Co. in New York, and later into the Norweb Collection. A third example exists in the National Numismatic Collection at the Smithsonian Institution. The fourth example is part of the "King of Siam Set," about which Newman and Kenneth E. Bressett wrote in *The Fantastic 1804 Dollar* (1962).

With one example in the Smithsonian Institution and another part of the King of Siam Set, only two of the four 1834 proof coins known are individually available to collectors — the present "Col." Green-Newman example and the Green-Newman-Norweb coin, graded PR67 NGC.

This Newman Collection coin, graded PR66+ ★ with the added Ultra Cameo designation, is the only proof 1834 B-2 with either the Cameo or Ultra Cameo designation, although it is rated one point behind the PR67 NGC non-Cameo coin cited above. It is our opinion that, because of the Ultra Cameo appearance, this coin has the most eye appeal of the four examples known. This Newman specimen is also the plate coin in *Early Quarter Dollars of the United States Mint*, page 262. On the facing page a wonderful photo and caption appear, of the coin "resting on the photo box just before turning on any camera lights." Rea added, "Nice Cameo look!"



Rea photographed this piece and all the Newman Collection quarters in 2008, prior to the publication of *Early Quarter Dollars of the United States Mint*. Many of the beautiful, high-quality Newman quarters offered in the current Platinum Night session are plate coins in that reference. The Newman Collection quarter photos were also included in a special leather-bound edition of *Early Quarter Dollars*, which sold out quickly. The present coin is the Browning plate coin and was part of the Browning reference collection of early quarter dollars.

This is a stunning, magnificent early proof coin. Liberty and the eagle are exceptionally well-struck and awe-inspiring, imparting exceptional contrast against the deeply mirrored fields. The obverse offers peripheral toning running from greenish-gold to blue to deep gold, complementing light gold over the balance of that side. The reverse is a lighter gold and silver overall, with a thin, eye-catching layer of amber and blue at the dentils and rim. Only one bidder can win, but we recommend that all make time to view this incredibly eye-appealing proof Capped Bust quarter dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 27HD, PCGS# 5382





## SEATED QUARTERS



### 1838 No Drapery Quarter, MS66+ Closed Claws Reverse Coined from Proof Dies Finest Known Business Strike

**33360** 1838 No Drapery MS66+ NGC. CAC. Briggs 2-B. Early this year, we were privileged to handle the unique proof 1838 No Drapery quarter that was struck from the Closed Claws reverse die. The die pair was also used to strike a limited number of business strikes, such as the Premium Gem Eric P. Newman specimen. This 1838 reverse is better described as "Close Claws" since the inside right facing talon is extremely close to the arrow feather, but does not touch the feather as it does on the 1839 Closed Claws reverse. There are clearly three different hubs for the No Drapery coins.

Larry Briggs described the Closed Claws variety as "presently extremely rare" when he authored *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* that was published in 1991. He discovered the first example of this variety early the previous year, and noted that only one other example was known to him. The unique proof was hidden away from 1957 until 2013, and never studied by the current generation of numismatists. A review of the Heritage Permanent Auction Archives suggests that about 5% to 10% of all 1838 No Drapery quarters have the Close Claws reverse.

We believe that the Close Claws quarters were the first Seated Liberty quarters minted in September 1838 after the earlier Capped Bust design was discontinued. They are the true "first-year of issue" type coins and the Eric P. Newman specimen is the finest known. The Open Claws pieces were struck later in the year, and continued into 1839, when the third hub was introduced with the claws entirely closed. The rarity and importance of this piece cannot be overemphasized.

A gorgeous example, this Premium Gem exhibits brilliant, satin mint luster with reflective obverse fields and lightly mirrored reverse fields. The central obverse is delicate gold with rich deeper gold, blue, and turquoise peripheral toning. Most of the reverse is light silver with a veil of peripheral gold and blue. This splendid specimen combines excellent eye appeal and rarity with numismatic significance.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SE, PCGS# 5391





## 1840-O Seated Liberty Quarter, MS67 ★ Short-Lived No Drapery Design Finest Certified by Two Grade Points

**33361 1840-O No Drapery MS67 ★ NGC. CAC.** Briggs 1-A. Ex: "Col." E.H.R. Green. This Christian Gobrecht No Drapery design was only struck on quarters during three years, from 1838-1840, and it is a tremendously popular *Guide Book* variety today. A substantial mintage of 382,200 No Drapery quarters, including the present coin, was struck at the New Orleans Mint before the design was modified to include an extra fold of drapery under Liberty's right (facing) elbow. It should be noted that this example is not part of the 1982 New Orleans hoard; those coins all display dull matte-like surfaces from being buried for 140 years. In our opinion, the lustrous Newman coin is the most vibrant looking 1840-O 25C in existence. Most of the mintage circulated heavily in the 19th century, when collector interest in mintmarked issues was practically nil. As a result, the issue is seldom encountered in high grade and Larry Briggs rates it as High R.5 in Mint State.

This coin represents the Briggs 1-A variety, with a recut 8 in the date and the mintmark placed over the space between A and R in QUARTER. Seated Liberty quarter die varieties were studied at an early date, and John W. Haseltine noted this particular variety when he cataloged an example for lot 1360 in his Type Table (Haseltine, 11/1881):

"1840; No. 1; New Orleans Mint; without drapery from elbow to knee; mint mark O is over the A in 'Quar.' and slants toward the space between A and R; barely circulated."

J.N.T. Levick recorded a bid of \$.62 for this lot in his annotated copy of the catalog, but we are not certain if that was the hammer price or just his bid. Recent sales of the 1840-O No Drapery quarter include the spectacular MS65 PCGS coin in lot 4206 of the Central States Signature (Heritage, 4/2013), which realized \$27,025. Of course, the present MS67 ★ coin has no comparable precedent in recent auction appearances, as MS65 is the highest grade of any example in our Auction Archives.

The coin offered here is a magnificent Superb Gem with sharp definition throughout, even in the usual trouble spots like the head and upper stars. The finest for this issue. The impeccably preserved surfaces are graced by natural shades of champagne-gold, burnt-orange, cerulean-blue, and lavender-gray toning that attest to the coin's originality. Vibrant mint luster adds to the incredible eye appeal. This spectacular MS67 ★ coin represents a once-in-a-lifetime opportunity for Registry Set collectors, as neither grading service has certified any other specimen finer than MS65 (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 23SG, PCGS# 5393







### 1840 With Drapery Quarter, MS66 ★ New Finest Known for the Issue

**33362 1840 MS66 ★ NGC.** As the Western movie line goes, there is “a new sheriff in town” for high-grade 1840 With Drapery quarters. Before this coin’s certification, a trio of MS65 coins (one graded by NGC, two by PCGS) stood together at the top of the combined census, but now this MS66 ★ coin shines alone—and shine it does, with gorgeous concentric toning on the obverse that is blue-green at the rims with a fade through indigo and violet toning that finishes in a small peach core. The sharply defined reverse is semi-reflective in the fields with colors appearing mostly at the borders. With its amazing all-around eye appeal, this early Seated quarter more than earns the Star designation that goes along with its Premium Gem grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SH, PCGS# 5397*





### 1841 Quarter, MS66 ★ Vibrant Luster and Colors

**33363** 1841 MS66 ★ NGC. CAC. MS66 examples of the 1841 quarter dollar do not come onto the market often. In fact, it is only with the certification of this MS66 ★ coin that one can say “examples” at all, as previously there was a single PCGS-graded piece at that level in the combined certified population, with none finer. Heritage had the privilege of offering the PCGS coin in June 1995; now, more than 18 years later, we have the honor of offering its NGC-certified Newman counterpart.

This Premium Gem earns its Star designation with effusive luster which is more obvious on the more lightly toned reverse. On that side, blue rims give way to a medium-width ring around a silver-white core. The obverse, by contrast, has strong turquoise, lapis, and amethyst around a small center with reddish-orange “fire.” A coin as beautiful as it is original, more than 170 years old and still marvelous.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SK, PCGS# 5399*







**1844 Quarter, MS65+ ★  
Finest Graded of This 'Common Issue'  
With Uncommon Eye Appeal**

**33364** 1844 MS65+ ★ NGC. CAC. One of the many delights of the Eric Newman Collection is not only the quality of the coins presented, but the consistency of their appearance. The coins that are near to each other within a given series often show a similar texture in color and overall preservation, sometimes even in the coloration of the patina, given that they have obviously been stored in the same fashion for many decades (and in many cases, probably before that within the "Colonel" Green Collection). Note how similar the coloration of this coin is to the 1843 Seated quarter in MS64+ in this collection. This MS65+ ★ 1844 Seated quarter displays concentric rainbow toning throughout the obverse, and like the 1843 a silver-centered reverse with rim color accents, here amber-gold and charcoal. And as for quality: Even this "common" issue is the sole finest at NGC, given the Plus and Star bonuses. Census: 3 in 65 Cameo (1 in 65+★ Cameo), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23ST, PCGS# 5406*





**'1848/1—8' Seated Quarter,  
Briggs 2-B, MS67 ★  
Beautiful Memento of James Longacre**

**33365 1848/1—8 VP-001 MS67 ★ NGC.** Briggs 2-B. Seated quarter expert Larry Briggs aptly describes this variety as 1/1/1-8/8, as the 1 is triple-punched, the last 8 double-punched. U.S. Mint Chief Engraver Christian Gobrecht died at age 58 on July 23, 1844. Mint Director Robert Maskell Patterson began an intensive search for his replacement, but two months afterward was forced, for political reasons, to appoint Mint outsider James Barton Longacre, age 50, to the position. Patterson and Chief Coiner Franklin Peale opposed him; although Longacre was a talented engraver, he lacked skills as a die-cutter, and numismatists have long laid the blame on him for the many repunched, blundered, and reengraved dates on circulating coinage from 1844 to 1850.

The base of the 1 shows a second base just below the final base, and a prominent left-bottom serif of a 1 appears far higher than the proper position. The last 8 shows prominent repunching at the bottom. The date digits are connected by a wispy die crack which continues to the denticles in the exergue on each side of the date. This Superb Gem offers stunning surfaces and color, silver centers ceding to concentric rainbow patina on each side, the obverse featuring a bit more blue. The strike is quite sharp, and mentionable contact is simply a nonissue.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SZ, PCGS# 5412*







### 1849 Seated Quarter, MS65 Elusive Melt Rarity Due to the California Gold Rush

**33366 1849 MS65 NGC.** Gold was discovered in California in 1848, leading to the great California Gold Rush that began in earnest in 1849, the year this lovely piece was minted. The result of the gold rush was predictable, with silver prices rising in relation to gold; massive quantities of the precious yellow metal were being mined and minted into coinage at Philadelphia and New Orleans. Although the Philadelphia Mint coined 340,000 quarter dollars in 1849, most of those coins were hoarded and eventually melted by bullion speculators.

The actions of those bullion speculators created a prize for present-day numismatists as few Mint State examples of this issue survive. NGC has only certified 27 Mint State examples of this issue that range from MS61 to MS65. To explain the rarity of these silver issues in relation to gold, consider the 1849 half eagle, having a mintage of only 133,070 coins, with 29 NGC certified Mint State examples ranging from MS60 to MS64. Clearly, gold coins from that era survived in greater proportion than silver coins.

The silver centers of each side blend into russet and charcoal-gray on the reverse, and into concentric rings of pale green, gold, sky-blue, and amber on the obverse. The strike is quite sharp throughout both sides, and there are few marks for the assigned grade, with copious eye appeal. Census: 3 in 65, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23T2, PCGS# 5413*





**1851 Seated Quarter, MS67+ ★**  
**Incredible Quality and Surfaces, Melt Rarity**  
**By Far the Finest Known**

**33367 1851 MS67+ ★ NGC.** Beginning with the 1849 California Gold Rush, the United States saw huge influxes of newly mined (and often, newly minted) gold bullion and gold coinage, greatly increasing the supply of gold in relation to silver.

Two signs of the times were the introductions in 1849 and 1850, respectively, of the nation's new smallest and largest circulating gold denominations, the gold dollar and the twenty dollar gold piece (double eagle). The effect of the vastly increased supplies of gold served to make the price of silver rise in terms of gold or paper currency; soon after the Gold Rush began, profiteers began melting Federal silver coinage, which was worth more as bullion than as circulating specie.

In 1849, the Philadelphia Mint struck 340,000 Seated quarters for circulation. In 1850, the total quarter mintage was reduced to 190,800 pieces, and in 1851, the total would be lower still, only 160,000 quarter business strikes.

But the mintage totals are irrelevant except, perhaps, as a gross benchmark; all three issues, along with the 1852 and 1853/53 (No Arrows) coinage, suffered similar fates for the most part, ending up by the many thousands in public and private melting pots.

This incredible 1851 Seated quarter from the Newman Collection graded MS67+ ★ by NGC is, quite simply, the finest certified by a country mile, aesthetically and technically. PCGS has seen a single submission in MS66, although we have no record of that coin ever trading hands publicly. NGC has seen two submissions in MS65 with none finer until the Newman coin came along, therefore this is the finest graded at NGC by two grade points, a Plus, and a Star (10/13). The designation for superior eye appeal is richly deserved, as even a casual glance confirms the incredible surface quality and impeccable strike and preservation. Amber-gold and copper hues occupy the centers, with the obverse in particular showing concentric toning in a range of blue tones. Only two stars, 6 and 7, show a bit of strike softness, and contact marks are completely inconsequential. A top-drawer coin even within the Newman Collection.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23T6, PCGS# 5417*







## 1852 Quarter, MS68 ★ Underrated Date, Finest Known by Far

**33368 1852 MS68 ★ NGC.** The mintage of Seated quarters actually increased a tad from 1851 to 1852 — 160,000 circulation strikes for the earlier issue and 177,060 pieces for the later. But, in any case, most wound up in melting pots. The abundant supplies of gold after 1849 served to devalue gold and make the melting of pre-1853 silver coinage increasingly profitable. It would take the reduction in silver content signaled by the 1853-54 Arrows coinage to again restore domestic silver coinage into circulation.

Seated quarter expert Larry Briggs calls all of these issues, which are often underappreciated, “scarce in all grades and rare in Mint State.” This MS68 ★ NGC-graded piece is numerically the finest by two grade points over the next-closest examples at that service. This is the first appearance of an MS68 ★ coin at auction, so it is impossible to speculate on the price that will be realized. The highest-graded examples of the 1852 that we know of traded at auction are a pair of MS66 PCGS pieces; one brought \$12,640 in an August 2004 ANR auction (lot 343). A different coin in the same grade brought \$20,900 in an August 1990 RARCOA auction (lot 650).

The present Newman Collection coin will no doubt form the centerpiece of any Seated quarter, type, or other collection that it joins. The obverse is richly patinated in concentric rings of amber and blue, while the reverse shows some silver remaining in the center with a more-modest ring of color at the periphery. The strike is full throughout, and generous luster radiates from both sides.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23T8, PCGS# 5419*





## 1853/53 No Arrows Quarter, MS67 Fully Struck Coin of Impressive Quality

**33369 1853/53 No Arrows MS67 NGC. FS-301. CAC.** By 1853 there was an acute shortage of circulating silver in the United States. The continued devaluation of gold in comparison to silver, due to the California Gold Rush of 1849, had reached crisis proportions.

The mining of new supplies of the yellow metal from California reached a peak in 1853. The new gold dollars, introduced in 1849, were ubiquitous and quite popular, and the Mint set a production record in their coinage in 1853, as substitutes for the virtually non-existent circulating silver. However, one dollar was a considerable amount of money at that time; for smaller amounts, there was no adequate medium of exchange, save for copper cents and half cents and the three cent silver, introduced in 1851 with net 750 fine (75% silver/25% copper) content.

In February 1853, all silver coinage (except for the silver dollar and the subsidiary three cent silver) saw their net silver content reduced, signified by arrows and rays on the quarters and half dollars of later 1853, and by arrows (only) at the date on half dimes and dimes.

The U.S. Mint apparently used only a single die to strike all of the non-Arrows and Rays 1853-dated Seated quarters, and today they are quite rare, although generally in high grades when encountered (these coins did not have time to circulate before the lower-content silver coinage appeared). Only 44,200 quarters were struck, all of which show repunching on both the 5 and the 3. (The issue is sufficiently rare that counterfeits made by altering 1858-dated quarters are known, but the 5 on the 1858 is upright, where it is slanted on the 1853. Obviously, the weight is different as well, and there is no repunching visible on the bogus 1858s.)

The Newman Collection example certified MS67 by NGC, is a coin of memorable quality and impressive eye appeal. There is a second, slightly lower flag visible beneath the final flag of the 5, and there are remnants of the top loop of the first 3 visible beneath and outside the top loop of the final 3. Concentric iridescent toning appears on each side, with amber, sage, ice-blue, and deep russet predominating. The strike is full throughout both sides, and there are simply no marks or other impairments that detract from the incredible quality. Census: 3 in 67, 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23TA, PCGS# 5421*







### 1854 Arrows Quarter, MS67 ★ High-Grade Arrows Type Coin

**33370 1854 Arrows MS67 ★ NGC.** The U.S. Mint's weight reduction of minor silver coinage — half dimes, dimes, quarters, and half dollars — in 1853 successfully alleviated the acute shortage of circulating silver coins in domestic circulation, and the 1853 Arrows and Rays quarter issue saw an enormous production total, exceeding 15 million coins. The 1854 Arrows quarters saw a mintage nearly as large, more than 12 million pieces.

The present MS67 ★ example from the Newman Collection boasts first-rate eye appeal and excellent preservation, as expected at this grade level. Concentric toning in a range of pastel hues covers both sides, and the strike is sharp throughout, bordering on full. Numerous fine die cracks appear near the peripheries of each side, evidence of die fatigue. Census: 4 in 67 (1 in 67 ★), 0 finer (10/13). This stunning Superb Gem would make an impressive addition to a fine type or complete Seated quarter set.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23U6, PCGS# 5432*





## 1855 Arrows Quarter, MS67+ ★ Finest Known Example

**33371 1855 Arrows MS67+ ★ NGC.** The mintage of 1855 Arrows quarters was far smaller than the 1853 Arrows and Rays or the 1854 Arrows quarters, at 2.8 million pieces. The smaller mintage, combined with the fact that the novelty of the slightly different design had probably worn off the collecting public, means that today the 1855 is the scarcest Philadelphia Arrows issue.

This MS67+ ★ example from the Newman Collection is a marvelous coin that boasts an essentially full strike; the date and arrows are shallowly impressed into the die, not softly struck. This is another coin that is in such high grade (and of such high aesthetic quality) that it is difficult to make ready comparisons with other coins of the same issue. The finest-graded example offered at auction in recent years is a single MS67 NGC coin that brought \$31,050 (Bowers and Merena, 1/2005), lot 414. PCGS has seen three submissions in MS66 with none finer, while at NGC this piece is one of four in MS67, but the others lack both the Plus and Star designations, making this piece the finest known example.

And what a superlative coin it is! Generous luster runs over each side, complementing gold, amber, lilac, and ice-blue hues, with a bit of silver-gray remaining in the central obverse. The Star designation for superior eye appeal is fully merited, as we cannot conceive of a finer example, either technically or aesthetically. This coin would fit nicely into a type set, but many collectors who simply collect beautiful coins, regardless of series, should also be bidding fiercely on this piece. Census: 4 in 67 (1 in 67+★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23U8, PCGS# 5435*







### 1857 Quarter, MS68 ★ A Coin of Exceptional Quality

**33372 1857 MS68 ★ NGC. CAC.** Brilliant mint luster over amply toned, beautifully preserved surfaces is the hallmark of this phenomenal MS68 ★ 1857 Seated quarter. The 1857 is a high-mintage date, struck to the extent of more than 9.6 million pieces. But in such exceptional condition, this coin inhabits another dimension of quality that few coins ever approach. Running inward from the obverse rim are light rings of lilac, amber, ice-blue, and pinkish-gray in the centers, while the reverse shows scattered pinkish-gray, light blue, and amber patina. The strike is fairly sharp overall, despite softness on a few obverse stars and some of the eagle's details below the shield. A simply exceptional coin, numerically tied with two other examples, one each at NGC and PCGS — but this is the only Star-designated piece (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23TE, PCGS# 5442*





### 1858 Quarter, MS67 ★ Outstanding Eye Appeal

**33373 1858 MS67 ★ NGC. CAC.** The 1858 Seated quarter comes from a large production exceeding 7.3 million coins. NGC has nonetheless certified only four submissions at the Superb Gem level, and only the Newman Collection example has garnered the added Star designation for exceptional eye appeal (10/13). One of the many pleasures of cataloging these coins is their outstanding originality. Lovers of coins with original patina and unaltered surfaces will have a field day with the Newman collection. This piece shows concentric pastel purple, pink, and gold on the obverse; the reverse offers cobalt-blue at the rims and amber-russet in the centers. The strike verges on full, save for a couple of star centers. Another exceptional coin for type or complete-set purposes.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23TH, PCGS# 5445*





## PROOF SEATED QUARTERS



### 1859 Quarter, PR67 ★ Seldom Seen So Fine

**33374 1859 PR67 ★ NGC. CAC.** Type Two reverse. The 1859 quarters were struck in the reported amount of 800 pieces, but it is a near-certainty that considerable numbers were melted as unsold at the end of the year. There were simply not that many collectors of modern proof coinage at that time, even though numismatics was a burgeoning hobby after 1857, when the "old copper" cents and half cents were retired. Most numismatists of the era favored ancients, Colonial coins, Washingtonia, and rare Federal issues from earlier decades for their collecting pursuits. The Mint had only begun publicly marketing proof coinage the year before this coin was struck, in 1858. (The offering of numismatic "delicacies" to the well-connected, however, was a practice that would continue for decades.)

Perhaps only 40 or so Gem proofs of the 1859 quarter survive today, and at the Superb Gem level of this piece, PCGS has seen two submissions, NGC four, with the Newman coin the only one achieving the Star designation for exceptional eye appeal. The surfaces are fully struck throughout on this piece. The obverse shows a golden-pink center, radiating outward to purple and charcoal, on deeply mirrored fields. The reverse shows lighter amber to russet hues near the rims, with a golden-gray center. Census: 4 in 67 (1 in 67 ★), 9 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23WL, PCGS# 5555*





### 1860 Quarter, PR68 ★ Impeccable Preservation

**33375 1860 PR68 ★ NGC.** The reported mintage of 1860 Seated quarters was 1,000 pieces, but Briggs notes that 458 were melted. Some of the business strike dies and the proof dies known for this issue produced curiously soft strikes in the star centers, as is the case here, but otherwise the surfaces are impeccable in every way, as expected from the remarkable grade. The obverse shows a light purple center ceding to aqua and charcoal moving toward the rims, while the reverse displays more-modest pinkish-silver hues in the center with amber encircling the rims. Generous mint luster and an absence of even the smallest signs of contact make this a remarkable example of the issue. Census: 3 in 68 (1 in 68 ★), 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23WM, PCGS# 5556*







## 1861 Quarter, PR68 ★ Cameo In a Class of Its Own

**33376 1861 PR68 ★ Cameo NGC. CAC.** Although 1,000 pieces were struck of the 1861 proof Seated quarter issue, more than 600 examples were melted at the start of the Civil War. The numerically finest submissions at PCGS are four non-Cameo PR66 pieces and two PR66 Cameo coins. NGC shows one each in PR67 and PR67 Cameo, making the Newman coin the sole example certified at the PR68 grade level, even if the Star and Cameo were omitted (10/13).

Both the Civil War date and this piece's status as the sole numerically finest example of the issue graded will surely trigger auction fever. What it will realize, however — as with many of the finest-graded Newman Collection coins — can only be speculated. A PR67 NGC non-Cameo example brought \$14,950 in our Boston ANA Signature (Heritage, 8/2010), lot 3115. The same coin, six years earlier in our Pittsburgh Signature (Heritage, 8/2004), lot 4046, brought \$11,500.

The finest Cameo example that we could find offered at recent auction was also one of ours, a PR66 Cameo PCGS piece that garnered \$16,100 in our Central States Signature (Heritage, 4/2011), lot 5092.

In any case, this PR68 ★ Cameo Newman Collection example is in a class of its own, despite any other survivors. The immediate centers of each side remain silver-white, surrounded by bands of amber, rose, and cobalt-blue patina, turning into deep jet-black in the fields. The strike is full throughout both sides, as expected in this lofty grade. Watch the bidder cards fly on this one.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85557*





## 1862 Seated Quarter, PR68 ★ Cameo Sole Finest in This Numeric Grade Remarkably Consistent Quality

**33377 1862 PR68 ★ Cameo NGC.** Even though the Civil War was raging by 1862, it appears that a few more examples of the 1862 proof quarter were actually distributed than of the 1861 issue. But only 550 proofs were struck, and 120 were reportedly melted. Regardless, the business-strike Seated quarters of 1862 saw a sharp downturn compared to the 1861s — 932,000 of the later date, more than 4.8 million of the earlier. Proofs of 1862 are in high demand, as high-grade business strikes are seldom seen. Seated quarter expert Larry Briggs writes that the 1862 business strikes are more elusive than the 1853 Arrows through 1861 issues, adding that “most were likely melted” during the Civil War.

This PR68 ★ Cameo NGC-certified proof has much in common with the 1861 proof Seated quarter from the Newman Collection, also in the present sale. The two coins are in identical grades, and both are the sole finest numerically graded of their issue at NGC and PCGS combined. Save for the Newman coin, the second-finest at NGC are seven examples in PR67, including two with the Star designation. PCGS has seen six submissions in the PR66 grade level with none finer (10/13).

This PR68 ★ Cameo 1862 quarter even offers a similar appearance to its 1861 counterpart, save that the surfaces show patina that is more pastel-colored, not quite so intense. A silver center on each side is framed by rings of light sky-blue on the obverse, with glints of lavender near the extreme rims. The reverse is also silver-centered, complementing glints of amber patina at the periphery. Like the 1861, it exhibits a full strike throughout both sides.

We have already noted not only the quality, but also the consistency, of the coins in the Newman Collection, and that is certainly evident in this run of proof Seated quarters from the 1860s. Their similar obverses and reverses — uniformly more deeply toned on the obverses — is near-certain to be the result of decades of careful, meticulous preservation in Wayne Raymond coin albums, much to the coming joy of new generations of collectors.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85558*







### 1863 Seated Quarter, PR67 ★ Cameo Remarkably Attractive Surfaces

**33378 1863 PR67 ★ Cameo NGC.** Proof examples of the 1863 Seated quarter are apt to be found quite well-struck, and this piece certainly conforms to the rule. Note the full details on the eagle's wing feathers and claws, the fletchings, shield, and all of the star centers. Full detailing is also present on Liberty's head, hair, clasp, and sandals.

Only 460 proofs for the 1863 quarter issue were produced, and the present PR67 ★ Cameo example is numerically tied with two other non-Cameo submissions at NGC: one PR67, and one PR67 ★. The finest at PCGS are 10 grading events at the PR66 level, including a single Cameo (10/13). The lovely surfaces on this piece exhibit a similar color palette to other proof quarters of the era, somewhat deeper on the obverse with a silver center and aqua ring leading to smoke-gray at the rims. The reverse shows some splendid iridescent patina, a touch deeper here than on some of the other 1860s proof quarters. Another remarkably attractive potential acquisition.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85559*





## 1864 Quarter, PR68+ ★ Cameo Finest Known, Only Cameo So Graded Impeccable Quality

**33379 1864 PR68+ ★ Cameo NGC. CAC.** Even among such a stellar assemblage as the Eric P. Newman coins, some standout examples are simply of impeccable quality, coins unequalled in their aesthetic appeal as well as their technical or numerical grade. Those coins exist, by the dozens, in the Newman Collection.

This 1864 Seated quarter, certified by NGC in the incredible grade of PR68+ ★ Cameo, is one such coin.

The assigned grade made us wonder how many Seated quarter proofs are graded PR69 Cameo or finer. The answer: five at NGC, all of which are dated 1880-90. PCGS has never assigned the PR69 grade to any Seated quarter, regardless of contrast level. The PCGS Population Report is dotted with the occasional PR68 coin in Cameo (or even Deep Cameo); but again, all of those high-grade examples are from the 1880s-1890s.

The more remarkable fact is this: Every one of the Eric P. Newman proof Seated quarters from the Civil War years of 1861-65 is in PR68 ★ Cameo grade at a minimum, with the exception of the 1863 at PR67 ★ Cameo. Such grade levels — reflecting the top-notch quality and originality of the Newman Collection — are unprecedented, and this auction is, quite simply, one that will never be repeated. Ever.

One major force in the numismatic marketplace has already made the astute observation that the Newman coins are unlikely to be traded around in the numismatic aftermarket. These are prizes that collectors will, for the most part, buy and hold tightly for decades — as indeed their present owner has done.

With the Plus, Star, and Cameo modifiers in addition to the PR68 grade assigned, one could argue that this 1864 Seated quarter is the finest of the 1861-65 Seated quarters. But again, it is the uniform quality of the collection that is even more remarkable. The NGC Census Report shows three submissions in PR68 (non-Cameo), and this piece, in 68+ ★ Cameo (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85560*





## 1865 Seated Quarter, PR68 ★ Cameo Tied for Finest, Sole Star- Designated Example

**33380 1865 PR68 ★ Cameo NGC. CAC.** The last of the Eric P. Newman proof Seated quarters from the Civil War years, the 1865, is certified PR68 ★ Cameo by NGC, another example of the immaculate quality of the collection. This issue is unlikely to reappear at auction in such a grade for many years.

The usual Mint practice during the decades immediately following 1858, when it first began publicly marketing proofs to collectors, was to produce a quota of proofs, whether singly or for complete sets, to have them on hand as orders came in from collectors. Those mintages were reported in the annual Mint records.

What went unreported, however, was the number of proof coins that remained unsold at the end of the year, coins consigned to the melting pots, their metal reused for later coinage.

The situation with proofs at the Mint during the late 1850s-1860s was, therefore, similar to what happened during the “classic commemorative” years of 1892-1954, when the Mint would routinely strike many more of the various commemorative issues, usually some “authorized number,” and most of those coins would be melted later. Thus the *Guide Book*, for commemorative issues, reports “distribution” rather than “mintage” figures. The difference was that the Mint did not record the numbers of early proof coins melted.

In any case, during the Civil War, collecting modern-issue proof coins was far from the minds of most numismatists. After the horrors of Shiloh, Stones River, Antietam, Chancellorsville, Gettysburg, and Chickamauga in 1862-63, the prospect of a long, bloody domestic conflict loomed large in the American psyche. The fearful response of the American populace was to hoard domestic coinage; banks had suspended payouts of gold and silver in December 1861. By the summer of 1862, gold, silver, and even copper Federal coinage had disappeared from commerce.

The mintage of circulation-strike 1865 quarter was minuscule, at 58,800 pieces, complemented by a reported 500 proofs. How many were melted is unknown.

The 1865 Seated quarter is scarce in all circulated grades, although some Mint State pieces are known with prooflike surfaces. For proofs, NGC has seen four submissions at the PR68 grade level: two in PR68, one in PR68 Cameo, and the present PR68 ★ Cameo piece from the Newman Collection. The finest at PCGS are a handful of PR67 Cameos (10/13). As on the other Newman Seated quarters from this era, this piece shows deeper toning on the obverse, amber-gold in the center moving into concentric aqua and purple-charcoal near the rim. The reverse shows a larger golden center with purple and ice-blue near the rims. The surfaces, strike, and preservation are all impeccable, and the eye appeal is stunning.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85561





## 1868 Seated Quarter, PR68 ★ Cameo Finest Cameo by Two Grade Points

**33381 1868 PR68 ★ Cameo NGC.** Briggs 2-B. This 1868 Seated quarter is well deserving of the near-impossibly high grade of PR68 ★ Cameo. We are running out of superlatives to express our admiration for these impeccably preserved coins, which except for their patina, undoubtedly look just about the same as in the days they dropped from the Mint's presses — 150 years ago.

Among the 1860s proof quarters, only the 1864 in the Newman Collection is technically finer, certified PR68+ ★ Cameo. The mintages of Seated quarters for circulation were slow to recover after the Civil War. Mint State business strikes for the 1868 issue are rare. Proofs were struck in the amount of 600 pieces, and while they are not rare in an absolute sense, a piece such as this PR68 ★ Cameo example is a conditional rarity of the highest order. It is the finest Cameo certified by two grade points (a pair of PCGS submissions grade PR66 Cameo), and the finest Cameo proof at NGC by three grade points.

The Briggs 2-B proof die pair shows a couple of anomalies that are seldom seen on proof coinage, but which nonetheless make it easy to distinguish between proofs and prooflike business strikes. A small die crack at ER and die lump at B, as made, appear in LIBERTY on the obverse, and the base of the digit 1 is broadly triple-punched north.

This gorgeous coin shows a consistent color palette with its siblings from the 1860s, a ring of silver and amber-gold in the centers radiating outward to aqua and purple hues near the rims. The strike is full throughout, making this another coin of impeccable, unimpeachable quality. Bidders should be prepared for the Newman coins; as the saying goes, "They will never pass this way again."

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85567*







### 1872 Seated Quarter, PR68 Tied for Finest

**33382 1872 PR68 NGC.** This 1872 PR68 Seated quarter, tied for finest known, offers marvelous eye appeal. The color and overall quality are consistent with the other exquisite Newman Seated quarter proofs from the 1860s-1870s. The obverse exhibits rich cobalt-blue toning in the fields, with lighter blue, magenta, and gold at the center, and it is somewhat more deeply patinated than the blue, russet, and gold reverse, with a full strike throughout both sides. This piece is one of only two PR68s at NGC, with one in PR68 Cameo (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23X5, PCGS# 5571*





### 1873 No Arrows Quarter, PR68 ★ Cameo Finest Certified

**33383** 1873 No Arrows PR68 ★ Cameo NGC. CAC. The Open 3 numeral style came later in the year, superseding the Closed 3 style, therefore the No Arrows silver proofs were of the Closed 3 style, the With Arrows proofs Open 3. Both varieties (of all denominations) are popular type coins; the No Arrows proof quarters were struck to the extent of 600 pieces, the With Arrows 540 coins. The Cameo designation is well-deserved here; Liberty and the eagle are each framed in a circle of silver to light-gold patina, yielding deep amber, purple-violet, and blue hues of these coins at the extreme rims. The strike is complete throughout both sides. NGC has seen two PR68 non-Cameo coins and the present Newman Collection PR68 ★ Cameo, and none are numerically finer in any designation (10/13). Type (and date) collectors will doubtless engage in frenzied bidding.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85572*







## 1873 Arrows Quarter, PR68 Cameo Originally Toned, Impeccable Type Coin

**33384 1873 Arrows PR68 Cameo NGC.** Although the 1873 No Arrows quarters struck for circulation saw a much smaller mintage than their With Arrows counterparts, the proofs of the two types had similar mintages. The underrated 1873 No Arrows circulation strikes saw 40,600 pieces struck plus 600 proofs, while the 1873 With Arrows coinage was (a predictably larger) 172,000 business strikes plus 540 proofs.

However, the popularity of “type collecting” must not be under-emphasized here. Many 18th and 19th century coin series — and the Seated Liberty quarters are certainly among them — are sufficiently difficult to complete that numerous collectors opt only to obtain one example of each major type, having neither the funds nor the availability of coins to complete an entire series in any recognizable degree of quality.

The type collecting phenomenon makes an enormous distinction between two proof issues that otherwise have much in common and little to distinguish: The 1873 No Arrows proofs come at the end of a near-two-decades-long span of such issues, while the 1873 Arrows proofs inaugurate the two-year With Arrows coins, jacking up demand many times over the No Arrows coinage. (Even then, it must be said that the earlier proof quarter issues of the No Arrows type are quite rare in extremely high grades such as found in the Newman Collection.)

This 1873 Arrows quarter, certified PR68 Cameo NGC from the Newman Collection, is certainly among the few finest in the marketplace, as well as one of the finest Heritage has ever handled. A beautifully toned PR68 Cameo NGC example brought \$48,875 in our Summer FUN Signature (Heritage, 6/2008), lot 852; the same coin reappeared in our recent Chicago Central States Signature in the Greensboro Collection, Part II (Heritage, 4/2013), lot 4233, where it brought \$49,938.

As special as that coin is, we believe the Newman Collection coin — with its original toning and loving preservation — is every bit as nice or nicer. The proof impression is simply impeccable, the toning as deep and even and lovely as could be. A marvelous coin, and a prize even among the Newman Collection coins. Census: 2 in 68 Cameo, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85574*





**1876 Quarter, PR68 ★**  
**Centennial Issue, Tied for Numeric Finest**

**33385 1876 PR68 ★ NGC. CAC.** Type Two Reverse. Anticipating a large demand for proof sets in 1876, because of the Centennial date, a generous mintage of 1,150 Seated Liberty quarters was accomplished. The commemorative importance of the date makes this proof Seated quarter as popular now as it was in 1876. Deep purplish-blue rim toning encloses a ring of amber-gold in the centers on each side of this fully struck proof. Some numismatists would argue for a Cameo designation, and there is certainly perceptible contrast. The untroubled surfaces and top-notch eye appeal will entice even the most discriminating buyers. This piece is tied for the numerically finest known, and has an edge over the other PR68 NGC example because of the coveted Star designation, awarded for outstanding eye appeal. Census: 2 in 68 (1 in 68 ★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23X8, PCGS# 5577*







### 1877 Quarter, Fully Struck PR68+ ★ Cameo Fantastic Eye Appeal, Sole Finest Graded

**33386 1877 PR68+ ★ Cameo NGC.** Type Two Reverse. The 1877 Seated quarter business strikes were made in prodigious numbers, nearly 11 million coins, but many remained in Treasury vaults and likely were melted to strike the Morgan silver dollars introduced the following year. The proof 1877 quarters were made in the modest amount of 880 pieces. Today many of those proofs are impaired, and some prooflike business strikes are confused with proofs. The Newman Collection coin in PR68+ ★ Cameo is the sole PR68 at NGC, regardless of Cameo or any other designations. It also is the only NGC coin with either Plus or Star designations; the second-finest are a handful of PR67 submissions in non-Cameo and Cameo (10/13). The reverse shows a generous amount of silver remaining in the center with purplish-blue patina near the rims; the obverse shows an amber-gold center with a dollop of pink on Liberty's bosom and similar peripheral colors to the reverse. A splendid, fully struck proof coin with fantastic eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85578*





**1880 Quarter, PR68+  
Type One Reverse, Proof Die From 1872**

**33387 1880 PR68+ NGC. CAC.** Type One Reverse. The Type One reverse shows the letters TAT joined at the bottom, while the newer Type Two dies show those letters having shorter bottom serifs and therefore separated. The reverse hub was redesigned in 1875, but not all of the reverse dies were discarded. The Type One reverse die used in this year, on both proofs and some business strikes, dates back to 1872. A cut through the left (facing) border of the shield identifies the die, which was used for the first and last time on business strikes of 1880. This no-questions proof exhibits the beautiful patina appearing on the great majority of the Newman Collection Seated quarters. The contrast falls just short of a Cameo designation. The eye appeal is top-notch. Census: 5 in 68 (1 in 68+), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23XC, PCGS# 5581*







### 1881 Quarter, PR68+ ★ Cameo Visual Treat for Numismatists

**33388 1881 PR68+ ★ Cameo NGC. CAC.** The easy answer is the Morgan dollar, but the more complete and thorough answer to the question of what caused the low mintages of circulation strike Seated coinage — especially quarters and half dollars — during much of the 1880s, is parity. It is true that the Morgan dollar was struck by the many millions annually, the unwanted silver piling up relentlessly in Treasury vaults around the country, for the most part. But it is also true that the parity achieved in late 1879 between gold, silver, and paper currency, for the first time since the Civil War, meant that floods of previously hoarded silver flowed back into commerce from both domestic and international sources (especially Canada).

The mintages of Seated quarters and halves were, in short, small during the 1880s because there was no need for them. The 1881 quarter issue is a case in point. There were 975 proofs struck, complementing the 12,000 coins produced for circulation. This Superb Gem proof 1881 from the Newman Collection is among three PR68 survivors of the issue, but the only one with the Plus and Star designations. The patination comprises amber-gold, lavender and light-blue hues on the obverse, with more silver but a similar palette on the reverse. A fully struck and completely engaging example of the issue, and a treat for numismatic eyes. Census: 3 in 68 (1 in 68 ★, 1 in 68+★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85582*





## 1882 Quarter, PR68 Cameo One of Two at This Grade Level

**33389 1882 PR68 Cameo NGC. CAC.** The mintage of 15,200 Seated quarters for circulation in 1882 complemented the 1,100 proofs struck. The usual Mint custom was to melt the unsold remainder, and this PR68 Cameo is at the top end of the surviving populations. Deceptive prooflike business strikes exist, but the true proofs, as here, show the bottom-left serif of the 1 over the right edge of a dentil. The full strike is another tipoff. We personally would have awarded a Star designation to this piece as well, as the eye appeal is simply off the charts. The center shows amber patina, ceding to pink, aqua, and deep purplish-charcoal near the rims, with a silver center on the reverse and similar rim colors. Census: 2 in 68, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85583*







## 1883 Seated Quarter, PR69 ★ Cameo Among the Finest of the Entire Type

**33390 1883 PR69 ★ Cameo NGC.** Unusual, even among all the incredible condition rarities in the Newman Collection — this example merits a numeric grade that is far more typical of modern-day proof Washington quarters or Kennedy half dollars. Certified by NGC in the near-perfect grade of PR69 ★ Cameo, this 1883 Seated quarter and the 1884 quarter in the same grade, also in the present Platinum Night offering, stand out as the numerically two finest certified Seated quarters in the entire run of the Newman Collection coins. One might say these coins are the “finest of the finest,” as the Newman Collection is unparalleled in breadth in our experience at Heritage. The Phil Kaufman Collection coins, some of which later reappeared in the Greensboro Collection, were memorable, but in that case the focus was on proof Seated Liberty coinage. The Eric P. Newman Collection comprises both proof and circulation issues, including late 18th-early 19th century coinage of astonishing quality — many are the finest known — it runs the gamut from half cents through Trade dollars, Territorial gold, Colonials, tokens, and errors.

NGC graders recognized and appreciated their incredible quality, adding a special Eric P. Newman Collection Gallery section to their website, visible at [www.ngccoin.com/gallery/newman.aspx](http://www.ngccoin.com/gallery/newman.aspx). Closeup photos of each coin are available with commentary for many with links for further information at NGC Explorer and the NGC Census. This will certainly provide an invaluable reference resource for numismatists for many years to come.

This coin will certainly garner plenty of attention on its own from the numismatic public. The immaculate surfaces are fully struck and every bit as eye-appealing as the Star designation would imply, showing the familiar but ever-lovely toning pattern whose consistency is among the marvels of the Newman Collection. This is the sole Cameo 1883 in this grade at NGC, although there is one non-Cameo PR69 without the Star. Census: 1 in 69 ★ Cameo, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85584*





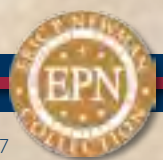
**1884 Quarter, PR69 ★ Cameo**  
**One of Five So Graded for the Entire Type**  
**One of Two in the Newman Collection**

**33391 1884 PR69 ★ Cameo NGC.** Of the five Seated quarter proofs, all dates, certified PR69 Cameo at NGC, two are in the Newman Collection. Both of the Newman coins also carry the NGC Star designation for superior eye appeal. The current 1884 quarter is one, the 1883 also in the present Platinum Night session is the other. (For accuracy, we mention that there are two other PR69 non-Cameo Seated quarter proofs at NGC, making seven numerically graded PR69 in all; there are none at NGC in PR69 Ultra Cameo.)

PCGS has never graded a Seated quarter at the PR69 level. All of the foregoing makes the 1883 and 1884 Newman Collection Seated quarters, both in PR69 ★ Cameo NGC, two of the finest Seated quarters appearing for numismatic auction in decades. Coins of such high quality tend to gravitate toward real collectors, numismatists likely to keep such coins for many years, usually as the centerpiece of their collections.

The patina on this immaculate, fully struck proof is consistent with the 1883, but here there is a bit more emphasis on amber-gold on each side. Some forthright collector could acquire both of the coins with sufficiently forceful bids, in the process acquiring two of the finest Seated Liberty proof quarters on the planet, as well as the beginning of an unimprovable Registry Set.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85585*







### 1885 Quarter, PR68 ★ Cameo Tied for Finest Graded, Impressive Quality

**33392 1885 PR68 ★ Cameo NGC. CAC.** Even among the impeccable Newman Collection Seated quarter proofs, this 1885 graded PR68 ★ Cameo is among our personal favorites, a coin of simply immense eye appeal. The silvery centers of each side — a much larger area on the reverse, basically putting a circular frame around the entire eagle and enhancing the cameo contrast — contrast with the deep, even patina at the peripheries, comprising ice-blue, medium-blue, amber, and purplish tones. The strike is full throughout, and there are simply no distractions on this 1885 quarter, also given the Star designation for extreme eye appeal. Only 930 proofs were struck, complementing the meager business-strike production of 13,600 coins. Census: 4 in 68 (3 in 68 ★) Cameo, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85586*





### 1887 Quarter, PR68+ ★ Cameo Sole Cameo Certified at This Grade Level

**33393** 1887 PR68+ ★ Cameo NGC. CAC. Mintages of the circulation-strike Seated quarters and half dollars would stay low from 1879 through 1889 in Philadelphia, although San Francisco would strike more than 1.2 million 1888-S quarters. The 1887 quarters saw 10,000 circulation strikes complementing the proof mintage of 710 pieces. This PR68+ ★ Cameo example shows thin vertical lines in the left portion of the shield on reverse, a characteristic that proofs of this year share. The fully struck surfaces show generous eye appeal and much field-device contrast, with a color palette shared by many other proofs in this decades-long (and decades-old) collection. This is the sole PR68 Cameo graded of the issue at either NGC or PCGS, even disregarding the Plus and Star designations (10/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 85588







### 1889 Quarter, PR68 ★ Cameo Superior Eye Appeal

**33394 1889 PR68 ★ Cameo NGC.** The year 1889 would see the last low-mintage production for circulation strikes in the Seated quarter series, at 12,000 coins, as the following year would see an uptick to 80,000 pieces. The proof complement for 1889 was a nominal 711 examples. The Newman Collection specimen is certified PR68 ★ Cameo, with the vivid patina on both sides, more apparent on the obverse, that characterizes so many of the splendid Seated quarter proofs in this offering. The Star designation for superior eye appeal is well-deserved by this Eric P. Newman example. There is nothing like careful, loving storage and preservation for 70+ years to bring out the best in a coin. Like many in this collection, it is sure to spur frenzied bidding on the part of those competing for them. Census: 2 in 68 (1 in 68 ★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85590*





## PROOF BARBER QUARTERS

### 1895 PR68+ ★ Cameo Quarter Amazing Quality and Color

**33395 1895 PR68+ ★ Cameo NGC. CAC.** Among proof type coins, condition is everything. This is an amazing coin. The number of PR68 Cameo pieces is deceiving as there are a total of 17 such coins that have been certified by NGC, with one finer (10/13). However, this is the only PR68 Cameo that also has the Plus and Star designation. In addition to seemingly perfect surfaces, this piece also displays the concentric rings of color seen on many of the Newman proof type coins. Even through the toning, though, the contrast between the fields and devices is readily apparent.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85681*







### 1896 Barber Quarter, PR68 ★ Cameo Tied for Second Finest Known

**33396 1896 PR68 ★ Cameo NGC. CAC.** A modest mintage of 762 proof Barber quarters was achieved in 1896, at a time when the engravers and technicians of the Philadelphia Mint had virtually perfected the art of proof coinage. Despite a fairly high survival rate for the issue, few survivors can match the quality and visual appeal of the present coin.

The coin offered here is a magnificent PR68 specimen, with richly frosted design elements that exhibit razor-sharp definition throughout. The frosty texture of the devices contrasts boldly with the deeply mirrored fields to create an unforgettable Cameo flash when the coin is tilted in the light. Iridescent rings of champagne-gold and cerulean-blue toning highlight the pristine obverse surfaces, with hints of lavender on the reverse. This virtually perfect example should find a home in the finest collection or Registry Set. Census: 7 in 68 (3 in 68 ★), 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85682*





**1900 Barber Quarter, PR68 ★ Cameo  
Peripherally Toned, Finest Certified at NGC**

**33397 1900 PR68 ★ Cameo NGC. CAC.** The 1900 has an enduring popularity as a turn-of-the-century type coin. This Star-designated quarter is the numerically finest of this date certified by NGC, its closest rivals being two PR68 Cameo coins and one non-Cameo. The centers of each side retain generous portions of mint brilliance, surrounded by pale rose and deeper sky-blue toning around the peripheries. Magnification reveals subtleties in the patina with faint streaks of other colors interspersed along with occasional dabs of brilliance. The basically untoned centers give the viewer an unimpeded view of the frosted central devices, which contrast sharply against the deeply reflective proof fields. A perfectly preserved proof of this popular date. Census: 5 in 68 (1 in 68 ★, 1 in 68+★), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85686*







### 1904 PR68 Cameo Quarter The Finest Known Example

**33398 1904 PR68 Cameo NGC. CAC.** This collection of proof Barber quarters shows a remarkable uniformity in toning from one coin to another. This complete set was stored in Wayte Raymond album boards for approximately 70 years. This resulted in concentric rings of blue and rose patina on each coin. The surfaces are essentially perfect, as indicated by the grade, and the fields are deeply reflective. This mirroring in the fields establishes a deep background against the thickly frosted devices, yielding the Cameo designation. This is the finest proof certified by NGC of both Cameo and non-Cameo 1904 quarters (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85690*





**1907 Quarter, PR68 Cameo  
Subtle Rings of Iridescence  
Among the Finest**

**33399 1907 PR68 Cameo NGC. CAC.** The Mint's brief experiment with the no-contrast method of proofing lasted from 1902 through 1903. But even after the "semi-brilliant" finish was abandoned, strongly contrasted proofs are seen with much less frequency than prior to 1902. This immaculately preserved quarter shows pronounced contrast between the fields and devices. As expected from an Eric P. Newman type coin, each side is lavishly toned. In this case, light rings of multicolored toning are seen with significant portions of original brilliance still in evidence as well. Census: 3 in 68 (1 in 68 ★) Cameo, 1 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85693*







### 1910 Quarter, PR68 ★ Cameo Delicate, Concentric Toning on Each Side

**33400 1910 PR68 ★ Cameo NGC. CAC.** After the first year the novelty of the Barber design quickly diminished. Mintages for proofs languished below the thousand-coin threshold for the remainder of the series after 1892. The nadir of production was in 1914 with only 380 proofs struck. The 1910 quarter had only 551 proofs struck; predictably very few high grade examples are extant today with or without cameo contrast. NGC has certified seven PR68 examples (with an unknown number of resubmissions) with the Cameo designation, and three are finer (10/13). Each side shows delicate, concentric shadings of pale blue and rose over deeply mirrored fields. There are no contact marks that we can see, nor would any be expected at this lofty grade level.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85696*

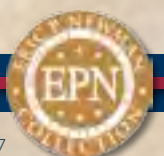




## 1917 Type One Quarter, MS67+ Full Head Tied For Third Finest at NGC

**33401 1917 Type One MS67+ Full Head NGC. CAC.** Ex: "Col." E.H.R. Green. The lustrous surfaces of this high-end Superb Gem display blushes of reddish-gold and lilac on the obverse. The solid strike goes beyond Liberty's Full Head to include the shield rivets, gown lines, and eagle's feathers. This very pleasing Type One quarter will be an excellent addition to a high-grade Standing Liberty set. Census: 60 in 67 (3 in 67+ Full Head, 3 in 67 ★ Full Head, 1 in 67+ ★ Full Head), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707







### 1917 Type One Quarter, MS67+ Full Head One of Three Finest at NGC

**33402 1917 Type One MS67+ Full Head NGC. CAC.** Ex: "Col." E.H.R. Green. The 1917 Type One Standing Liberty quarter saw a mintage exceeding 8 million pieces, making it a reasonably available issue in Mint State and a favorite choice of type collectors. The 1917 Type One was also a well-produced issue, and J.H. Cline (2007) states: "This date ... is probably the best overall strike of the entire series and the most available with Full Heads." This high-end Superb Gem certainly fulfills Cline's expectations, with crisp detail on the design elements and full definition on Liberty's head. The peripheries exhibit attractive reddish-gold and golden-brown patina, with more color on the obverse. The lustrous surfaces are impeccably preserved and eye appeal is terrific. Census: 67 in 67 (3 in 67+, 3 in 67 ★) Full Head, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707





### 1921 Quarter, MS67+ Full Head Great Strike, Luster, and Color

**33403 1921 MS67+ Full Head NGC. CAC.** The quarter denomination was produced in large numbers at all three mints during World War I, and for several years afterward, because the booming economy needed increasing amounts of small change. A huge mintage of nearly 28 million Standing Liberty quarters was accomplished at the Philadelphia Mint in 1920, but the situation changed radically the following year. The economy inevitably slowed down after the need for wartime production levels subsided, and the large number of coins in circulation from previous years was more than adequate to meet the needs of the economy. Only Philadelphia struck quarters in 1921, as the Mint switched priorities to produce the large number of silver dollars mandated by the Pittman Act, and the denomination was skipped entirely in 1922. The 1921 ranks among the more challenging issues in the Standing Liberty quarter series, thanks to a mintage of fewer than 2 million pieces. At MS67+ with Full Head, this coin is tied with a single other Full Head example graded by PCGS atop the combined certified population (10/13). This coin's immense charms include a strike that is solid on Liberty's shield as well as her head, bold luster that cartwheels in the light, and a delicate layer of patina that includes apricot and rose elements with touches of ice-blue. A few dots of deeper color appear at the upper obverse margin and just below the eagle's body. An eye-catching and important survivor.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243H, PCGS# 5741*







### 1926 Quarter, MS67 Full Head Tied for Finest Full Head Certified

**33404 1926 MS67 Full Head NGC. CAC.** The 1926 was the second year of a Mint modification to the Standing Liberty quarter design that should have been done from the start: the date below Liberty's feet, instead of being placed on a raised pedestal and exposed to wear, was put in a recess. This Full Head Superb Gem has full rolling luster beneath light inner patina, faint touches of gold and pink that are richer on the reverse, and dotted blue-violet rim toning. Liberty's head is full, though a touch of softness is noted on the lower left part of her shield. A magnificently preserved example that would be a credit to any collection. Census: 4 in 67 Full Head, 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243R, PCGS# 5755*





## EARLY HALF DOLLARS

### 1794 O-101a Half Dollar, AU55+ Late Die State

**33405** 1794 AU55+  
NGC. CAC. O-101a,  
High R.3. Ex: "Col."  
E.H.R. Green. This  
specimen from the  
Newman collection  
has lustrous ivory  
surfaces with splash-  
es of champagne at  
the central obverse.  
Both sides incorpo-  
rate mildly irregular



brown and iridescent toning along the borders. Diagonal adjustment marks sweep down to the left on the reverse, crossing the upper right branch of the wreath and the eagle's right (facing) wing and body. The wing feathers are nicely detailed; breast feathers are absent due to localized striking weakness, not wear. The strike is nicely centered with bold dentils, obverse and reverse. Minor handling marks are present on both sides. Faint slide marks cross Liberty's cheek. The obverse die is perfect with no clash marks, die cracks, or lapping. The reverse has a crack from the border to the wreath between the D and S that is present on all or nearly all known O-101 half dollars. In the late die state offered here, the reverse has a second crack from the border through the F to the outer leaf pair below OF, turning upward to the top outside leaf and the final S.

The first design for silver coins combined a Flowing Hair obverse with a Small Eagle reverse. The design type appeared on half dimes, half dollars, and silver dollars dated 1794 and 1795. Since the 1794 half dimes were all struck in 1795, the half dollars and silver dollars were the first U.S. silver coins. These early designs are attributed to Mint engraver Robert Scot. The first Mint delivery of half dollars, totaling 5,300, was turned over to the Mint treasurer on December 1, 1794. A second delivery of 1794 dated half dollars had to wait until February 4, 1795, when the chief coiner delivered an additional quantity of 18,164 half dollars. The total of those two deliveries, 23,464 coins, is accepted today as the "mintage" of 1794 half dollars.

There are 11 die varieties known from various combinations of six obverse dies and seven reverse dies. The precise emission order remains under study. The O-101 die marriage is the most plentiful of 1794 with an estimated survival of about 350 coins. A combined total of about 250 pieces are known for the other 10 varieties. A small number of high grade O-101 half dollars are known, and the Newman specimen likely ranks among the 10 finest examples of the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society. PCGS# 6051







### 1794 O-104 Half Dollar, VF25 Middle Die State

**33406 1794 VF25 NGC. O-104, R.5.** Ex: "Col." E.H.R. Green. The O-104, O-105 and O-106 die marriages are the most frequently seen 1794 varieties after the O-101. Perhaps 60 examples of each variety survive today. The Newman O-104 is a middle die state example with light clash marks on the obverse and a familiar reverse rim break over the ER of AMERICA. Both sides have mottled orange, heather, and iridescent toning with a good strike and nice centering. The surfaces show minor marks that are consistent with the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 6051





**1794 O-105 Half Dollar, VF20  
Early Die State**

**33407** 1794 VF20 NGC. O-105, R.5. Ex: "Col." E.H.R. Green. An attractive middle grade example of the O-105 die marriage that is one of the three or four most often seen varieties along with O-101, O-104 and O-106. This pleasing piece has olive-gray surfaces with hazel and pale blue overtones. Minor circulation marks are evident on both sides, with a few short scratches at the upper right reverse that resemble (and may be) adjustment marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 6051







**1794 O-105 Half Dollar, XF45+  
Census Level Specimen  
Fourth Finest Known**

**33408** 1794 XF45+ NGC. O-105, R.5. Ex: "Col." E.H.R. Green. This early die state piece has no evidence of die cracks, clash marks, lapping, or die sinking on either side. Current rarity ratings suggest that about 60 examples of the O-105 die marriage survive today in all grades, yet only two or three examples are known that match or exceed the grade and quality of the Newman specimen. The Eliasberg AU58 example is the finest known, followed by an AU53 NGC coin and an AU50 PCGS example. The Newman specimen is next with the grade of XF45+ NGC.

This lovely piece has an excellent strike that shows full borders on each side. The surfaces exhibit light yellow-gray patina with peripheral iridescence. A few minor surface marks are evident on each side as expected for the grade, including a shallow depression on Liberty's cheek and light disturbance in the fields around OF on the reverse. Overall, this is an exceptional example of our nation's first half dollar and with a bit more luster it might have garnered an AU designation.

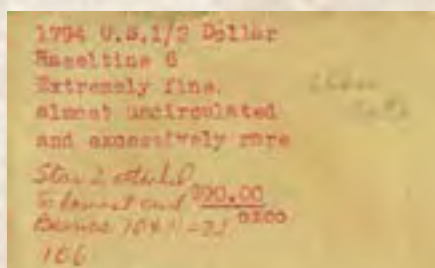
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 6051





## 1794 O-106 Half Dollar, AU55 Perfect Dies Specimen Second Finest Known

**33409** 1794 AU55 NGC. CAC. O-106, Low R.6. Ex: "Col." E.H.R. Green. This early die state exhibits perfect obverse and reverse dies. The obverse has light adjustment through the date, extending into portions of the central device. There are a few marks along with a few trivial scratches and handling marks acquired over the two plus centuries since it was struck. Both sides have full borders and strong details, with the reverse border being especially bold. Light silvery-gray centers reside in a frame of dusky gold and turquoise peripheral toning. Though the luster is subdued for the assigned grade the coin remains a nicely detailed, attractive example for the advanced collector.



The 1794 O-106 shares a reverse die (Overton's reverse "A") with the "common" 1794 O-101, but in an earlier state. It lacks the O-101's hallmark die crack between UNITED STATES. The latest edition of Overton incorrectly states that

the reverse die is always seen with a die crack from the edge to a leaf pair between the D of UNITED and the first S of STATES. We know, therefore, that the O-106 was struck before the O-101. Stephen Herman's auction records show a single AU58 PCGS example as the finest known 1794 O-106 half dollar. The Newman specimen is the second finest known example from these dies.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society. PCGS# 6051







### 1794 O-108 Half Dollar, Fine 12 Less Than 10 Known Obverse Beistle Plate Coin

**33410** 1794 Fine 12 NGC. O-108, R.7. Ex: "Col." E.H.R. Green. The obverse is plated in Beistle as an illustration of his Obverse 5 and so noted on Eric P. Newman's envelope. All known examples have a heavy crack through the last four stars. It is likely that the working die cracked (during hardening?) before it was placed into service. Dies were precious in the early years of the Mint and were used, warts and all, until they were incapable of further use. The severe fracture to the obverse die of the O-108 led to its early demise, leaving only a handful of progeny.

Although it shows considerable wear, this is a sweet coin with exceptional surfaces featuring a tan and light to medium gray patina with subtle iridescence. Delicate bluish-gray toning appears on the reverse. Only eight or nine examples of the O-108 are known to survive. The Newman specimen appears to be the third finest known.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$125.00; Eric P. Newman Numismatic Education Society. PCGS# 6051





## 1795 O-102a Half Dollar, MS62 The Finest Known Example

**33411 1795 Two Leaves MS62 NGC. CAC. O-102a, R.5.** Ex: "Col." E.H.R. Green. A simply spectacular 1795 half-dollar. This offering is well struck and nicely centered with full obverse and reverse dentilation. The ivory surfaces exhibit satin luster with splashes of antique turquoise, russet, and gold toning. Light clash marks and delicate cracks appear on the obverse. Those cracks include one from the rim to the bust between the 5 and star 15, a second down from the rim through the E in LIBERTY to the head, a third from the rim through the 1 to the lowest hair strand, and a fourth through stars 9 to 13 and the rim over star 14. The reverse has delicate clash marks and a crack through ERI. This late die state is likely R.6 in all grades. The Newman specimen is the finest known example of the die pair and is without peer among the few known late die states.

This is the first of several impressive 1795 half dollars in the Newman Collection that includes six graded MS62 or MS63. Prior to submission of these six coins NGC had graded only 31 coins of this date in MS62 or finer grades — over the past 25 years!

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30.00; Eric P. Newman Numismatic Education Society. PCGS# 6052







### 1795 O-105 Half Dollar, MS62 Census Level Specimen

**33412 1795 Two Leaves MS62 NGC. O-105, High R.3.** Ex: "Col." E.H.R. Green. The obverse of this coin is so beautiful that it was selected by NGC to illustrate the 1795 half dollar page at its Coin Explorer website. It exhibits a wondrous rainbow of iridescence that includes light turquoise, amber and pale blue. Words fail! The reverse has silver centers with droplets of toning encircled by a ring of blue iridescence, all courtesy of a magic Wayte Raymond album. The strike is nicely balanced with no areas of significant weakness though the eagle's breast feathers, typically, are not well defined.

The 1795 O-105 is a common die pair with a reasonable number of high grade examples. In the face of so many treasures from the Newman Collection we should remind one another that no 1795 half-dollar in Mint State is "common." When a Mint State coin of incomparable eye appeal appears before a discerning collector he or she will compare the presentation to caviar. Or, as Walter Breen once noted, "a plate of peacock's tongues!"

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. PCGS# 6052





**1795 O-108a Half Dollar, MS63**  
**The Finest Known Specimen**  
**Late Die State**  
**Reverse Beistle Plate Coin**

**33413** 1795 Two Leaves MS63 NGC. O-108a, R.4. Ex: "Col." E.H.R. Green. Brilliant satin luster, uncommon to the Flowing Hair half dollars, shines through a pewter-gray patina and the delicate gold and iridescent toning of this Select Mint State specimen. This is the finest known survivor of the 1795 O-108 die pairing. The reverse of this example appears as Reverse F on the Beistle plate. Trivial surface marks are scattered over both sides of this piece, preventing an even higher certified grade. A slightly deficient strike is evident at the usual locations, at the back of Liberty's head and on the eagle's head and breast. However, the centering is excellent with complete borders on both sides.

We believe that this example from the Eric P. Newman collection is the only Mint State 1795 O-108 half dollar that exists today. The obverse has raised die defect lines at the first star. Their origin is not understood, but they serve as an instant identifying feature for the die variety. This example shows the usual horizontal die crack from the border through star 15 to the bust. Another crack, unlisted in the Overton reference, connects the base of 17. A further delicate die crack appears on Liberty's profile, across the chin to her mouth, extending a short distance into the field between her lips. We have never seen that crack nor any description of it. The reverse has a rim break or developing rim cud below the right ribbon that is seen on all known examples. A crack joins the tops of AME, as described in Overton for the late die state.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 6052







**1795 O-111 Half Dollar, AU58  
Three Leaves Reverse  
Possibly the Finest Known  
Obverse Plated in Beistle**

**33414** 1795/1795  
Recut Date, Three  
Leaves AU58 NGC.  
O-111, High R.4. Ex:  
"Col." E.H.R. Green.

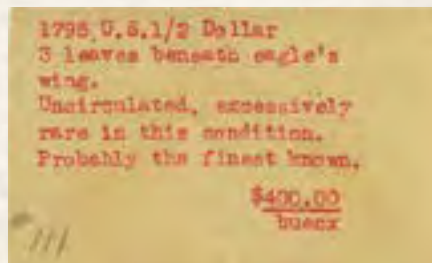
This near-Mint 1795  
Three Leaves half  
dollar sports album  
toning, light silver-  
gray centers under  
splashes of pale gold  
and peripheral ultra-

marine toning. Additional sea-green and hazel toning shows on the reverse. The surfaces are mildly reflective. Both sides show the usual small handling marks with more prominent marks near the E in LIBERTY on the obverse and between STATES OF on the reverse. The obverse has a delicate die crack joining stars 3 through 6. The reverse has the usual distinctive die crack across the eagle's left wing and body, with a co-planar reverse die face. Note that the eagle's details below the crack are much sharper than those above the crack.

The obverse of this example is plated as Obverse 4 in the Beistle reference. This is an important *Guide Book* variety that enjoys strong demand. The Overton reference rates the die pair as R.3, but most students of the series believe its rarity to be high R.4, with about 100 surviving examples in all grades.

We believe the Newman coin may be the finest known 1795 Three Leaves half dollar. Although an uncertified MS63 example is listed in Overton, we can find no other reference to the coin and are unsure of its existence. Stephen Herrman records a cleaned AU from the Charlton Meyer collection as the finest recently offered for sale. That coin now resides in the Overton Collection. Herrman also lists one XF45 example and a few XF40 coins as having been offered over the last decade. The Eric P. Newman specimen is finer than any of those coins, and represents an extraordinary opportunity for the specialist.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$400.00; Eric P. Newman Numismatic Education Society. PCGS# 6052





## 1795 O-119 Half Dollar, MS62 Tied for Second Finest Known

**33415 1795 Two Leaves MS62 NGC. O-119, R.4.** Ex: "Col." E.H.R. Green. This lovely Mint State 1795 half dollar exhibits full satin luster on both sides with a few trivial haymarks, including one across Liberty's neck, that prevent a higher grade. Light silver-gray appears at the central obverse with album toning changing to russet, violet, turquoise, and amber near the border. The reverse is fully lustrous with light champagne toning that exhibits iridescent splashes. A gorgeous representative of the two-year Flowing Hair design. This example is almost certainly tied for the second finest known 1795 O-119 half dollar behind an MS64 PCGS example that appeared for sale seven years ago. One or two other uncirculated examples of the O-119 die pair may exist. The Eliasberg MS62 may rival The Eric P. Newman specimen. Bidders be warned — the color and eye appeal of this coin are a match for the earlier described 1795 O-105, lot 3412.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. PCGS# 6052







### 1795 O-124 Half Dollar, MS62 Reverse Beistle Plate Coin

**33416** 1795 2 Leaves MS62 NGC. O-124, R.5. Ex: "Col." E.H.R. Green. This piece is a lovely example with brilliant luster beneath vivid orange, violet, and blue toning on both sides. The obverse is covered with adjustment marks in various directions, nicely shielded by the ancient toning and best seen with a loupe. Both dies are perfect with no die cracks, clash marks, or other die defects.

We believe this to be the finest known 1795 O-124 half dollar, the only recorded Mint State example. It is the Beistle plate coin for Reverse Q. "Colonel" E.H.R. Green was a supporter of numismatic research and is mentioned in the author's foreword to *A Register of Half Dollar Die Varieties*, published by The Beistle Company in 1929. The author wrote:

"This work would not have been brought up to its present completeness had it not been for my friend Mr. E.H.R. Green of South Dartmouth, Mass., who is an ardent collector as well as an advanced student of numismatics. I am very much indebted to Mr. Green for loaning me his entire collection of Half Dollars for checking die varieties, which enabled me to make this work more complete than otherwise. At the same time, it gave me an opportunity when making my plates, to photograph some of his finest and rarest specimens."

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. PCGS# 6052





### 1795 O-130 Half Dollar, MS62 Reverse Beistle Plate Coin

**33417** 1795 Two Leaves MS62 NGC. O-130, Low R.5. Ex: "Col." E.H.R. Green. A scarce variety with a low overall condition census, the Newman specimen is plated in Beistle (reverse only) and is tied with the Pittman coin for second finest known. The only finer example is an MS63 NGC piece that last appeared for sale more than a decade ago. This lovely Mint State piece has a full complement of satin luster beneath original pewter-gray patina on both sides. Wisps of pale orange, sky-blue, and amber toning enhance the aesthetic appeal of this example. The surfaces exhibit a few marks, mostly consistent with the grade. A thin scratch on Liberty's neck and cheek must be mentioned, but no other blemishes are worth individual mention. The Newman collection of Flowing Hair half dollars offers variety specialists, date collectors, and type collectors an opportunity to add wonderful examples to their collections.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 6052









## 1796 15 Stars Half Dollar, An Exceptional MS62 One of the Rarest U.S. Design Types Ex: 'Col.' E.H.R. Green

**33418 1796 15 Stars MS62 NGC. O-101, R.5.** Ex: "Col." E.H.R. Green. Here is an exceptional coin. The album toning displays splashes of gold, brown, electric-blue, and olive through the stars and legend, yielding to semi-brilliant, silvery centers. Both sides exhibit soft satin luster with reflective fields and devices. The strike delivers sharp definition to the design features, including virtually full definition in Liberty's hair and drapery and the eagle's wing and tail plumage. The dentilation is bold, providing an attractive frame to the well centered motifs. A light horizontal adjustment mark midway between Liberty's ear and the neck curl, extending from the jaw into the hair will help identify the coin, as will two similar horizontal file marks on the eagle's breast and a few more on the right (facing) cloud. It is important to note that the referenced marks fail to diminish the bold strike or eye appeal of this impressive piece.

The Draped Bust, Small Eagle half dollars of 1796 and 1797 are considered the rarest U.S. silver type coin. Both dates were actually struck in 1797, with Mint records showing deliveries of 60 coins on February 28 (Warrant Number 81), 874 coins on March 21 (Warrant Number 84), and 2,984 coins on May 26 (Warrant Number 90). The total mintage for the entire design was just 3,918 coins. Heritage cataloger and numismatic researcher Jon Amato recently completed his decade long study of this short series, culminating in *The Draped Bust Half Dollars of 1796-1797, Numismatic Background and Census*, edited by James Halperin and Mark Van Winkle, and published by Heritage Auctions.



Remarkably, there are four different die varieties known for that small production. Two are dated 1796 and two others are dated 1797. One variety of 1796 has 15 stars on the obverse and the other has 16 stars. Both 1797 varieties have 15 stars. The Amato study records 270 surviving examples of the four varieties, and coincidentally, he lists exactly 135 specimens of each year. However, the Eric P. Newman coins do not appear in his census, so the total for 1796 half dollars is now increased to 137 different coins. The nearly identical total number of surviving specimens suggests that the original mintage may have been nearly equal for coins bearing the two dates, or 1,959 coins dated 1796 and 1,959 coins dated 1797.

The finest surviving examples of the 1796 O-101 die marriage include nine pieces that Amato calls Mint State. Two of those pieces are called Specimen strikes, and four others are marginally finer than the Newman specimen. The Newman coin now joins the elite group of 10 surviving Mint State 1796 half-dollars.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$600.00; Eric P. Newman Numismatic Education Society. PCGS# 6057









## 1796 O-102 Half Dollar, 16 Stars Obverse, MS63 Tied for Third Finest Known Ex: 'Col.' E.H.R. Green Obverse Plated in Beistle

**33419 1796 16 Stars MS63 NGC. CAC. O-102, R.5.** Ex: "Col." E.H.R. Green. The obverse of this specimen is plated in M.L. Beistle's *A Register of Half Dollar Die Varieties and Sub-Varieties*. This impressive half dollar is a virtual twin in appearance and toning to the preceding 1796 15 star variety. Both undoubtedly served time together in an album. Specialists remind us that the 16 star variety of 1796 is the scarcer of the two. This Select Mint State example displays reflective surfaces with silver centers that cede to gorgeous golden-brown and iridescent toning near the borders. The satiny surfaces are lustrous and the exquisitely struck design elements are perfectly centered on the planchet. The dentilation is bold on both sides, as are the strands of Liberty's hair and the eagle's wing and tail feathers. Only its breast and legs are not fully struck, a characteristic of virtually all specimens. No adjustment marks are evident on either side. The die crack from the milling between the date and star 1 that joins the first four stars confirms the late state of the obverse die. The reverse crack through the tops of ES in STATES shows clearly, as does that from the rim at 1:30 that travels along the right side of the O in OF then through the palm wreath to the tip of the inner-middle leaf. These were the first and second cracks, respectively, to develop on the reverse die when it was paired with the 1796 15 Stars obverse. The well preserved surfaces reveal just a few trivial marks consistent with the designated grade. We mention a small, mint-made indent in the center of Liberty's cheek solely for pedigree purposes.

The 1796 O-102 die marriage is the only one of the four Draped Bust, Small Eagle half dollars to show 16 stars on the obverse. It is uncertain why this obverse has 16 stars and the others all have 15 stars. Kentucky became the 15th state on June 1, 1792, and Tennessee became the 16th state four years later on June 1, 1796. Since all four Draped Bust, Small Eagle half dollar varieties were coined in 1797, they were all struck when the United States consisted of 16 individual states.

However, the time of coinage is less important than the time that the dies were actually engraved. We know that certain obverse dies were engraved in advance of their actual use, the engraver placing the first three digits of the date (179\_) in the die at the time he first made them. Then, when the time came to actually use the dies, the date was completed by punching in the final digit. We can surmise that the 1796 15 Stars obverse and the 1797 obverse were both engraved prior to the June 1, 1796 admission of Tennessee to the Union.

The engraving of the 1796 16 stars obverse die, however, is less clear. Walter Breen, in his 1988 *Encyclopedia*, writes: "... the 16-star die must have been completed either anticipating or following the celebration of that time." In an effort to narrow the time period that this die may have been engraved, we searched the literature dealing with Tennessee's request for admission as a state.

According to Samuel C. Williams in his 1945 *The Admission of Tennessee into the Union*, the first suggestion in print of the desirability of a new state to replace the Territory South of the River Ohio appeared on the day the Territory's full general assembly met (August 25, 1794) when the editor of the *Knoxville Gazette* queried:

"Would it not be wise in the General Assembly to take measures that this Territory may, as speedily as possible, become a member State of the Federal Union? The people would then ... have a right to vote upon the important question of peace or war against that sanguinary nation - the Creek Indians."

As a first step toward statehood, William Blount, Territorial Governor, signed on November 18, 1795 the results of the census enumeration of the Territory's inhabitants. Subsequently, five members from each of the Territory's 11 counties met at Knoxville on January 11, 1796 to draft a Constitution, which passed unanimously on February 6, 1796. Blount then forwarded a copy of Tennessee's Constitution to U.S. Secretary of State Timothy Pickens on February 9 (J.G.M. Ramsey, *The Annals of Tennessee to the end of the 18th Century*, 1853). Ramsey further writes that President George Washington sent a message to Congress on April 8:

"As proof of the several requisites to entitle the Territory South of the River Ohio, to be admitted, as a State, into the Union, Governor Blount has transmitted a return of the enumeration of its inhabitants, and a printed copy of the Constitution ... which ... are herewith laid before Congress."

On April 12, the House Committee, through its chairman, Mr. Dearborn, reported "... that the State of Tennessee is hereby declared to be one of the 16 United States of America." While Federalist and Jeffersonian factions in Congress continued to debate whether or not Tennessee should be granted statehood (the Federalists wanted to postpone Tennessee's admission until after the presidential election in the following autumn), Williams (1945) writes that Aaron Burr, the Democrat-Republican Senator from New York:

"... brought forth ... from conference a majority report in favor of the House bill (which passed by a vote of 48 yeas to 30 nays). The Senate was compelled to recede and pass that bill on May 31, and it was promptly placed before President Washington who approved it on June 1."

Based on the foregoing discussion, we might conjecture (and we hasten to mention it is *only* conjectural) that the 1796 16 Stars obverse die was engraved *prior* to Tennessee's June 1, 1796 admission to the Union. This notion is derived from what appears to be an early interest in achieving Statehood (the August 1794 *Knoxville Gazette* editorial), and the series of events that followed (such as the 1795 Territorial census and the January 1796 Constitutional Convention).

Assuming the 1796 and 1797 obverse half dollar dies were engraved prior to June 1, 1796 still begs the question why the first delivery of half dollar coinage did not occur until February 28, 1797 under Warrant Number 81. Mint records might provide a clue to answering this question, as they indicate the Mint was apparently busy meeting the request of bullion depositors for other precious-metal coinage. During the first five months of 1796 the following were coined: 22,135 dimes, 16,671 silver dollars, 6,840 half dimes, 4,330 quarter dollars, and 3,699 gold eagles. Additionally, it is possible that the large number of Flowing Hair half dollars minted in 1794-1795 (323,144) may have temporarily sated the demand for this denomination.

The Amato study lists 61 different examples of the 1796 16 Stars half dollars, only three of which are described as Mint State. The Eric P. Newman Select Mint State specimen brings the total to 62 known survivors. It is equal to the Eliasberg coin and falls just short of two others. We believe it to be tied for third finest in the census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$700.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EA, PCGS# 6058









## 1801 O-102 Half Dollar, MS64 The Finest 1801 Half Dollar

**33420 1801 MS64 NGC. CAC. O-102, High R.4.** Ex: "Col." E.H.R. Green. This Choice Mint State half dollar exhibits satin luster with simply outrageous album toning. A smattering of surface marks are all that prevent an even higher grade. Both sides are beautifully toned. The obverse has gold and amber at the center, changing to sea-green, pale yellow, russet, and lavender nearer the border. The reverse is similar with amber toning inside rings of iridescent cobalt-blue and lemon-yellow.

The 1801 O-102 die marriage survives to the extent of about 100 coins, and nearly all of those pieces are circulated examples. In fact, we have never seen nor heard of a Mint State example aside from this piece. The second best that we know of is an AU55 PCGS example that appeared in our 2008 Central States Signature sale. Only two or three other AU examples are known. Possibly three or four Mint State examples of the 1801 O-101 exist today, and the finest of those to appear in any recent auctions grades MS63. The Eric P. Newman specimen is the finest known 1801 half dollar.

The Draped Bust obverse made its first appearance on the silver dollars of 1795, and was used for all smaller denominations for the first time in 1796. It is believed that Gilbert Stuart prepared the design from a portrait of Mrs. William Bingham (nee Ann Willing) and that John Eckstein created models for the silver dollar coinage. The design remained in use through 1807, at first with a Small Eagle reverse and later with the Heraldic Eagle reverse, patterned after the Great Seal of the United States. The central figure of Liberty faces to the viewer's right, with the date below, and LIBERTY above. To the left and right are various counts and orientations of stars on the different denominations, dates, and varieties.



The Heraldic Eagle reverse made its first appearance on silver coins on dimes and silver dollars in 1798. The eagle has its wings spread with a shield of stripes and crossbars covering its body. The eagle carries a ribbon in its beak inscribed E PLURIBUS UNUM, with the legend UNITED STATES OF AMERICA around. There are 13 (usually) stars above the eagle and eight clouds above the stars. The eagle grasps an olive branch in its left talon to the viewer's right (dexter), and a bundle of arrows (usually 13) in its right talon to the left (sinister). The Heraldic Eagle reverse first appeared on half dollars in 1801 and on quarters in 1804. The design was also used for gold coins as early as 1796 on the quarter eagles, 1797 on the half eagles (some dated 1795 were likely struck in 1798), and 1797 on the eagles.

The half dollar coinage of the first two years for the Draped Bust, Heraldic Eagle design was intertwined with coins dated 1801 and 1802. Mint records show a production of 30,289 half dollars in 1801 and 29,890 in 1802. There were three die varieties made from two obverse dies and two reverse dies. The 1801-dated obverse die was used for both varieties of 1801, and the 1802-dated obverse die was used for a single 1802 variety. Reverse A of 1801 was used for the majority of coins bearing that date, while reverse B of 1801 was also used with the 1802 obverse. Perhaps 1,000 coins survive for all three varieties with a suggested breakdown of 500 examples of 1801 O-101, 100 examples of 1801 O-102, and 400 examples of 1802 O-101. That estimate suggests that 60% of the combined mintage (36,000) actually carried the 1801 date and 40% (24,000) carried the 1802 date.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society. NGC ID# 24ED, PCGS# 6064







**1803 O-101 Half Dollar, MS61**  
**Large 3 Date Style**  
**A Census Level Specimen**

**33421 1803 Large 3 MS61 NGC. O-101, R.3.** Ex: "Col." E.H.R. Green. This lovely Mint State piece is one of just eight pieces that NGC has certified as MS60 or finer, for all four die varieties, and only two of those are finer than this example. Both sides have light silver luster at the centers with bands of gold and sea-green toning. The strike is a trifle weak in places, and the cheek and neck show minor slide marks.

The 1803 is vastly underrated in Mint State. Type collectors may have their pick of uncirculated coins dated 1806 and 1807. The date collector must look long and hard to find one dated 1803. Following the limited mintage of half dollars in 1801 and 1802, production increased to 188,234 coins in 1803, with that production distributed among four die marriages. All four varieties are approximately equal in rarity, and three of the four are from a single obverse die with a Large 3. Census: 6 in 61, 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EF, PCGS# 6066





### 1803 Half Dollar, Near-Mint Scarce Small 3, O-104

**33422** 1803 Small 3 AU58 NGC. CAC. O-104, R.3. Ex: "Col." E.H.R. Green. A distinct *Guide Book* variety, the 1803 Small 3 brings a significant premium over its Large 3 brethren. This well struck, virtually uncirculated coin has ample luster, album toning and only minor obverse marks. Lightly toned at the centers, the borders exhibit a patina of deep jade-green and plum-red.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EF, PCGS# 6067









## 1805/4 O-101 Half Dollar, MS65 Tied for Finest Known

**33423 1805/4 MS65 NGC. CAC. O-101, R.3.** Ex: "Col." E.H.R. Green. Careful examination reveals faint obverse clash marks with no die cracks or polishing lines. The reverse also shows faint clash marks with no other die defects. This amazing Gem has brilliant silver mint luster that shines through the deep golden-brown and iridescent toning on each side. The strike is exquisite and the surfaces are splendid with only a few inconsequential handling marks. Here is an amazing Draped Bust, Heraldic Eagle half dollar: a true centerpiece for an extraordinary cabinet.

At least two obverse dies were created with the 1804 date, as two different 1805/4 obverse dies are identified today. The O-101 and O-102 varieties are each more plentiful than O-103, but only about 1,000 pieces survive of all three varieties in all different grades. The Eric P. Newman specimen and the Eliasberg specimen, both certified MS65 NGC, are the finest known 1805/4 half dollars. There are also two pieces certified MS65 PCGS according to that firm's population data. We doubt that there are four MS65 1805/4 half dollars in existence as the certified data might suggest. We believe that the Newman and Eliasberg coins are the only two Gem examples known today, and that they are the two finest 1805 half dollars that exist of any variety. When we offered it in August 1998, the Eliasberg specimen was called the finest known 1805/4 half dollar. The coin realized over \$100,000 at a time when few coins reached the six figure mark.



B. Max Mehl, was fond of writing that the 1805/4 half dollar was "the closest a collector could come to an 1804 half dollar." He was obviously making that statement in an attempt to borrow from the fame and fortune of the 1804 silver dollar. Today, the 1805/4 is well known to collectors and stands on its own as an important numismatic delicacy. Silver deposits were minimal in 1804, as evidenced by the low production of dimes, quarters, and silver dollars (dated 1802 or 1803). There were no half dimes or half dollars minted in 1804, although half dollars were obviously intended. The finest certified 1805 Normal Date half dollars reach the MS63 grade level, making these overdates the finest 1805 half dollars in existence.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EH, PCGS# 6070







### 1805/4 O-103a Half Dollar, AU55 Finest of the Die State

**33424** 1805/4 AU55 NGC. CAC. O-103a, High R.5. Ex: "Col." E.H.R. Green. A lovely album-toned coin, the Newman specimen has ivory centers with concentric rings of iridescent deep blue to bright orange. Light gray high points clearly show the area of wear on this lovely half dollar. Only a glass reveals minute slide marks on Liberty's cheek.

Perhaps three dozen examples of this rare die marriage survive, including three Choice AU examples that vie for the three top spots in the condition census. This example is a mid to late die state with die cracks from the border below star 1 and through star 2, both meeting at the third hair curl. The area between the cracks appears slightly raised in the form of a retained cud. This impressive piece is the finest of its die state as the two other high grade coins are early die states that lack the charismatic triangular die break.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EH, PCGS# 6070





### 1805 O-106 Half Dollar, MS62 Tied for Finest Known

**33425 1805 MS62 NGC. O-106, High R.3.** Ex: "Col." E.H.R. Green. This is a stunning coin. Richly toned from repose in an album, both sides have rich bluish-green peripheries, gradually changing to light gray at the centers. The reverse is lighter, may we say less ostentatious, than the obverse. The luster is truly exceptional, obverse and reverse: 1805's just don't come this lustrous! The strike is adequate for the issue. The obverse is a bit weak at the drapery lines and the top of Liberty's head. The reverse is beautifully impressed save the lowest tail feathers.

In more than a quarter century of third party grading, NGC has only certified six Mint State 1805 half dollars of all varieties. The Newman collection increased the Mint State census to 10 examples. That statement clearly puts the rarity of high grade 1805 half dollars in its proper light. Census: 4 in 62, 3 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EG, PCGS# 6069







### 1805 Draped Bust Half, MS63 Tied for Finest Certified O-108

**33426 1805 MS63 NGC. O-108, R.4.** Ex: "Col." E.H.R. Green. Here is another extravagantly and beautifully toned early half-dollar, paying homage to the album in which it was stored for so many decades. It is a well-detailed Select specimen with vibrant mint luster and only minor signs of contact. Iridescent shades of cobalt-blue, champagne-gold, and golden-brown toning cover the surfaces in a dazzling play of colors.

After a one-year hiatus, the Mint produced a total of 211,722 Draped Bust half dollars in 1805, with 14 die varieties for the date. Three of the varieties are overdates. Stephen Herrman lists only one coin in MS63 in his list of auction appearances of the scarce 1805 O-108, leaving the Newman coin in a battle for finest known of the die pair. Census for all varieties: 3 in 63 (1 in 63+), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EG, PCGS# 6069





### 1805 O-111 Half Dollar, MS63+ Finest Certified 1805 Normal Date Half

**33427** 1805 MS63+ NGC. O-111, R.2. Ex: "Col." E.H.R. Green. This impressive Select Mint State half dollar exhibits lustrous light gray surfaces with vivid blue and reddish-gold toning on both sides. The luster, while unbroken, is subdued when compared to the preceding Mint State offerings of 1805 half dollars. It remains an exceptional example of the date. The colorful toning and smooth surfaces account for the well-earned Plus designation.

The 1805 Normal Date half dollars are rare in Mint State grades, with a combined NGC and PCGS population of only 10 Mint State examples for 11 different die marriages. This example from the Eric P. Newman collection is the only MS63+ at either service, and it is the finest certified 1805 Normal Date half dollar. Prior to the appearance of this example, two AU58 pieces were considered the finest known 1805 O-111 half dollars.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EG, PCGS# 6069







### 1806 Draped Bust Half, MS62 Pointed 6, No Stem, O-109

**33428** 1806 Pointed 6, No Stem MS62 NGC. O-109, R.1. Ex: "Col." E.H.R. Green. The coin offered here is well-detailed, with just a touch of flatness on some obverse stars. Some interesting clash marks are visible on both sides, especially on the upper-right reverse. With glorious album toning, the centers are mostly brilliant silver on both sides, yielding to deep lavender and golden-brown at the borders. Vibrant mint luster adds to the terrific eye appeal. Slide marks across the portrait are of little concern but may explain why the coin did not grade a point or two higher.

The 1806 Draped Bust half dollar claims the largest mintage of the series at 839,576 pieces. Thirteen different obverse dies were combined with 21 separate reverses to produce 30 known die varieties for the date, three of which were recently discovered. The present coin represents the popular Pointed 6, Stem Not Through Claw Guide Book variety, O-109 and thought by many to be the most common die pair of the year in all grades.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 6073





**1806 Draped Bust Half Dollar, MS61  
High Condition Census O-111a  
Popular 6 Over Inverted 6 Variety**

**33429** 1806 6 Over Inverted 6 MS61 NGC. O-111a, R.4. Ex: "Col." E.H.R. Green. The design elements are well-detailed, with some softness on Liberty's drapery and the eagle's tail. A bit of cabinet friction is noted on the wing tips, Liberty's shoulder, and highest curls. The lightly marked surfaces are naturally toned in shades of gray, lavender, and golden-brown, with strong underlying mint luster. A cud has formed above TED in UNITED, adding cachet to the coin and confirming the somewhat later die state. This lot is an important opportunity for the advanced variety collector.

The 1806 over inverted 6 is a popular and distressingly scarce *Guide Book* variety. The final digit of the date was initially impressed upside down on this variety, as the remains of an undertype numeral are clearly visible below the primary 6. The Choice Mint State Norweb coin (though it exhibits a disturbing planchet flaw) is easily the finest known example of this die pair. The Newman coin should have easy entrance to the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EL, PCGS# 6078







### 1806 Draped Bust Half, MS63 Finest Known O-114a

**33430** 1806 Pointed 6, Stem MS63 NGC. O-114a, R.4. Ex: "Col." E.H.R. Green. This lustrous, beautifully impressed Draped Bust half dollar sports shades of golden-brown, blue-steel, and gray toning that enhance the very lightly marked surfaces. Its true selling point, however, is the magnificent die break that completely bisects the reverse from 9:30 to 3:30. We know of no finer example and none is listed in Stephen Herrman's latest AMBPR. Census for O-114a: 1 in 63, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EJ, PCGS# 6071





### 1806 Pointed 6, Stem Half Dollar, MS64 Condition Census O-119

**33431 1806 Pointed 6, Stem MS64 NGC. CAC. O-119, R.3.** Ex: "Col." E.H.R. Green. This is a spectacularly Choice example, with vibrant mint luster and sharply impressed design elements in most areas. As Overton notes, all examples of this variety show incomplete detail around Liberty's hair ribbon and the corresponding area on the reverse. Overton attributes this to die sinking. The well-preserved surfaces display mostly brilliant centers, with vivid shades of violet and sea-green at the rims. This coin will be a welcome addition to an advanced collection of die varieties.

The O-119 variety is somewhat scarce in lower grades and very rare at the MS64 level. From Stephen Herrman's survey of auction appearances, this coin is tied with two other specimens for third place in the Condition Census for the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EJ, PCGS# 6071







**1806 Draped Bust Half, MS64  
Pointed 6, Stem Guide Book Variety  
Finest Known O-123 by Two Grade Points**

**33432 1806 Pointed 6, Stem MS64 NGC. O-123, Low R.5.** Ex: "Col." E.H.R. Green. The present coin is probably the finest example of the O-123. Stephen Herrman lists no specimen graded finer than MS62 in his auction appearance survey. The peripheral design elements are all sharply detailed. Vibrant mint luster shines through vivid shades of cobalt-blue and golden-brown toning, creating exceptional eye appeal. The eagle's head and curls below Liberty's ear are soft, as on most examples of the die pair.

The United States had no dependable domestic source of gold in the early 19th century, so mintages of gold coins were necessarily small. As the largest circulating silver coin, the half dollar was the most convenient option for banks to use as currency reserves and for businesses to settle large transactions. The 1806 Draped Bust half dollar was produced in large numbers to serve these purposes. Thirty die varieties are known for the date.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EJ, PCGS# 6071





**1807 Half Dollar, MS65  
Last Year of Draped Bust Design  
Tied for Finest Known O-110**

**33433** 1807 Draped Bust MS65 NGC. O-110, R.2. Ex: "Col." E.H.R. Green. Here is a delightful Gem, with the blinding luster of a modern day half dollar and well-detailed design elements. A few clash marks show in the clouds on the reverse. The well-preserved surfaces are brilliant silver at the centers while the peripheries display iridescent shades of lavender, violet, and golden-brown toning. The eye appeal is extraordinary.

The 1807 O-105 and O-110 are the more common of 11 known die pairs of the Draped Bust, Heraldic Eagle design. Gem examples of the O-105 and O-110 are known. Needless to say, they are rare in such lofty grade. Recent sales of the O-110 variety include the MS65 NGC coin in the Denver ANA Signature (Heritage, 8/2006, lot 5228), which realized \$40,250. Only 301,076 Draped Bust halves were struck before the Capped Bust design was implemented in 1807. Census for all varieties: 8 in 65, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EM, PCGS# 6079





## BUST HALF DOLLARS



### 1807 Capped Bust Half Dollar, MS63 Large Stars, 50 Over 20, O-112

**33434** 1807 Large Stars, 50 Over 20 MS63 NGC. CAC. O-112, R.1. Ex: "Col." E.H.R. Green. This scrumptious specimen displays iridescent shades of dove-gray, cobalt-blue, and lime-green toning in a dazzling play of colors, with significant underlying mint luster. The design elements are well-detailed for the issue and a few clash marks show on both sides. Eye appeal rates A+, adequate compensation for the few hints of cabinet friction. Thank you Wayte Raymond!

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6086





**1807 Capped Bust Half, MS63  
Small Stars, O-113  
Condition Census Example**

**33435 1807 Capped Bust, Small Stars MS63 NGC. O-113, R.2.**  
Ex: "Col." E.H.R. Green. This well-struck Select example displays surprisingly vibrant mint luster and lightly toned silver centers, with dramatic rings of cobalt-blue and lime-green toning at the peripheries. Only minor contact marks are evident and the eye appeal is first rate. The 1807 Small Stars is not terribly difficult to locate in circulated grades, but choice AU and Uncirculated examples are rare and under enormous pressure from advanced collectors. We know of two PCGS MS65 specimens including the incomparable James Pryor coin that sold privately not long ago for a six-figure price. Buddy Byers owned the other. It brought in excess of \$50,000 at Stack's October 2006 sale, lot 1014. Nothing comparable to the Newman Select Uncirculated coin has appeared at auction over the last several years. Fasten your seat belts!

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6087









**1807 Capped Bust Half Dollar, MS65**  
**Large Stars Guide Book Variety**  
**Tied for Finest Known O-114**

**33436 1807 Large Stars MS65 NGC. CAC. O-114, R.3.** Ex: "Col." E.H.R. Green. This coin is a stunning Gem, with brilliant silver centers surrounded by vivid rings of golden-brown and lavender toning. The remarkably well-preserved surfaces radiate vibrant mint luster throughout with few, if any, signs of handling or album storage. The strike is razor-sharp. An extensive network of die cracks is evident on the reverse and interesting clash marks are visible on both sides. Overall eye appeal is terrific. NGC has graded one other MS65, the Prouty Ex: Norweb and Pryor coin last offered in Superior's Hudson River Valley 3 sale, October 2000, lot 3273 where it brought a modest \$24,150. That coin remains in the strong hands of the successful bidder. A PCGS MS65 1807 Large Stars was the super nova of our half dollar offerings in the Central States signature sale of April 2010. With a "look" comparable to the Newman coin it took \$149,500 to bring it home! We will not be surprised to see a repeat of that bidding war when this piece comes to the floor.

The Mint began the year with a small mintage of Draped Bust dollars, before switching to the new design. A modest mintage of 750,500 Capped Bust half dollars was accomplished in the later part of the year, the second smallest business-strike total for the series. Only four different die varieties are known for the date and type, including the Large Stars O-114 variety represented by the present coin. The O-114 variety is easily recognized by the small die lumps below the 7 in the date and overlapping lower arrowheads on the reverse. The Large Stars variety is listed on page 194 of the 2014 *Guide Book*.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6088







**1808/7 Half Dollar, MS65**  
**Popular Guide Book Overdate**  
**Tied for Finest O-101**

**33437 1808/7 MS65 NGC. O-101, R.1.** Ex: "Col." E.H.R. Green. Here is a nice companion for the two preceding 1807 half-dollars, in both look and state of preservation. The strike is exquisite, especially for the date, leaving nothing to the viewer's imagination. The radiant mint luster is equally impressive. A network of clash marks and die cracks is present, contributing to the charm of this early half dollar. Luminous silver centers are framed by shades of lavender at the rims, with a few highlights of golden-brown. Yes, album toning! This lot represents an important opportunity for advanced collectors of the series. Our research suggests that the Newman 1808/7 is one of three Gem examples that aspire to the top spot in the Condition Census. Census: 4 in 65, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EP, PCGS# 6091





### 1808 Capped Bust Half, MS65+ Possibly Second-Finest Known O-102a

**33438** 1808 MS65+ NGC. O-102a, R.2. Ex: "Col." E.H.R. Green. From the same miraculous nest as the previous 1807 O-114 and 1808/7, this high-end Gem is sharply detailed throughout. The surfaces radiate vibrant mint luster and the brilliant centers are framed by vivid shades of lavender and golden-brown toning. More delightful album toning. The surfaces are pristine, with no signs of handling or contact with other coins. Need we add that the eye appeal is outstanding? Stephen Herrman's survey lists a single appearance of an O-102a in MS66 and four in MS65. This coin is tied for second place in the Condition Census for the variety and may hold that position by itself.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EP, PCGS# 6090







### 1808 Half Dollar, MS66+ Finest O-108a by Four Grading Points

**33439 1808 MS66+ NGC. CAC. O-108a, R.3.** Ex: "Col." E.H.R. Green. This high-end Premium Gem features sharply detailed design elements, most unusual on an 1808 half dollar, which typically comes softly struck. Vibrant mint luster shines through attractive shades of silver-gray, lavender, and champagne-gold toning. The obverse shows some dramatic clash marks around the date and in the right field. This coin shows indescribably rich toning. It is set apart from the preceding jaw-dropping MS65 examples in the same way that a mature observer might prefer Paul Newman to Brad Pitt or Lauren Bacall to a young Audrey Hepburn. In all events, this coin is a "must-have" for advanced specialists and Registry Set collectors.

A large mintage of more than 1.3 million Capped Bust half dollars was accomplished in 1808, with 10 die varieties known for the date. Stephen Herrman's survey of auction appearances lists no example of an O-108 finer than MS61, and no O-108a finer than MS62. This coin is far and away the finest known example of the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EP, PCGS# 6090





## 1810 Half Dollar, MS66 Tied for Finest Known O-108

**33440 1810 MS66 NGC. CAC. O-108, R.3.** Ex: "Col." E.H.R. Green. We are tempted to repeat our description of the previous lot. The two coins are cut from the same cloth of quality, appearance and desirability. This delightful Premium Gem exhibits sharply detailed design elements and well-preserved surfaces, with no mentionable distractions. Oceans of mint luster shine through layers of bluish-gray and champagne-gold toning. The eye appeal is staggering. This coin, of course, is a candidate for the finest collection or Registry Set.

A substantial mintage of nearly 1.3 million Capped Bust half dollars was achieved in 1810, with 10 die varieties known for the date. This coin represents the somewhat scarce O-108 variety, identified by the close proximity of star 13 to the curl and the widely spaced 50 C in the denomination. A thin die crack shows to the left of the date on the obverse. The reverse is severely cracked, with one crack bisecting the reverse from 0 in the denomination, through the eagle, banner, and E in STATES. Another crack extends from the denomination to the left, through the leaves and letters in UNITED STAT, to join the first crack at the rim. The O-108 is very rare in high grades. The Newman coin is tied with the Eliasberg/Kaufman specimen for the title of "Finest Known."

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$ 5.00 ; Eric P. Newman Numismatic Education Society. NGC ID# 24ET, PCGS# 6095







### 1811 Capped Bust Half Dollar, MS66+ Finest Known O-110a

**33441** 1811 Small 8 MS66+ NGC. CAC. O-110a, R.1. Ex: "Col." E.H.R. Green. This well-detailed Premium Gem is a bit lighter in the centers than the last few offerings but with the same depth of undisturbed luster. The album toning displays hints of champagne-gold and violet toning at the peripheries. The strike and surfaces are impeccable.

Stephen Herrman lists one example of an 1811 O-110 in MS66 and another Premium Gem specimen of the O-110a. The Plus designation gives this coin a slight edge over those examples and solidifies its claim to the number one spot in the Condition Census for the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6097





**1812/1 Small 8 Half Dollar, MS64**  
**Condition Census Guide**  
**Book Variety, O-102a**

**33442** 1812/1 Small 8 MS64 NGC. CAC. O-102a, R.2. Ex: "Col." E.H.R. Green. This impressive Choice specimen comes with classic album toning. While clash marks are standard for the issue, the crisp strike, clean surfaces and stupendous eye appeal are not. Vibrant mint luster shines through iridescent shades of lavender-gray, golden-brown, and cobalt-blue toning.

In order to assist with the large mintage of half dollars in 1812, two unused obverse dies from 1811 were overdated by punching a 2 over the final digit of the date. One of these varieties used a Large 8 in the date (O-101) and the other used a Small 8 (O-102, the present coin). Both varieties are extremely popular with collectors. The only small 8 found among the ten die pairs of 1812 is on the O-102, offered here. Research suggests that only three or four 1812/1 Small 8's match or exceed the overall quality of the Newman specimen.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EY, PCGS# 6101







### 1812 Capped Bust Half, MS65 ★ High Condition Census O-103

**33443** 1812 MS65 ★ NGC. CAC. O-103, R.1. Ex: "Col." E.H.R. Green. This delightful MS65 ★ example possesses terrific eye appeal to complement its high technical grade. An iridescent ring of album toning immediately engages the eye. The brilliant centers burst with luster. The dentils and central devices are sharp and the surfaces are without a hint of any disturbance worth mention. The 1812 O-103 is a common die variety. In Gem condition, with staggering eye appeal the word "common" is totally inappropriate.

The obverse design of the half dollar was modified slightly in 1812, with some subtle modifications to the drapery and higher relief on the hair curls. A large mintage of 1.6 million pieces was accomplished, with 10 die varieties known for the date. Stephen Herrman has located one example of the 1812 O-103 in MS66 and four pieces certified MS65. The Newman coin fits snugly within this elite group.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EW, PCGS# 6100





### 1813 Capped Bust Half, MS67+ ★ Finest Known O-107a

**33444** 1813 MS67+ ★ NGC. CAC. O-107a, R.1. Ex: "Col." E.H.R. Green. What might one say about a coin of this caliber? It is everything you expect of the stratospheric MS67+ ★ designation. The coin is truly "as struck" in terms of luster and preservation, with the joyous addition of iridescent color through the stars and legend. The luminous silver centers are surrounded by champagne-gold and electrified cobalt-blue toning. This coin combines Registry Set technical quality with breathtaking eye appeal in one irresistible package.

The present coin is at least two grading points finer than any other example of an 1813 O-107 (or O-107a). NGC president Mark Salzberg recently reminded us how "daunting" it was to grade the Newman coins that are clearly "several points above the next finest known example." Bidders will enjoy an exhilarating experience in the auction room when this coin reaches the podium.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103







### 1814 Capped Bust Half, MS65 Tied for Finest O-104a

**33445** 1814 MS65 NGC. CAC. O-104a, R.2. Ex: "Col." E.H.R. Green. This spectacular Gem is well-detailed and brightly lustrous, with the outstanding visual appeal of a coin that has been carefully stored in a Wayte Raymond holder. The well-preserved surfaces show the attractive pattern of golden-brown and flamboyant violet toning seen on many coins that Eric P. Newman obtained from "Colonel" E.H.R. Green's estate. We expect spirited competition from series specialists when this lot is called.

The 1814 Capped Bust half dollar claims a nominal mintage of just over 1 million pieces, with nine die varieties known for the date. Collectors tell us that it is more difficult to locate in Mint State than bust halves dated 1811, 1812, or 1813.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105





## 1815/2 Half Dollar, O-101a, MS64+ Low-Mintage Issue Due to the 'War of 1812'

**33446** 1815/2 MS64+ NGC. CAC. O-101a, R.3. Ex: "Col." E.H.R. Green. Vivacious album toning frames the silver centers. Cartwheel luster is intense and undisturbed. The centers are silver-gray and gold-tinged, melding into deeper amber and sky-blue shades near the rims. Light clash marks are standard. A fully struck 1815, however, is far from standard. The issue is plagued by weakly struck central devices. The Newman coin is a delightful exception to the rule. Pay special attention to Liberty's curls above and behind her ear. Note also the clasp and drapery lines. On the reverse the eagle's beak and claws are threateningly sharp. The surfaces of the coin are magnificent, as expected of a Choice Uncirculated coin.

Students of the Bust half series know that only 47,150 examples of the half dollar were struck in 1815, all from a single die pair. Even in great collections a few coins will stand out. The earlier offered 1796 quarter is one. The Newman 1815 half is another. As the key date to the Capped Bust series the 1815 carries its own charisma. Its popularity, in fact, has a downside. The date is too often the subject of "improvement projects." Countless examples have been cleaned, scratched, recolored or otherwise abused and tortured. A pristine example such as the Newman coin is a cause for celebration and, we are sure, furious bidding. NGC has graded two 1815s MS65. One is the Overton Plate Coin, which shares the "look" and originality of the Newman coin. The fabulous Kaufman NGC MS66+ brought \$182,125 in our August 2012 Philadelphia ANA Sale (lot 5143).

It is useful to explore the reason that 1815 saw such a low mintage of half dollars. The "War of 1812," was punctuated by an invasion by British forces in mid-1814 and the torching of the White House. The uncertainties of war led to the hoarding of gold and silver. For most of 1815 the Mint lacked gold or silver bullion deposits from which to strike coins. The war with the British officially ended with the U.S. Senate's ratification of the Treaty of Ghent on February 16, 1815. By year's end the flow of gold and silver resumed in a limited way. The Mint once again began to strike half dollars. The entire delivery of 47,150 half dollars bearing an 1815 date was made January 10, 1816 — one day before a fire at the Mint destroyed the rolling and drawing mills, as well as the melting room, halting gold and silver coinage again until 1817.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F5, PCGS# 6108







## 1817/3 Capped Bust Half, MS64 Condition Census Guide Book Overdate, O-101

**33447 1817/3 MS64 NGC. O-101, R.3.** Ex: "Col." E.H.R. Green. Rings of vivid lavender and sea-green toning encircle the brilliant centers of this luminous Choice specimen. The coin is from an early state of the dies and is sharply detailed throughout. This is important to knowledgeable collectors. Weakness around the eagle's head and left wing is a recurrent problem for the 1817/3. Excellent eye appeal complements the high technical grade. The silvery surfaces vary a bit from the frosty mint luster usually seen on high grade specimens. We note the following on Newman's envelope (which accompanies the lot): **1817 over 13 half. Brilliant Proof. Ext. rare. (See Breen U.S. Proofs.)** Turning to Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977* at page 40 we find the text to which Newman's envelope alludes. Breen identifies an 1817/3 half-dollar, "not too carefully made [for a proof]" with a proof obverse and uncirculated reverse. Breen concludes, "Probably the earliest variety of the year." Is that Breen's way of describing a "prooflike" early strike? Perhaps. Breen goes on to list the provenance of the coin: "Privately placed by New Netherlands Coin Co, ex Newcomer, Green, Wayte Raymond's personal set of proof half dollars." So, despite the notation on Newman's envelope, the Breen coin does not appear to be the one Newman acquired from "Colonel" Green.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 24F7, PCGS# 6111





**1817 Capped Bust Half, MS65+  
Condition Census O-106,  
Comet Head Variety**

**33448** 1817 MS65+ NGC. O-106, R.5. Ex: "Col." E.H.R. Green. The O-106 is sometimes called the Comet Head variety because of the diagnostic die flaw from the top of the cap to the right rim. This high-end Gem exhibits sharply detailed design elements, with some clash marks on Liberty's bust below the ear. The centers of both sides are blanketed in attractive shades of champagne-gold toning, with vivid rings of lavender, lilac, and violet at the peripheries. Radiant mint luster adds to the terrific eye appeal. In its dotage this die pair gained fame as the 1817 Single Leaf (O-106a) after one of the two upper leaves was lapped away.

Stephen Herrman's survey of auction appearances lists two examples of the 1817 O-106 in MS66, leaving this coin (and probably others) to claim the third spot in the Condition Census for the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109







### 1819/8 Large 9 Half Dollar, MS65+ Finest Known *Guide Book Variety*, O-106

**33449** 1819/8 Large 9 MS65+ NGC. CAC. O-106, R.4. Ex: "Col." E.H.R. Green. We believe this high-end Gem to be the finest known example of the O-106. The sharply detailed design elements complement the pristine fields. The boldly lustrous surfaces are blanketed in a delightful blend of gold, lilac, gray, and rose toning. Eye appeal is terrific and technical quality is unsurpassed. The state of preservation is nothing short of miraculous. Everything about this overdate signals originality.

More than 2.2 million Capped Bust half dollars were struck in 1819, with 15 known die varieties. Six varieties are overdates, the largest number for any year in the series. Five of the 1819 overdates display a Large 9. There is one Small 9 overdate, O-101. The Large 9 O-106, offered here, is the scarcest of the group, with an R.4 rarity rating (80 to 200 known).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 6119





## 1822 Capped Bust Half, MS66 Tied for Finest Known O-110

**33450** 1822 MS66 NGC. CAC. O-110, R.2. Ex: "Col." E.H.R. Green. Here is an incredible Premium Gem, with accents of deep violet and golden-brown toning highlighted by radiant mint luster on both sides. The design elements are sharply detailed and no mentionable surface flaws are present. Fantastic eye appeal and the highest available technical quality make this lot an important opportunity for the series enthusiast.

More than 1.5 million Capped Bust half dollars were struck in 1822, using a combination of 14 obverse and 14 reverse dies to produce 15 die varieties for the date. One other NGC MS66 is known for this die pair [O-110a], last appearing (but unsold) in ANR's Baltimore sale of November 2004, lot 7430.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FG, PCGS# 6129







### 1823 Capped Bust Half Dollar, MS64 Popular Broken 3 *Guide Book Variety*, O-101

**33451** 1823 Broken 3 MS64 NGC. CAC. O-101, R.3. Ex: "Col." E.H.R. Green. This *Guide Book* staple exhibits vibrant mint luster radiating from nicely preserved surfaces. The brilliant silver centers have a beguiling antique cameo appearance, complimented by vivid rings of violet and golden-brown toning at the rims. Aside from the eagle's claws and nearby stem the design elements are crisply struck. The "Broken 3" of 1823 is found on a multitude of want lists, notably Registry Set collectors seeking the rarely encountered choice AU and Uncirculated specimens. The Newman coin is just what the doctor ordered. We expect fierce competition.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society . NGC ID# 24FJ, PCGS# 6132





**1823 Capped Bust Half, MS67  
Finest Known O-108  
Prime Registry Set Candidate**

**33452** 1823 MS67 NGC. CAC. O-108, R.2. Ex: "Col." E.H.R. Green. This magnificent Superb Gem is the finest known example of the O-108 by a comfortable margin. The pristine surfaces show none of the die cracks and clash marks often seen on well-preserved Capped Bust halves, suggesting a very early state of the dies. The central design elements are sharply detailed and the obverse features a brilliant silver center framed by iridescent rings of cobalt-blue, golden-brown, and lilac toning. Blinding mint luster highlights the incredible eye appeal. This coin will compete for the title of finest known 1823 half dollar, regardless of variety. Whether a date, type, variety or Registry Set collector, if you seek the best of the best, this is an opportunity not to be ignored. Census: 2 in 67, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FJ, PCGS# 6131







### 1824/4 Guide Book Variety, MS65 Tied for Finest Known O-109 Half Dollar

**33453** 1824/4 MS65 NGC. CAC. O-109, R.2. Ex: "Col." E.H.R. Green. This spectacular Gem is sharply detailed, with a touch of the flatness (as always on this die pair) on a few of the obverse stars. The luminous centers are framed by vivid shades of golden-brown and violet toning, with radiant mint luster on both sides. The eye appeal generated by album storage is astounding. A single contact mark on the neck and whispers of slide marks on the cheek are noted on the otherwise pristine surfaces. This coin combines the highest available technical quality with incredible eye appeal. We find but three other MS65 examples of the 1824/4 O-109, generating a scramble for the top spot in the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 6140





### 1826 Capped Bust Half Dollar, MS66+ ★ Possibly Finest Known O-101a

**33454** 1826 MS66+ ★ NGC. CAC. O-101a, R.2. Ex: "Col." E.H.R. Green. Both sides of this high-end Premium Gem display a central core of silver and golden-brown patina, framed by a vivid ring of violet toning. The dramatic toning gives the coin an attractive cameo effect. The design elements are sharply detailed and vibrant mint luster enhances the terrific eye appeal. We enjoyed and share NGC's reflections on this coin:

This coin presents an example of how careful preservation can elevate the commonplace to something extraordinary. This die marriage is common across all grades through the lower range of Mint State in both prime and "a" die states. The Green-Newman coin, however, is worlds apart from examples normally seen. Boldly struck throughout, with just a touch of erosion at its peripheries, this delightful half dollar possesses dazzlingly frosty luster and simply breathtaking toning. These desirable features are combined with especially clean surfaces that will please both the series specialist and advanced type collector.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143







### 1827/6 Capped Bust Half, MS65 Perhaps the Finest Known O-101 Example

**33455** 1827/6 Square Base 2 MS65 NGC. CAC. O-101, R.2.  
Ex: "Col." E.H.R. Green. This delightful Gem is toned in iridescent shades of violet, lavender, and golden-brown, with vibrant mint luster underneath. The design elements are sharply rendered as is the 6 underlying the 7 in the date. No mentionable distractions are evident. Eye appeal is terrific. We find no record of a finer example of this die marriage appearing at auction. The Newman coin may be the finest extant.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FP, PCGS# 6147





**1828 Square Base 2, Large 8  
Guide Book Variety  
Finest Known O-109, MS66+**

**33456** 1828 Square Base 2, Large 8 MS66+ NGC. CAC. O-109, R.3. Ex: "Col." E.H.R. Green. Just two die pairs of 1828 will meet the needs of *Guide Book* and Registry Set collectors who seek the Square Base 2, Large 8's variety, O-108 and O-109. Each carries an R.3 rarity rating. This high-end Premium Gem features jaw-dropping eye appeal. Both sides are blanketed in the vivid pattern of silver-gray, golden-brown and violet toning that is a hallmark of this collection's originality and the many coins that served time in Wayne Raymond albums. The strike and luster fully support the MS66+ designation. Die lines above the cap are indicators of an early state for this die pair. The obverse die was used again on the 1828 O-108, married to a different reverse die.

We find but one similarly graded example of the 1828 O-109. It brought \$18,400 back in 2004 (ANR's "Jung Sale" lot 62, PCGS MS66). The finest 1828 O-108 is a PCGS graded MS65+ that yielded \$18,400 at our February 2011 Long Beach Sale (lot 3683). It should be noted that the Newman coin is one of the finest known 1828 half dollars regardless of die variety. Census: 7 in 66+, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 6150







**1828 Capped Bust Half, MS65  
Well-Known *Guide Book* Variety  
Near Finest Known O-119**

**33457** 1828 Square Base 2, Small 8, Small Letters, MS65 NGC. CAC. O-119, R.3. Ex: "Col." E.H.R. Green. Yet another Gem from the Newman cabinet, this popular and scarce *Guide Book* variety is sharply detailed throughout. As with many examples of the O-119, the upper spaces of the A's in AMERICA are filled. Vivid shades of champagne-gold, lavender, and silver-gray toning visit the well-preserved surfaces. Add the coin's extravagant luster and we have a specimen with humbling eye appeal.

From a selection of 23 die pairs in 1828 only the O-119 comes with small letters in the reverse legend. With a rarity rating of R.3, such examples are very difficult to locate. The supply of high grade specimens is insufficient to ease the pressure placed on the issue by both die variety and *Guide Book* variety collectors. NGC has graded but one other "Small Letters Reverse" MS65 and a single MS66. We are not aware of any other Gems.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6152





### 1829/7 *Guide Book Variety*, MS66+ Finest Known O-101a Half Dollar

**33458** 1829/7 MS66+ NGC. CAC. O-101a, R.1. Ex: "Col." E.H.R. Green. This high-end Premium Gem displays iridescent shades of dappled gold, green, and gunmetal blue. Magnificent frosty luster underlies the toning. The central devices are nicely impressed, especially so when we note that the reverse die was in its third use. It appeared first on the rare (R.5) 1829 O-106, then on the 1829 O-107. In the later stages of its use on the 1829/7 O-101, repeated polishing of the reverse die eradicated some of the feathers below the shield and parts of the nearby arrow shafts, yielding the O-101, a sub-variety offered here.

The Kaufman 1829/7 received an MS66 designation from NGC but was struck from the O-102 die pair. We offered a PCGS MS66 1829/7 O-101 in our July 2008 Baltimore ANA Sale, lot 1685. It brought \$32,200. The Newman 1829/7 O-101a appears to be the finest of that die state. It may well be the best of any known 1829/7.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FT, PCGS# 6155







### 1830 Large 0 Guide Book Variety The Finest O-122 Half Dollar, MS66

**33459** 1830 Large 0 MS66 NGC. CAC. O-122, R.1. Ex: "Col." E.H.R. Green. One of only three (of twenty-three) 1830 die pairs to feature a Large 0 in the date. The others are O-121 and O-123. This example offers sumptuous toning, great depth of luster and winning eye appeal. Album storage contributed a diaphanous veil of lavender-gray toning to the centers surrounded by halos of lime-green, lilac, and amber. The coin is beautifully impressed with spotless, unsullied surfaces. As a Premium Gem, the Newman coin is unmatched for the O-122 die pair. We located one other 1830 Large 0 NGC graded MS66 and but one PCGS graded MS66. The former an 1830 O-121, the latter an 1830 O-123.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6157





### 1835 Capped Bust Half, MS65 Tied For Finest O-103

**33460** 1835 MS65 NGC. CAC. O-103, R.2. Ex: "Col." E.H.R. Green. This delightful Gem appears to be tied for top spot in the Condition Census for the variety. The central devices are sharply struck. The reverse die, it may be noted, emerged unscathed from its earlier use on the 1834 O-119. The richly toned, intensely lustrous obverse features iridescent shades of golden-brown, lavender, and lilac toning. The silver-gray reverse is more lightly toned with pastel colors and iridescence through most of the legend. Three dots along-side star 2 are mint made, thought by students to have been imparted by the mechanism used to eject coins from the coining chamber of the screw press. The overall eye appeal of this 1835 half dollar is remarkable.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FZ, PCGS# 6168





## PROOF BUST HALF DOLLAR



### 1836 50/00 Capped Bust Half Dollar, PR66 Final Lettered Edge Issue Among the Finest Known

**33461** 1836 Lettered Edge, 50 over 00 PR66 NGC. O-116, R.7 as proof. Ex: "Col." E.H.R. Green. Here is a curious and absolutely wonderful coin. Let us first dispose of any skeptic's protestation of proof status. This is a no-brainer. The look, surfaces, mirrored fields and strike are thoroughly consistent with a carefully made proof. Moreover this die pair is long known to have produced unquestioned proofs. Stephen Herrman's most recent compilation identifies 15 occurrences at auction over the past 30 years, representing at least six, perhaps seven different specimens from notable collections that include R.J. Lathrop, Louis Eliasberg, Reed Hawn, Elliot Landau, R.C. Davis, J.W. Haseltine, Ambassador and Mrs. R. Henry Norweb, and Buddy Byers.

NGC correctly views the Newman coin as a Premium Gem. The surfaces and regal antique toning are illustrative of a coin that was meticulously struck and fastidiously handled, stored, and cared for from the moment it left the screw press. Everything about the coin smacks of originality. The toning is unlike any other bust half dollar in the Newman collection. We are tempted to drift into hyperbole in an effort to paint a true picture of the coin. Suffice it to say that rich yet restrained shades of blue, gray, green, and gold are intertwined. This gossamer blanket of toning only enhances the fully mirrored surfaces.

So what makes this coin "curious?" Turn your attention to distinct areas of flatness in the dentils above Liberty's cap and, on the reverse, under the 5 of the denomination. Slight striking weakness adjoins these areas. We also see fine lines originating in the flattened obverse dentils, running to and through the top of Liberty's cap. They are not adjustment marks. They are, instead, indicia of a freshly polished planchet, yet another indicator of the proof striking. Patches of flattened dentils are familiar to collectors of bust half dollars. They occur when edge lettering is applied to a blank planchet. The edge lettering device, known as a Castaing machine, consists of parallel bars through which the planchet is rolled. Each bar is engraved with half of the edge letters. When the planchet completes a 180° rotation between the bars those letters are inscribed on the edge of the planchet. The Castaing machine performed another important task: it raised a rim on the planchet as it passed between the bars under great pressure.

Planchets did not always complete their journey through the Castaing machine. In such instances, a portion of the edge lettering may be lost and, more importantly, the entire rim would not be raised. In the coining chamber the flattened portion of the rim received less pressure when the screw press was thrown and, of course, dentils and local devices would be blurred. Planchet irregularities, including polish lines, might not be obliterated without sufficient pressure from the dies. We think that is what happened when this coin was struck. It was careless of the mint workers to have allowed an even mildly defective planchet to be used for a coin that was likely destined for presentation or for a special occasion.

Was it also careless of the workers to have selected a reverse die for proof coinage that already displayed a bit of carelessness? We suspect the answer is "no," at least by standards of care then in place. We refer, of course, to the engraver's initial placement of a zero in the denomination where a 5 belonged. J.W. Haseltine in 1881 and M.L. Beistle in 1929 each identified this reasonably common die pairing of 1836. For Haseltine the die pair was his "No. 1;" for Beistle it was variety "14-T" of 1836. Neither paid attention to or described the now famous engraver's error. It was not until 1951 that Walter Breen announced that the "defect" around the 5 was in fact an underlying 0.

This is a fabulous coin with which to close our offering of Newman's Lettered Edge Bust half dollars. It offers a generous helping of aspects of the series that entice collectors, both today and in generations past.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 6221





## REEDED EDGE HALF DOLLARS

### 1836 Reeded Edge Half, MS64 ★ Popular Judd-57, GR-1 Avidly Collected from the Earliest Days of the Hobby

**33462** 1836 Reeded Edge MS64 ★ NGC. CAC. GR-1, R.2. Ex: "Col." E.H.R. Green. Reeded Edge half dollars were struck for the first time in 1836, with a tiny mintage of just 1,200 pieces. Aside from the edge, the most noticeable change from the old Lettered Edge design was the omission of the scroll and motto E PLURIBUS UNUM on the reverse. These coins were the first half dollars struck on the new steam-powered coin presses and they are traditionally collected with the pattern series (Judd-57), although they are really regular issues. Needless to say, the 1836 is a sought-after issue, prized by type collectors, pattern enthusiasts, and series specialists alike.

Only one pair of dies was used to strike the small mintage of 1836 Reeded Edge half dollars, but some features vary from coin to coin. The present coin shows evidence of strike doubling on the lower reverse, most easily seen on the denomination and the letters UN in UNITED. This coin is also an early die state, with the die crack between the final S in STATES and O in OF just beginning.

The 1836 Reeded Edge half dollars were avidly collected from the earliest days of the hobby. An early auction appearance was lot 71 in the half dollar section of the Catalogue of a Very Large Collection of American, English Silver and Copper Coins (Edward Cogan, 5/1860):

"1836 Pattern - milled edge - uncirculated, very rare."

The lot realized \$4.12 to a collector named Bringham, who paid a strong price at the time. Eric Newman only paid \$25.00 for this similar specimen, perhaps 80 years later. More recent auction appearances include the MS65 PCGS coin in lot 6211 of the Pittsburgh Signature (Heritage, 8/2004), which realized \$63,250.

The coin offered here is a spectacular Choice example that NGC has awarded the star designation for outstanding eye appeal. The obverse displays an antique cameo appearance, due to the luminous silver centers being surrounded by rings of golden-brown, cobalt-blue, and lilac toning. Vibrant mint luster radiates from both sides and the design elements are sharply detailed throughout. Census: 5 in 64 (1 in 64+, 1 in 64 ★), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 2U28, PCGS# 6175







### 1837 Half Dollar, MS65 The Finest Known GR-23 Half

**33463 1837 MS65 NGC. CAC. GR-23, R.2.** Ex: "Col." E.H.R. Green. The 1837 GR-23 half dollar is a common die variety, but it is a challenge to obtain above the grade of MS64. The lovely Eric P. Newman specimen is finer than any that were known when Dick Graham's Reeded Edge half dollar book was published last year. He recorded nine examples in MS64 and one MS63, and the Newman MS65 will head that list in the second edition. This lovely Gem has brilliant ivory centers with frosty luster under champagne toning, all within a peripheral iridescent frame. Census: 44 in 65 (4 in 65 ★), 12 finer (10/13) for all 1837 varieties.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G4, PCGS# 6176





**1839-O/O GR-1 Half Dollar, MS64+  
Reverse of 1838-O**

**33464** 1839-O/O MS64+ NGC. CAC. GR-1 Ex: "Col." E.H.R. Green. Five die varieties are known for the 1839-O half dollars, from three obverse dies and three reverse dies. Two of the three obverse dies have recut mintmarks. The reverse of the GR-1 die marriage is the same die that was used for the 1838-O half dollar rarities. Both dies are cracked, including an obverse crack that meanders through the date to star 13; this identifies the variety, since the obverse was not used for any other die marriage. Although the stars are a trifle flat, the balance of design definition is strong. Frosty mint luster appears beneath pewter-gray patina and deeper iridescent toning with specks of bright silver.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G7, PCGS# 6181





## SEATED HALF DOLLARS



### 1839 No Drapery Half Dollar, MS63 Essential One-Year Type

**33465** 1839 No Drapery MS63 NGC. WB-101. Ex: "Col." E.H.R. Green. The No Drapery design is an essential type for the collector, and it is highly prized (and rarely seen) in better grades. Uncirculated examples are especially challenging. This is an especially pleasing piece. The surfaces display bright mint luster and each side shows a large circle of brilliance in the center that is surrounded by russet and blue at the margin. The strike is complete in the centers with some peripheral softness noted on the stars. Census: 6 in 63 (1 in 63+), 7 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GK, PCGS# 6230





## 1839 No Drapery Half Dollar, MS64+ Among the Finest Known of This Rare Design Type

**33466 1839 No Drapery MS64+ NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Mint Director R.M. Patterson conceived the idea of changing the design on United States silver coinage in 1835, from the Reeded Edge to the Seated Liberty design, which was inspired by the figure of Britannia on the English copper coinage. Chief Engraver Christian Gobrecht produced the obverse die based on a design by Titian Peale and the reverse was a slightly altered version of John Reich's eagle. The No Drapery design was the first version of this new design and 1839 saw its introduction on the half dollar denomination, although it had been used on other silver denominations earlier. Perhaps as many as 600,000 No Drapery halves were struck before Robert Ball Hughes made further modifications to the design, adding a fold of drapery to the elbow. Few seem to have noticed the differences at the time. Later in the 19th century, first-year types were saved in large numbers, but the scarcity of Uncirculated No Drapery halves indicates how few were set aside at the time of issue.

At the near-Gem level, No Drapery halves become major condition rarities; coins that transcend their general unavailability for type purposes and take on the mantle of one of the major condition rarities in the Seated half series. At the MS64 level, only three other pieces have been so graded by NGC (this is the only 64+ coin) and a mere three pieces are finer (10/13). This example displays bright, frosted mint luster that glows beneath the layers of blue-lilac and rose-yellow toning seen over each side. The strike details are strong on the obverse, with just a bit of softness noted on the eagle's left (facing) wing and leg on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GK, PCGS# 6230







## 1840-(O) Medium Letters Half Dollar, MS65 Tied for Finest Known at NGC

**33467** 1840 (O) Reverse of 1838, Medium Letters MS65 NGC. WB-101, Die Pair WB-4, R.3. Ex: "Col." E.H.R. Green. No Mintmark, Large Eagle Bust Style Reverse. This issue was long thought to be a product of the Philadelphia Mint, but it is one of the few Branch Mint issues lacking a mintmark. This variety was actually minted at the New Orleans Branch Mint using a carried-over Bust reverse die from 1839, where the mintmark was on the obverse of the coin. (Bill Bugert and Randy Wiley documented this discovery in a *Gobrecht Journal* Issue #38 article in March 1987).

This distinguished variety holds an unusual place in American numismatic history, as a mule of dies from two different coinage designs. Among the differences on this reverse, the legend and denomination are larger (termed Medium Letters), the eagle and reverse shield are larger, the eagle's claws are open, and the olive leaves and arrowheads are more widely spread than on the usual Seated Liberty style. This reverse was paired with two different obverse dies, and this coin was struck from the first of the two with the date centered and the 8 showing minor repunching to the north-east. The reverse die shows the extensive and characteristic radial die cracks.

The surfaces display outstanding blue and gold peripheral toning with lustrous, problem-free fields. Both sides exhibit bold design definition aside from slight weakness among the stars. This variety is scarce in all grades, rare in Mint State, and extremely rare in MS65, the finest certified grade. NGC has certified 42 examples with an average grade of AU50 and a top grade of MS65. They have only certified seven examples in all Mint State grades. The Eric P. Newman Gem is tied with only one other coin as the finest that NGC has certified, while PCGS has never graded an example finer than MS64. Over the last 20 years of our auctions, we have never before sold an MS65 example of this rarity. This variety is extremely popular with collectors and will see intense bidding when offered at auction.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GP, PCGS# 6233





**1843 Half Dollar, MS67 ★**  
**Finest Example Certified at NGC**

**33468 1843 MS67 ★ NGC. WB-101.** Ex: "Col." E.H.R. Green. This gorgeous Superb Gem 1843 half dollar is the finest certified at NGC (9/13) and is also the plate coin for NGC's 1843 half dollar Coin Explorer. While the 1843 is a frequently seen date, it is a singular event in this grade and showing completeness of strike. This half dollar has wonderful amber and peripheral blue-gray toning over silvery centers. We are unable to discern any abrasions. Cracked dies are typical for this date and this coin is no exception. The obverse displays a die crack from the base of the date into the right field; the reverse has a die crack from the rim at 1 o'clock through the O(F) to the eagle's 'head. A truly outstanding coin that is worthy as a centerpiece of a high-end half dollar collection.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman © \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243







### 1846 Errant 6 Half Dollar, MS65+ Finest Certified Medium Date Half

**33469** 1846 Medium Date MS65+ NGC. CAC. WB-102. Ex: "Col." E.H.R. Green. NGC has certified only one 1846 Medium Date half dollar as MS65+, and with the Plus designation, this is the finest graded by NGC. It rightfully earned its place as the plate coin for NGC's 1846 Medium Date half dollar on Coin Explorer. This Medium Date variety shows an errant 6 in the date and was previously termed an 1846/5.

The surfaces of this half dollar display lustrous, silvery fields with wonderful blue-gray, gold, and amber peripheral toning. The obverse has a horizontal die crack along the base of the date and the reverse has a die clash on the lower-right of the shield. This is a wonderful coin that deserves inclusion in a high-grade collection. Census: 7 in 65 (1 in 65+), 3 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 27SV, PCGS# 6251





### 1846 Tall Date Half Dollar, MS65 Scarcer of the Two Date Variants

**33470 1846 Tall Date MS65 NGC. WB-106.** Ex: "Col." E.H.R. Green. Tall Date 1846 halves are scarcer than their Medium Date counterparts, and both types are exceptionally difficult to locate in mint condition in spite of a mintage in excess of 2.2 million pieces. The scarcity of Tall Date halves is underscored by examining the Census Report from NGC. This is the only Gem they have certified. Prior to the certification of the Eric P. Newman Collection, only two pieces were finer, both MS66; now there is an MS67 (see next lot). This piece displays thick mint luster beneath layers of gray and blue toning. The strike shows pinpoint precision in all areas.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. PCGS# 6252







### 1846 Tall Date Half, Semi-Prooflike MS67 The Finest Certified at Both Services

**33471 1846 Tall Date MS67 NGC. WB-106.** Ex: "Col." E.H.R. Green. The 1846 Seated Liberty half dollar claims a substantial mintage of more than 2.2 million pieces, with eight major die varieties identified in the Wiley-Bugert series reference. This coin exhibits the large normal date that identifies the WB-106 variety. The WB-106 is a High R.6 issue in Mint State grades.

The 1846 Seated Liberty half is rarely available at the Gem level and, in MS67, this 1846 Tall Date is one of the most significant coins in the entire run of Eric P. Newman half dollars. It is the only MS67 specimen certified at either of the grading services. The reason for the extraordinarily high grade of this piece is immediately apparent. The mint luster is thick and frosted, with slight semi-reflectivity seen in the fields on each side. Like the MS65 example above, the strike is full on this coin. The centers of each side are generally brilliant with rings of russet and blue around the peripheries.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. PCGS# 6252





**1847/1-46 Half Dollar, MS62  
A Rare Doubled Die Variety  
Tied for Finest Certified by NGC**

**33472 1847/1-46 MS62 NGC. WB-102.** Ex: "Col." E.H.R. Green. This is a rare variety with no more than 25-30 pieces known in all grades; NGC has certified four, with two graded MS62 that are tied for the finest by NGC. Examples of this variety are seldom offered at public auction. The finest known is a so-called "proof" with an extensive pedigree including Dupont, Reed Hawn, Yale Clarke, Queller, and Byers. The cataloger has seen that piece and, this coin is aesthetically finer.

This variety can be quickly identified by a strong 1847 date with remnants of the bottom digits of weakly punched 1 46 low in the field barely above the dentils. Early die state examples, such as this lovely Mint State piece from the Eric P. Newman Collection, show the base of a 1 below the left bottom of that digit, the base of a 4 about midway between the bottoms of the 8 and 4, and the bottom curve of a 6 below the right bottom of the 4. The obverse is also a doubled die with the doubling most obvious on the vertical shield stripes and the right shield border. Later die states exist with the underlying digits lapped off the die, and those less desirable pieces are identified by the doubled die features. It is the early die state pieces such as this example that are highly prized by collectors.

This Mint State half dollar has very attractive steel-gray, blue, and amber toning over lustrous fields. There are a number of field abrasions but none serious. The reverse is extensively cracked, as are all, through the legend and denomination, most notably from U(NITED) to the rim by the left wing and another to the rim below the denomination. This is an opportunity to own a classic rarity, in an early die state, with the Newman pedigree; an opportunity that comes only once in a lifetime.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HA, PCGS# 6257







### 1850 Seated Liberty Half, MS65 Only One Finer Coin at NGC

**33473 1850 MS65 NGC. WB-101.** Ex: "Col." E.H.R. Green. Only 227,000 business-strike Seated Liberty half dollars were struck in 1850, making the date scarce-to-rare in all grades. This coin shows the Normal Date, characteristic of the WB-101 variety, which is rated High R.6 in Mint State grades.

The present coin is an impressive Gem, with sharply detailed design elements throughout. Pinpoint definition is evident on Liberty's sandal and hair strands. The well-preserved surfaces are attractively toned in shades of cerulean-blue and pale gold, with vibrant mint luster under the patina. Eye appeal is extraordinary. Census: 1 in 65, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 24HG, PCGS# 6264





## 1851-O Seated Liberty Half, MS66+ Finest Certified Example

**33474** 1851-O MS66+ NGC. CAC. WB-101, WB-4, R.3. Ex: "Col." E.H.R. Green. The 1851-O Seated Liberty half dollar is a scarce and underrated issue from a mintage of 402,000 pieces. Randy Wiley and Bill Bugert list only the WB-101 major variety for this date in their series reference, but there are five minor die varieties recorded in volume III of their *Register of Liberty Seated Half Dollar Varieties*. This coin shows a thin die crack from the inner point of star 13 to the drapery and some clash marks in the shield, identifying the scarce WB-4 variety.

This high-end Premium Gem is delightfully toned in iridescent shades of lavender, blue, and green, with vibrant mint luster underneath. Razor-sharp definition is evident on all design elements and eye appeal is terrific. This coin is the only certified Premium Gem to be awarded the Plus designation at either of the leading grading services. Census: 2 in 66 (1 in 66+), 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HK, PCGS# 6267







### 1853 Arrows and Rays Half, MS66 Fully Struck, Doubled Die Reverse, FS-802

**33475 1853 Arrows and Rays MS66 NGC. FS-802.** Ex: "Col." E.H.R. Green. Doubled Die Reverse. The fifth edition of *The Cherry-pickers' Guide* lists three different doubled die reverse varieties. On FS-802, doubling is prominent on HALF DOL, AMERICA, some of the rays, and some of the denticles. According to authors Bill Fivaz and J.T. Stanton, this is the rarest of the three doubled die varieties. They opine that only three or four examples of FS-802 are known.

The Eric P. Newman specimen and another graded XF40 are the only two examples that NGC has examined (9/13). PCGS has certified a single example in XF45, and ANACS has certified one example graded Fine. The Newman coin is far finer than any other known examples of FS-802. There are only a few certified examples of the other two doubled die reverse varieties, FS-801 and FS-803. The finest certified examples of those others achieve only the MS62 grade level. This is the finest known 1853 Arrows and Rays half dollar with a doubled die reverse.

In addition to its rarity as a variety, this Premium Gem is also tied for the finest NGC-certified examples of a one-year type coin. This lovely coin boasts a full strike with dove-gray surfaces accented in olive, pale blue, and amber. Census: 11 in 66, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JJ, PCGS# 6275





### 1855 Arrows Half, MS66+ Possibly Finest Known

**33476 1855 Arrows MS66+ NGC. CAC. WB-101.** The 1855 Arrows Seated Liberty half dollar claims a nominal business-strike mintage of 759,500 pieces and the issue is prized by date and type collectors alike. This piece exhibits the normal date characteristic of the WB-101 variety. Randy Wiley and Bill Bugert comment, "Scarce to very scarce in all grades. Commanding a premium about double the common type price."

The present coin is a high-end Premium Gem, possibly the finest known example. The design elements are sharply detailed and a network of spidery die cracks connects most of the stars on the right. Vibrant mint luster shines through attractive shades of lavender and champagne-gold toning, creating intense eye appeal. Census: 4 in 66 (1 in 66+), 0 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JN, PCGS# 6281*

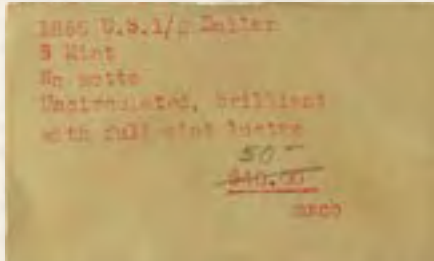








## 1866-S No Motto Half Dollar, MS67 Finest Known Example of This Important Rarity



**33477 1866-S No Motto MS67 NGC. CAC. WB-101, Die Pair WB-1, R.4.** Ex: "Col." E.H.R. Green. In accordance with the Act of March 3, 1865, all adequately sized silver and gold coins minted after January 1, 1866 were to have the newly authorized motto IN GOD WE TRUST on the reverse. However, there was obviously not enough time between the passage of the act and January 1, 1866 (when 1866 coinage could begin) for the new With Motto dies to be shipped and received by the San Francisco Mint. The vast majority (994,000 pieces) of 1866-S half dollars do display the new motto reverse, but 60,000 pieces were struck between January 1 and March 17, before the westernmost mint received six With Motto dies. As usual with San Francisco products, subsidiary coinage was greatly needed locally, and in the west in general, and the

results are predictable: Few examples of the old No Motto 1866-S half dollars were set aside in high grades, making this issue both a condition and absolute rarity. Of the fewer than 20 Uncirculated coins known, this is the finest.

Many different dies for the San Francisco half dollar coinage of 1866 were recognized at an early date by variety specialist John Colvin Randall. When his collection was sold by prominent dealer W. Elliot Woodward in June of 1885, an example from six of these dies was offered, five of the Motto type and one extraordinary No Motto specimen. Lot 485 featured the No Motto coin:

"1866 No. 3; San Francisco mint; without the motto IN GOD WE TRUST; uncirculated, and of the most extreme rarity. Mr. Randall and myself believe it to be the only known specimen in this condition; for rev. see plate."

The lot was purchased by T. Harrison Garrett and remained in the Garrett Collection for almost a century. Of course, the present coin from Eric P. Newman's collection exceeds even the outstanding Garrett example in terms of quality and eye appeal. The roster of the top four finest 1866-S No Motto halves includes:

1. **MS67 NGC.** Ex: "Colonel" Green; Eric P. Newman. **The present coin.**
2. **MS66 NGC.** No known public sale of this piece.
3. **MS65 PCGS.** ANA Auction (Heritage, 7/1993), lot 6348, where it brought \$41,800.
4. **MS65 NGC.** John Colvin Randall Collection (W.Elliot Woodward, 6/1885), lot 485; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 350; 70th Anniversary Sale (Stack's, 10/2006), lot 1217; J.A. Sherman Collection (Stack's, 8/2007), lot 696.

This half dollar has wonderfully lustrous surfaces with pale accents of amber around the margins. The strike is complete in all areas. Only one pair of dies is known for this variety. The reverse die has a small thin S mintmark that is centered between the arrow feather and olive stem tip; this same die was used in 1865-S and shows a small die crack along the top of and between the letters UNITED STATES. The obverse die has faint diagonal die lines in and through the drapery below Liberty's elbow into the right obverse field; diagnostic for this die. Both dies display clash marks in the fields, a feature seen on almost all examples of this half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JH, PCGS# 6315







### 1872-S Seated Liberty Half, MS66 Only One Coin Certified Finer

**33478 1872-S MS66 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. From a mintage of 580,000 pieces, the 1872-S Seated Liberty half dollar is a scarce date, particularly in high grade. This coin exhibits the small wide mintmark characteristic of the WB-101 variety. Randy Wiley and Bill Bugert consider the WB-101 a Low R.8 issue in Mint State.

The present coin is a magnificent Premium Gem, with sharp definition in all areas except for a touch of flatness on some of the upper stars. The well-preserved surfaces display iridescent shades of cobalt-blue and champagne-gold toning, with prooflike reflectivity under the patina. Eye appeal is tremendous. Census: 2 in 66, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 24K9, PCGS# 6335





### 1874-S Arrows Half Dollar, MS65 Scarce Low-Mintage Issue

**33479** 1874-S Arrows MS65 NGC. WB-101. Ex: "Col." E.H.R. Green. The 1874-S is a low-mintage better date in the Seated Liberty half dollar series. This coin exhibits the small wide mintmark, positioned above the F in HALF, that identifies the WB-101 variety. The WB-101 is an R.7 variety in Mint State grades.

The coin offered here is an attractive Gem, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces display pleasing shades of champagne-gold and smoky gray toning, with a few hints of pink and amber. No mentionable distractions are evident and eye appeal is quite strong. Census: 2 in 65, 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24LC, PCGS# 6348







## 1874-S Arrows Seated Liberty Half, MS66 Very Rare Issue in Mint State Only One Finer Coin at NGC

**33480 1874-S Arrows MS66 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. The 1874-S Seated Liberty half dollar is a scarce date, from a small mintage of 394,000 pieces. Few examples were saved by contemporary collectors; there was little interest in collecting branch mint issues before Augustus Heaton published his treatise, commonly known as *Mintmarks*, in 1893. Luckily, a few high-quality examples were preserved by Western collectors, such as William Friesner of Los Angeles and B.W. Smith of Redlands, California. Lot 1021 in the Half Dollars San Francisco Mint section of the B.W. Smith Collection (B. Max Mehl, 5/1915) reads:

"1874 Medium S. Uncirculated. Very scarce so fine."

The Smith catalog is remarkable for its advanced analysis of die varieties of the silver denominations. Many descriptions of the Seated Liberty branch mint coins included information about the size, shape, and location of the mintmarks, recut dates, etc. Because there was no published reference on the Seated Liberty series in 1915, Mehl must have acquired this specialized knowledge from an advanced collector who thoroughly studied die varieties of Seated Liberty coins. Most likely Howard Rounds Newcomb provided Mehl with this information. His holdings had been displayed at the 1914 ANS Exhibition the previous year, with similar die variety information published in the accompanying catalog.

This "Colonel" E.H.R. Green/Eric P. Newman example of the 1874-S Arrows half dollar also shows the Medium S mintmark, classified as WB-102 by Randy Wiley and Bill Bugert in their authoritative series reference. The loops of the S are partially filled, giving it a blob-like appearance. The WB-102 is rated High R.7 in Mint State. Given the rarity of the WB-102 in high grade, the B.W. Smith coin may have been an earlier appearance of the present coin, but the lot was not plated and there is no way to determine that definitively.

This delightful Premium Gem is toned in attractive shades of champagne-gold and lavender, with vibrant mint luster underneath. The design elements are sharply rendered, with full radials on the stars and fine detail on the eagle's claws. This coin possesses terrific eye appeal to complement the high-technical grade. Only one coin has been certified finer at NGC, and there are no finer examples at PCGS (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24LC, PCGS# 6348





### 1876-CC Seated Half, MS66 Large CC, Scarce Reverse Variant

**33481** 1876-CC Large CC MS66 NGC. WB-103, WB-2, R.3. Ex: "Col." E.H.R. Green. With 40 die varieties for 1876-CC half dollars, the Large CC mintmark is the least available with a mere three die marriages. The Large CC dies were carried over from previous years, last being used in 1873. This specific die marriage is the second example in this sale (see previous lot), seen here in an even higher grade from a reverse die that was also used in 1871, 1872, and 1873. The key diagnostic is the die crack along the top of letters (AME) RICA. The obverse die has a thick die line behind Liberty's eye, a hub characteristic common to only four 1876 dies.

This half dollar has wonderfully attractive steel-blue, blue, and amber toning over lustrous fields. It is strongly struck and has remarkably abrasion-free fields and devices. An extraordinary Mint State Carson City half dollar. Census: 2 in 66, 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353







### 1877-S Half Dollar, Colorful MS67 WB-104, Very Small Mintmark

**33482** 1877-S MS67 NGC. WB-104, Die State WB-31, R.3. Ex: "Col." E.H.R. Green. Type Two Reverse. Very Small Mintmark. Bill Bugert notes in *A Register of Seated Half Dollar Varieties, Volume I, San Francisco Branch Mint*, that the WB-31 is the first use of both obverse and reverse dies for this variety. Raised die rust lumps appear over the entire obverse, and the reverse shows a weak olive leaf disconnected from the others, weak tail feathers below the shield, and diagonal die lines running southwest to northeast through WE on the scroll. This top-notch Premium Gem 1877-S boasts excellent eye appeal, displaying generous mint luster and intermingled gold, olive, silver, ochre, and amber patina with a uniformly bold strike. Census: 4 in 67, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357





### 1877-S Seated Half Dollar, MS67+ Finest Certified at NGC

**33483** 1877-S MS67+ NGC. WB-104. Ex: "Col." E.H.R. Green. Type Two Reverse. Although more than 5.3 million Seated Liberty half dollars were struck at the San Francisco Mint in 1877, few survivors exhibit the high technical quality and eye appeal of the present coin.

This piece displays the closed bud above H in HALF that identifies the tail hub 2, WB-104 variety, with a very small mintmark. The design elements are boldly detailed and the well-preserved surfaces are free of mentionable distractions. Attractive shades of cobalt-blue, golden-brown, and lilac toning enhance the outstanding eye appeal and vibrant mint luster shines through the patina. Census: 4 in 67+, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357





## PROOF SEATED HALF DOLLARS

### 1854 Seated Liberty Half, PR66 Rare Arrows Proof Tied for Second-Finest Known

**33484** 1854 PR66 NGC. CAC. WB-101. Ex: "Col." E.H.R. Green. The 1854 proof Seated Liberty half dollar is one of the classic rarities of the 19th century. As late as 1977 Walter Breen could trace only three examples of the 1854 in proof, with a few earlier citations that might or might not represent the same coins. In 1993, Randy Wiley and Bill Bugert estimated the surviving population as "less than 6 known" in their authoritative series reference. Continuing the trend, David Akers postulated a larger number of 10-12 specimens extant in the Pittman catalog in 1998. Current population data reveals NGC and PCGS have combined to certify 26 coins in all grades, with an unknown number of resubmissions and crossovers (9/13). Given this new information, it seems reasonable to put the surviving population at approximately 20 pieces.

Remarkably, Eric P. Newman managed to acquire two of the finest known specimens of this rare issue, this piece from "Colonel" E.H.R. Green's estate and a PR67 NGC example from another source. This might be the first opportunity numismatists have had to study two examples of this elusive date at the same time. Both coins show the usual diagnostics for proofs: the date is slightly high, the shield point is over the outer left curve of the 8, the numerals 5 and 4 in the date are extremely close, but do not touch, and Liberty's foot is supported, but the toe is not enclosed. On the reverse we notice a feature that has not been reported before. Both coins show a small curving lintmark in the field, above the right upright of the H in HALF. This mark also shows on the Eliasberg/Kaufman coin, which we have handled on several occasions, and on the plate of the Pittman coin. It is visible on plates of many coins that have appeared in auction catalogs over the years, including the earliest plated appearance we can locate, in lot 390 of the James B. Wilson Collection (Thomas Elder, 10/1908).

It seems safe to say that the lintmark is present on most, if not all, examples of the 1854 proof half dollar. This indicates that the coins were all struck at the same time, because the piece of foreign matter that caused the mark would not have remained on the die for any length of time. In earlier years, proof coins were struck to order, at different times during the year, whenever a government official or influential collector ordered them. Many researchers believe the Mint began striking a supply of proof coins early in the year, to have a quantity on hand to satisfy collector demand, years before the official commercial proof set offerings began in 1858. Although there may be other explanations for striking the 1854 proof half dollars all at the same time, this would certainly be consistent with that theory.

The present coin is a delightful Premium Gem, with well-preserved reflective surfaces that show no mentionable flaws, even on close inspection with a loupe. Like all examples of this issue, the design elements show just a touch of softness on Liberty's hair, the upper stars, and the eagle's claw. Other devices and the dentils are sharply rendered, with the squared off edges expected of a high-quality proof. The surfaces are enhanced by attractive shades of cerulean-blue, champagne-gold, and lavender-gray toning, with incredible eye appeal. We expect intense competition from series specialists and type collectors when this lot is called. Census: 3 in 66, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 27TW, PCGS# 6407





## 1854 Arrows Seated Half, PR67 Elusive 19th Century Proof Finest Known Example

**33485 1854 PR67 NGC. WB-101.** The 1854 proof Seated Liberty half dollar has been a sought-after rarity since the earliest days of the hobby. It made its public auction debut in lot 436 of the A.C. Kline Sale (Thomas & Sons, 6/1855). The Kline sale was one of the largest early coin auctions in this country, and it included one of the most remarkable offerings ever described in a U.S. auction catalog: a complete copper, silver, and gold proof set of 1854. The proofs in the Kline sale were offered as individual lots, rather than as a set, so it is unlikely that the coins were kept together after the sale. The cataloger described every lot as “very rare, 1854, beautiful proof, fresh from the dies.” The silver, copper, and lower denomination gold proofs are all rare-to-extremely rare issues, and no examples of the 1854 half eagle, eagle, or double eagle are known to numismatists today. Most collectors agree that the half dollar is the rarest of the silver denominations in today’s market.

It is a testament to the resourcefulness and tenacity of Eric P. Newman that he was able to secure two high-quality examples of this rare issue for his collection. One coin came from “Colonel” E.H.R. Green’s estate, but the source of this piece, the finest-known example, is not recorded. Because the 1854 proofs appeared mostly in proof set offerings in the early years, plated early auction appearances are few-and-far-between. The coin offered here is a magnificent Superb Gem, with deeply mirrored fields that show no post-strike distractions, even with the closest scrutiny. The spectacular toning provides a dazzling play of colors on both sides, with iridescent shades of powder-blue, lavender, emerald-green, and gray enhancing the tremendous eye appeal. This is the single finest certified example of this classic rarity, and its beauty and profound historic interest place it in a class of its own. Census: 1 in 67, 0 finer.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27TW, PCGS# 6407*





## 1855 Seated Liberty Half Dollar, PR65 Rare Normal Date Arrows Proof Tied for Second-Finest Known

**33486 1855 PR65 NGC.** Arrows, **WB-101.** Ex: "Col." E.H.R. Green. This 1855 proof Seated Liberty half dollar is a well-detailed Gem from the final year of the Arrows design. The deeply mirrored fields are blanketed in vivid shades of smoky gray and cerulean-blue toning, with hints of pale gold and silver. The well-preserved surfaces show no mentionable distractions and eye appeal is outstanding.

The present coin displays a normal date, identifying the WB-101 variety. Randy Wiley and Bill Bugert estimate 20 examples of normal date proofs survive today in all grades. We feel that this figure may be too high, as NGC and PCGS have combined to certify 11 coins in all grades and designations, with an unknown number of resubmissions and crossovers (9/13). Analyzing recent auction records, we have identified five separate examples of this issue, and some other appearances that may or may not represent the same coins. A few more examples that have not appeared at auction in recent years may survive in older collections and institutions. The grades of the coins are consistent with their last auction appearance and population data suggests some specimens may have been recently crossed over or classified as Cameos.

### Roster of 1855 Normal Date, Arrows Seated Liberty Half Dollars

- 1. PR66 NGC.** Baltimore '93 Auction (Superior, 7/1993), lot 427; Phil Kaufman; Central States Signature (Heritage, 4/2008), lot 2397, FUN Signature (Heritage, 1/2013), lot 5670.
- 2. PR65 NGC.** "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society, **the present coin.**
- 3. PR65 NGC.** John Jay Pittman (David Akers, 5/1998), lot 1549; Richmond Sale III (David Lawrence Rare Coins, 3/2005), lot 1798; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2006), lot 1474.
- 4. PR65 NGC.** Pre-Long Beach Elite Auction (Superior, 5/2003), lot 2574.
- 5. PR64 Cameo PCGS.** Phoenix Signature (Heritage, 3/2008), lot 692; Central States Signature (Heritage, 4/2009), lot 2485; Los Angeles Signature (Heritage, 7/2009), lot 1129; Houston Signature (Heritage, 12/2009), lot 737.

### Additional Appearances

- A. Gem Brilliant Proof.** Empire State Collection (Stack's, 1/1997), lot 577.
- B. Brilliant Proof.** Reed Hawn Collection (Stack's, 8/1973), lot 185.
- C. Proof.** Brand-Lichtenfels I (Kreisberg-Schulman, 2/1961), lot 1840. NGC ID# 24LE, PCGS# 6408





### 1855/54 Seated Liberty Half, PR63 Rare Arrows Overdate, FS-301

**33487** 1855/54 PR63 NGC. CAC. WB-102, FS-301. The 1855 Seated Liberty half dollar is a very rare issue in proof format. This attractive Select specimen shows the remnants of the crossbar of an undertype 4 inside the loop of the final 5 in the date, identifying the WB-102 variety. The overdate was discovered by Walter Breen on a business-strike coin in 1971. Randy Wiley and Bill Bugert knew of only three proof examples in 1993, but a few more have been discovered since then. After studying population data and recent auction records, we suspect the surviving population numbers 8-10 examples in all grades.

Bill Fivaz and J.T. Stanton have this to say about the FS-301, "This is one of the top three varieties of the series, and is a proof die later used for circulation strikes." The present coin features well-detailed design elements and moderately reflective fields, under shades of greenish-gold, violet, and lilac toning. No major signs of contact are evident and eye appeal is quite strong.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LE, PCGS# 6409*







### 1856 Seated Half, PR65 Rare Early Proof, Only Two Finer at NGC

**33488 1856 PR65 NGC. WB-101.** Ex: "Col." E.H.R. Green. The mintage of 1856 proof Seated Liberty half dollars was not recorded, but it was undoubtedly small. Walter Breen believed the half dollar was the rarest proof denomination of the year, and the Wiley-Bugert reference estimates less than 25 examples survive in all grades today. NGC and PCGS have combined to certify a total of 36 coins in all grades, but there is an unknown number of resubmissions and cross-overs in that total. Perhaps the PCGS Coin Facts estimate of 20-25 specimens extant is more accurate than the raw population data.

This coin shows Walter Breen's proof diagnostics: Upright 5, centered date, foot supported, toe enclosed, full drapery, and the third line of the center stripe attenuated at the base. The design elements exhibit razor-sharp definition throughout and the deeply mirrored fields show no mentionable distractions. The seated figure of Liberty displays brilliant silver mint frost and the remaining surfaces are blanketed in spectacular cerulean-blue toning. Census: 5 in 65, 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. NGC ID# 27TF, PCGS# 6410





### 1859 Seated Half Dollar, PR66+ ★ Cameo Well-Contrasted and Lightly Rim-Toned

**33489 1859 PR66+ ★ Cameo NGC.** Ex: "Col." E.H.R. Green. It was 1858 before Mint officials (partially) changed their business model, publicly offering proof coins to collectors for fairly nominal charges over face value. (The qualifier comes in because the practice of manufacturing and selling choice baubles — out the back door to the well-to-do — continued for decades into the future.) For the proof mintages (all denominations) of 1859 coinage, the *Guide Book* estimates 800 pieces each for the quarter through silver dollar issues. Such numbers seem high today, with attrition and the regular year-end meltings going unreported. This well-struck silver-white Premium Gem Cameo proof shows light iridescent rim toning, the overall contrast falling well within the designation and offering much pleasing contrast and eye appeal; the NGC Star designation is also richly deserved. The strike is sharp on the lower stars, but a couple of the topmost stars lack central detail. Census: 3 in 66 (1 in 66+★) Cameo, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society, PCGS# 86413







### 1860 Half Dollar, PR66 Cameo Early No Motto Seated Half Issue

**33490 1860 PR66 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. This early No Motto proof Seated half dollar shows a full strike and excellent eye appeal throughout both sides. The silver-white, thickly frosted devices in the centers provide abundant contrast against the profoundly mirrored fields. A touch of iridescent rim toning rounds out this thoroughly attractive Premium Gem Cameo proof. Despite the reported proof mintage of 1,000 pieces, Breen reports that 475 were melted, leaving a net distribution of only 525 pieces. This piece is near the top rung of the Condition Census, made only two years after the Mint began publicly marketing proof coins to collectors rather than supplying them clandestinely to the well-connected. NGC has seen three submissions or grading events at the PR66 Cameo level, and four are finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. PCGS# 86414





## 1862 Seated Liberty Half Dollar Rare Ultra Cameo Premium Gem Proof

**33491 1862 PR66 Ultra Cameo NGC.** WB-101. Ex: "Col." E.H.R. Green. The economic uncertainties of the Civil War led to decreased demand for proof coins, which could only be purchased with silver or gold after the government suspended specie payments in 1861. As a result, only 550 proof Seated Liberty half dollars were struck in 1862.

The present coin exhibits profound cameo contrast between the deeply mirrored fields and the richly frosted devices. The design elements display razor-sharp definition throughout and no mentionable surface flaws are evident. A few hints of pale gold and cerulean-blue toning accent both sides, with most of the color at the borders. Census: 9 in 66 (1 in 66 ★), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 27TN, PCGS# 6416







### 1867 Half Dollar, PR67 Cameo Seldom Seen at This Grade Level

**33492 1867 PR67 Cameo NGC.** Ex: "Col." E.H.R. Green. The 1866 (With Motto) and 1867 Seated half proofs, representing the beginning of the Reconstruction era, are far more elusive in high grade than the 1865 issue, one that represents the cessation of Civil War hostilities and accordingly seems to have been saved in greater quantity. For example, the present Newman Collection example of the 1867 in PR67 Cameo is one of only three such at NGC, two in PR67 and one in PR67 ★; there is also one PR67 non-Cameo at NGC (10/13). In comparison, NGC has seen nine submissions of the 1865 half in PR67 with or without the Cameo label. This PR67 1867 half dollar shows bold contrast on both sides, perhaps a bit more on the reverse than the obverse. Both sides are chiefly silver-white in the centers, with well-frosted devices and a full proof strike. Rim toning, in gold and iridescent blue and purple, add a finishing touch.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 86425





### 1882 Half Dollar, PR67+ Cameo Tremendous Eye Appeal, Full Strike

**33493** 1882 PR67+ Cameo NGC. CAC. Ex: "Col." E.H.R. Green. Although the proof mintage totals were unremarkable, the circulation-strike production totals for Seated halves in 1882 and 1884 represented the lowest points of the 1880s, with 4,400 pieces struck in each year. This high-end Superb Gem Cameo proof displays outstanding eye appeal throughout, the product of a full proof strike, excellent contrast between reflective fields and largely silver-white devices, and rims tipped with gold and medium-blue accents. Census: 5 in 67 (1 in 67+, 1 in 67 ★) Cameo, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86443







### 1887 Half Dollar, PR68 Ultra Cameo Sole Finest Certified

**33494 1887 PR68 Ultra Cameo NGC.** Ex: "Col." E.H.R. Green. The rich amber-gold rim toning, with blue peeking out from the extreme edges, enhances the contrast against the silver-white centers and thickly frosted devices on each side. The fields are profoundly mirrored throughout, creating impeccable contrast that is well within the Ultra Cameo designation. The proof strike is full throughout, a stark contrast to many examples currently in the marketplace. Note the full details on the star centers, Liberty's head and sandal, and the eagle feathers and claws. This piece is among the finest late-series proof Seated halves in the Newman Collection, a coin with great eye appeal and excellent preservation. It is also the finest certified Ultra Cameo of the issue at NGC (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 96448





## 1897 PR68 Ultra Cameo Half Dollar An Exceptionally Well-Produced Proof

**33495 1897 PR68 Ultra Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. The trio of years from 1896 through 1898 are responsible for a high percentage of Cameo, Deep/Ultra Cameo, and just plain high-grade, well-produced proof coins. This 1897 sits squarely in the middle of those three years, and this piece is an excellent representative of the quality proofs the Mint could produce. Only the rims display light golden toning. The devices are well-frosted and display sharp contrast against the glassy mirroring in the fields. Census: 14 in 68 (1 in 68 ★), 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 96544







### 1899 Barber Half, Incredible PR68+ Cameo Brilliant Centers, Rim-Toned

**33496** 1899 PR68+ Cameo NGC. CAC. Ex: "Col." E.H.R. Green. The glassy proof fields show illimitable depth of reflectivity on each side. The devices display thick mint frost; the combination of each yielding stark cameo contrast. The centers are mostly brilliant and are surrounded by russet and deep blue rings of color from seven decades of storage in a Wayte Raymond album. This exceptional proof is tied with three other PR68 Cameo coins at NGC (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 86546





## WALKING LIBERTY HALF DOLLAR

### 1921 Walking Liberty Half, MS65+ Only Two Finer Coins at NGC

**33497 1921 MS65+ NGC. CAC.** The 1921 Walking Liberty half dollar claims the second-lowest business-strike mintage of the series, at a mere 246,000 pieces. Both of the branch mint half dollar production totals were also low in 1921, undoubtedly because of the huge mintage of Morgan dollars mandated by the provisions of the 1918 Pittman Act. The 1921 is one of the rarest Walking Liberty half dollars in absolute terms, but a few high-quality examples, like the present coin, were saved by contemporary collectors.

This high-end Gem is sharply detailed for an early series issue, with clear separation between Liberty's thumb and finger on the wreath hand. Radiant mint luster is evident on both sides and the well-preserved surfaces display accents of sea-green and lavender toning. Census: 34 in 65 (1 in 65+), 2 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24R6, PCGS# 6583*





## EARLY DOLLARS





## 1795 B-5, BB-27 Dollar, MS65

### Second Finest B-5, BB-27 Known

### Tied for Third Finest Three Leaves Dollar

**33498 1795 Flowing Hair, Three Leaves MS65 NGC. CAC. B-5, BB-27, R.1.** Ex: "Col." E.H.R. Green. Faint adjustment marks appear in the obverse center, but the details are otherwise boldly defined on this Gem Flowing Hair dollar. Slight weakness on the eagle's breast feathers corresponds to the obverse adjustment marks. The surfaces exhibit lovely, fully brilliant satin luster with delicate original gold and iridescent toning that intensifies near the borders. The luster seen between the border dentils is seldom encountered on any early dollars.

**Obverse Die.** The obverse die of B-5, BB-27 appears nowhere else in the early dollar series. This is the Head of 1795 with a shoulder loop below the bust. Liberty's flowing hair ends in six curls with the middle two closely spaced. All of the stars are distant from the devices and letters. A diagonal, raised bar near the top hair curl on the obverse is an identifying feature seen on all surviving examples of this variety.

**Reverse Die.** The reverse appears on B-6, BB-25; B-12, BB-26; and B-5, BB-27. The eagle has five tail feathers, and the wreath has three leaves below each wing. There are two berries below the first T in STATES, and that is diagnostic for the reverse die among Three Leaves dollars.

**Die State.** This piece, in an early die state, shows a faint die line from the left stem end toward the border. Bowers describes it as a die crack, but our own experience suggests it is common to all die states and is an errant engraving line. No clash marks or die cracks are visible; this is a "perfect dies" coin, one of the first examples of the B-5 die marriage produced.

**Condition Census.** The Newman Collection example is among the finest known for any 1795 Flowing Hair, Three Leaves silver dollar. It is the second-finest example of B-5, BB-27 known to us behind the Montgomery specimen, an MS66 NGC piece from a British collection before its appearance in a 1976 Bowers and Ruddy sale. The Eliasberg coin and three or four others are graded MS64. Perhaps 50 to 75 Mint State examples survive in all.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** Robert Scot (1745-1823) was appointed the first chief engraver of the U.S. Mint on November 20, 1793. The Scottish-born engraver, formerly a watchmaker, remained at his Mint post until his death on November 1, 1823, serving three weeks shy of 30 years. It is certain that Scot engraved most of the dies for the 1794- and 1795-dated silver dollars, with some help from his assistant engraver, John Smith Gardner. Today, the designs and dies are all attributed to Scot, as it is impossible to distinguish between the work of Scot and Gardner.

In the 1790s, Scot and his staff utilized design punches to aid their work. Of course, the engraver had to create the various punches that he intended to use. Those punches included the main device punches and various individual punches for letters, numerals, stars, and leaves. Sets of those punches had to be prepared for each denomination, and each set of punches may have taken several weeks to produce. Ron Landis, formerly of the modern-day Gallery Mint, writes: "Even though the engraver may do some of the final details in a working die, his main work is in the preparation of all the hubs, master dies, punches, and punch matrices."

Once the punches were made, the die sinker or assistant engraver entered the main devices in the working die, and then completed the die with the individual star, letter, and digit punches. There was likely some additional hand engraving done to finish the die, such as strengthening of hair elements, or the addition of berries and extra leaves. With access to all of the punches, a single working die could be completed in about one day, or two days for a die pair. For the 1795 Flowing Hair silver dollars, 10 obverse dies and 11 reverse dies were utilized, taking about three weeks to complete.

For the Flowing Hair dollars, there were two portrait punches, two eagle punches, and two wreath punches. The portrait punches are identified today as Head of 1794 and Head of 1795. The Head of 1794 has a single bottom bust line and the Head of 1795 has a doubled bust line (shoulder loop) below the back part of the neck, or above the 17 in the date. There are several other minor differences.

Two eagle punches are identified as Eagle I (six tail feathers) and Eagle II (five tail feathers), with several minor differences. The count of tail feathers easily distinguishes these two punches. Perhaps the best known punches for the Flowing Hair dollars are the wreath punches. Today, these have either two leaves under each wing, or three leaves under each wing. The wreath styles are collected as separate *Guide Book* varieties. For variety specialists, the combinations of different obverse and reverse punches helps to establish the emission sequence, and simplify variety attribution.

The Eric P. Newman specimen combines the Head of 1795 with the Five Tail Feathers eagle, and the Three Leaves wreath. Liberty's portrait is deeply sunk in the die, resulting in particularly bold relief on the obverse. This makes the B-5 a popular choice for type collectors seeking a 1795 Flowing Hair, Three Leaves dollar.

A total of 19 die marriages are identified for 1795 Flowing Hair dollars (B-1 through B-13, B-16, and B-18 through B-22). Six of the 19 have the Three Leaves reverse. Four of those are unknown in Mint State: B-6, B-12, B-19, and B-22, leaving only two die marriages available to acquire a high-grade specimen: the B-5 and the B-7. The current auction record for any 1795 Flowing Hair dollar is \$1,265,000 for an MS66 PCGS example that was sold in December 2005 for four times the presale estimate. We anticipate similar strong bidding for the Eric P. Newman example.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society. NGC ID# 24WZ, PCGS# 6852









## 1795 B-14, BB-51 Dollar, MS66+ ★ Famous Gilbert Stuart Design, The Finest Draped Bust, Small Eagle Dollar A Masterpiece of Coinage Art

**33499 1795 Draped Bust, Off Center MS66+ ★ NGC. CAC. B-14, BB-51, R.2.** Ex: "Col." E.H.R. Green. Faint radial adjustment marks appear around portions of the obverse. Most of the trivial surface ticks are planchet marks that remained when this MS66+ ★ coin was struck. The surfaces are originally brilliant, save for a splash of delicate rainbow toning over about 40% of the obverse. The strike is outstanding and well-centered with all intricate details visible, including the eagle's eye, which is rarely present. Both sides exhibit full border dentils, also seldom seen.

**Obverse Die.** The Off-Center Bust obverse appears only on the 1795 B-14, BB-51. The bust appears too far to the left on coins produced from this die, meaning it was placed too far to the right in the actual die. Two points of star 1 are solidly joined to the second hair curl, and the highest hair wave is centered below the B in LIBERTY.

**Reverse Die.** The new Small Eagle reverse is modified from the Flowing Hair design. While the former had an eagle with its wings spread, this new version suggests an eagle that is ready to take flight. The reverse die from the B-14 pairing was used to strike a total of six die marriages dated each year from 1795 through 1798. That die was first used in late 1795 to strike the B-14, mating the new Draped Bust obverse with the Small Eagle reverse. That die next appeared with three different 1796-dated obverse dies: in striking order, B-3, B-2, and B-1. The fifth use was for the 1797 B-2, and the last use was for the 1798 B-2. Examples of four of those six die marriages are offered in this sale of the Newman Collection.

**Die State.** This piece shows delicate clash marks, especially at the upper reverse. A faint obverse die crack extends into the field from the junction of the second and third curls. Both features are likely only visible on Mint State examples. Several raised die lines run diagonally through UNIT, and minor die rust appears outside of star 4.

**Condition Census.** The Eric P. Newman coin is the finest survivor of the B-14, BB-51 Draped Bust, Small Eagle die pairing. An example from the Garrett Collection, later in the collection of Louisiana Congressman Jimmy Hayes, is considered by some to be a specimen strike, and it is certified SP66 PCGS. The Eliasberg coin is similar and may have also been a specimen strike. That coin is prooflike and boldly defined and is certified MS66 PCGS. The Newman example, while not showing the mirrored surfaces of those other two coins, is slightly finer as MS66+ ★.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com). Upon examining the Newman coin at the 2013 ANA Convention in Chicago, Congressman Hayes noted that it was likely from an early 20th century Chapman sale, as he recalled seeing it on a plate in one of their catalogs. Mike Clark plate-matched the Green-Newman example to the following late 19th century sale: S.H. & H. Chapman, November 27 and 28, 1891, "Collection of Coins formed by the Late Wilhelm Boeie, ESQ., Also Superb Set of U.S. Dollars of A. Bridgman, Jr., ESQ." lot 694.

It was described as:

"1795 Bust of Liberty, draped, the hair bound by a fillet and brushed up and back on top; otherwise, as 1794. R. Defiant eagle on clouds, within wreath of two branches of laurel and palm; otherwise, as 1794. The bust slightly left of centre of die. Uncirculated. Superb specimen, with mint lustre. Extremely rare. See plate."

Plate matching was accomplished by the mark in the field by star 13 and the one above the hair ribbon.

**Commentary.** South Carolina politician Henry William DeSaussure was appointed the second Mint director in June 1795, following the resignation of David Rittenhouse. The new Mint director had two goals upon entering the office. The first was to introduce gold coinage, which he accomplished quickly; the first gold coins were struck at the end of July. The second goal was to improve the designs of silver coins. New designs appeared soon afterward, but DeSaussure quickly resigned his position; it was not to his liking. In October 1795, Elias Boudinot was appointed the third Mint Director.

The Draped Bust, Small Eagle designs were the standard for silver coinage in the late 18th century. That design combination appeared on half dimes, dimes, and half dollars dated 1796 and 1797, quarter dollars dated 1796, and silver dollars dated 1795 through early 1798.

The design and coinage was a group effort, according to numismatic tradition. It is believed that Gilbert Stuart, the famous 18th century portrait painter, created the Draped Bust design with Mrs. William Bingham as his model. She was the former Anne Willing, active in Philadelphia social circles. It is unknown if Stuart prepared the reverse design. John Eckstein, a Providence, Rhode Island artist, prepared models from the drawings, and Mint engraver Robert Scot used the models to make device punches for coinage dies. Eckstein was paid \$30 for "two models for dollars" on September 9, 1795. That payment record is important, as it gives an indication of when the Draped Bust dollars were actually struck. The new designs are masterpieces of coinage art, as much loved today as they likely were in 1795.

Scot prepared two Draped Bust obverse dies and two Small Eagle reverse dies for the silver dollar coinage. Mint records show that 82,238 silver dollars were delivered from the coiner to the Mint treasurer between September 24 and October 24, 1795. An earlier delivery of 4,260 silver dollars on September 12 may have been the first examples of the Draped Bust design. Another 72,840 silver dollars were minted throughout 1796, some of which were almost certainly from the 1795 Draped Bust, Small Eagle dies. Mint records tell us how many coins of a denomination were minted but give no breakdown by design. Perhaps 2,000 to 2,500 examples survive today, from an estimated mintage of 100,000 to 125,000 coins.

In his November 1881 *Type Table* sale catalog, John W. Haseltine termed this obverse die "fillet head." When Bolender published *The United States Early Silver Dollars from 1794 to 1803*, he called this die "fillet bust." For more than 50 years, many dealers and collectors referred to the 1795 Draped Bust, Small Eagle reverse dollars in that way (the "fillet" referring to the ribbon tied at the back of Liberty's hair). Both then and now, the 1795 Draped Bust, Small Eagle dollar represents an important type for anyone interested in the early U.S. silver dollars from 1794 to 1803.

**Provenance.** Ex: A. Bridgman, Jr. (S.H. & H. Chapman, 11/27/1891), lot 694; Unknown intermediaries; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 96858









**1796 B-4, BB-61 Dollar, MS63+  
Small Date, Large Letters  
The Finest Known Example  
The Bowers-Borckardt Plate Coin**

**33500** 1796 Small Date, Large Letters MS63+ NGC. B-4, BB-61, R.2. Ex: "Col." E.H.R. Green. Fully brilliant surfaces exhibit satin luster under original pale champagne toning with peripheral gold and blue highlights. A small mark in the right obverse field near the nose will identify the provenance of this lovely piece. The strike is a trifle soft on a few hair strands and on the high points of the eagle.

**Obverse Die.** The obverse appears on B-4, BB-61 and B-3, BB-62, the latter a major rarity. This die appears here in the early state, and on the other variety in a later state. In practice, a tiny raised die flaw over the 1 in the date identifies this obverse in all die states.

**Reverse Die.** This Large Letters reverse die is unique to the B-4, BB-61 die marriage. The reverse of B-6, BB-64 is the only other Large Letters reverse die among 1796 silver dollars, with only three confirmed pieces.

**Die State.** Light die lapping or polishing is evident on the obverse, likely done before any coins were struck with these dies. The curl at the front of the forehead is detached and consists of three arcs attached at the top. The shoulder loop is a single line separated from the bust. No die cracks or clash marks appear on either die, but scattered die rust is evident.



**Condition Census.** Only about half a dozen examples of B-4, BB-61 survive in Mint State grades. When the reverse die was made at the Mint, the eagle punch was lightly impressed into the die surface, and coins struck from this die pairing display shallow relief. Nearly every example quickly wore down, even after limited circulation. The Green-Newman coin, certified MS63+ by NGC, is a lovely original Mint State example of the 1796 Small Date, Large Letters B-4, BB-61 die marriage; somehow it has survived the last 217 years in amazing condition. It is the finest known example of this die marriage and major type. The Newman specimen is finer than any examples listed in the 2013 edition of *The Encyclopedia of United States Silver Dollars 1794-1804*. This example was recorded in the Notable Specimens of the 1993 edition of Bowers-

Borckardt, but was inexplicably omitted from the listings in the 2013 Encyclopedia.

**Appearances.** The Newman specimen is the plate coin in the 1993 first edition of the Bowers-Borckardt reference, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** There are three major types, usually called *Guide Book* varieties, known for the 1796 silver dollars. They are differentiated by the size of the date and the size of the reverse letters. Those three major types are the Small Date, Large Letters, the Small Date, Small Letters, and the Large Date, Small Letters. Six individual die varieties are known, and all are extremely rare or even non-existent in Mint State grades. Notably, two different die varieties in the Eric P. Newman Collection represent two of the three major types, and both are splendid Mint State pieces.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society. PCGS# 6860









## 1796 B-1, BB-66 Dollar, MS64 The Finest Known Example The Bowers-Borckardt Plate Coin

**33501 1796 Small Date, Small Letters MS64 NGC. B-1, BB-66, R.3.** Ex: "Col." E.H.R. Green. This Choice Mint State piece is an amazing specimen with frosty mint luster and exceptional eye appeal. The strike is bold and well-centered. Both sides display original delicate blue and iridescent peripheral toning.

**Obverse Die.** The obverse appears only on B-1, BB-66, and it was one of the first two obverse dies actually engraved. This die and the obverse die used for B-4, BB-61, offered above, have the letter R intact. Other 1796-dated obverse dies have the lower right tail of that letter broken.

**Reverse Die.** This reverse is the "workhorse die" that appears on six different varieties bearing each date from 1795 to 1798, and it is easily recognized by noting a berry under the A in STATES.

**Die State.** Only two die states for the B-1, BB-66 die marriage are recorded, but the early die state is likely nonexistent. Scattered die rust appears above and around the date; slight evidence of die lapping occurs on the reverse, effacing some details on the lowest leaf left of the ribbon.

**Condition Census.** Only two examples of the Small Date, Small Letters dollar are known in Mint State today — the present Newman Collection coin and an example of the B-2, BB-63 Small Date, Small Letters die marriage. We offered that piece, graded MS65 NGC, CAC, in our April 2013 Central States Signature sale, lot 4316, where it realized \$1,175,000, a record price by far for a 1796 dollar.

The present near-Gem Newman Collection 1796 B-1, BB-66 is the only Mint State example of this die variety that we know of — by far the finest known of the variety, and one of the two finest known 1796 Small Date, Small Letters dollars, along with the coin mentioned above.

The Newman specimen was included in the Notable Specimens of the B-1, BB-66 in the first edition of the Bowers-Borckardt reference. However, it was unaccountably excluded from the 2013 revised edition, which shows no Mint State examples in the Notable Specimens or the Condition Census. The corrected Condition Census should read 64-58-53-53-50, with the Green-Newman example standing alone as the finest known, the only Mint State B-1, BB-66 silver dollar.

**Appearances.** The Newman specimen is the plate coin in the 1993 first edition of the Bowers-Borckardt reference, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** The present Eric P. Newman Collection coin, certified MS64 NGC, is classed as a Small Date, Small Letters variety, one of three major *Guide Book* types and six known die pairings.

The year 1796 is important in Mint history as the only year from 1793 to 1848 in which every authorized U.S. coinage denomination, from half cent through eagle, was actually struck. Several issues are rarities, and Mint State examples of most denominations are highly elusive. The designs for several U.S. coin denominations were changed during the year, showing 16 obverse stars, but the 1796 silver dollar dies retained 15 stars, the dies likely engraved well before Tennessee was admitted to the Union in June. It was 1797 before silver dollars displayed 16 obverse stars. The emission sequence for the Small Eagle dollars suggests that this variety may have been struck in 1798, even though the obverse die was engraved early in 1796.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X3, PCGS# 6859









## 1797 B-3, BB-71 Dollar, MS64+ One of the Finest 10x6 Stars, Large Letters The Bowers-Borckardt Plate Coin

**33502** 1797 10x6 Stars, Large Letters MS64+ NGC. CAC. B-3, BB-71, R.3. Ex: "Col." E.H.R. Green. A Choice Mint State example, this piece displays a bold strike with virtually full details on both sides. Frosty mint luster shines through the original light gold toning, complementing deeper peripheral iridescence.

**Obverse Die.** The obverse die, with 10 stars to the left, and six stars to the right, appears only on the present die marriage, and this star layout appears nowhere else in the early dollars.

**Reverse Die.** This is the only use of the reverse die and it is quickly recognized by noting the lowest berry in the left branch on the outside of that branch.

**Die State.** The highest hair wave and the lowest hair curls show evidence of die lapping. The reverse die is also lapped, showing incomplete palm leaves in the right wreath branch. There is no reverse die crack on this piece, coined from an intermediate die state. The die dot close to the bottom-right of the first 7 in the date shows clearly on this high-grade coin.

**Condition Census.** This specimen was included among the Notable Specimens in the first edition of the Bowers silver dollar reference. Unfortunately, it was excluded from the 2013 revision, but it is nonetheless among the three finest. The two highest graded are the MS65 Louis Eliasberg and MS65 Jack Lee examples. We urge the readers to make their own comparisons. It is our opinion that this is the most eye appealing of the three.

**Appearances.** The Newman specimen is the plate coin in the 1993 first edition of the Bowers-Borckardt reference, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** In 1795 and 1796 the obverse dies for the Flowing Hair and Draped Bust dollars all had 15 stars. A 16th obverse star was added to the 1797-dated dies; Tennessee had been admitted to the Union as the 16th state in 1796. The 1798 silver dollars reverted to 15 stars and then to 13 stars.

The mintage of U.S. silver dollars in 1797 was minimal, due to production problems at the Mint and an epidemic of yellow fever in Philadelphia during the summer. Evidence exists, however, that some of the 1797-dated silver dollars were actually struck in 1798.

Three die marriages exist for the 1797 dollars, each representing a different *Guide Book* type. The obverses are distinguished by the varying numbers of stars on the left and right, the reverses primarily by the letter sizes in UNITED STATES OF AMERICA. The present sale represents the first public auction sale ever in which all three varieties are offered in Mint State.

### 1797 Silver Dollar Die Varieties

Stars 10x6, Large Letters Reverse

—B-3, BB-71. Both obverse and reverse dies are monogamous to this die pairing. The obverse star arrangement is unique to the early U.S. silver dollars, the only one with 16 stars arranged 10 left and six right (facing Liberty). The Large Letters reverse die (compare the letter sizes with the B-2, BB-72) shows a leaf ending under the middle of E in STATES; on the B-1, BB-73, the leaf ends under the upright of that E. The lowest berry is outside the wreath on the reverse of 1797 B-3, BB-71; it is inside B-1, BB-73.

Stars 9x7, Small Letters Reverse

—B-2, BB-72. This is the rarest of the three die marriages known for 1797 silver dollars. The obverse die, showing stars arranged nine left and seven right, was first used in making this variety, then for the B-1, BB-73. The Small Letters reverse die was used for a total of six silver dollar die marriages dated 1795, 1796, 1797, and 1798. The reverse die was likely used first, in late 1795, to strike the 1795 B-15, BB-51 die marriage, mating the new Draped Bust obverse with the Small Letters reverse. The reverse was next used in striking three 1796-dated die marriages: B-3, BB-62; B-2, BB-63; and finally B-1, BB-66. The fifth use of the reverse struck examples of 1797 B-2, BB-72, and the last use was for the 1798 B-2, BB-81 variety.

Stars 9x7, Large Letters Reverse

—B-1, BB-73. The second use of the obverse die previously used in striking B-2, BB-72. The reverse die would later be used to strike the 1798 B-1, BB-82 die marriage. Date and major type collectors, as well as die variety collectors, avidly seek all three different 1797-dated varieties. All three are *Guide Book*-listed varieties.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X4, PCGS# 6865









**1797 B-2, BB-72 Dollar, MS64**  
**9x7 Stars, Small Letters**  
**Only Mint State Example Known, The Bowers-Borckardt Plate Coin**  
**Finest Known by Far**

**33503 1797 9x7 Stars, Small Letters MS64 NGC. B-2, BB-72, R.4.** Ex: "Col." E.H.R. Green. The strike is nearly perfectly centered. Stars 7 through 9 are somewhat weakly struck, as are the centers of both sides, especially on the eagle. Delicate original champagne toning is visible over satiny luster on the obverse, contrasting against brilliant frosty luster on the reverse. Both sides exhibit vivid splashes of gold and iridescent toning, more prominent on the obverse.

**Obverse Die.** The obverse appears in its early die state on B-2, BB-72, and in later states on B-1, BB-73. The stars are arranged with nine stars left and seven stars right, called "7 Stars Facing" in older references, including on the Eric P. Newman envelope.

**Reverse Die.** The reverse is the "workhorse die" that made six different appearances on the Draped Bust, Small Eagle dollars. Four of the six varieties appear in the present offering, and each is an amazing representative. The early dollar student will welcome the opportunity to compare the die states of these four coins.

**Die State.** The obverse die shows slight evidence of lapping in its earliest state, the only state of the obverse seen on this variety. The reverse die is lightly lapped, in the same state as 1796 B-1, BB-66.

**Condition Census.** An offering of even an XF or AU example is a rare event. The 1945 World's Greatest Collection specimen was graded Fine to Very Fine. The coin in Bolender's personal reference collection was only Fine. The Amon Carter example, sold in 1984, was a nice AU coin, today graded AU55+ PCGS. Even though it falls short of Mint State, the Carter coin is one of the three finest known examples. The Norweb specimen was Fine 15, and the Eliasberg coin was a nice VF30. Harold Bareford had a significant date and major type collection of high-grade early dollars, but it lacked a 1797 B-2. Graded MS64 by NGC, the present coin is the highest graded by six full points. The Green-Newman 1797 B-2 is the ONLY Mint State example known of this very rare die marriage and the finest known by far.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com). The Newman specimen is the plate coin in the 1993 first edition of the Bowers-Borckardt reference, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. This silver dollar was recorded as MS62 in the Notable Specimens of that 1993 reference, with a note that it was "examined and graded by the author, March 1993." During preparation of the Bowers-Borckardt reference 20 years ago, Eric P. Newman kindly sent several of his early dollars for examination and photography. The chance to examine those coins helped to make that reference a success. The Newman specimen was unaccountably not listed among notable specimens in the 2013 edition of the Bowers Silver Dollar Encyclopedia.

**Commentary.** The 1797 silver dollars all represent major types, each represented by a single die marriage. The present Newman-Green B-2, BB-72 example of the 9x7 Stars, Small Letters is the rarest of the 1797-dated varieties. As the only Mint State example known of the B-2, BB-72, certified MS64 by NGC, this remarkable coin is certainly destined to set a new record among 1797-dated silver dollars.

Estimates of the overall rarity of the B-2, BB-72 have varied widely over the years. In the 1881 Catalogue of John W. Haseltine's Type Table of U.S. Dollars, Half Dollars & Quarter Dollars (the "Type Table" sale), Haseltine called this marriage a "very rare variety," writing:

"(Lot) 98 1797; No. 2; 7 stars facing; same die as no. 1, but there seems to be an additional curl on top of the head under letter E in "Liberty;" rev., 7 berries; 2 leaves point to first T in "States;" legend in small letters; fine; very rare variety."

Plate photos were lacking from the Type Table catalog, but it was the first specialized sale of early U.S. dollars, half dollars, and quarter dollars described by variety. A portion of Haseltine's notice for the sale read:

"In this catalogue, I offer for public competition my Type Table of the United States Dollars, Half Dollars and Quarter Dollars, correctly described as to variety and condition. In many of the varieties in the Type Table, I have met but with a single specimen, and in that case they are termed excessively rare. Particular attention has been directed to the varieties of the early dates, and it is perhaps unnecessary to state that I have no doubt quite a number of varieties will be found in the higher dates, such as the different mints and positions of figures in dates; to the latter I have not given close attention, as they are put in the die with a punch. Before deciding to sell my Type Table at auction, I had disposed of a number of the rare varieties. In order that the list may appear more uniform, I have added those in an addenda (as not being for sale) at the end of the catalogue, together with those that I have not owned, but which I have seen in other collections."

The Haseltine variety descriptions were all that collectors and dealers had to classify early silver dollars during the period between 1881 and 1950. In fact, each of Eric P. Newman's envelopes for the early dollars records the Haseltine number.

In 1950, Milferd H. Bolender published *The United States Early Silver Dollars from 1794 to 1803*. Bolender's reference included plate photos to help attribute die marriages. Bolender, a coin dealer from Illinois, also collected early dollars, assembling over the decades an extensive reference collection. His collection of early dollars by die marriage was sold at public auction in February 1952 in his own 183rd Auction Sale.

Bolender called the B-2 die marriage very scarce, rating it R.4 (76-200 pieces known). In 1950 Bolender also correctly noted, for the first time, the other five uses of the reverse die used in striking the B-2, BB-72:

"OBSERVE From same die as B-1

REVERSE *Small letters*. From same die as 1795 B-14; 1796 B-1, B-2 and B-3; and 1798 B-2."

For many years, early dollar collectors pointed to the February 28, 1797 Mint delivery warrant of 342 coins, and quoted that quantity as the original mintage of this variety. Others have suggested that the entire 7,776 coin production of silver dollars in 1797 were examples of this die marriage. Neither is likely true, and the mintage was probably somewhere between those extremes. Today, perhaps 150 to 200 examples survive, but few grade better than XF40.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$125.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X4, PCGS# 6863









**1797 B-1, BB-73 Dollar, MS62**  
**9x7 Stars, Large Letters**  
**An Original, Lustrous Example**  
**The Bowers-Borckardt Plate Coin**

**33504 1797 9x7 Stars, Large Letters MS62 NGC. B-1, BB-73, R.3.** Ex: "Col." E.H.R. Green. Both sides display brilliant satin luster with trivial, grade-consistent marks. Splashes of original gold and iridescent toning appear near the obverse border and on the reverse. Although slight central weakness is consistent with the variety, the details, especially on the reverse, are sharper than usually encountered.

**Obverse Die.** This is the second use of the "7 Stars Facing" obverse die, more familiar as the 9x7 Stars obverse that also appears on the scarce B-2, BB-72 dollar. All examples of this variety are in later die states than seen on the B-2, BB-72.

**Reverse Die.** The reverse of B-1, BB-73 appeared in a later die state for the 1798 B-1, BB-82 Small Eagle dollar, known as the 13 Stars variety.

**Die State.** The Newman coin is struck from an early die state with the tiny, pellet-shaped die flaw below star 9 diminished but visible. No evidence of die cracks or clash marks appears on either side of this piece. Slight indications of die lapping are present at the top hair curls and those left of the date.

**Condition Census.** The Newman B-1, BB-73 dollar is listed among the Notable Specimens in the 1993 Bowers-Borckardt reference, but it is inexplicably omitted from the 2013 Encyclopedia. This coin is one of the three finest known examples behind two MS63 NGC pieces, one of which appears to be the plate coin in Bowers' second edition — likely the Miller specimen. The Cardinal Collection MS63 NGC coin is plated in the American Numismatic Rarities catalog (June 2005, lot 22). In our opinion, the Newman coin retains the most originality and luster of the three. Interested bidders are urged to reach their own conclusions. No other examples of this variety are known in Mint State grades.

**Appearances.** The Newman specimen is the plate coin in the 1993 first edition of the Bowers-Borckardt reference, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** The reappearance of the reverse with a 1798-dated obverse supports the case that the 1797 B-1, BB-73 dollars may have been struck in 1798. There are 13 die varieties identified for the Draped Bust, Small Eagle design, and 10 of those are die linked through the four-year span of the design. A detailed study of die states might reveal the actual striking order. Late die states of the present variety have been observed that were struck after the 1798 B-1, BB-82 dollars, proving that at least some examples of this variety were struck in 1798. The Bowers-Borckardt numbers first presented in 1993 were intended to record the emission sequence of the early dollars within each coinage year.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X4, PCGS# 6866









## 1798 B-2, BB-81 Dollar, AU58+ Small Eagle, 15 Stars Obverse Condition Census Specimen

**33505** 1798 Small Eagle, 15 Stars AU58+ NGC. CAC. B-2, BB-81, R.3. Ex: "Col." E.H.R. Green. The eagle is a trifle weak from the head down to the leg, but the details are sharp elsewhere. Slight wear on the high points prevents a Mint State grade, but this piece exhibits exceptional eye appeal with virtually full luster and brilliant centers within a ring of original peripheral iridescence.

**Obverse Die.** This obverse die was only used once, to strike the B-2, BB-81 variety. The obverse die eventually cracked. This cataloger knows of two examples with an interesting die break from Liberty's throat through the field down and to the right, eventually passing between the drapery and star 15 to the right dentils and rim at about 4:30 on the obverse. The numeral 8 in the date shows an oval top loop and circular bottom loop, a feature unseen on any other early dollar obverse but also used on the 1798 gold eagles.

**Reverse Die.** The "workhorse die" was used in six different die marriages from 1795 to 1798. As a result of the usage and lapping of the die over time, the reverse appears a bit weaker than the obverse on 1798 B-2, BB-82. The Small Eagle, Small Letters reverse shows the olive branch on the left having seven berries; one berry is just under the A in STATES, a quick way to identify this reverse. A palm branch is on the right.

**Die State.** The usual die state shows evidence of obverse die lapping, but the surfaces otherwise appear made from perfect dies, with no cracks or clash marks.



**Condition Census.** The 1993 Bowers-Borckardt *Silver Dollar Encyclopedia* recorded four examples of this variety graded MS60. However, most of the Notable Specimens in that reference had grades taken from the old catalog appearances. Since that time, two of those pieces have been eliminated from the list and the other two have been downgraded. However, other specimens have been added, and the 2013 Encyclopedia lists three Mint State pieces. The Eric P. Newman specimen is the fourth highest graded example of this die variety, and, in our opinion, the most eye appealing and desirable example due to its remarkable originality.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** The 1798 B-2, BB-81 die marriage is desirable to collectors as the only 1798 dollar (among 33 total die marriages) with 15 stars on the obverse. If the 15 stars (rather than 16) were not merely punched into the die in error, that would indicate the unfinished die, lacking the date, was made in 1795 or at least before June 1796, when Tennessee joined the Union. In 1798 the incomplete die had the date added and was used to coin the B-2, BB-81, making it one of only two 1798-dated Draped Bust, Small Eagle dollar varieties.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X5, PCGS# 6867









## 1798 B-1, BB-82 Dollar, MS63 Small Eagle, 13 Stars Obverse The Finest Known by a Wide Margin

**33506 1798 Small Eagle, 13 Stars MS63 NGC. B-1, BB-82, R.2.** Ex: "Col." E.H.R. Green. This Select Mint State piece is fully lustrous with brilliant silver surfaces and delicate peripheral iridescence. Slight weakness is evident on a few hair curls and on the eagle's high points. The usual grade-consistent marks appear in the fields with clean devices.

**Obverse Die.** The 1798 B-1, BB-82 die marriage represents the 13 Stars obverse type, mated with the Small Eagle reverse. The 9 in the date is the Knob 9 style. Six of the 1798-dated Draped Bust, Heraldic Eagle dollar varieties also have dies with a Knob 9 punch. This die reappeared with a Heraldic Eagle reverse to strike B-32, BB-91.

**Reverse Die.** The Large Letters reverse die from the 1798 B-1, BB-82 was used earlier to make the 1797 B-1, BB-73 dollars, in Bowers-Borckardt Die States I through IV. This reverse die state (with the new 1798 obverse) is listed as Die State I for the 1798 B-1, BB-82 dollars, and the die cracks advanced. After the 1798 BB-82 coinage was finished, the Large Letters reverse die was remated with the 1797 9x7 Stars obverse die, and more of the 1797 B-1, BB-73 coins were struck (but a later reverse die state, BB Die State V or VI) — likely all of them in 1798.

**Die State.** The obverse die on this specimen is lapped with incomplete curls atop the head and behind the shoulder. Delicate clash marks are noted in the obverse fields. The reverse die shows extensive die cracks, equal to the latest known die state. The Green-Newman 1798 B-1, BB-82 was struck from a very late state of the dies, Bowers Die State III (equivalent to BB Die State V for the 1797 BB-73). Thus sometime after the Newman specimen was struck, the reverse die was reused for more examples of the 1797 B-1, BB-73.

**Condition Census.** The Newman example graded MS63 NGC, is the finest known specimen of 1798 B-1, BB-82 by some margin, and in our opinion, the only true uncirculated example known. A coin that should certainly set a new record price for this die marriage and major type.

The 1993 Bowers-Borckardt reference and the 2013 Encyclopedia, lists under Notable Specimens only one coin in Choice Mint State, a piece that had gone unseen for more than 100 years:

"Cleneay Specimen. MS-64. \* The Thomas Cleneay Collection gem (Chapman brothers, 1890) may be the only truly Mint State example known and is arbitrarily designated as MS-64 in the Population Distribution below.

The coin was lot #933 and sold for \$32.50.

Stuart Levine plate matched the Newman coin as the Cleneay specimen. Mike Clark agreed, noting the two matching marks appearing on the obverse, one above the nose and one below. The toning streak on the eagle's right wing plate matches the reverse.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** By 1798 the Draped Bust, Small Eagle design, first struck beginning in October 1795, was entering its fourth year. Draped Bust, Small Eagle coins dated 1795, 1796, and 1797 had been struck from multiple die pairings. But the number and arrangement of obverse stars was changed in 1798, creating two major types for the 1798 Draped Bust, Small Eagle coins. One shows 15 stars, arranged eight left and seven right; the second shows 13 stars, arranged seven left and six right.

The 1798 Draped Bust, 13 Stars obverse die mated to the Small Eagle reverse is all that is needed to attribute this die marriage. The 13 Star obverse of 1798 was mated solely (among Small Eagle coins) with the Small Eagle, Large Letters reverse previously used on the 1797 B-1, BB-73; the 1798 15 Star obverse was mated solely with the Small Eagle, Small Letters reverse that had been used already for five die marriages from 1795 through 1797. High-grade examples of both major types — the 1798 Small Eagle, 13 Stars and the 1798 Small Eagle, 15 Stars — are among the Newman Collection coins in the present Platinum Night offering.

**Provenance.** Ex: Thomas Cleneay (Chapman Brothers, 12/1890), lot 933; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X5, PCGS# 6868









## 1799/8 B-3, BB-141 Dollar, MS64+ 15 Stars Reverse The Finest Known

**33507 1799/8 15 Stars Reverse MS64+ NGC. B-3, BB-141, R.3.** Ex: "Col." E.H.R. Green. Both sides of this spectacular original silver dollar exhibit frosty white luster with splashes of navy-blue toning on the high points. Hints of lime-green and strawberry-red patina are virtually invisible without the aid of a magnifier. The right obverse field shows faint evidence of die sinking, with some indistinct details at the opposing point on the reverse. The Eric P. Newman specimen, earlier from the "Col." E.H.R. Green collection, has been off the market for more than 75 years, and now makes its first appearance to the present generation of coin collectors.



**Obverse Die.** The overdate obverse appears on three die pairings, B-1, BB-142; B-2, BB-143; and B-3, BB-141. It appears in its earliest die state here. The underdigit 8 is clearly visible beneath the second 9. Spalling (commonly called die rust) appears over portions of the obverse, especially through the date and over the head. Clash marks in the form of extra dentils appear inside the border from 3 to 5 o'clock. The second hair curl shows incomplete details, likely from shallow engraving rather than die lapping, as no other details show evidence of lapping. No die cracks are visible.

**Reverse Die.** The 15 Stars reverse die has seven stars in the top row, six in the second, and two in the third. The end stars in the top row are mostly hidden beneath enlarged clouds that the engraver expanded to cover his embarrassing mistake. The balance of the reverse is properly engraved, showing five large berries in the wreath and 13 complete arrows.

During the first few years of U.S. Mint operations, coinage dies displayed stars to represent the states in growing numbers as the nation expanded. Mint officials soon realized they would eventually run out of room, deciding to retain 13 stars representing the original 13 states. All Heraldic Eagle silver dollars from 1798 through 1804 display 13 stars on each side with a single exception: the reverse die used for 1799/8 B-3, BB-141 and 1799 B-4, BB-153.

**Die State.** The reverse die has several peripheral cracks, including the terminal Die State IV crack below the left upright of the M to the right (facing) wing. This is the latest die state seen for the B-3, BB-141 die marriage, clearly proving that this overdate was struck after the Normal Date 1799 B-4, BB-153 die variety.

**Condition Census.** This example is the finest known 1799/8 B-3, BB-141 silver dollar. The 1993 Bowers-Borckardt Encyclopedia recorded an MS64, three MS63s, and 10 MS60s as Notable Specimens. The 2013 Encyclopedia shortened and modified the list to two MS64s and four MS63s. However, none of those coins equals the previously unrecognized Eric P. Newman example.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** Only two overdates exist in the early dollar series and each has multiple die varieties. While the three 1799/8 varieties are coined from a single overdate obverse die, the five 1802/1 overdates are from five different obverse dies.

The 1799/8 B-3, BB-141 die marriage is one of six major types required for a complete set of *Guide Book* varieties:

1799 Silver Dollar Major Types

- 1799/8, 15 Star Reverse
- 1799/8, 13 Star Reverse
- 1799 Irregular Date, 15 Star Reverse
- 1799 Irregular Date, 13 Star Reverse
- 1799 Normal Date
- 1799 8 Stars Left, 5 Right

This sale offers numismatists a chance to acquire three of the six major types of 1799 silver dollars, all in Mint State, and each with a great pedigree.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X8, PCGS# 6883









## 1799 B-5, BB-157 Silver Dollar, MS67 The Finest Heraldic Eagle Silver Dollar

**33508 1799 7x6 Stars MS67 NGC. B-5, BB-157, R.2.** Ex: "Col." E.H.R. Green. The Green-Newman example is the finest known 1799 B-5, BB-157 die marriage, the finest known 1799-dated dollar (for those collecting by date and major type), and the finest known of any Draped Bust, Heraldic Eagle silver dollar dated 1798 to 1803. It is tied with a 1795 Draped Bust, Small Eagle dollar for the finest known early dollar of any kind dated 1794 to 1803.

This amazing Superb Gem exhibits a bold, complete strike that is truly remarkable for its exceptional detail. Brilliant satin mint luster appears beneath delicate original champagne toning, complementing peripheral accents of blue, violet, and rose over virtually flawless surfaces. The opportunity to bid on and acquire the finest existing Heraldic Eagle silver dollar will likely not present itself again anytime soon, once this piece crosses the auction block.

**Obverse Die.** The 1799-dated obverse that struck the B-5 marriage was another "workhorse die," one used with six different reverse dies, in order, for B-7, BB-156; B-5, BB-157; B-11, BB-161; B-6, BB-162; B-10, BB-163; and B-17, BB-164.

**Reverse Die.** The reverse die was only used for this single B-5, BB-157 die marriage. The U in UNITED is imperfect at the upper left, similar to several other reverse dies that were engraved with the same punch and likely about the same time.

**Die State.** The obverse shows remnants of clash marks at the tops of 99, and a hairline crack in the upper fold of the drapery. An additional delicate die crack appears along the border, to the right of the bust point and star 13. Both die cracks appear in the photo of the second-finest Boston specimen, although Bowers states that no die cracks were seen on the obverse in this early die marriage. Delicate die lines are evident under magnification.

A reverse crack begins at the border below the branch stem and runs clockwise through the eagle's tail, continuing through UNITED and STATES. Another crack runs from the base of AT through the clouds to the right (facing) wing, continuing through AMER. Another crack starts at cloud 8 and extends through the right (facing) wing below the second die crack. The cracks equate to Die State III in the Bowers silver dollar reference.

**Condition Census.** This 1799 B-5a, BB-157 dollar from the Newman Collection is the only Heraldic Eagle silver dollar of any variety certified MS67. The only other MS67 early dollar of any type is an NGC-certified example of the 1795 Draped Bust, Small Eagle silver dollar. NGC has only certified four dozen early dollars in MS65 or finer grades, attesting to the rarity of high-quality examples of the series. The connoisseur who seeks an amazing early dollar with a wonderful provenance back to "Col." E.H.R. Green will want to bid accordingly.

Prior to the certification of this specimen from the Eric P. Newman Collection, the finest known 1799 B-5, BB-157 silver dollar was the so-called "Boston specimen" in MS66 PCGS that we handled in our FUN Signature sale (Heritage, January 2012), lot 3292, which brought \$260,015. That piece exhibits similar sharp details, toning, and luster, with just a few more surface marks than the present specimen. The old thumbprint that appears on the Boston example will differentiate it from the Newman coin. The next finest 1799 B-5 silver dollar is the MS64 NGC Eliasberg coin. Unlike the Boston dollar and the Eliasberg coin, both appearing in multiple auctions over the past two decades, the Newman specimen has been hidden away for more than three-quarters of a century since the 1936 death of "Ned" Green.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** For coins dated 1799, the Philadelphia Mint produced large cents (rare), silver dollars (common), half eagles (scarce), and eagles (common). Silver dollar production totaled a generous quantity of 423,515 pieces, according to Mint records. Additional 1799-dated pieces were likely struck in 1800.

Analyzing the Notable Specimens listings in the Bowers 2013 silver dollar book will prove instructive to explain the high-grade rarity of all Draped Bust, Heraldic Eagle silver dollars. There are 84 different die marriages for the type, and the following listing identifies the grade of the finest known example of each variety, with specimens from the Eric P. Newman Collection identified in bold type:

Finest known grades VF20: 1798 B-18.

Finest known grades AU50 to AU58: 1798 B-5, B-7, B-11, B-17, B-20, B-30, B-31, B-33; 1799 B-4, B-13, B-22; 1800 B-1, B-2, B-5, B-15, B-20; 1802/1 B-1, B-9; 1802 B-5; 1803 B-1.

Finest known grades MS60 to MS63: 1798 B-3, B-4, B-6, B-9, B-10, B-13, B-14, B-15, B-16, B-19, B-21, B-22, B-25, B-26, B-29, B-32; 1799 B-7, B-14, B-18, B-19, B-21; 1800 B-3, B-4, B-11, B-12, B-17; 1801 B-1, B-3; 1802/1 B-4; 1803 B-3, B-5.

Finest known grades MS64: 1798 B-8, B-12, B-24, B-27, B-28; 1799/8 B-2, **B-3**; 1799 B-6, B-8, B-10, B-15, B-16, B-23; 1800 B-8, B-10; 1802/1 **B-2**; 1803 B-4.

Finest known grades MS65: 1798 B-23; 1799/8 B-1; 1799 B-9, B-12, B-17; 1800 B-13, B-14, **B-19**; 1801 **B-2**, B-4; 1802/1 B-3; 1802 B-6; 1803 **B-6**.

Finest known grades MS66: 1799 B-11.

Finest known grades MS67: 1799 **B-5**.

No Draped Bust, Heraldic Eagle silver dollars finer than MS66 were listed in the Notable Specimens of the Bowers Encyclopedia.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30.00; Eric P. Newman Numismatic Education Society. NGC ID# 24X7, PCGS# 6878









## 1799 B-23, BB-159 Dollar, MS61 Famous 8x5 Stars Obverse Tied for Second Finest Known

**33509** 1799 8x5 Stars MS61 NGC. B-23, BB-159, R.2. Ex: "Col." E.H.R. Green. This attractive Mint State specimen shows bright silver luster at the centers, with some design weakness behind the forehead and on the top edge of the wings. Both sides display splashes of original champagne toning with stunning peripheral iridescence on the obverse.

**Obverse Die.** The obverse star arrangement is diagnostic. This is the only early dollar variety with the unusual, unbalanced 8x5 star layout, which is usually seen on contemporary gold coins.

**Reverse Die.** On the reverse die, a point of the star touches the lower point of the eagle's beak. The star under cloud 1 is slightly smaller than the other reverse stars. The lower left of the first A in AMERICA touches the third leaf in the feathers of the eagle, and the lower part of the base of that A rests on the fourth feather. The first outside leaf points towards the left third of the C in AMERICA; the second outside leaf points towards the left upright of the I in AMERICA. A defective U appears in UNITED. The reverse die appears on five die marriages and one remarriage, used in order to strike 1799 B-16, BB-158; B-23, BB-159; B-16 BB-158 (a remarriage); B-12, BB-160; and B-11, BB-161.

**Die State.** The Newman Mint State example is the usual die state for the variety, showing a delicate die crack down through the E and B of LIBERTY, but lacking the late-state die crack across the lower obverse. There is no observed deterioration of the reverse die during the life of the B-23 die marriage.

**Condition Census.** Only four Mint State examples are recorded among Notable Specimens in the 2013 Encyclopedia. The finest example is the MS64 Brand-Boyd coin that was handled by Eric P. Newman's mentor, B.G. Johnson. The Newman specimen is tied with an MS61 NGC example in the Warren Miller Collection as the second finest known 1799 8x5 Stars dollar.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** With a population estimated at more than 500 coins, the 1799 8x5 Stars dollar is relatively plentiful. However, its importance as a distinctive design type trumps the substantial population. In addition, the existence of only 4 Mint State examples adds considerably to its cachet.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. PCGS# 6881









## 1800 B-19, BB-192 Silver Dollar, MS65 The Finest AMERICA! Dollar

**33510 1800 AMERICA! MS65 NGC. B-19, BB-192, R.2.** Ex: "Col." E.H.R. Green. This impressive Gem displays a bold strike with satiny silver luster showing mild field reflectivity beneath delicate champagne toning. The obverse exhibits a wide ring of lovely iridescent toning with a narrow ring of similar patina on the reverse.

**Obverse Die.** The present variety is the only appearance of the obverse die. A vertical die flaw appears near the border below Star 1.

**Reverse Die.** The AMERICA! reverse was mated with two different obverse dies having a combined population of about 1,000 to 1,500 coins. The distinctive die line on the reverse has traditionally been described as a letter "I," resulting in the AMERICA! nomenclature. The actual source of the die blunder is unclear. The die line is nearly vertical with a slight curve at its bottom, perhaps the right side of a stray A. Some imagination is required to suggest it is an I or an A. The die line is clearly not a die crack, nor is it any form of die spalling or rust.

**Die State.** The Eric P. Newman coin is in the usual die state with light clash marks appearing on the obverse and trivial die spalling on the lower reverse.

**Condition Census.** The Newman specimen is the finest known 1800 AMERICA! dollar. The Notable Specimens list in the 2013 Encyclopedia records a single uncertified MS65 example from 1985. That listing also includes just six other Mint State examples of the two AMERICA! varieties, B-11, BB-191 and B-19, BB-192.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** The 1800 "AMERICA!" silver dollar is a key type for die variety collectors, as well as for those who collect the early dollars by major type or *Guide Book* variety. More than two-thirds of those coins are examples of the B-19, BB-192 die marriage; the balance is from the scarcer B-11, BB-191 marriage. Most survivors of the two varieties grade from Fine to XF, with perhaps two or three dozen AU coins and less than 10 Mint State examples.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50.00; Eric P. Newman Numismatic Education Society. PCGS# 6892









**1801 B-2, BB-212 Dollar, MS65+**  
**Finest Known of the Variety**  
**The Finest 1801 Dollar**  
**Provenance from 1895**

**33511 1801 MS65+ NGC. B-2, BB-212, R.3.** Ex: "Col." E.H.R. Green. This Gem specimen has a long history of great ownership, with the "Col." E.H.R. Green-Eric P. Newman provenance prominent among them. The lower tail feathers are indistinct, with all other details on both sides boldly impressed. This extraordinary coin displays blazing satin luster with delicate original champagne toning on each side that gradually changes to deeper iridescence. A small mark behind Liberty's eye will identify this piece in the future.

**Obverse Die.** Four die marriages were used to strike the 1801-dated silver dollars. The obverse die of the present Newman Collection coin, the B-2, BB-212 was used in striking three different die marriages dated 1801, in this order: B-1, BB-211; B-2, BB-212; and B-3, BB-213.

**Reverse Die.** The reverse die for the B-1, BB-211 was only used once. The other three die marriages for 1801 dollars were all struck in 1802 or later, leaving the B-1, BB-211 as the only die pairing that might have been produced in 1801. The second marriage of the obverse die, the B-2, BB-212, was created via a new "workhorse" reverse die that would be employed to strike die pairings dated 1801, 1802/1, 1802, and 1803. This reverse die is most easily distinguished by the extremely faint 13th arrow. The leftmost arrowhead points to the left edge of the left serif in N in UNITED. The eagle's upper beak point touches down on a star point, slightly back from its extreme end. The first A touches the third feather, and a die crack connects it to the fourth.

Finding the 13th arrow is difficult, even on the Newman coin, a well-struck example graded MS65+ NGC. A good loupe reveals a partial, faint "half arrowhead" on the shaft below the top arrowhead of the third arrow (counting from the left).

**Die State.** Light clash marks are visible on each side of this Gem. Double clash marks indicate an intermediate die state before the obverse die was lapped.

**Condition Census.** The Green-Newman example of the 1801 B-2, BB-212 is the finest known for the date, better than the Amon Carter example of B-4, BB-214, and the finest known of the variety by a wide margin. Four MS63 examples are recorded as the finest examples of B-2, BB-212 in the Notable Specimens in the 2013 Encyclopedia. One of those is the Winsor-Mills specimen discussed below, and given the arbitrary grade of MS63.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com). Plate-matching (and Eric P. Newman's envelope) reveals that the Newman B-2, BB-212 dollar was lot 2718 in the George H. Earle sale, cataloged by Henry Chapman and sold in Philadelphia in June 1912. The obverse (only) was plated. Chapman's curt description was:

"1801 Uncirculated. Sharp, even impression. Mint lustre. A magnificent example and extremely rare in this preservation. Plate."

Further plate-matching shows the Newman coin was earlier in the Mills & Winsor sales

John G. Mills, sale, cataloged by the Chapman brothers in April 1904:

"1801 Uncirculated. Magnificent, sharp even impression. A gem of the highest class. Extremely rare in this condition. Perfection. Winsor Collection, 411. Plate IX."

The Winsor Collection was also cataloged by the Chapman brothers, the sale held in December 1895, where lot 411 bore a similar description.

**Commentary.** In 1800 the intrinsic value of a silver dollar began to exceed its face value. By 1801 a silver dollar was worth about \$1.03 in silver. As a result, mintage of silver dollars in 1801 declined; silver dollars began to be melted or exported. There were 54,454 silver dollars struck in 1801, some likely dated 1800 or earlier. This compares to 220,920 silver dollars struck in 1800; 423,515 in 1799; and 327,536 in 1798. All of these years likely saw some backdated issues (from obverse dies bearing earlier dates). The low mintage for the 1801 dollars combined with melting and exportations led to their being considerably scarcer than those dated 1798 to 1800. In Mint State, the number of surviving 1801 silver dollars could be as low as 15 pieces.

**Provenance.** Ex: *Richard B. Winsor (Chapman Brothers, 12/1895), lot 411; John G. Mills (Chapman Brothers, 4/1904), lot 693; George H. Earle, Jr. (Henry Chapman, 6/1912), lot 2718; Possible unknown intermediaries; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society. NGC ID# 24XA, PCGS# 6893*









## 1802/1 Wide Date B-2, BB-233 Dollar, MS64 Only Mint State Specimen Known The Finest 1802/1 Dollar

**33512 1802/1 Wide Date MS64 NGC. CAC. B-2, BB-233, R.3.** Ex: "Col." E.H.R. Green. The Green-Newman B-2, BB-233 dollar is the finest known for the die marriage, and also the finest known 1802/1 overdate dollar. This near-Gem is a splendid specimen offering fully brilliant satin luster beneath lovely original gold, blue, and violet toning. The slightly reflective obverse shows scattered, trivial marks, and the reverse is nearly flawless.

**Obverse Die.** The obverse dies are rather difficult to differentiate when attributing the 1802/1 silver dollars. The B-2, BB-233 shows a wide date, with more space between the 1 and 8 than between any other digit pairs. Star 1 is about as close to the second curl as star 7 is to the L. The key differentiator, however, is that stars 5-6 are closer than stars 6-7.

**Reverse Die.** The reverse die was used for seven different die marriages, dated 1801, 1802/1, 1802, and 1803.

**Die State.** A faint, slightly curved die line connects the last four stars to the bust. This line might be confused with a die crack, except that it is perfectly straight. Both dies are perfect (as always) showing no lapping, clash marks, or cracks.

**Condition Census.** The Eric Newman coin grading MS64 NGC-CAC is the finest known by a wide margin, the only Mint State B-2, BB-233 known. Among the other 1802/1 overdates, no Mint State examples are known for B-1, BB-231; the top pieces are two coins in AU58. For the B-4, BB-232, two specimens in MS63 are known. For the B-3, BB-234, finest known is an MS60+ coin from the Buddy Ebsen Collection (Superior, June 1987), lot 1922, now in a prominent Texas collection. And finally no Mint State survivors are known for the B-9, BB-235.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** Five die pairings are known for the 1802/1 silver dollar. Interestingly, a different obverse die was employed for each one of the five, none of which was used previously to strike 1801-dated silver dollars.

The five 1802/1 die marriages are B-1, BB-231; B-4, BB-232; B-2, BB-233; B-3, BB-234; and B-9, BB-235. Collectors of *Guide Book* varieties will be seeking the 1802/1 Wide Date (B-2, BB-233; B-3, BB-234) and Narrow Date (or Close Date: B-1, BB-231; B-4, BB-232) pairings among the overdates. (The B-9, BB-235 is considered "neither close nor wide," the date digits rather small but well-spaced.)

The 1802/1 B-2, BB-233 die marriage is usually found in lower grades. AU specimens are elusive and no Mint State examples appear in either edition of Bowers' reference. Atop the Condition Census in Bowers' second edition is the Eliasberg coin in AU58, now in the Dale Friend Collection of early dollars. Four AU50 coins follow the Eliasberg-Friend example.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 6899









## 1802 B-6, BB-241 Narrow Date Dollar, MS61+ Attractive Mint State Specimen

**33513** 1802 Narrow Date MS61+ NGC. CAC. B-6, BB-241, R.1. Ex: "Col." E.H.R. Green. The obverse periphery is attractively toned in shades of deep original gold and blue, providing a nice cameo look to Liberty. The reverse is especially bright and lustrous, offering light to medium gold toning at the rims.

**Obverse Die.** The obverse has a wide space between the 8 and 0 in the date, and the 2 is farther from the bust than on the B-5, BB-242. The right foot of the T in LIBERTY is missing — the quickest way to identify this obverse die. The obverse of the B-5, BB-242 has a perfect base of the T in LIBERTY.

**Reverse Die.** The reverse die was first used for the 1801 B-2, BB-212. That same reverse die, showing a faint 13th arrow, was a "workhorse die" that struck numerous silver dollar varieties dated 1801, 1802/1, 1802, and 1803. The 1802 B-6, BB-241 die marriage was the third use of this die, which would be used to strike two more (known) die marriages, both dated 1803, before it was retired.

**Die State.** This early die state is a perfect obverse and reverse with protruding spur on cloud 3 and small die flaws around ED in UNITED.

**Condition Census.** The 2013 *Silver Dollar Encyclopedia* lists seven MS65 examples and 11 MS63 examples as Notable Specimens. Perhaps 60 to 70 Mint State examples of this variety survive, suggesting that there may have been a small hoard of these coins.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** Only 41,650 silver dollars were struck during the calendar year of 1802. That number may include some dollars struck from dies dated 1801 or earlier. Many 1802-dated dollars were probably struck in 1803, and the actual mintage was likely higher than the recorded mintage for the year.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. NGC ID# 24XB, PCGS# 6895









## 1803 B-4, BB-254 Dollar, MS63+ Outstanding Original Example

**33514 1803 Small 3 MS63+ NGC. CAC. B-4, BB-254, R.3.** Ex: "Col." E.H.R. Green. This coin is top-notch, one of the most appealing of all the incredible early dollars in the Eric P. Newman Collection. Both sides display frosty silver luster that shines through original light gold toning. Splashes of blue and amber frame the design motifs.

**Obverse Die.** The B-4, BB-254 Small 3 obverse shows star 7 noticeably farther from the L than star 8 is from the Y.

**Reverse Die.** The reverse shows the top of the eagle's beak chomping down on a star point at its tip.

**Die State.** The Eric P. Newman specimen shows perfect dies with no clash marks, cracks, or lapping, the only known die state for the variety.

**Condition Census.** The Newman Collection B-4, BB-254, graded MS63+ by NGC and with the CAC approval, just misses the top of the Condition Census. There are two MS64 examples identified, and they may be only slightly finer than the outstanding and original Newman example. There are just five known Mint State examples of this die marriage.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** The silver dollars dated 1803 were the last regular-issue coins of the denomination that the U.S. Mint struck until the so-called "Gobrecht" dollars debuted in 1836. The bullion value of each dollar exceeded the face value by a few cents, resulting in many U.S. silver dollars being exported or melted (or both).

Two major types of 1803 dollars are identified in the *Guide Book*, the Large 3 and Small 3 (which early dollar expert and author Milferd H. Bolender called "Thin Top 3"). *Guide Book* collectors will want both of the two major types, and the Newman Collection offers splendid Mint State examples of each.

Variety specialists will want five different die combinations, four for the Small 3 — B-1, BB-231; B-5, BB-252; B-4, BB-254; and B-3, BB-256 — and the sole Large 3 combination, B-6, BB-255. (Most specialists believe that the Small 3 B-2, BB-253 does not exist.)

Like the 1802/1 silver dollars which had five different obverse dies used in striking five different die marriages, the four 1803 Large 3 die marriages were struck with four different obverse dies, each used only once. With the exception of the B-3, BB-256 — where the reverse die was used solely in that pairing — the other three Small 3 die marriages were mated to reverse dies that had been used to strike numerous other die marriages.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society. NGC ID# 24XD, PCGS# 6900









## 1803 Large 3 Dollar, B-6, BB-255, MS65+ The Finest Known 1803 Silver Dollar

**33515 1803 Large 3 MS65+ NGC. CAC. B-6, BB-255, R.2.** Ex: "Col." E.H.R. Green. The present Eric Newman Collection 1803 Large 3 silver dollar, B-6, BB-255, is graded MS65+, an amazing Gem that is destined to set a record price for any 1803 silver dollar. The only strike weakness on this piece appears on the eagle's breast feathers, but all other features are boldly detailed. This extraordinary Gem exhibits reflective surfaces with nearly prooflike, mirrored fields. Both sides are lightly toned in original gold with iridescent accents.

**Obverse Die.** The obverse die appears only on this single Large 3 die marriage. The thick-top 3 has a serif at the upper left, and that is diagnostic.

**Reverse Die.** The "workhorse die" appeared on seven different die marriages dated 1801 (one), 1802/1 (two), 1802 (one), and 1803 (three).

**Die State.** This high-end Gem with a perfect obverse shows no sign of the hairline crack that later connects stars 10 and 11.

**Condition Census.** The "Col." E.H.R. Green-Eric Newman specimen has been off the market for more than 70 years. It is unknown if this specimen has ever been offered in a public auction sale. If it had been included under Notable Specimens in Bowers' 2013 reference, it would rank far finer than any other example enumerated. This specimen is graded MS65+ NGC-CAC and is the finest known specimen by more than two grade points. It is the finest known example of the 1803 Large 3 major silver dollar type, as well as of the B-6, BB-255 die marriage. It is also the finest known silver dollar struck for circulation dated 1803.

**Appearances.** This specimen is illustrated as part of NGC's presentation of the Newman Collection at [www.NGCCoin.com](http://www.NGCCoin.com).

**Commentary.** There are two major types of 1803-dated silver dollars, classified in the *Guide Book* and other references as Small 3 and Large 3. Four different die marriages are known for the Small 3 type, but the Large 3 is known from only a single die pairing, the B-6, BB-255.

Examples of the B-6, BB-255 die marriage are relatively available in grades below XF45, and a specimen in AU can be acquired with some patience. About a dozen pieces survive in Mint State. The 2013 Encyclopedia, under Notable Specimens, details 10 of those Mint State pieces, even though it omits the Newman MS65+ coin, which is by far the finest known.

**Provenance.** Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society. PCGS# 6901





## SEATED DOLLARS



### 1846 Seated Dollar, MS65+ Sole Finest Certified, Impeccable Strike and Surfaces

**33516 1846 MS65+ NGC. CAC.** Ex: "Col." E.H.R. Green. This 1846 Seated dollar is given the MS65+ grade by NGC, making it the single finest graded (9/13). The mintage of 1846 dollars is recorded as 110,600 circulation strikes, among the larger totals from the decade of the 1840s. Nonetheless, Gem examples such as this piece are fleeting rarities, coins that are simply unseen in the normal channels of numismatic commerce. The rarity of the 1846 dollar in Gem condition is underscored by only a single MS65 example trading hands in our auctions since we began maintaining our Permanent Auction Archives in 1993. An MS65 PCGS example brought \$97,750 in our Dallas Signature (Heritage, 11/2005), lot 2211.

The 1846 silver dollar is frequently found in circulated grades, but its rarity in Mint State has been known for decades. Bruce Ampacher wrote in the July-August 1982 *Coin Dealer Newsletter* monthly that a nice Uncirculated coin turned up at the rate of one coin every five to 10 years.

The present Eric P. Newman MS65+ NGC example offers thoroughgoing eye appeal and impeccable preservation on both sides. The tops of the 1 and 8 in the date are minutely repunched. The surfaces display warm amber, emerald, and bluish hues with a strike that is quite sharp, save for the high points of the eagle's wings, but is essentially full elsewhere. There are few marks of any consequence noted. The reverse shows somewhat deeper olive and amber-russet toning with mauve and golden accents.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.C. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24YG, PCGS# 6932





**1850 Seated Dollar, MS63  
Prooflike Business Strike,  
Mintage 7,500 Coins**

**33517 1850 MS63 NGC.** This 1850 Seated dollar is certified MS63 by NGC, although the proofs and business strikes share many characteristics in common and have been frequently confused with one another. Only 7,500 business strikes were coined in this year in any case, making both business strikes and proofs rare. The obverse of this piece shows an open 5 in the date, the base of the 0 double-punched, and near-horizontal die file marks at the dentils beneath 50, as in Breen-5443. This obverse die was used for both proofs and later business strikes, accounting for the prooflike appearance of the latter. A few scattered contact marks appear on Liberty's thigh and legs.

The reverse die, as in Breen-5442, shows a small die line slanting downward through the horizontal shield stripes, ending at the bottom-right corner. Numerous die file marks appear between the vertical stripes, and the two lower arrowheads are joined. A small die crack runs from (UNITE)D nearly to O(F). There are scattered minor field marks consistent with the MS63 grade. Considerable prooflike surface quality appears throughout both sides, as expected. The obverse is mostly silver-gray with touches of gold, while the reverse shows deeper amber-gold patina near the rim with a silver-gray center. Census: 5 in 63 (1 in 63 ★), 3 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24YM, PCGS# 6937*





## TRADE DOLLARS



### 1875-S Trade Dollar, MS65 Seldom Seen in Higher Grades

**33518 1875-S MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Type Two Reverse (no berry below claw). This Gem 1875-S Trade dollar displays scattered silver, gray, olive, gold, ochre, and pale blue toning with a couple of russet accents near the date and star 1. The surfaces are exceedingly well-struck. Note the sharpness on all star centers (even though minor weakness appears on stars 6-8), the wheat sheaves, and the sandal on Liberty's exposed left foot, where all five toes and the strap are complete. A small die crack runs from the rim above Liberty's olive branch through the top-left leaf and stars 5 and 6 to the tip of the coronet. A small abrasion, paralleling a few dentils above star 4, is the only mentionable mark on surfaces that are otherwise quite well-preserved.

The Type Two reverse presents a similar color palette, with the eagle's feathers fully struck throughout. Diagonal die striations appear on both sides as made — on the obverse through the upper areas of Liberty, on the reverse through UNITED, the eagle's left (facing) side and neck, and (DOLL)AR. Census: 35 in 65, 6 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 2536, PCGS# 7039





## 1877-S Trade Dollar, MS66 Only Two Pieces Graded Finer

**33519 1877-S MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. This is a beautiful MS66 NGC-certified example of the 1877-S Trade dollar, what was by far the highest-mintage issue in the series at more than 9.5 million pieces. The surfaces are semiprooflike on both sides. The obverse shows recutting on stars 6, 8, and 10 through 13, with a silver center yielding to golden-olive and bluish tones at the peripheral areas. The surfaces are fairly well-struck overall, despite some minor weakness. The reverse displays a deeper palette of grayish, amber, ochre, and olive tones with great eye appeal. Minor strike softness again appears, on the upper wing edges of the eagle and the immediate center of the breast. The surfaces show splendid preservation throughout both sides. Census: 5 in 66 (1 in 66 ★), 1 finer (10/13). PCGS has seen 6 submissions in MS66, also with 1 finer.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 253E, PCGS# 7046





## MORGAN DOLLARS



### 1878 8TF Dollar, VAM-9, MS62 Top 100 Variety, 'First Morgan Dies'

**33520** 1878 8TF MS62 NGC. CAC. VAM-9, R.7. A Top 100 Variety. The surfaces on both sides are bright and approach silver in the centers with dabs of ochre, brownish-charcoal, and amber near the rim. A couple of small marks appear on Liberty's cheek. VAM-9 is known on VAMWorld.com as the "first Morgan dollar dies," struck with the so-called "Comma Feather" or A1h reverse. According to VAMWorld.com:

"Detective work has revealed they began striking the new Morgan coins at 3:17 PM on March 11, 1878. The combination of the die and the time is known because a reporter was present at the event and the first coins struck were presentation pieces for President Hayes. His specific coin has been preserved and studied for die features and subsequently identified as a VAM-9. According to a reporter present, only 303 pieces were struck when the die failed and new ones had to be used. The reverse die is identifiable because of the 'comma' feather on the lower right side as looking at the eagle."

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253H, PCGS# 7072





## 1889-CC Morgan Dollar, AU58 Popular Series Key

**33521 1889-CC AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1889-CC Morgan dollar appears over a wide grade range, but series aficionados know that Mint State coins are seldom seen and are in great demand. This is due to the huge popularity of the series and the 1889-CC's status as one of the keys to the business-strike set. The average certified survivor is between VF30 and VF35. The surfaces of this near-Mint State 1889-CC Morgan dollar are still quite lustrous throughout, primarily silver-gray with touches of olive and amber. Scarcely a trace of high-point wear is visible on either side. A couple of minor ticks appear on Liberty's cheek and neck. The reverse color palette is similar, showing tinges of pale bluish-gray.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 2559, PCGS# 7190







### 1889-CC Morgan Dollar, AU58 Original Surfaces With Abundant Eye Appeal

**33522** 1889-CC AU58 NGC. CAC. Ex: "Col." E.H.R. Green. The obverse of this coin displays greenish-gold, olive, silver, and gray areas with just a trace of rub on the high points of Liberty's hair, brow, and cheek, the surfaces showing complete originality with abundant eye appeal. The reverse offers a similar color scheme, save for dabs of deeper copper-russet patina near the right border. As expected as this grade level, there are minimal signs of contact on either side. Spirited competition is expected as the legions of Morgan dollar collectors vie for this prize example from the collection of Eric P. Newman.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 2559, PCGS# 7190





### 1892-S Morgan Dollar, AU58 Prized Series Issue in This Grade

**33523 1892-S AU58 NGC.** The 1892-S Morgan dollar is a great rarity in Mint State and even in accurately graded near-Mint State, as here. Lower-grade examples of the issue are quite common and apt to grade VF or XF at best; an AU example is a prize for most collectors. This near-Mint State coin shows just a touch of wear on the hair over the ear, Liberty's brow, and a couple of the highest hair curls over the forehead. Similarly, the reverse shows rub on the central eagle's breast and the top wing edges. The silver, pinkish-gray, and greenish-gold patina adds a hint of blue-gray on the reverse, an appearance that is without doubt the product of decades of untroubled preservation. A small, straight mark appears on one of the lower curls. NGC has seen only 47 non-Prooflike submissions finer, a total almost certainly fraught with duplications (10/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255P, PCGS# 7218*





## PROOF MORGAN DOLLAR



### 1890 Morgan Dollar, PR67 Original Patina and Surfaces

**33524 1890 PR67 NGC.** Ex: "Col." E.H.R. Green. This original 1890 Morgan dollar, certified PR67 by NGC, is essentially as struck, showing surfaces that have acquired a beautiful patina over the decades. (Eric Newman purchased this piece as a "brilliant proof," according to the original envelope.) The central devices remain faintly silver to pinkish and show considerable mint frost contrasting against the mirrored fields. The peripheries are given over to bluish and deeper pinkish hues, with amber-gold at the extreme margins. The strike throughout is essentially full, in contrast to many examples of this low-mintage proof issue of 590 pieces. Census: 18 in 67 (1 in 67 ★), 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 27ZK, PCGS# 7325





### 1893 Isabella Quarter, MS68 Brilliant Luster Beneath Rainbow Toning

**33525 1893 Isabella Quarter MS68 NGC. CAC.** Although important celebrations such as the 1876 national centennial preceded Chicago's Columbian Exposition, that 1893 event was the granddaddy of World's fairs. The Columbian Exposition was organized to mark the 400th anniversary of Christopher Columbus's voyage to the New World. Queen Isabella I of Spain and her husband, Ferdinand, the rulers of Castile and Aragon, sponsored the voyage, receiving land in the New World in exchange for financial backing.

At the fair, George Westinghouse and Nikola Tesla illuminated the event with Alternating Current, the post office issued their first commemorative stamps, and the U.S. Mint introduced their first commemorative coins. One of those commemoratives is this amazing Superb Gem Isabella quarter from the Eric P. Newman Collection. Designed by Charles Barber, the Isabella quarter pays tribute to Queen Isabella, and recognizes the Board of Lady Managers at the Exposition. The reverse design pays tribute to women's industry.

Known today as the Isabella quarter, this piece has the denomination appearing as COLUMBIAN QUAR. DOL. Much like the fair itself, this piece shines brightly with its brilliant mint luster, extraordinary design definition, and alternating bands of toning that range from electric-blue to russet, turquoise, and gold. Census: 9 in 68 (1 in 68+★), 1 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28HR, PCGS# 9220





## PATTERN





## 1915 No S Panama-Pacific Half Dollar, PR64 Extremely Rare Judd-1961 Possibly Second-Finest Known

**33526 1915 Panama-Pacific Half Dollar, Judd-1961/1791, Pollock-2029, PR64 NGC.** The 1915-S Panama-Pacific half dollars were struck as part of an ambitious program of five different coins in four different denominations produced to commemorate the opening of the Panama Canal. Some very rare and mysterious patterns were struck from the regular-issue dies before the S mintmark was added, including examples in gold (Judd-1960), silver (Judd-1961), and copper (Judd-1962). The commemorative program was overseen by Farran Zerbe, who attributed the No S patterns to W.G. McAdoo, contemporary Secretary of the Treasury. Traditionally, these patterns have been considered fantasy pieces, but research by Roger W. Burdette suggests that the copper and silver coins may have been struck as die trials.

In his remarkable work *Renaissance of American Coinage 1909-1915*, Burdette notes that the working dies for all five commemorative coins initially omitted the S mintmark. Philadelphia Mint Superintendent Adam Joyce believed the mintmark was not necessary, because the authorizing legislation specified that the coins were to be produced only at the San Francisco Mint. Mint Director Robert Wooley was on hand when the gold dollar dies arrived in San Francisco without the mintmark and, realizing that the general public would automatically assume the coins were struck at Philadelphia, ordered the dies returned and corrected to include the mintmark on April 29, 1915. Dies for the half dollar coins had been shipped, but were recovered from the shipping office before they left Philadelphia. The mintmark was added and the dies were reshipped on May 3, 1915. Superintendent Joyce requested and received permission to strike a few specimens of the commemorative coins as trial pieces and for inclusion in the Mint Cabinet before shipping the dies to San Francisco. Burdette speculates:

"Two specimens of the half dollar struck in gold (J-1960) were made on cut down double eagle coins and were probably prepared solely for private gain. The two other half dollar pattern varieties, J-1961 in silver and J-1962 in copper, could have been made as legitimate trial strikes as mentioned by Adam Joyce above."

Only a handful of specimens were struck in silver. Anthony Swiatek believes six examples were originally struck. Remarkably, Eric P. Newman once owned two examples of this rare issue, and one of the elusive copper patterns as well. When Heritage offered the other Newman example of Judd-1961 in our Central States Signature Auction last April (lot 4047, realized \$176,250), we noted that the envelope that accompanied the coin indicated five pieces were known at the time the coin was purchased. We can account for only four examples today, as listed in our roster below.

### Roster and Provenance for Judd-1961.

- 1. PR65 NGC.** From B.G. Johnson's St. Louis Stamp & Coin Co. inventory, probably from the Armin Brand holdings; purchased by Eric P. Newman; Eric P. Newman Numismatic Education Society; Central States Signature (Heritage, 4/2013), lot 4047, realized \$176,250.
- 2. PR64 NGC.** Eric P. Newman; Eric P. Newman Numismatic Education Society, **the present coin.**
- 3. PR64 NGC.** Abe Kosoff; Saint Louis ANA (New England Rare Coin Auctions, 7/1979), lot 1364, offered with a specimen of Judd-1960 and Judd-1962 in separate lots, realized \$15,000; Sound Beach Collection (Heritage, 11/2003), lot 11250, offered with the other coins from the 1979 ANA in separate lots, realized \$92,000; Southern collection, Simpson Collection.
- 4.** A specimen recovered in the 1950s as a regular-issue Panama-Pacific half dollar, per Anthony Swiatek. Possibly the coin in lot 1300 of Mail Bid Sale 267 (Hollinbeck-Kagin, 11/1966), under commemorative half dollars: **"1915 Panama-Pacific Exposition, brilliant bluish unc. SCARCE. Cat. 100.00"**

Note: Anthony Swiatek reports as many as six examples of Judd-1961 were struck, but other specimens remain unconfirmed. Many of the patterns in the 1979 ANA sale were from the Dr. James Sloss Collection, which David Akers reported as sold privately in 1974. The three Pan-Pac half dollars in the sale may have come from this source, but conclusive evidence is not available at this time.

The present coin is probably the second-finest known example of this extremely elusive issue. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster. Both sides are toned in shades of champagne-gold and lavender, with spots of amber. A small planchet flaw is evident in the obverse field, below Liberty's upraised arm, but no mentionable post-strike blemishes are noted. Before the other coin from this collection was auctioned last Spring it had been a full decade since any example of Judd-1961 was publicly offered. It may be many years before another specimen comes on the market.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 62265

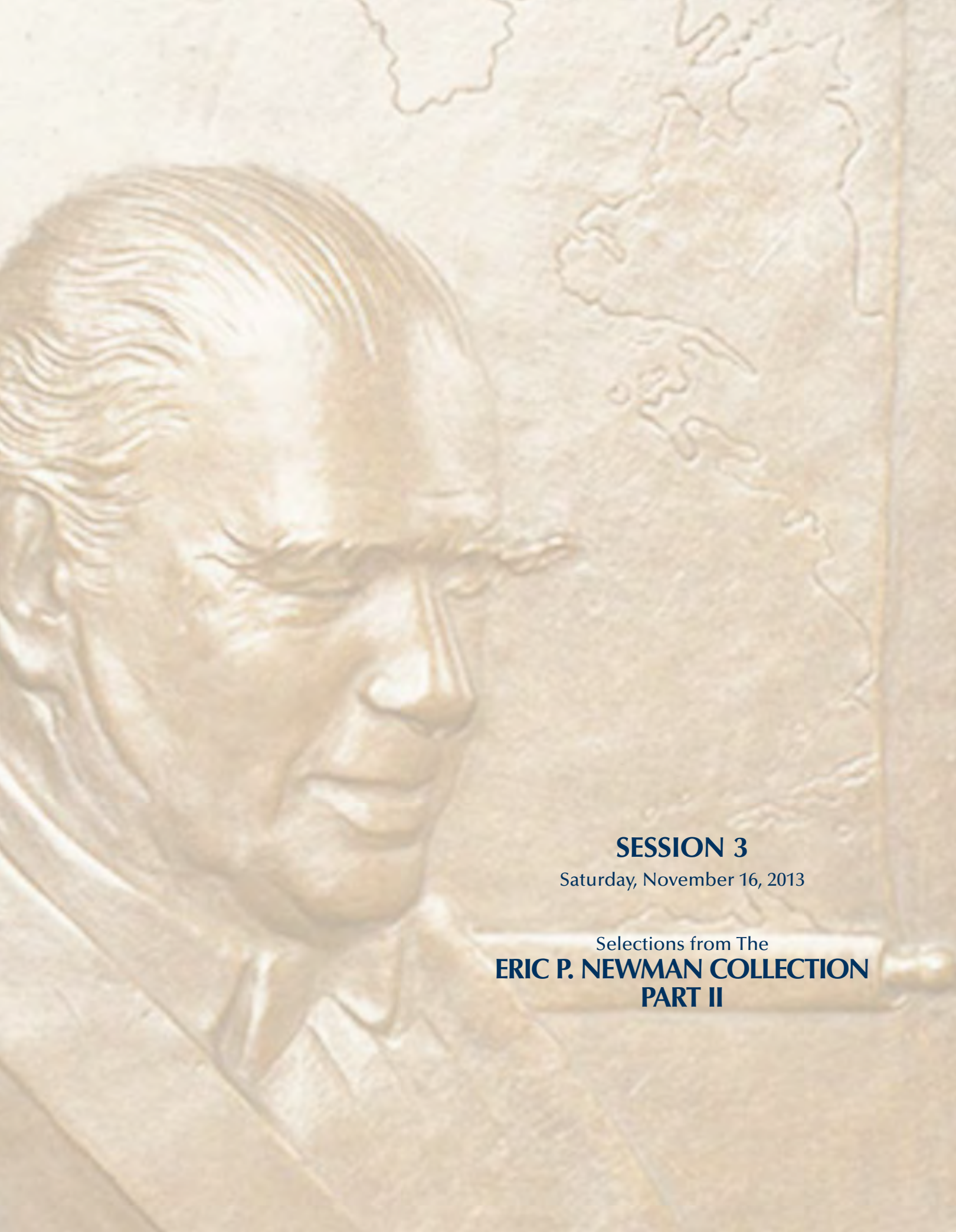
## End of Session Two











## **SESSION 3**

Saturday, November 16, 2013

Selections from The  
**ERIC P. NEWMAN COLLECTION**  
**PART II**



## EARLY HALF DOLLARS

**1794 Half Dollar, Good 6  
Rare Overton-102**



**33527 1794 Good 6 NGC. CAC. O-102, High R.6.** Ex: "Col." E.H.R. Green. Much rarer than O-101, with just over a dozen pieces known. The legends are sharp though a pair of right-side stars are weak. The eagle possesses substantial plumage detail. Toned powder-blue and caramel-gold. Very smooth surfaces except for a hair-thin field mark near the profile.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 6051

**1794 Half Dollar, Good 4  
Very Scarce Overton-104**



**33528 1794 Good 4 NGC. CAC. O-104, R.5.** Ex: "Col." E.H.R. Green. The rim die break at 4 o'clock on the reverse is usual for the variety. All legends are clear except OF, which is faint but readable. A few right-side stars fade into the rim. Stored in one of Newman's brown paper envelopes (noting the Haseltine attribution) where it developed a protective patina of antique gray toning. The smooth surfaces are a delight for this much abused date and type.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. PCGS# 6051

**1794 O-104a Half Dollar, VG10  
Rare Late Die State, Beistle 2a Plate Coin**



**33529 1794 VG10 NGC. O-104a, R.6.** Ex: "Col." E.H.R. Green. The obverse has a bisecting die crack from the rim to star 3 and faintly across the head, becoming prominent in the right obverse from Liberty's chin to star 11. A "well placed" scratch parallels and accents the die crack to the right of Liberty. The fourth edition of Overton suggests that the late die state is R.5, while Stephen Herrman estimates High R.6. The finest late die state pieces include a VF20 NGC coin once in the Robinson Brown collection, a Fine 15 PCGS example, and this piece from the Eric P. Newman collection that is VG10 NGC. Both sides have pleasing surfaces of pewter gray and pale gold with faint iridescent splashes to enhance the eye appeal. The obverse of this coin is plated in M.L. Beistle's 1929 reference, *A Register of Half dollar Die Varieties and Sub-Varieties*.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society. PCGS# 6051

**1794 O-105 Half Dollar, Good 6**



**33530 1794 Good 6 NGC. O-105, R.5.** Ex: "Col." E.H.R. Green. Golden-brown and powder-blue embrace this scarce first-year Flowing Hair half. A horizontal "X" of truly ancient origin lies in the right obverse field, adjacent to Liberty's nose. The top half of the eagle is well-worn but all legends are bold.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. PCGS# 6051





**1794 O-107 Half Dollar, VG8  
Near Condition Census Specimen**



**33531 1794 VG8 NGC. CAC. O-107, R.6.** Ex: "Col." E.H.R. Green. A rare 1794 variety with less than 20 examples known in all grades; the finest known example grades a modest VF25. The Eric P. Newman specimen is nearly in the condition census for the variety. This is an important offering for the specialist. The Newman specimen, while well-worn, has exceptional surfaces with deep gray fields and reddish-tan devices, presenting a lovely two-tone appearance. Outstanding eye appeal for the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. PCGS# 6051

**1795/1795 O-111 Half Dollar, Fine 12  
Distinctive Three Leaves Reverse**



**33533 1795/1795 3 Leaves Fine 12 NGC. O-111, High R.4.** Ex: "Col." E.H.R. Green. The only Overton variety with three leaves beneath each wing. The date is widely repunched south, an obverse die shared with O-112. The heavy radial break at 10:30 on the reverse is diagnostic for the 3-leaf variety. The glossy dove-gray surfaces (the toning imparted by long term storage in a brown envelope) are unabraded aside from a wholly unobtrusive hair-thin line on the eagle.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society. PCGS# 6052

**1795 Half Dollar, Choice Fine  
O-107a, Bisecting Reverse Crack**



**33532 1795 2 Leaves Fine 15 NGC. O-107a, R.5.** Ex: "Col." E.H.R. Green. The bisecting reverse crack between 8 and 2 o'clock confirms the late die state. This lavender-gray example has pleasing detail on the obverse portrait and an absence of abrasions. A small edge flaw at 7:30 is of mint origin. All-in-all a sweet coin for the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 6052

**1795 Half Dollar, Fine 12  
Very Rare Overton-114, Two Leaves**



**33534 1795 2 Leaves Fine 12 NGC. CAC. O-114, R.6.** Ex: "Col." E.H.R. Green. A distinctly rare die variety distinguished by an irregular break beneath the bust tip. Apricot-gold and stone-gray shades embrace smooth and evenly defined surfaces. A nice opportunity for the die variety collectors and alert numismatists.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. PCGS# 6052

**1802 Half Dollar, O-101  
AU Sharpness, Key Date**



**33535 1802 — Obverse Tooled — NGC Details. AU. O-101, R.3.** Ex: "Col." E.H.R. Green. The only die variety for this low mintage date, a key to the Heraldic Eagle series. Bankers of the day preferred the more convenient silver dollar. The present piece has lovely peripheral autumn-gold, ocean-blue, and rose-red toning. In AU condition the 1802 is exceedingly rare. Unfortunately the lower right obverse field on this example is smoothed and pinscratches are hidden beneath the toning at 6 and 12 o'clock. The reverse is problem-free aside from a small smoothed area near the E in AMERICA. Light adjustment marks are noted through the F in OF and the cloud below.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society.





### 1806/5 O-101 Half, Near-Mint



**33536** 1806/5 AU58 NGC. CAC. O-101, R.3. Ex: "Col." E.H.R. Green. Repunching on the T in UNITED aids the attribution of this moderately scarce and conditionally rare Draped Bust die marriage. Somewhat uneven tan-brown toning encroaches on the obverse center; forest-green and lilac shades are confined to the peripheries. One thin mark noted above Liberty's shoulder. Traces of friction are confined to the high points. The reverse is especially lustrous.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EK, PCGS# 6077

### 1806/5 Half Dollar, O-102, VF30



**33537** 1806/5 VF30 NGC. CAC. O-102, High R.3. Ex: "Col." E.H.R. Green. The radial die crack through the N in UNITED is present but faint. Deep cream-gray toning blankets undisturbed and unmarked surfaces. Evenly defined save for characteristic softness on the upper reverse stars.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EK, PCGS# 6077

### 1806/5 Half Dollar, O-104, MS61 Condition Census Guide Book Variety



**33538** 1806/5 MS61 NGC. O-104, R.4. Ex: "Col." E.H.R. Green. Hands down the more desirable of four overdated die pairings of 1806. Overton's O-101, O-102 and O-103 were struck from a single obverse die (married to different reverses) that displays a barely perceptible remnant of the underlying 5. On the O-104 we have a bold overdate. More importantly it is the only overdate in the entire half-dollar series, 1794 to date, struck from an obverse die that was actually used in a prior year. (The 1806/5 quarter and quarter eagle make the same claim for those denominations.) The obverse die made its debut on the 1805 O-105 and 106.

This spectacular coin is toned in attractive shades of lavender, gray, and golden-brown. The luster is slightly subdued and a few slide marks cross Liberty's cheek and neck. The reflective surfaces on the reverse are especially enticing. The finest known example of the 1806/5 O-104 is the Reed Hawn example, Ex: Atwater and Allenburger, now in the cabinet of a Michigan collector. The Newman coin competes with three others for second finest in the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EK, PCGS# 6077





**1806 Pointed 6, Stem Half Dollar, O-115, VF25**



**33539** 1806 Pointed 6, Stem VF25 NGC. CAC. O-115, R.1. Ex: "Col." E.H.R. Green. The TY in LIBERTY is recut and the letters ME in AMERICA touch, confirming the O-115 variety. This evenly worn example displays smooth deep gray surfaces that are free of serious distractions. A nifty coin for the date or type collector.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EJ, PCGS# 6071

**1806 Draped Bust Half, AU55+ Pointed 6, With Stem, O-115a**



**33540** 1806 Pointed 6, Stem AU55+ NGC. CAC. O-115a, R.2. The familiar die crack through the date and first two stars on O-115 broadens and branches into two cracks left of the date on the O-115a. Half dollar production soared to 839,576 pieces in 1806, following the official cessation of silver dollar coinage, although no silver dollars had been struck since 1804. This high-end Choice AU specimen retains almost all of its original design detail. The pleasing, original and deeply toned antique gray surfaces are remarkably free of abrasions. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24EJ, PCGS# 6071

**1807 Draped Bust Half Dollar, MS62+ Rare O-101, Finest Known Example**



**33541** 1807 Draped Bust MS62+ NGC. O-101, R.5. Ex: "Col." E.H.R. Green. The Draped Bust design was retired partway through the year in 1807, but a substantial mintage of 301,076 pieces was achieved before the design change took place. Eleven die varieties are known for the date, including the R.7 1807 O-115 (4 known). The 1807 O-101 is next in line for rarity.

The Newman coin appears to be the finest known specimen of the O-101 variety. The coin is well-detailed and brightly lustrous, with mottled shades of sea-green, silver-gray, and amber toning on both sides. Striking weakness is limited to the eagle's head. A few minor contact marks can be detected on close inspection, none worthy of individual mention. For the advanced collector of early half dollar varieties, this lot represents an important opportunity.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EM, PCGS# 6079





**1807 Draped Bust Half, MS62  
Low Condition Census O-102**



**33542 1807 Draped Bust MS62 NGC. O-102, R.2.** Ex: "Col." E.H.R. Green. This coin is an impressive MS62 example from the last year of the Draped Bust design. The O-102 is available in lower grades, but elusive in AU and Uncirculated grades. This coin features well-detailed design elements. The album toning is accented with violet, lavender, and golden-brown. The obverse is curiously reflective while the reverse is boldly lustrous. The surfaces are essentially without marks though we note an old and unobtrusive hairline scratch over the eagle's head.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EM, PCGS# 6079

**1807 Draped Bust Half, O-106, VF35**



**33543 1807 Draped Bust VF35 NGC. O-106, R.3.** A die crack joins the stars on the left and the upper berry is partially concealed by a leaf on the reverse, identifying the O-106 variety. Moderate wear is apparent on the design elements but much interior design detail remains intact. Dove-gray patina visits the lightly abraded surfaces and a minor rim bruise is evident at 3 o'clock.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24EM, PCGS# 6079

**BUST HALF DOLLARS**

**1807 Large Stars, 50 Over 20 Half  
O-112, XF40**



**33544 1807 Large Stars, 50 Over 20 XF40 NGC. O-112, R.1.** Ex: "Col." E.H.R. Green. A second, higher grade example of this popular variety with completely natural bluish-gray and golden-brown toning that blankets both sides of the coin. The well-detailed design elements retain most of their original detail and only a few minor contact marks are evident. A toning spot is centered on Liberty's neck. Soft luster survives beneath the toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6086

**1807 Capped Bust, Small Stars Half  
O-113, VF25**



**33545 1807 Capped Bust, Small Stars VF25 NGC. CAC. O-113, R.2.** Ex: "Col." E.H.R. Green. Crusty antique gray from storage in Newman's paper envelope. A few marks are immediately adjacent to Liberty's nose. The surfaces are otherwise free of distractions. The centers show striking weakness, notably on the reverse. The Mint was struggling with its die preparation and coining techniques in this first year of the Capped Bust design.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6087

**1809 O-103 Capped Bust Half, MS63 ★  
Vivid Multicolor Toning**



**33546 1809 Normal Edge MS63 ★ NGC. CAC. O-103, R.1.** Ex: "Col." E.H.R. Green. Here is a Select uncirculated example from 1809 with stunning eye appeal, well deserving of the NGC star designation. Vivid shades of cobalt-blue and emerald-green toning surround the brilliant centers, typical of coins from old-time collections that were stored in Wayne Raymond albums. The piece is free of slide marks and displays vibrant mint luster throughout.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24ES, PCGS# 6092





**1811/10 Capped Bust Half, O-101, AU58  
Naturally Toned and Lustrous**



**33547 1811/10 AU58 NGC. CAC. O-101, R.1.** Ex: "Col." E.H.R. Green. Remnants of the underlying 0 appear below left and above right of the first 1, indicating a fairly early die state of the issue. This lovely near-Mint example is well-detailed, with the characteristically flat stars on the left. The lightly abraded surfaces display virtually full, vibrant, and frosty mint luster. The brilliant silver centers are surrounded by deep shades of sea-green and violet toning at the rims, telling us the coin was stored in an album.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EV, PCGS# 6099

**1811 Capped Bust Half, MS63  
Large 8, O-103**



**33548 1811 Large 8 MS63 NGC. O-103, R.3.** Ex: "Col." E.H.R. Green. This delightful specimen is spectacularly toned in shades of violet and golden-brown. The design elements are well-detailed and prominent clash marks are evident on both sides. Vibrant mint luster shines through the halo of album toning, adding to the terrific eye appeal. Cabinet friction is confined to the highest points of this lovely coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EU, PCGS# 6096

**1811 Small 8 Half Dollar, O-108a, AU53**



**33549 1811 Small 8 AU53 NGC. CAC. O-108a, R.2.** Ex: "Col." E.H.R. Green. This lightly circulated specimen is evenly patinated in shades of violet-gray, with traces of underlying mint luster and no serious abrasions. Some interesting clash marks are visible in the upper reverse field. We suspect long term storage in a brown Kraft envelope.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6097

**1813 Half Dollar, 50C Over UNI  
O-101, AU50**



**33550 1813 50C Over UNI AU50 NGC. O-101, R.2.** Ex: "Col." E.H.R. Green. Faint remnants of the letters UNI can be seen to the left and right of C in the denomination, identifying the O-101 variety. This pleasing AU specimen is deeply patinated in shades of gray and amber, with a few hints of golden-brown. The minimally abraded surfaces show traces of mint luster on some devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F2, PCGS# 6104

**1813 Capped Bust Half Dollar, MS64+  
Condition Census O-105 Example**



**33551 1813 MS64+ NGC. CAC. O-105, R.1.** Ex: "Col." E.H.R. Green. This high-end Choice example displays coarse bold dentils and vibrant mint luster under shades of deep gray, blue-steel, and champagne-gold toning. The design elements are well-detailed. Light clash marks are evident on both sides. No mentionable signs of contact are evident and eye appeal is quite strong. A couple of Gem examples from this die pair are known. The Newman coin remains a strong candidate for the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103





**1814/3 Half Dollar, MS64  
Popular O-101a Overdate**



**33552 1814/3 MS64 NGC. O-101a, R.2.** Ex: "Col." E.H.R. Green. Prominent obverse die breaks are standard on this popular issue. This attractive Choice specimen is spectacularly toned in iridescent shades of champagne-gold and cobalt blue, with vibrant mint luster shining through the patina. The design elements are well-detailed and prominent clash marks are evident on both sides. The surfaces are without distractions. This coin is either a low Condition Census example of the 1814/3 or falls just outside that impressive listing.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F4, PCGS# 6106

**1814 Half, O-106a, AU58**



**33554 1814 AU58 NGC. CAC. O-106a, R.4.** Ex: "Col." E.H.R. Green. A wonderful assortment of die breaks on the reverse hallmark this charismatic die state. The present coin is an attractive near-Mint specimen with abundant luster under deep shades of gray and golden-brown toning. There is but a trace of friction in the obverse fields and atop the softly impressed (from die wear) central devices. A perfect coin for the specialist.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**1814 Single Leaf Half, O-105a, XF45**



**33553 1814 Single Leaf XF45 NGC. CAC. O-105a, R.4.** Ex: "Col." E.H.R. Green. On this *Guide Book* staple the reverse die was heavily lapped to remove clash marks. One of the leaves in the upper pair was effaced, resulting in the famous "Single Leaf" O-105a die state. This Choice XF specimen displays pleasing shades of lavender, gray, and champagne-gold toning, with a reasonable amount of original mint luster.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**1814 Half, E Over A, O-108a, XF45**



**33555 1814 E Over A XF45 NGC. CAC. O-108a, R.1.** Ex: "Col." E.H.R. Green. The E in STATES was cut over an errant A, identifying the O-108 variety. Extensive die cracks and clash marks, together with softness at the eagle's head and left wing, mark the later O-108a die state. Clash marks from the banner and wing are plainly visible above the date and in the right obverse field. Mint luster clings to the lightly worn devices. Shades of bluish-gray and golden-brown patina blanket the pleasing surfaces.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**1814 Half Dollar, O-109, AU58**



**33556 1814 AU58 NGC. O-109, R.2.** Ex: "Col." E.H.R. Green. The well-detailed design elements of this near-Mint specimen show just a trace of high-point wear. Mint luster glows beneath the deep layers of iridescent blue, gray, and golden-brown toning. A superb, original example.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105





## 1814 Capped Bust Half Dollar, MS64 Possible Condition Census O-109 Specimen



**33557 1814 MS64 NGC. CAC. O-109, R.2.** Ex: "Col." E.H.R. Green. This spectacular Choice specimen displays vivid shades of cerulean-blue, lavender-gray, and golden-brown toning, with vibrant mint luster underneath. The design elements are sharply rendered except for a touch of softness on the eagle's claws, and no mentionable abrasions are evident. A few Gem or near Gem specimens from this die pair are known. The Newman coin may well belong in the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105



## 1815/2 Half Dollar, VF Details O-101, the Only 1815 Dies



**33558 1815/2 — Improperly Cleaned — NGC Details. VF. O-101, R.2.** The 1815/2 has been the key date in the series since the earliest days of the hobby. This light gray specimen retains much of its original design detail and the surfaces are only lightly abraded. Light clash marks are evident on both sides.

Ex: Eric P. Newman Numismatic Education Society.

## 1817 Capped Bust Half, MS63 Possible Condition Census O-107 Specimen



**33560 1817 MS63 NGC. O-107, R.3.** Ex: "Col." E.H.R. Green. This sharply detailed Select specimen displays vibrant mint luster and brilliant silver centers, with vivid shades of golden-brown and violet toning at the rims. Stephen Herrman lists four appearances of coins in higher grades; two of those citations are reappearances of the same coins. The Newman coin may vie for a place at the lower end of the Condition Census. Census: 28 in 63, 25 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109

## 1817 Punctuated Date Half, O-103, AU53



**33559 1817 Punctuated Date AU53 NGC. O-103, R.2.** Ex: "Col." E.H.R. Green. A die dot between the 1 and 7 in the date identifies the famous "Punctuated Date" O-103 variety. This pleasing AU53 example radiates vibrant mint luster with just a touch of wear on the sharply impressed design elements. The brilliant silver centers are framed by vivid rings of champagne-gold and lavender toning, with outstanding eye appeal. The surfaces show minimal signs of circulation or handling. Census: 3 in 53, 7 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6110

## 1817 O-110a Half, MS63 Splendid Comprehensive Toning



**33561 1817 MS63 NGC. CAC. O-110a, R.2.** Ex: "Col." E.H.R. Green. A handsome, beautifully toned half dollar. The golden-brown and gunmetal-gray centers are encompassed by bands of iridescent powder-blue and caramel-gold. Well preserved aside from minor slide marks on the chin and a few minuscule digs near the O in OF.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109





**1818/7 Half Dollar, MS63  
Small 8, O-102a**



**33562 1818/7 Small 8 MS63 NGC. CAC. O-102a, R.2.** Ex: "Col." E.H.R. Green. One of three overdated die pairs of 1818. The O-101 and O-103 have large 8's in the date. Only the O-102 comes with small 8's. In all grades it is more difficult to locate than its Large 8 brethren. This coin shows the partially filled upper loop in the second 8 that indicates the late die state O-102a. This marvelous Select Mint State example features booming luster throughout. The centers are untuned; the peripheries enjoy electric rings of gold and turquoise, thanks to repose in a Wayne Raymond album. Census: 12 in 63, 17 finer (10/13). Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FA, PCGS# 6114



**1818/7 Half Dollar, MS63  
Large First 8, O-103**



**33563 1818/7 Large 8 MS63 NGC. O-103, R.3.** Ex: "Col." E.H.R. Green. The top of the 7 remains obvious, though the upright is absent within the lower loop on this middle die state example. The centers are lightly toned while the peripheries offer a rich tobacco-brown and forest-green patina. There can be no argument with the assigned grade of this lovely Select Uncirculated half-dollar. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6115

**1818 O-108 Half Dollar, MS62**



**33565 1818 MS62 NGC. O-108, R.1.** Ex: "Col." E.H.R. Green. Overton's "pincer 8s" variety, caused by a defect on the upper center of the number punch. Walnut-brown and ocean-blue toning fills the margins of this otherwise brilliant silver type coin. Marks are confined to minor ticks on Liberty's neck, though we note a series of light drift marks (imperfections in the planchet, elongated by the rolling machine) on the lower reverse. This die pair is occasionally seen with inverted edge lettering. The Newman coin has normal edge letters. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

**1818 O-106a Half Dollar, MS62  
Golden-Gray Toning**



**33564 1818 MS62 NGC. CAC. O-106a, R.3.** Ex: "Col." E.H.R. Green. Dusky butter-gold coats the obverse though the peripheries display iridescent violet-red and blue-green. This is a fully lustrous, strictly uncirculated coin, its grade limited by faint field abrasions above the eagle's neck and a few delicate slide marks on the portrait. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

**1818 O-109 Half Dollar, Near-Gem  
Lustrous and Attractively Toned**



**33566 1818 MS64 NGC. CAC. O-109, R.1.** Ex: "Col." E.H.R. Green. Fire-red, forest-green, and lemon-gold enliven the borders of this very flashy half dollar, clearly a long time album resident. The strike is crisp throughout. Marks are minor and limited to the cheek and the field near the 18 in the date. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113





## 1818 Half Dollar, O-110, AU55



**33567 1818 AU55 NGC. O-110, R.4.** Ex: "Col." E.H.R. Green. The O-110 variety is a genuinely scarce die marriage, recognized by drawn stars and close spacing of 81 in the date (distinguishing it from the common O-106 ) and the a tripled denticle above R in AMERICA. This Choice AU specimen is toned in shades of bluish-gray, with a few hints of golden-brown and traces of mint luster underneath. The well-detailed design elements show just a touch of wear and the surfaces are lightly abraded.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113



## 1818 Half Dollar, O-114a, AU55



**33568 1818 AU55 NGC. CAC. O-114a, R.3.** Ex: "Col." E.H.R. Green. Deep gunmetal-gray toning dominates, though lilac and peach-gold are also evident. Void of remotely relevant marks. The strike is sharp aside from the lower curls on the neck. A wonderful, original coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

## 1818 O-114a Half Dollar, MS63



**33569 1818 MS63 NGC. O-114a, R.3.** Ex: "Col." E.H.R. Green. Attractive cherry-red, butter-gold, and olive-green shades invigorate the margins of this unequivocally Select mint state half dollar. The obverse exhibits wispy grazes while the reverse is smooth save for delicate marks near the arrowheads. Unbroken cartwheel luster contributes to the eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

## 1819/8 Half Dollar, MS63 Small 9, O-101



**33570 1819/8 Small 9 MS63 NGC. O-101, R.1.** Ex: "Col." E.H.R. Green. Though five other 1819/8 die pairs are known, only the O-101 has a Small 9. A sharply impressed Select half-dollar with subdued luster and rich autumn-brown and stone-gray centers. The peripheries are electric blue, gold and turquoise. Marks are nearly absent.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FC, PCGS# 6118

## 1819/8 Capped Bust Half Dollar, MS64 Popular Large 9 Overdate, O-102



**33571 1819/8 Large 9 MS64 NGC. CAC. O-102, R.2.** Ex: "Col." E.H.R. Green. Al Overton listed six overdate varieties for 1819, the most for any year in the series. Five unused obverse dies from 1818 had the final digit over-punched with a 9. The O-102 and O-103 have a common obverse. This sharply detailed Choice example exhibits full if not vibrant mint luster and exceptional eye appeal. The silver centers yield to vivid violet shades at the borders (indicia of album storage) with no mentionable signs of contact. Census: 12 in 64, 9 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6119





**1819 Capped Bust Half, O-109, MS64**  
**Lustrous Naturally Toned Specimen**



**33572 1819 MS64 NGC. CAC. O-109, R.2.** Ex: "Col." E.H.R. Green. A large mintage of 2.2 million bust half dollars was accomplished in 1819, with 15 die varieties known for the date. The coins were intended as currency reserves, accounting for the modest supply of Mint State examples today. This delightful Choice specimen is well struck with vibrant mint luster under shades of bluish-gray and golden-brown patina. In short, the epitome of originality. Eye appeal is exceptional.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FB, PCGS# 6117

**1819 Half Dollar, MS62**  
**Wide Date, O-115**



**33573 1819 MS62 NGC. O-115, R.3.** Ex: "Col." E.H.R. Green. Bold parallel die lines behind the eagle's head confirm the somewhat scarce die variety. A lustrous representative with caramel-gold, pearl-white, electric-blue, and plum-mauve patina that deepens near the rims. Smooth aside from a few tiny ticks near Liberty's profile and jaw. This is the look and quality collectors seek in a coin graded MS62. The pedigree, of course, is priceless!

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FB, PCGS# 6117

**1820/19 Square Base 2 Half Dollar, MS64**  
**Popular Guide Book Variety**  
**Condition Census O-101**



**33574 1820/19 Square Base 2 MS64 NGC. O-101, R.2.** Ex: "Col." E.H.R. Green. The 1820 Capped Bust half dollar claims a small mintage of 751,122 pieces, with only eight die varieties known for the date. Two of the most popular varieties are the overdates, O-101 (Square Base 2, the present coin) and O-102 (Curl Base 2). Six varieties of 1820 half dollars are listed on page 196 of the 2014 *Guide Book*, with the O-101 bringing a premium over all types but the rare O-107 (No Serifs on E's). We know of only two Gem examples. The Newman coin is a worthy aspirant to spots three through five in the Condition Census.

The coin offered here is an attractive Choice example, with sharply detailed design elements and the remnants of the undertype digits plainly visible below the primary numerals. The well-preserved surfaces show none of the clash marks and die breaks often seen on Capped Bust half dollars, and no mentionable signs of contact are evident. This coin shows the vibrant mint luster and classic toning pattern that are hallmarks of this collection, with colorful rings of pink and gold surrounding brilliant silver centers. Eye appeal is tremendous.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FE, PCGS# 6125

**1820/19 Half Dollar, MS62+**  
**Curl Base 2, O-102**



**33575 1820/19 Curl Base 2 MS62+ NGC. CAC. O-102, R.1.** Ex: "Col." E.H.R. Green. The Curl Base 2 overdate though elusive is slightly more common than the 1820/19 Square Base 2, O-101. Rich apple-green and russet-brown toning embraces the margins of this lustrous half dollar. The strike is precise and surface marks are insignificant. The luster and eye appeal are everything one might hope for in an MS62 Bust half-dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 6126





## 1820 O-103a Half Dollar, MS63 Curl 2, Small Date



**33576** 1820 Curl Base 2, Small Date MS63 NGC. O-103a, R.2. Ex: "Col." E.H.R. Green. An arcing die crack runs from the date through star 12. Brilliant interiors are framed by concentric peripheral bands of iridescent jade-green, plum-red, and canary-gold. Abrasions are inconsequential for the grade, though we note a toning spot on the outer border of the left wing. The luster is sufficiently vibrant to support the assigned grade. This is a pretty coin, certain to attract both *Guide Book* and die variety collectors.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FD, PCGS# 6121



## 1820 Half Dollar, MS61 Square Base, Knob 2 Scarce Overton-104



**33577** 1820 Square Base Knob 2, Large Date MS61 NGC. O-104, High R.4. Ex: "Col." E.H.R. Green. The 1820 O-104 is rare in all grades. High grade examples are especially difficult to find. The Newman coin has untuned centers and a thin band of golden-brown toning through the stars and legend. The coin was gently wiped, modestly reducing the impact of its cartwheel luster. The bold strike is quite impressive.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6122

## 1821 Half Dollar, O-102, AU55



**33579** 1821 AU55 NGC. CAC. O-102, R.2. Rich autumn-brown, olive-gold, and stone-gray toning encases this original half dollar. Wonderfully smooth surfaces aside from a single slender mark on the cheek and a brief line on the cap.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FE, PCGS# 6128

## 1821 O-105a Half Dollar, MS64



**33580** 1821 MS64 NGC. CAC. O-105a, R.1. Ex: "Col." E.H.R. Green. Cracks across the upper reverse legends identify the terminal die state of this die pair. In a word, the toning is spectacular! And, yes, original. Powder-blue and tobacco-brown margins surround the patinated centers, which are steel-gray and tan-gold on the obverse and sea-green on the reverse. Here is a coin that must be seen to be believed. A stepchild of 1820, the rarity of Uncirculated 1821s remains unappreciated. This offering would be the capstone to many collections of Capped Bust half dollars.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FE, PCGS# 6128

## 1820 O-106 Half Dollar, MS63 Large Date, Square Base No Knob 2



**33578** 1820 Square Base No Knob 2, Large Date MS63 NGC. O-106, R.1. Ex: "Col." E.H.R. Green. Forest-green and rose-red endow the peripheries of this satiny, softly lustrous, and minimally abraded coin. The strike is generally crisp; only the eagle's claws and stem below are soft. The acquisition of a high grade 1820 half-dollar is a challenge for date collectors. The mintage of 751,122 is third lowest of the Capped Bust series, behind the 1815 and 1807.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6123





**1821 O-107 Half, MS64 ★  
Beautiful Border Toning**



**33581 1821 MS64 ★ NGC. CAC. O-107, R.3.** Ex: "Col." E.H.R. Green. This die pair is the scarcest of 1821. The O-107 generally comes well struck and the Newman coin is no exception. All devices are razor sharp. Beautiful ocean-blue, cherry-red, and orange-gold toning is consistent with old-time album storage. Full luster and magnificently preserved fields confer an "A" for eye appeal. Minuscule slide marks on the cheek and neck are overshadowed by the beauty of the coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FF, PCGS# 6128

**1822 O-106 Half Dollar, MS64+  
Lustrous and Unabraded**



**33582 1822 MS64+ NGC. CAC. O-106, R.3.** Ex: "Col." E.H.R. Green. Booming luster sweeps this well preserved and nicely struck near-Gem. Almond-gold and slate fields and devices are bounded by navy-blue, plum-mauve, and orange toning. An outstanding example of a moderately better die variety without a hint of friction in the fields or on the devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FG, PCGS# 6129

**1822 Half Dollar, O-114, MS62**



**33583 1822 MS62 NGC. O-114, R.3.** Ex: "Col." E.H.R. Green. Deep cobalt-blue and plum-mauve toning coats the surfaces of this Select Uncirculated example. The surfaces are remarkably smooth. A somewhat scarce die variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FG, PCGS# 6129

**1823 O-111 Half Dollar, MS64+  
Widely Doubled Profile, Well Struck**



**33584 1823 MS64+ NGC. O-111, R.4.** Ex: "Col." E.H.R. Green. Dappled wheat-gold and pearl-white dominate the centers and surrounding fields. The obverse periphery is aquamarine and tan-brown. Liberty's profile is widely strike doubled. The lustrous surfaces are splendidly free from relevant contact, and the strike is full except on the final two stars.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FJ, PCGS# 6131

**1824/1 Capped Bust Half, MS64  
Popular 4 Over 1 Guide Book Variety**



**33585 1824/1 MS64 NGC. CAC. O-101, R.2.** Ex: "Col." E.H.R. Green. The serif of the undertype 1 is clearly visible below the 4 in the date. There are two overdate varieties of 1824, O-101 and O-102. The 1824 O-102, struck later and from the same obverse die, is a noted rarity. The Newman coin is a joyous, sharply detailed Choice specimen that probably lies just outside the Condition Census. An electric ring of violet toning at the peripheries surrounds a blend of golden-brown and brilliant silver patina that covers the centers. The surfaces are well-preserved and vibrant mint luster adds to the outstanding eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 6139





**1824 Over Various Dates, MS61  
O-103 Guide Book Variety**



**33586 1824 Overdate MS61 NGC. O-103, R.1.** Ex: "Col." E.H.R. Green. The "jumble of recuttings" (Overton's words) variety with a Gordian Knot of digits underlying and surrounding the 4 in the date. A satiny and unmarked representative with lightly toned fields and motifs, though the margins offer rich navy-blue, ruby-red, and sun-gold patina, indicia of album storage. Al Overton's set piece is a true Gem. It garnered an MS65 grade at NGC in 1993 and is the plate coin in the latest editions of his standard reference. This cataloguer had the pleasure of examining that coin in its raw state with hopes that a pristine example might give up the secret of what lay below the 4 in the date. It was an exasperating exercise in futility. It seems that arguments exist for nominating every digit, 0 through 9, as part of the underlying jumble.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6138

**1824 O-108a Half Dollar, MS64  
Dynamic Luster, Peripheral Patina**



**33587 1824 MS64 NGC. O-108a, R.2.** Ex: "Col." E.H.R. Green. Yet another lovely coin from the Newman Collection that served time in an album. Peach-gold, cherry-red, and apple-green endow the obverse of this lustrous piece with exceptional eye appeal. The brilliant reverse is basically untuned with frosty luster. Liberty's profile is lightly doubled, a feature often seen in the half dollars of 1823 and 1824.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137

**1824/4 Half, O-110, MS63**



**33588 1824/4 MS63 NGC. CAC. O-110, R.2.** Ex: "Col." E.H.R. Green. The recut 4 in the date and the joined letters AME in AMERICA identify the O-110 variety. This well-detailed Select specimen displays full mint luster and brilliant silver centers surrounded by rings of album toning: vivid sea-green, copper, and violet. The eye appeal is first rate.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137

**1824 Half Dollar, O-113, AU58+**



**33589 1824 AU58+ NGC. CAC. O-113, R.1.** Ex: "Col." E.H.R. Green. Here is the scarce early die state of the O-113 with a distinct die line crossing the interior of the 2 in the date, a feature either overlooked or unknown to Overton. The "sharp irregular break" mentioned by Overton, west of the eagle's neck, is visible on this deeply toned near-Mint example. Olive-gray, lilac-red, and cobalt-blue blanket the splendidly smooth surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137

**1824 Half Dollar, O-116, MS63 ★**



**33590 1824 MS63 ★ NGC. CAC. O-116, R.3.** Ex: "Col." E.H.R. Green. The raucous, iridescent caramel-gold and ocean-blue obverse toning coaxed a Star designation from NGC. The less flamboyant but deeply lustrous reverse is silver-gray with a thin ring of album toning. Liberty's profile is strike doubled. The surfaces are all one expects of a Select Uncirculated coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137





**1825 O-102 Half Dollar, MS64  
Eye-Appealing Toning**



**33591 1825 MS64 NGC. CAC. O-102, R.1.** Ex: "Col." E.H.R. Green. The richly iridescent powder-blue, peach-gold, rose-red, sea-green, and lemon toning is both original and otherworldly. The surfaces of this aristocratic coin are virtually pristine. You will need a high-powered loupe to find a stray mark or two over the eagle's head. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142

**1825 O-116 Half, MS63**



**33594 1825 MS63 NGC. O-116, R.3.** Ex: "Col." E.H.R. Green. This delightful album-stored Select example displays vibrant mint luster and vivid shades of violet and golden-brown patina with outstanding eye appeal. The design elements are sharply detailed in most areas, with a touch of flatness on some star centers. A thin hairline on Liberty's cheek is the only mark worth mention. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142

**1825 Half Dollar, O-103, AU58**



**33592 1825 AU58 NGC. CAC. O-103, R.4.** Ex: "Col." E.H.R. Green. The O-103, a sticky R.4, is much sought-after by die variety collectors. The few high grade examples are highly prized. This lightly circulated example displays nearly full mint luster under shades of champagne-gold and dove-gray toning. Though the devices are a bit soft (from die wear) there is only light wear on the high points and the surfaces are unusually well-preserved. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142

**1826 Half Dollar, O-104a, AU58**



**33595 1826 AU58 NGC. CAC. O-104a, R.3.** Ex: "Col." E.H.R. Green. Here is another piece that never entered circulation. The luster is muted by deep bluish-gray and sea-green toning acquired during decades of repose in a paper envelope. A bit of cabinet friction on the cheek and highest curls may have discouraged NGC from awarding a higher grade. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143

**1825 Half Dollar, O-115, AU58**



**33593 1825 AU58 NGC. CAC. O-115, R.3.** Ex: "Col." E.H.R. Green. This borderline Uncirculated specimen is attractively toned in beguiling, iridescent shades of powder-blue, gray, and golden-brown, with vibrant mint luster underneath. Struck from a late state of the dies, the surfaces are well-preserved, exhibiting little friction on the high points. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142

**1826 O-107 Half, AU58**



**33596 1826 AU58 NGC. CAC. O-107, R.3.** Ex: "Col." E.H.R. Green. Iridescent shades of powder-blue, gray, and champagne-gold toning enhance the outstanding eye appeal of this borderline Uncirculated specimen. Luster flows beneath the patina. No distracting abrasions are present. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143





### 1826 Half, O-112, MS62



**33597** 1826 MS62 NGC. O-112, R.2. Ex: "Col." E.H.R. Green. An intermediate die state, with the top of the first S in STATES filled but not the N in UNITED. Sharply detailed in most areas, this very attractive MS62 specimen shows a touch of softness on the eagle's claws. Vibrant mint luster is evident on both sides, and iridescent shades of lavender and golden-brown highlight the peripheries. Eye appeal is extraordinary for the assigned grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143

### 1827 Half Dollar, O-106, MS64 Among the Finest Known



**33599** 1827 Square Base 2 MS64 NGC. CAC. O-106, R.2. Ex: "Col." E.H.R. Green. This well-detailed Choice example displays vibrant mint luster. The obverse presents a brilliant, lightly toned center, with a broad halo of enticing golden-brown and violet toning. The reverse exhibits deep luster and a thin band of toning through the dentils. Stephen Herrman's list of auction appearances (over the past 5 years) includes one coin in MS65 and two others in MS64.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1826 Half Dollar, O-112a, MS64 Near Condition Census Example



**33598** 1826 MS64 NGC. CAC. O-112a, R.2. Ex: "Col." E.H.R. Green. The filled first S in STATES and N in UNITED match Overton's 4th Edition description of the 1826 O-112a. (The NGC label indicates "O-112.") This sharply detailed Choice example displays vibrant mint luster under shades of its original and lovely dove-gray, blue-steel, gold, and amber patina. No mentionable contact marks are evident.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143

### 1827 Half, Square 2, O-110, AU58



**33600** 1827 Square Base 2 AU58 NGC. CAC. O-110, R.4. Ex: "Col." E.H.R. Green. This borderline Uncirculated specimen is toned in shades of bluish-gray, with highlights of lavender and gold. Traces of mint luster cling to the devices and the pleasing surfaces are free of distractions.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1827 Half, Square 2, O-114, MS61



**33601** 1827 Square Base 2 MS61 NGC. CAC. O-114, R.3. Ex: "Col." E.H.R. Green. Deep shades of bluish-gray and golden-brown toning blanket the surfaces of this well-detailed MS61 specimen. A few traces of mint luster make their way through the toning as they cling to the devices. The pleasing surfaces show only a few minor contact marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144





### 1827 Half, Square 2, O-125, MS62



**33602** 1827 Square Base 2 MS62 NGC. O-125, R.3. Ex: "Col." E.H.R. Green. This well-detailed MS62 specimen exhibits vibrant mint luster under translucent shades of lavender, gray, and golden-brown toning. Only minor signs of contact are evident.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1827 Half, Square 2, O-133, MS61



**33604** 1827 Square Base 2 MS61 NGC. CAC. O-133, R.4. Ex: "Col." E.H.R. Green. This well-detailed Mint State example is richly toned in shades of dove-gray, silver, and golden-brown, with interesting clash marks evident on the reverse and only minor signs of contact. The O-133 is a solid R.4, worth a significant premium in this grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1827 Half, Square 2, O-130, MS62



**33603** 1827 Square Base 2 MS62 NGC. O-130, R.3. Ex: "Col." E.H.R. Green. Attractive shades of lavender, gray, golden-brown, and amber patina blanket the well-preserved surfaces of this very sharply detailed MS62 specimen. Vibrant mint luster shines through the toning, adding to the outstanding eye appeal. The undisturbed luster, original toning, and virtually unblemished surfaces are suggestive of a higher grade and entry into the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1827 Half, Square 2, O-134, MS61



**33605** 1827 Square Base 2 MS61 NGC. O-134, R.4. Ex: "Col." E.H.R. Green. This well-detailed MS61 piece is deeply toned in natural shades of gray, with highlights of blue and gold. Portions of the abundant mint luster bore their way through the toning when the coin is tilted and only a few minor contact marks are present.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

### 1827 Half, Square 2, O-134, MS62



**33606** 1827 Square Base 2 MS62 NGC. CAC. O-134, R.4. Ex: "Col." E.H.R. Green. This well-detailed MS62 example shows just a touch of softness on some stars and the eagle's claws. The pleasing surfaces are naturally toned in shades of dove-gray and golden-brown, with traces of mint luster underneath. Stephen Herman's current list of auction appearances identifies two examples of the 1827 O-134 in MS63, allowing this example to pursue its claim to the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144





## 1827 Half, Square Base 2, O-138, MS63



**33607 1827 Square Base 2 MS63 NGC. O-138, R.4.** Ex: "Col." E.H.R. Green. Uncirculated O-138s are rare and worthy of a hefty premium over the multitude of common Square Base 2 die pairs. This well-detailed Select specimen displays deep shades of gray, lavender, and champagne-gold patina, with exceptionally deep and vibrant underlying mint luster. A scattering of minor contact marks prevents an even higher grade. Stephen Herrman's list of auction appearances includes three MS64 examples, allowing this coin to claim a spot in the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144



## 1827 Half, Square Base 2, O-142, AU58



**33608 1827 Square Base 2 AU58 NGC. CAC. O-142, R.3.** This lightly circulated specimen shows traces of mint luster under shades of gray, blue-steel, and golden-brown toning. Only minor signs of contact are evident.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

## 1827 Capped Bust Half, MS64 Finest Known O-145 Specimen



**33609 1827 Square Base 2 MS64 NGC. O-145, R.5.** Ex: "Col." E.H.R. Green. The O-145 is a mid to high level R.5, recognized by a short die line protruding from the point of the bust and the recut C in the denomination. This sharply struck specimen sparkles with unbroken luster. The silver-gray toning is somewhat deeper at the rims. The few contact marks are insignificant. The Overton plate coin (third and fourth editions) graded AU58 by NGC in 1993. To our knowledge the Charles De Olden specimen, NGC MS61, is the only other Mint State specimen graded by any service. The Newman coin appears to be the finest known example of this established rarity by a large margin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

## 1827 Curl Base 2 Half, O-146, AU58+



**33610 1827 Curl Base 2 AU58+ NGC. CAC. O-146, R.2.** Ex: "Col." E.H.R. Green. This delightful specimen features brilliant silver centers surrounded by vivid rings of golden-brown and violet toning, with vibrant mint luster on both sides. It is doubtful that this coin entered circulation. A bit of cabinet friction on the cheek is all that prevents an MS designation. A short drift mark runs through the inner portion of the eagle's left wing.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 6145

## 1828 Curl Base 2 Half, No Knob O-102 Variety, MS62



**33611 1828 Curl Base 2, No Knob MS62 NGC. CAC. O-102, R.2.** Ex: "Col." E.H.R. Green. This impressive MS62 specimen displays silver and gray patina with caky mint luster underneath. The design elements are sharply detailed in all areas except for a few star centers.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FR, PCGS# 6148





**1828 Capped Bust Half, MS64+  
Condition Census O-104 Example  
Album Toning**



**33612 1828 Curl Base 2, No Knob MS64+ NGC. CAC. O-104, R.3.** Ex: "Col." E.H.R. Green. This high-end Choice specimen is fully struck with intensely lustrous centers. Spectacular rings of champagne-gold and violet toning traverse the stars and legend. This piece is finer than any of the specimens now listed in Stephen Herrman's compilation of auction appearances and prices. Census: 66 in 64 (3 in 64+), 26 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FR, PCGS# 6148



**1828 Curl Base 2, Knob Half  
O-107, MS62**



**33613 1828 Curl Base 2, Knob MS62 NGC. O-107, R.2.** Ex: "Col." E.H.R. Green. This delightful MS62 specimen features album toning with vibrant mint luster. The centers are lightly toned; the peripheries offer vivid shades of golden-brown and violet toning. The surfaces show only insignificant signs of contact. The eye appeal is terrific.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 6149

**1828 Curl Base 2, Knob Half Dollar  
O-107, MS63**



**33614 1828 Curl Base 2, Knob MS63 NGC. O-107, R.2.** Ex: "Col." E.H.R. Green. A second offering of this coveted *Guide Book* variety. This R.2 die pair routinely brings a 50% to 100% premium over other "common" die varieties of the year. The 1828 Curl Base, Knob 2 is a *Guide Book* variety represented by only two of twenty-three die pairs identified by Overton. The other, 1828 O-106, is a high level R.4, rarely encountered in higher grades. The Newman O-107, therefore, is just what the doctor ordered for both *Guide Book* and die variety collectors. The coin exhibits vibrant mint luster, shining through dappled shades of golden-brown and lavender-gray toning. The luster is deep and undisturbed.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 6149

**1828 Half Dollar, O-112, AU58  
Square Base 2, Small 8, Large Letters**



**33615 1828 Square Base 2, Small 8, Large Letters AU58 NGC. CAC. O-112, R.3.** The design elements of this near-Mint specimen show just a trace of wear, and the surfaces are naturally toned in shades of silver-gray and amber. Originality remains the watchword for this and most other coins from the Newman Collection.  
Ex: Eric P. Newman Numismatic Education Society. PCGS# 6151

**1828 Half Dollar, O-113, MS63  
Square Base 2, Small 8, Large Letters**



**33616 1828 Square Base 2, Small 8, Large Letters MS63 NGC. O-113, R.3.** Ex: "Col." E.H.R. Green. Deep gunmetal-blue and orange-gold patina dominates this Select half-dollar. Few marks are evident to the unaided eye though a thorough inspection reveals faint marks in the fields beneath the scroll and Liberty's chin, and a thin line behind the neck curls. All are buried under the original toning and hardly deserve mention.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151





**1828 Half Dollar, Near-Gem  
O-114a, Large Letters Reverse  
Small 8, Square Base 2 in Date**



**33617** 1828 Square Base 2, Small 8, Large Letters MS64 NGC. **O-114a, R.3.** Ex: "Col." E.H.R. Green. Deep peach-gold and gunmetal-gray toning embrace this satiny near-Gem. The strike is generally sharp though Liberty's curls show occasional weakness. The surfaces are devoid of abrasions. We note a toning spot under PL of the motto and a patch of silver in Liberty's lower curls.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151



**1828 Half Dollar, O-116, AU58  
Square Base 2, Small 8, Large Letters**



**33618** 1828 Square Base 2, Small 8, Large Letters AU58 NGC. **CAC. O-116, R.2.** Attractive shades of ice-blue, gray, and deep amber toning blanket the surfaces of this near-Mint specimen. The well-detailed design elements show just a trace of wear and the overall presentation is quite appealing.  
Ex: Eric P. Newman Numismatic Education Society. PCGS# 6151

**1828 Half Dollar, O-118, AU58  
Square Base 2, Small 8, Large Letters**



**33620** 1828 Square Base 2, Small 8, Large Letters AU58 NGC. **CAC. O-118, R.3.** Ex: "Col." E.H.R. Green. Deeply patinated cobalt-blue and walnut-brown. The stars and legend feature lovely iridescence. It is a challenge to find signs of friction or wear, even on the high points. The few signs of contact with other coins are consistent with the grade. We are confident the coin never entered circulation.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151

**1828 Capped Bust Half, MS63+  
Square Base 2, Large Letters, O-116**



**33619** 1828 Square Base 2, Small 8, Large Letters, MS63+ NGC. **CAC. O-116, R.2.** Ex: "Col." E.H.R. Green. This high-end Select specimen features diaphanous dusky gray and golden-brown toning. Mint luster roils under the patina. A few minor contact marks are evident, none worthy of individual mention. The strike is first rate. Census: 6 in 63 (1 in 63+), 25 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151

**1828 Half Dollar, MS64  
Small 8, Square Base 2, O-118**



**33621** 1828 Square Base 2, Small 8, Large Letters MS64 NGC. **CAC. O-118, R.3.** Ex: "Col." E.H.R. Green. This sharply detailed Choice specimen shows razor-sharp definition on the hair and star centers, with vibrant mint luster and ample eye appeal. Classic album toning - the centers are mostly brilliant, with wisps of golden-brown toning and a ring of deep lavender encircling the peripheries. Census: 12 in 64 (1 in 64 ★), 13 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151





**1828 Half Dollar, O-122, MS61  
Square Base 2, Small 8, Large Letters**



**33622 1828 Square Base 2, Small 8, Large Letters MS61 NGC. O-122, R.3.** Ex: "Col." E.H.R. Green. The O-122 variety is usually identified by a significant break in the rim between stars 5 and 6. In this extremely early die state the incipient break merely blurs a few dentils. We've not seen an earlier die state on the O-122. The obverse die also appears on the rare (R.5+) 1828 O-123. Students of the series have determined that the earliest and latest state of the obverse die appear on the O-123, meaning that it was first used on the O-123, then on the O-122 and then "remarried" to the O-123. Sharply detailed in most areas, this Mint State specimen shows a little flatness on some of the stars. Mint luster, though subdued by the patina of golden-brown, gray, and amber, is undisturbed. The lovely surfaces are virtually free of marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151



**1829 Small Letters Half, O-103, MS63**



**33623 1829 Small Letters MS63 NGC. O-103, R.1.** Ex: "Col." E.H.R. Green. A minimally abraded and mildly prooflike example bathed in rather deep plum-red, gunmetal-blue, and walnut-brown toning with beguiling iridescence through the stars. The reverse is more deeply toned than the obverse. The strike is precise aside from several star centers.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

**1829 O-105 Half Dollar, MS64  
Richly Patinated**



**33625 1829 Small Letters MS64 NGC. O-105, R.1.** Ex: "Col." E.H.R. Green. Deep golden-brown and cobalt-blue toning encompasses the satiny and virtually mark-free surfaces. Cartwheel luster rolls beneath the antique patina. The strike is generally bold though incompleteness is noted in the vicinity of the C in 50 C.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

**1829 Small Letters Half, O-105, MS61**



**33624 1829 Small Letters MS61 NGC. O-105, R.1.** Stone-gray toning dominates; iridescent golden-brown and blue-green highlights surround most of the devices. The surfaces are virtually free of abrasions; an infrequent occurrence on half-dollars assigned the modest MS61 grade. A few drift marks appear on the reverse. All are muted by the original toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

**1829 Half Dollar, MS64  
O-107, Small Letters Reverse  
Well Preserved and Satiny**



**33626 1829 Small Letters MS64 NGC. CAC. O-107, R.3.** Ex: "Col." E.H.R. Green. This is an impressive, boldly struck early die state of the O-107. The surfaces are wrapped in light gold and framed by iridescent rings of lime-green and golden-brown through the stars and legend. This satiny near-Gem half dollar is splendidly devoid of marks. Booming luster finds its way through the toning, contributing to the exceptional eye appeal of this offering.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154





## 1829 Small Letters Half, O-109a, MS61



**33627** 1829 Small Letters MS61 NGC. CAC. O-109a, R.4. Ex: "Col." E.H.R. Green. Spindly die cracks on the reverse periphery allow prompt attribution of this better die variety. This richly patinated Mint State half has cream-gray fields and devices, the reverse somewhat lighter than the obverse. Refreshingly free from abrasions.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154



## 1829 Half Dollar, Large Letters O-110, MS62



**33628** 1829 Large Letters MS62 NGC. O-110, R.2. Ex: "Col." E.H.R. Green. The sole 1829 Overton marriage with large letters in the reverse legend, one of three examples in the Newman Collection. A deeply patinated piece with blue-green and chestnut-gold surfaces. Wonderfully smooth and unblemished surfaces aside from a nearly imperceptible mark beneath the jaw.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

## 1829 O-110a Half Dollar, MS64 Large Letters Reverse



**33630** 1829 Large Letters MS64 NGC. CAC. O-110a, R.2. Ex: "Col." E.H.R. Green. The translucent fields are butter-gold, the high points dove-gray and the peripheries are sea-green. This sparkling, crisply struck near-Gem is unabraded and attractively toned. A minor fingerprint is noted beneath the right scroll end. NGC has certified one O-110 as MS64, and two O-110a pieces as MS64, with none finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

## 1829 Half Dollar, MS64 Large Letters Reverse, O-110



**33629** 1829 Large Letters MS64 NGC. O-110, R.2. Ex: "Col." E.H.R. Green. UNITED STATES OF AMERICA has a crowded appearance due to its large letters. Among 1829 halves, only the O-110 (and its late die state, O-110a) have this feature. Deep russet-brown dominates though orange and aquamarine shades are also evident. Immaculate surfaces contribute to the eye appeal and desirability of this Guide Book variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

## 1829 Half Dollar, MS64+ ★ Small Letters, O-111



**33631** 1829 Small Letters MS64+ ★ NGC. CAC. O-111, R.2. Ex: "Col." E.H.R. Green. The gossamer caramel-gold and stone-gray interiors burst with luster and are surrounded by intensely iridescent mint-green, sky-blue, and russet-brown margins. The surfaces are of Gem quality aside from faint slide marks on Liberty's cheek. The strike is excellent.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154





### 1829 Small Letters Half, O-112, MS63



**33632 1829 Small Letters MS63 NGC. O-112, R.1.** A cluster of die lines between the date and star 13 are visible on early die states of the O-112, as here. Cherry pickers will do well to memorize this obverse. It appears in its late die state, without the die lines, on the R.8 (2 known) 1829 O-120 (which was actually struck in 1831), married to a different reverse that was first used in 1831, the 1831 O-104. The present example has the classic appearance of many half-dollars from the Newman Collection. It features a deep, lightly iridescent crust of antique toning over original, unblemished surfaces.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

### 1829 Half Dollar, Near-Gem Small Letters Reverse, O-115



**33633 1829 Small Letters MS64 NGC. CAC. O-115, R.1.** Ex: "Col." E.H.R. Green. This magnificent, fully struck near-Gem is devoid of marks and displays gorgeous album toning. The fields and devices are chestnut-gold, while the lively, iridescent borders are ocean-blue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

### 1829 Medium Letters Half O-116a, MS63



**33634 1829 Medium Letters MS63 NGC. O-116a, R.4.** Ex: "Col." E.H.R. Green. The slender die crack through the left reverse periphery attributes this scarce variety. A deep blanket of dusky peach-gold, powder-blue, and forest-green blankets the satiny and smooth surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

### 1829 Small Letters Half Dollar O-119, MS63



**33635 1829 Small Letters MS63 NGC. CAC. O-119, R.2.** Ex: "Col." E.H.R. Green. Alluring, iridescent toning highlights this lustrous coin. The obverse and reverse are bathed in shades of pale gray, sea green, gold and aqua. The surfaces are virtually unmarked.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

### 1830 Half Dollar, MS64 Small 0, O-101



**33636 1830 Small 0 MS64 NGC. CAC. O-101, R.1.** Ex: "Col." E.H.R. Green. Lustrous and well preserved, this exquisite near-Gem has a practically brilliant center framed by rich golden-brown and navy-blue borders. NGC O-101 Census: 5 in 64, 2 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

### 1830 O-103 Half Dollar, MS65



**33637 1830 Small 0 MS65 NGC. O-103, R.2.** Ex: "Col." E.H.R. Green. The first A in AMERICA is noticeably repunched, as is the 5 in 50 C. The present satiny Gem exhibits almond-gold and silver-gray fields and devices. The borders are cobalt-blue. Abrasions are absent aside from hair-thin field lines in front of the nose and near star 1. A condition census example of 1830 O-103.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156





**1830 Bust Half, MS65+  
Small 0, O-103, Unabraded and Fully Struck**



**33638** 1830 Small 0 MS65+ NGC. CAC. O-103, R.1. Ex: "Col." E.H.R. Green. Rich caramel-gold encompasses this unabraded and satiny Gem. Hints of apple-green and steel-blue are also evident. The strike is magnificent. Every detail of the central devices is fully struck: the curls, drapery, wing feathers and claws. It is difficult to imagine a finer example of the date or die marriage.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 Small 0 Half, O-106, AU58**



**33639** 1830 Small 0 AU58 NGC. CAC. O-106, R.2. Ex: "Col." E.H.R. Green. Olive-green and caramel-gold invigorate the margins, but the majority of this borderline Uncirculated example is deep steel-gray. Liberty's cheek and neck display a hint of wear, but marks are essentially absent, and the undisturbed luster is deep and vibrant.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 Small 0 Half, O-107a, AU58**



**33640** 1830 Small 0 AU58 NGC. CAC. O-107a, R.2. Ex: "Col." E.H.R. Green. This borderline Uncirculated specimen is naturally toned in shades of gray and amber. We doubt that the coin ever circulated. Cabinet friction is limited to Liberty's cheek and breasts. Full luster lies beneath the toning. The strike is excellent and the surfaces are essentially free of marks. The coin offers everything one expects of a high end "58."  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 Small 0 Half, O-111, AU58**



**33641** 1830 Small 0 AU58 NGC. CAC. O-111, R.2. Ex: "Col." E.H.R. Green. Deep steel-gray centers cede to forest-green fields and orange-gold margins. The cheek and curls display minor wear. Smooth aside from moderate marks near the 0 in the date.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 Small 0 Half, O-113, MS63+**



**33642** 1830 Small 0 MS63+ NGC. CAC. O-113, R.2. Ex: "Col." E.H.R. Green. The slate-gray toning is deeper on the reverse than on the obverse. Satiny and unmarked with superior eye appeal. Liberty's profile is strike doubled. The high points of this and other uncirculated Newman coins are sometimes darker than the surrounding surfaces. We agree with NGC's assessment that this is not a sign of wear but the result of direct contact with the brown paper envelopes in which the coins were stored.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 O-115 Half Dollar, Near-Gem  
Deep Original Patination**



**33643** 1830 Small 0 MS64 NGC. O-115, R.2. Ex: "Col." E.H.R. Green. A small die break near the upper knob of the 3 in the date provides an identifier for Capped Bust die devotees. Coruscating luster penetrates the deep blanket of plum-mauve and blue-green patina. Uncommonly mark-free surfaces further demonstrate the desirable nature of the present near-Gem.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156





**1830 O-115 Bust Half, MS64+  
Clean Fields, Rich Patina**



**33644 1830 Small 0 MS64+ NGC. CAC. O-115, R.2.** Ex: "Col." E.H.R. Green. Beautiful sea-green, canary-gold, and cherry-red toning endows the margins of this nicely struck half dollar. The fields and devices are steel-gray and tan-brown. The lustrous surfaces are smooth except for minor contact on Liberty's jaw. Although plentiful in middle circulated grades, O-115 is highly elusive in the present quality.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156



**1830 Small 0 Half, O-117, MS61**



**33645 1830 Small 0 MS61 NGC. O-117, R.2.** Ex: "Col." E.H.R. Green. This coruscating example displays rich gunmetal-blue, lilac-red, autumn-gold, and lime-green toning. Free from mentionable contact aside from a few thin marks on the right obverse field.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**1830 Capped Bust Half, MS65  
Tied for Finest Known O-122**



**33647 1830 Large 0 MS65 NGC. O-122, R.1.** Ex: "Col." E.H.R. Green. Iridescent toning and scintillating luster are the touchstones to this Gem. The surfaces are painted in shades of bluish-gray and golden-brown. Were it not for the NGC MS66 also offered in this sale we would have placed this eye appealing Large 0 variety at the top of the Condition Census.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6157

**1830 Large 0 Half, O-122, MS63**



**33646 1830 Large 0 MS63 NGC. O-122, R.1.** Ex: "Col." E.H.R. Green. This impressive Select example features antique toning in shades of blue-steel and dove-gray atop undisturbed luster. The central devices are well struck and the surfaces are utterly free of contact marks. This is a wonderful coin for the date, type or die variety collector.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6157

**Near-Gem 1830 O-123 Half Dollar  
Minimally Abraded, Extensive Toning**



**33648 1830 Large 0 MS64 NGC. CAC. O-123, R.1.** Ex: "Col." E.H.R. Green. A die crack from the bottom of star 6 to the top of the L in LIBERTY is characteristic of the Overton pairing, one of four that possess a Large 0 in the date. This crisply struck example exhibits satin sheen and nearly comprehensive cobalt-blue and tan-brown toning. Each side has small areas of lighter stone-gray coloring. The surfaces are uniformly smooth. Liberty's nose is strike doubled.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6157





## 1831 O-109 Half Dollar, MS64+ Smooth Surfaces, Original Border Toning



**33649** 1831 MS64+ NGC. CAC. O-109, R.1. Ex: "Col." E.H.R. Green. Exquisite forest-green, lavender, and ruby-red toning envelops the stars and legend of this otherwise brilliant near-Gem. Minimally abraded aside from a hair-thin line on Liberty's cleavage and neck. The strike is generally bold though the UR in PLURIBUS is incompletely impressed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FV, PCGS# 6159



## 1831 Half Dollar, O-113, MS63



**33650** 1831 MS63 NGC. CAC. O-113, R.4. Ex: "Col." E.H.R. Green. A scarcer Overton pairing often identified by the absence of arrow shafts within the eagle's claw, "because of severe lapping of the die" per Dr. Peterson. This virtually unabraded Bust half exhibits dusky cream-gray and almond-gold patina. A good strike, though the stars and the top of the eagle's head are incompletely defined. This example is the finest graded 1831 O-113 half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FV, PCGS# 6159

## 1832 O-101a Half Dollar, MS64 Rich Peripheral Toning



**33652** 1832 Large Letters MS64 NGC. CAC. O-101a, R.2. Ex: "Col." E.H.R. Green. The hallmark die break through the eagle's left wing is fully developed. This near-Gem has classic "album toning" on the borders in shades of golden-brown and ocean-blue. The silver centers are lustrous and basically untuned. No marks are evident and the strike shows only minor high point blending.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 6161

## 1832 Large Letters Half, O-101a, AU58



**33651** 1832 Large Letters AU58 NGC. CAC. O-101a, R.1. Ex: "Col." E.H.R. Green. The heavy die break beneath the left (facing) wing immediately attributes the die marriage. The present minimally abraded example displays dusky lavender and olive-green obverse toning. The reverse is mostly orange-gold and plum-red though areas of olive-green and electric-blue are also present.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 6161

## 1832 Half Dollar, MS65 Small Letters, O-102



**33653** 1832 Small Letters MS65 NGC. O-102, R.1. Ex: "Col." E.H.R. Green. A repunched 8 in the date, and a spur from the right wingtip, are the pick-up points to attribute this collectible Overton variety. Forest-green margins surround straw-gold and gunmetal-gray fields and motifs. The strike is precise save for the uppermost stars and eagle's claws. The depth of luster on this Gem 1832 supports a claim to finest known of the variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160





### 1832 Small Letters Half, O-103, MS63



**33654** 1832 Small Letters MS63 NGC. CAC. O-103, R.1. Ex: "Col." E.H.R. Green. Cobalt-blue rims cede to russet-brown borders and cream-gray interiors. The reverse toning is deeper than the obverse. Marks are minor for the designated grade. A small toning spot is noted beneath star 12.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1832 Small Letters Half, O-118, AU58+



**33657** 1832 Small Letters AU58+ NGC. CAC. O-118, R.1. Ex: "Col." E.H.R. Green. The deep gunmetal-blue devices are framed by sea-green fields and margins. Orange-gold and lilac-red shades are noted near the profile. This satiny borderline Uncirculated half dollar is exceptionally free from contact and would please any collector.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1832 O-103 Half Dollar, MS65+ Small Letters, Well Struck



**33655** 1832 Small Letters MS65+ NGC. O-103, R.1. Ex: "Col." E.H.R. Green. This deeply lustrous, original Gem is free from abrasions and displays rich walnut-brown, apple-green, and dove-gray toning. Precisely struck. An outstanding Capped Bust type coin that will be forever associated with the collections of Green and Newman.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1832 Small Letters Half, O-122, AU58



**33658** 1832 Small Letters AU58 NGC. CAC. O-122, R.1. Ex: "Col." E.H.R. Green. Deep olive-green and golden-brown toning dominates, though hints of fire-red are noted on the upper right obverse. Luster swirls about design elements despite light wear on the cheek and forehead. Free from marks, and the strike is sharp save for blending on the UR in PLURIBUS.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1832 Small Letters Half, O-118, AU58



**33656** 1832 Small Letters AU58 NGC. CAC. O-118, R.1. Ex: "Col." E.H.R. Green. No marks can be found on this richly patinated chestnut-brown and gunmetal-gray near-Mint representative. Glimpses of olive-green are noted near the borders. The cheek displays light wear but the eye appeal is undeniable.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1832 Small Letters Half, O-122, MS61



**33659** 1832 Small Letters MS61 NGC. O-122, R.1. Ex: "Col." E.H.R. Green. The 3 in the date leans to the left and the I in PLURIBUS is centered under the left side of the second T in STATES, indicating the O-122 variety. This well-detailed Mint State specimen is blanketed in deep shades of bluish-gray toning, with highlights of golden-brown and silver. A few traces of mint luster are evident at the peripheries, and both sides show only minor signs of contact.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160





### 1832 Small Letters Half, O-122, MS63



**33660** 1832 Small Letters MS63 NGC. O-122, R.1. Ex: "Col." E.H.R. Green. Light to medium golden-tan toning fills the fields, while the high points are stone-gray and the margins display freckles of aqua-green, rose-red, and canary-gold. No abrasions are evident aside from delicate hairlines.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FW, PCGS# 6160

### 1833 O-103 Half Dollar, MS64 Lustrous and Attractively Toned



**33661** 1833 MS64 NGC. O-103, R.2. Ex: "Col." E.H.R. Green. Autumn-gold, ruby-red, and jade-green fill the peripheries of this Choice, boldly lustrous half-dollar. The silver centers are brilliant and untuned. We find no marks worth mention. The right-side stars are flat but much of the strike is bold.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FX, PCGS# 6163

### 1833 Half, O-109, MS63



**33662** 1833 MS63 NGC. O-109, R.3. Ex: "Col." E.H.R. Green. Deep peach-gold and gunmetal-gray toning dominates the left half of the present coin, though the right sides show only moderate stone-gray and golden-brown shades. Satiny and nicely struck with a facial abrasion made inconspicuous by the natural patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FX, PCGS# 6163

### 1833 O-109 Half Dollar, Near-Gem Well Preserved Fields



**33663** 1833 MS64 NGC. O-109, R.3. Ex: "Col." E.H.R. Green. Golden-brown and blue-green margins provide ideal album toning. The coruscating surfaces are exceptionally free from contact aside from a hair-thin vertical line below Liberty's eye. A bold strike further ensures the eye appeal. Overton-109 can be identified by the presence of a die line to the east from the right base of the I in AMERICA.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FX, PCGS# 6163

### 1833 Half Dollar, O-113, MS61



**33664** 1833 MS61 NGC. O-113, R.2. The right foot of the first A in AMERICA is repunched and helps identify this available variety. A well struck Mint State Bust half dollar with deep steel-gray, autumn-brown, and olive-gold toning. Only trivial marks are evident.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FX, PCGS# 6163

### 1834 O-103 Half Dollar, MS64+ Beautifully Preserved, Vibrant Luster



**33665** 1834 Large Date, Large Letters MS64+ NGC. O-103, R.2. Ex: "Col." E.H.R. Green. The bold die line within the olive branch confirms the marriage, one of three for the date with a Large Letters reverse. This lustrous Choice half dollar possesses lovely peripheral cobalt-blue, plum-red, and butter-gold toning. Impressively unabraded, with well-struck stars.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FY, PCGS# 6164





**1834 Half Dollar, O-105, AU58  
Large Date, Small Letters**



**33666** 1834 Large Date, Small Letters AU58 NGC. CAC. O-105, R.1. The 4 in the date is repunched, as is the second S in STATES. Deep golden-brown and dove-gray toning dominates this lightly circulated Capped Bust type coin. Devoid of visible marks. Sharply struck except on the flat left-side stars.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 6165

**1834 Half Dollar, O-109, MS62  
Small Date, Small Letters**



**33669** 1834 Small Date, Small Letters MS62 NGC. O-109, R.1. Ex: "Col." E.H.R. Green. Brilliant fields and motifs are bounded by rich cobalt-blue, cherry-red, and tan-gold margins. This unmarked and attractive Bust type coin has especially vibrant luster on the devices and at the peripheries.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 6166

**1834 Half Dollar, O-106, MS62  
Large Date, Small Letters**



**33667** 1834 Large Date, Small Letters MS62 NGC. CAC. O-106, R.1. Ex: "Col." E.H.R. Green. The irregular left upright of the M in AMERICA attributes the commonplace but conditionally elusive Overton marriage. Another indicator is the large crude 4 over the small 4. Navy-blue and golden-brown shades fill the peripheries, though the remainder of the coin is close to brilliant aside from gunmetal-blue on Liberty's cheek.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 6165

**1834 Half Dollar, O-110, AU58+  
Small Date, Small Letters**



**33670** 1834 Small Date, Small Letters AU58+ NGC. CAC. O-110, R.3. Ex: "Col." E.H.R. Green. Autumn-brown, forest-green, and dove-gray envelop this crisply struck near-Mint representative. The borders teem with luster, and the surfaces are smooth save for a single hair-thin diagonal line on the jaw.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 6166

**1834 Half Dollar, O-109, AU58  
Small Date, Small Letters**



**33668** 1834 Small Date, Small Letters AU58 NGC. CAC. O-109, R.1. Repunching on stars 8, 9, and 10 helps attribute this available Overton marriage. The present borderline Uncirculated half dollar has a blanket of dusky steel-gray, apple-green, and autumn-gold toning. Refreshingly unabraded and well defined.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 6166

**1834 O-111 Half Dollar, MS64**



**33671** 1834 Small Date, Small Letters MS64 NGC. CAC. O-111, R.1. Ex: "Col." E.H.R. Green. This is Overton's "Child's Head" obverse. This lustrous Choice half dollar has excellent eye appeal due to smooth fields and attractive album toning that features peripheral navy-blue, ruby-red, and peach-gold. The surfaces are free of any mentionable abrasions.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 6166





**1834 Half Dollar, O-115, MS61**  
**Small Date, Small Letters**



**33672** 1834 Small Date, Small Letters MS61 NGC. CAC. O-115, R.2. Ex: "Col." E.H.R. Green. The early die state with obvious repunching on the right border of the 0 in 50 C. Cream-gray, caramel-gold, and apple-green embrace this collectible Mint State half dollar. Smooth except for one faded thin mark between star 2 and the chin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. PCGS# 6166



**1835 Half Dollar, O-106, MS61**



**33673** 1835 MS61 NGC. O-106, R.1. A clearly repunched 5 in the date is characteristic of this die pairing. Deep steel-gray and walnut-brown toning blankets this gently coruscating and lightly abraded example. A good strike despite minor blending of detail on Liberty's forehead and shoulder curl.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FZ, PCGS# 6168

**1835 O-107 Half Dollar, MS64**



**33675** 1835 MS64 NGC. CAC. O-107, R.1. Ex: "Col." E.H.R. Green. Beautifully toned with bands of powder-blue, fire-red, and lemon-gold across the margins. The fields are olive-green and chestnut-gold. The strike is good despite minor merging of detail on the high points. Luster is especially potent throughout peripheral elements. Smooth aside from a few minute ticks on the portrait.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FZ, PCGS# 6168

**1835 Half Dollar, O-107, MS62**



**33674** 1835 MS62 NGC. CAC. O-107, R.1. A splendid Mint State Capped Bust half dollar, this 1835 has delicate blue and magenta centers with lovely peripheral gold toning and an excellent overall strike. Highly appealing and ideal for a date or type collector, or for anyone interested in owning a coin from this historic sale.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FZ, PCGS# 6168

**1836 Lettered Edge Half, O-101, AU58**



**33676** 1836 Lettered Edge AU58 NGC. CAC. O-101, R.1. Ex: "Col." E.H.R. Green. Deep golden-brown and steel-gray toning blankets this partly lustrous final year Lettered Edge half. Marks are absent save for a few ticks on the right obverse field and a thin line above star 5. Incompletely brought up at the centers, though peripheral elements are crisp.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G2, PCGS# 6169





**1836 Half Dollar, MS64+  
Lettered Edge, O-101  
Noticeably Prooflike**



**1836 O-104a Lettered Edge Half, MS65**



**33677 1836 Lettered Edge MS64+ NGC. O-101, R.1.** Ex: "Col." E.H.R. Green. Stars 6 and 7 are repunched, as is the left stand of the N in UNITED. A noticeably prooflike near-Gem with reflective fields beneath deep navy-blue and lavender-red toning. The strike is bold except on the neck curls. Completely devoid of marks, though we note a gray spot on the right obverse field. The envelope records this piece as a "Brilliant proof."

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G2, PCGS# 6169

**33678 1836 Lettered Edge MS65 NGC. CAC. O-104a, R.3.** Ex: "Col." E.H.R. Green. The year 1836 saw the final coinage of the Lettered Edge type, with a huge output of 6.5 million half dollars accomplished before giving way to the new Reeded Edge design. Twenty three die varieties are known for the date and this coin is an example of the O-104 variety, with a recut 1 in the date and the left side of I in PLURIBUS aligned with the left side of the second T in STATES. On this specimen an extensive die crack more or less encircles the central design on the reverse, identifying the scarce late die state O-104a.

Stephen Herrman lists one example of O-104 in MS66 condition in his auction survey, and four appearances of the O-104a in MS65, which actually represent only two separate coins. This spectacular Gem is thus tied with two other pieces for the second spot in the Condition Census for the variety. The design elements exhibit sharp definition throughout and the surfaces show no mentionable distractions. The outstanding visual feature of this coin is the natural iridescent toning that enlivens the surfaces in shades of golden-brown, cerulean-blue, and silver-gray. Outstanding eye appeal complements the high technical grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G2, PCGS# 6169





**1836 Over 1336 Half Dollar, MS64+  
O-108, Guide Book 'Overdate'**



**33679 1836 Over 1336 Lettered Edge MS64+ NGC. O-108, R.1.** Ex: "Col." E.H.R. Green. O-108 is sometimes referred to as an "overdate," though we suspect that no Capped Bust halves were coined in the year 1336. The lower knob of an errant 3 is within the 8 in the date. The present fully struck near-Gem is lustrous and splendidly preserved except for a few trivial slide marks on the cheek. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 39955

**1838 Half Dollar, GR-13, MS61**



**33682 1838 MS61 NGC. CAC. GR-13, R.1.** Ex: "Col." E.H.R. Green. A bold die crack along the left reverse periphery confirms the die marriage. This satiny and unblemished half dollar is sharply struck and patinated in dusky golden-brown and steel-gray shades. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

**1838 Half Dollar, GR-13, MS62**



**33683 1838 MS62 NGC. GR-13, R.1.** Ex: "Col." E.H.R. Green. Deep jade-green and peach-gold patina encompasses both sides. Luster illuminates the borders and motifs. Evenly struck aside from a few right-side stars. Small marks are scattered but none merit singular mention. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

## REEDED EDGE HALF DOLLARS

**1837 Half Dollar, GR-14, MS62**



**33680 1837 MS62 NGC. CAC. GR-14, R.1.** Ex: "Col." E.H.R. Green. Both borders exhibit interesting die cracks. Toned dusky caramel-gold and sea-green. The strike is precise on the devices though the left-side margins show inexactness. We note a few minor edge imperfections and one hair-thin mark each on the portrait and eagle. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G4, PCGS# 6176

**1837 GR-13 Half Dollar, MS64**



**33681 1837 MS64 NGC. CAC. GR-13, R.1.** This sharply struck and satiny Choice half dollar displays medium slate-gray, caramel-gold, and lime-green toning. A lens reveals only minor contact. A fairly late die state with cracks near stars 1 and 5. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24G4, PCGS# 6176

**1838 GR-3 Half Dollar, MS63+**



**33684 1838 MS63+ NGC. CAC. GR-3, R.2.** Ex: "Col." E.H.R. Green. Golden-brown and apple-green endow this satiny and minimally abraded half dollar. The strike is good overall though the curls show slight blending of detail and the dentils and right-side stars show incompleteness. GR-3 is available in circulated grades but nice Mint State examples are elusive. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177





## 1838 GR-3 Half Dollar, Near-Gem Exceptionally Preserved



**33685** 1838 MS64 NGC. GR-3, R.2. Ex: "Col." E.H.R. Green. A blanket of deep gunmetal-gray and olive-green toning embraces coruscating surfaces. A magnificently unabraded near-Gem. The major devices are precisely struck and the border legends and stars display only minor mint-made roller marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177



## 1838 GR-15 Half Dollar, MS64+ Lustrous and Border Toned



**33686** 1838 MS64+ NGC. CAC. GR-15, R.3. Ex: "Col." E.H.R. Green. Golden-brown and powder-blue margins frame the brilliant fields and devices. The lustrous surfaces are smooth aside from a few faint grazes on the left obverse. Well struck at the centers, though peripheral elements show moderate roller marks, as made.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

## 1839 Reeded Edge Half, GR-5, MS62



**33688** 1839 MS62 NGC. CAC. GR-5, R.2. Ex: "Col." E.H.R. Green. Deep iridescent peach-gold and forest-green enrich this satiny final-year Capped Bust half. Marks are minor for the grade aside from a hair-thin line near the profile and a reverse rim nick at 1 o'clock.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G6, PCGS# 6179

## 1839 Reeded Edge Half, GR-3, AU58



**33687** 1839 AU58 NGC. CAC. GR-3, High R.5. Ex: "Col." E.H.R. Green. The published Condition Census for the very scarce GR-3 is 63-62-50-45-40-35, which would place the present piece in third place. This lightly circulated example displays rich tan-brown and forest-green patina. Smooth except for a minor obverse rim ding at 8:30.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24G6, PCGS# 6179

## 1839 GR-7 Half Dollar, MS64 Well Struck, Booming Luster



**33689** 1839 MS64 NGC. GR-7, R.1. Ex: "Col." E.H.R. Green. A thoroughly lustrous and intricately struck example. The motifs and fields are virtually brilliant while the peripheries offer rich tobacco-brown, cobalt-blue, and sea-green shades. Marks are minimal for the designated grade. An early die state of this collectible die marriage. Census: 38 in 64, 7 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G6, PCGS# 6179





## SEATED HALF DOLLARS

### 1839 With Drapery Half, MS64 Among the Finest of This Second 1839-Type



**33690 1839 Drapery MS64 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Ex: "Col." E.H.R. Green. Christian Gobrecht's Seated Liberty design was altered in 1839, when Robert Ball Hughes added some folds of drapery to Liberty's elbow and slightly reduced the size of the rock to balance metal flow in the striking process. The Drapery half dollar type is slightly more available than its No Drapery predecessor, but it is still a rare issue in Mint State.

This attractive Choice example displays remarkably bright mint luster, with mostly brilliant centers and occasional dabs of sea-green and amber patina. Traces of golden-brown and deep blue toning are scattered around the margins. The design elements are sharply defined throughout. Census: 15 in 64 (1 in 64+), 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GL, PCGS# 6232



### 1840 Small Letters Half, MS62 Outstanding Eye Appeal



**33691 1840 Reverse of 1839, Small Letters MS62 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Attractive blue and gold peripheral toning complements lustrous fields. There are a few minor scuffs in the fields that are consistent with the MS62 grade, but are not distracting by any means. This half dollar is strongly struck except on the eagle's left (facing) leg, but this is typically seen on this issue. Most 1840 half dollars are of this major variety. NGC has certified only 13 coins at this level and this is a great opportunity to obtain a Mint State early-date Eric P. Newman pedigreed Liberty Seated half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GM, PCGS# 6234



### 1840-O WB-104 Half Dollar, MS62



**33692 1840-O MS62 NGC. WB-104.** Ex: "Col." E.H.R. Green. Wonderful mottled blue, gold, and green toning covers lustrous fields. This is a pleasing coin that shows no distracting marks or defects. Collectively the Large O is the most common mintmark size for 1840-O issue, and this attractively toned MS62 presents the collector with a chance to acquire a nice Mint State rarity with a Newman pedigree.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GN, PCGS# 6235

### 1841 Half Dollar, MS64+ Beautiful Peripheral Toning



**33693 1841 MS64+ NGC. WB-101.** Ex: "Col." E.H.R. Green. NGC has certified only one 1841 half dollar as MS64+; this is it and it is the plate coin for NGC's 1841 half dollar representative in Coin Explorer. Each side displays outstanding blue and gold peripheral toning with lustrous, problem-free fields. There are no observable marks or defects on this half dollar. As typically seen on many dates from this era, there are obverse clash marks in the drapery below Liberty's right (facing) elbow and clashing in the lower-right portion of the reverse shield.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GR, PCGS# 6236





**1842 WB-106 Half Dollar, MS62  
Medium Date, Large Letters**



**33694** 1842 Medium Date, Large Letters MS62 NGC. CAC. **WB-106, R.7.** Ex: "Col." E.H.R. Green. Recut 8 and Errant 8 in the Rock. This condition rarity displays attractive silver-gray toning with light gold highlights on both sides along with deep blue-gray peripheral coloration. There are only a few minor marks in the reverse field above the eagle. The 8 in the date is recut west with doubling evident to the east of the prominent 8. The upper loop of a third 8 shows just right of the shield's point in the hemline of Liberty's gown. The reverse of this half dollar displays interesting and extensive die cracks, typical of this die marriage. Rare in Mint State, and a desirable variety for the specialist. Note that the variety designation is not on the coin's holder.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239

**1842 Tripled Date Half Dollar, MS64+  
Rare WB-105 Variety, Condition Census Grade**



**33696** 1842 Medium Date, Large Letters MS64+ NGC. CAC. **WB-105, FS-301.** Ex: "Col." E.H.R. Green. Very attractive silvery gray and green toning is seen overall with light blue highlights. Only a few tiny marks can be found in the right obverse field and above the eagle on the reverse field. This variety has the digits 842 slightly repunched north, one above the other three times. The reverse of this half dollar displays interesting and extensive die cracks, including a rim cud above the A(MERICA), typical of this die marriage. NGC has certified a scant seven examples of this variety with only one in a higher grade; and that higher graded coin is in the next lot. Very rare in this high level of preservation, and a desirable variety for the specialist.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239

**1842 WB-106 Half Dollar, MS63  
Medium Date, Large Letters**



**33695** 1842 Medium Date, Large Letters MS63 NGC. CAC. **WB-106, VP-003.** Ex: "Col." E.H.R. Green. Attractive silver-gray and green toning graces fields visited by light blue and gold highlights. There are only a few minor marks in the fields, and none seriously distract from this coin's pleasing appearance. The 8 in the date is recut west with a doubling evident to the east of the prominent 8. The upper loop of a third 8 shows faintly just right of the shield's point in the hemline of Liberty's gown. The reverse of this half dollar is one of two for this variety, and seen here is an early die state with only weak die cracks. Rare in Uncirculated grades, this is the third example of this die variety owned by Mr. Newman. NGC has certified only two examples labeled as the VP-003 variety, this is the finest graded, and it is also the NGC plate coin for this variety. A desirable variety for the specialist.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239

**1842 Tripled Date Half Dollar, MS65  
Finest Certified as FS-301**



**33697** 1842 Medium Date, Large Letters MS65 NGC. **WB-105, FS-301.** Ex: "Col." E.H.R. Green. NGC has certified only this single 1842 Medium Date half dollar of this variety as MS65 with none higher; it is also the plate coin from NGC's 1842 Medium Date half dollar Coin Explorer. Pleasing crescent moon-shaped blue and gold toning covers silvery fields on both the obverse and reverse. There are only minuscule marks in the coin's fields, barely worthy of mention. This variety shows the digits 842 slightly repunched north one above the other three times. The reverse displays interesting and extensive die cracks, typical of this die marriage. The same die marriage as the previous lot, but a slightly earlier die state. The finest example certified of this rarity.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239





## 1842 Small Date Half Dollar, MS62



**33698 1842 Small Date, Large Letters MS62 NGC. CAC.** Ex: "Col." E.H.R. Green. NGC has certified only three 1842 half dollars of this type with a mere five higher. The Small Date is the scarcer of the two date sizes for 1842. Attractive blue and gold peripheral toning covers lustrous fields. There are a few minor scuffs in the fields consistent with the grade, but they are not distracting by any means. A reverse die crack from the rim through the M into the eagle characterizes this die; in late die states, the crack completely bisects the reverse die. This variety is rare in mint condition, even more so with this lovely toning.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 6240



## 1843 WB-101 Half Dollar, MS61



**33699 1843 MS61 NGC. WB-101.** Ex: "Col." E.H.R. Green. This is one of the most common dates in the Liberty Seated half dollar series but not in this grade (nor with this pedigree). The surfaces display attractive silvery gray toning with golden highlights. The obverse has mint made planchet roller lines (the diagonal lines) across Liberty's torso and on the coin's lower right. There are a few tiny marks on the coin, consistent with the grade. Cracked dies are typical for this date and this coin is no exception. The reverse has a die crack from the rim at 2 o'clock through the (A)M(ERICA) O(F) to the eagle's right facing wing; another from the rim at 11 o'clock through the (ST)A(TES) to the eagle's left wing. Lightly and brightly toned overall with silver-green, yellow, and lemon shadings. Great underlying luster with fewer abrasions than expected for the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243

## 1843-O WB-101 Half Dollar, MS63



**33701 1843-O MS63 NGC. CAC. WB-101, Die Pair WB-12, R.3.** This is an attractive Mint State 1843-O half dollar, one of 15 graded as MS63 at NGC with a mere three examples grading higher (9/13). This example has silver-gray toning with amber highlights. The obverse shows only a few minor abrasions on the coin's lower right. This variety is known for an obvious obverse die crack from the rim at 7 o'clock to the rock and another from the rim at 1 o'clock past star 9 and running into the right field. The reverse has extensive and interesting die cracks through the denomination and legend. The obverse is cracked in the field to the left of the date. A scarce and desirable die marriage for the variety specialist.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24GY, PCGS# 6244

## 1844 WB-101 Half Dollar, MS63



**33702 1844 MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green. This attractive coin earned its place as the plate coin for NGC's 1844 half dollar Coin Explorer. Although a common date with a fairly high mintage, this coin is desirable for the stunning toning and select Mint State grade. This piece shows lustrous silver fields with wonderful gold and amber peripheral toning. There are only a few tiny abrasions present.

The obverse displays die cracks from the left rock base to the rim at 7 o'clock and from Liberty's foot to the rim at 4 o'clock; the reverse has die cracks through the denomination to the rim at 4 o'clock. A lovely and desirable coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GZ, PCGS# 6245

## 1843 Seated Half, MS64 Deep, Original Patina



**33700 1843 MS64 NGC. WB-101.** Ex: "Col." E.H.R. Green. This is an attractive Mint State 1843 half dollar with a mere three examples grading higher at NGC (9/13). Although it is one of the most frequently encountered No Motto issues among Seated Liberty halves, it is uncommon in mint condition. This piece exhibits silvery gray toning with golden-rose highlights. The obverse shows a few Mint-made roller marks (diagonal lines) on the coin's lower right. There are no readily discernible contact marks or abrasions. Usually seen with die cracks, this piece is similarly cracked to the left of the date as is the MS67 ★ example of this issue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243





## 1844-O WB-104 Half Dollar, MS62



**33703 1844-O MS62 NGC. Repunched Second 4. WB-104, Die Pair WB-15, R.3.** Although the 1844-O is a relatively common date, NGC has certified only 12 coins in this grade with only 16 in the top Mint State grades. This half dollar has silvery-gray toning with hints of amber and blue. There are a few abrasions in the coin's fields but none are noteworthy. The second 4 in the date is slightly repunched south with remnants of the first punching above. The reverse has severe die cracking around the legend and denomination with a cud forming in the dentils below the (H)A(LF). Both dies clashed as evident in the drapery below Liberty's elbow and in the shield's lower right. A very attractive, strongly struck, scarce die variety.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 24H2, PCGS# 6246



## 1845 Half Dollar, MS64+ Finest Graded by NGC



**33704 1845 MS64+ NGC. WB-101. CAC.** Ex: "Col." E.H.R. Green. NGC has certified only one 1845 half dollar as MS64+; this is it and it is also the plate coin from NGC's 1845 half dollar Coin Explorer. This coin displays wonderful concentric rings of blue and amber toning with minimal field abrasions. This particular reverse die shows rust along the lower serifs of the letters in UNITED, characteristic of this die on multiple marriages. The eagle's lower leg is weakly struck and there are Mint-made planchet roller lines (the diagonal lines) across the lower left portion of the eagle. Die clashing is evident on the lower right of the reverse shield. A beautiful example of this date.

Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$7.50; *Eric P. Newman Numismatic Education Society*. NGC ID# 24H3, PCGS# 6248

## 1846 Tall Date Half Dollar, WB-106, AU58



**33706 1846 Tall Date AU58 NGC. WB-106.** Ex: "Col." E.H.R. Green. Tall Date half dollars are much scarcer than their Medium Date counterparts, and examples are seldom located finer than AU58. The deep gray-olive toned surfaces show much underlying brightness, and there is just slight softness of strike. Magnification locates a few small abrasions, but none are worthy of individual mention.

Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$3.00; *Eric P. Newman Numismatic Education Society*. PCGS# 6252

## 1846 WB-106 Tall Date Half, MS62



**33707 1846 Tall Date MS62 NGC. CAC. WB-106.** Ex: "Col." E.H.R. Green. The serif of the crossbar on the 4 is widely separated from the base, identifying the Tall Date feature. This well-detailed MS62 specimen is toned in shades of bluish-gray, with accents of champagne-gold and a few traces of underlying mint luster. Census: 13 in 62, 11 finer (9/13).

Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman*; *Eric P. Newman Numismatic Education Society*. PCGS# 6252

## 1846 Tall Date Half, AU58



**33705 1846 Tall Date AU58 NGC.** Ex: "Col." E.H.R. Green. The Tall Date variety has a narrow date that nonetheless extends nearly top-to-bottom within its exergue. Glossy luster, more swirling on the reverse, shines through olive-gold and blue-green patina on this near-Mint example.

Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$7.50; *Eric P. Newman Numismatic Education Society*. PCGS# 6252





**1846/ Horizontal 6 Half Dollar, AU58  
Popular Variety**



**33708 1846 6 Over Horizontal 6 AU58 NGC. WB-104, FS-301.** Ex: "Col." E.H.R. Green. Although not rare, this variety is very popular with collectors and in demand as a famous anomaly. The date has the 6 repunched over an earlier punched horizontal 6 (punched in counterclockwise at 90 degrees).

Liberty Seated scholars have long puzzled over this mispunching. During this period, the Philadelphia Mint made most working dies by impressing the date with a four-digit logotype punch. With either a single or multiple blows of the hammer and punch, the date should have been impressed into the individual working die without error. Difficulties with this process caused the other famous misplaced dates including the 1844-O Doubled Date, the 1845-O Triple Date, the 1847/6, all with four-digit anomalies. On this 1846/Horizontal 6 variety, the date was impressed with both a three-digit and a single six-digit punch, not a single four-digit punch. Why this variance from the four-digit punch is unknown.

Late-die examples of this variety, including most known today, have a double rim cud below the date. The Newman coin does not, making it a rare early die state. Scrutiny of early die state examples of this obverse die show more than one underlying digit. There are possibly as many as four weaker 6s punched at various angles. Consequently, this coin deserves additional study.

This Choice AU half dollar has very attractive steel-gray, blue, and amber toning over lustrous fields. There are a number of field abrasions but none serious. The only one of any note is a thin, curved mark near star 13. The reverse has many die cracks, as all do, through the legend and denomination, most notably from the U(NITED) to the rim by the left wing and another to the rim below the denomination. This is a wonderful coin that would fit well into any Liberty Seated half dollar collection. Census: 8 in 58, 8 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40.00; Eric P. Newman Numismatic Education Society. NGC ID# 24H6, PCGS# 6254

**1847 WB-101 Half Dollar, MS63**



**33709 1847 MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1847 half dollar is scarce in mint condition, especially so for a coin with a mintage in excess of 1.1 million pieces. To date, NGC has only certified four other pieces in MS63 (another is in the EPN holdings), and a mere 11 coins are finer (9/13). This is a remarkably attractive half dollar whose centers are nearly brilliant. The margins are surrounded by thin rings of russet and deep blue patina. The strike is strong throughout and the abrasions that are present are consistent with the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HA, PCGS# 6257

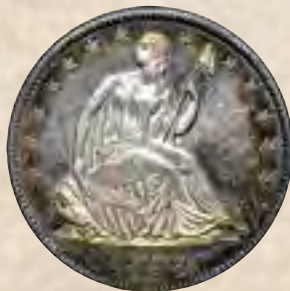
**1847 WB-101 Half Dollar, MS63**



**33710 1847 MS63 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Like the preceding coin, this piece shows bright, semi-reflective fields. In this case each side is blanketed by cobalt-blue toning, yet the die polish in the fields still flashes strongly through the color. Sharply struck throughout.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HA, PCGS# 6257

**1848 WB-101 Half Dollar, MS62**



**33711 1848 MS62 NGC. WB-101.** Ex: "Col." E.H.R. Green. A sharply detailed MS62 specimen, this coin exhibits vibrant mint luster on the obverse, with a brilliant silver center and vivid shades of violet and sea-green at the rims. There is less color on the reverse and the fields are partially prooflike. Only minor signs of contact are evident. From a small mintage of 580,000 pieces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HC, PCGS# 6260





### 1848-O WB-101 Half Dollar, MS63



**33712 1848-O MS63 NGC. WB-101.** From a mintage of more than 3.1 million pieces, the 1848-O Seated Liberty half dollar is an available date in circulated grades, but examples in MS63 condition are very rare. This attractive Select specimen is well-detailed and brightly lustrous, under shades of sea-green, powder-blue, gray, and lilac toning. Census: 7 in 63, 7 finer (10/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HD, PCGS# 6261



### 1849 Seated Half, MS65 Tied for Finest Certified



**33713 1849 MS65 NGC. WB-104.** Ex: "Col." E.H.R. Green. The 1849 Seated Liberty half dollar is a better date in the series, from a mintage of 1.2 million pieces. This coin shows a very lightly recut 1 in the date and a die crack through the bottom of the numerals in the date, identifying the WB-104 variety. Randy Wiley and Bill Bugert rate the WB-104 as a High R.7 issue in Mint State.

This sharply detailed Gem displays vibrant mint luster and mostly brilliant centers, with attractive accents of golden-brown and lavender toning in peripheral areas. The design elements show fine definition on Liberty's foot support and hair, with just the slightest softness on the eagle's left (facing) claw. Census: 3 in 65, 0 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HE, PCGS# 6262

### 1849-O WB-101 Half Dollar, MS61



**33714 1849-O MS61 NGC. WB-101, Die State WB-2, R.3.** This high-mintage O-mint half dollar has remarkable differentiation in the various die states. This piece shows a prominent die scratch on the left side of the obverse shield, and a small lump is present on the reverse behind the arrow feathers. Deep gray patina is interrupted by underlying shadings of red and golden. The strike is somewhat irregular, as one would expect of an O-mint product.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HF, PCGS# 6263



### 1850 WB-101 Half Dollar, MS62



**33715 1850 MS62 NGC. WB-101.** Ex: "Col." E.H.R. Green. This would be an excellent No Motto half to acquire from the Eric P. Newman Collection. The centers of each side are brilliant, surrounded by rings of russet-brown and deep blue around the peripheries. The fields display semi-prooflike brightness, adding even more to the overall attractiveness of this sharply struck half.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HG, PCGS# 6264





**1850-O Half Dollar, MS65**  
**Deeply Toned, Exceptionally Clean O-Mint**



**33716 1850-O MS65 NGC. Large O. WB-101.** Ex: "Col." E.H.R. Green. Just a few dozen Gems are known of the 1850-O half dollar, in spite of its generous mintage of more than 2.4 million pieces. This is a deeply patinated example that shows medium gray patina across each side with golden-red glowing just beneath, all backlit by rich mint luster. Well, but not quite fully struck, there are no obvious abrasions on either side.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HH, PCGS# 6265

**1851 WB-101 Half Dollar, MS61**



**33717 1851 MS61 NGC. WB-101.** Ex: "Col." E.H.R. Green. From a small mintage of 200,750 pieces, the 1851 Seated Liberty dollar is a scarce and underrated issue which Randy Wiley and Bill Bugert rate as Low R.7 in Mint State. This attractive MS61 example exhibits sharply detailed design elements and vibrant mint luster on both sides. The mostly brilliant surfaces are visited by deep shades of sea-green and lavender toning at the borders. Census: 5 in 61, 19 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HJ, PCGS# 6266

**1852 WB-101 Half Dollar, AU58**



**33718 1852 AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Randy Wiley and Bill Bugert comment about how expensive this date is when it is found in high grades. Considerable mint luster is evident beneath the significant presence of gray and blue patina that covers each side. Sharply, but not fully struck with just the slightest trace of high-point weakness seen on the eagle's plumage.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HL, PCGS# 6268

**1852 WB-101 Half Dollar, MS63**



**33719 1852 MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green. Its low mintage of 77,130 pieces makes the 1852 Seated Liberty half dollar a scarce issue in any grade, and examples in MS63 condition are quite rare. This sharply detailed Select specimen displays vibrant frosty mint luster with hints of lime-green and bluish-gray toning. Census: 8 in 63, 12 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HL, PCGS# 6268

**1852-O WB-101 Half Dollar, AU55**



**33720 1852-O AU55 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The 1852-O is scarce in all grades, and in AU it is especially elusive. It is rarely available in mint condition with no more than 10 examples known. This Choice AU piece displays a bright sheen beneath the rich, multicolored olive, rose, and gray-blue toning that covers each side. A few shallow field marks are well-concealed by the toning in the right obverse field. Sharply struck.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HM, PCGS# 6269

**1853 Arrows and Rays Half, MS63**  
**Necessary One-Year Type**



**33721 1853 Arrows and Rays MS63 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Both sides were redesigned in 1853 to alert the public of a weight reduction that was necessary to ensure subsidiary coinage would once again actually circulate rather than be melted for its greater intrinsic value. This is a brightly lustrous example that shows slightly variegated gray-blue toning over each side with much mint brightness still in evidence. Sharply struck, except at the top of the obverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JJ, PCGS# 6275





**1853 Arrows and Rays Half Dollar, MS63+  
Excellent Eye Appeal**



**33722 1853 Arrows and Rays MS63+ NGC. CAC.** Ex: "Col." E.H.R. Green. The lustrous surfaces of this Select Arrows and Rays example exhibit soft golden-tan patination and sharply struck design elements. An interesting streak of brilliance interrupts the toning in the obverse field out from stars 10 and 11. This piece displays excellent eye appeal for the grade designation, aptly affirmed by CAC.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JJ, PCGS# 6275

**1853-O WB-101 Half Dollar, AU58  
Arrows and Rays**



**33723 1853-O Arrows and Rays AU58 NGC. WB-101.** The New Orleans Arrows and Rays half dollar is significantly scarcer than its Philadelphia counterpart. In part this is because the mintage was much smaller (1.3 million pieces struck), but more importantly because of the need for circulating small denomination coinage in the South. This piece was apparently selected for its clean overall surfaces. It also displays deep mauve-blue toning over each side. The strike is a bit soft on the star centers and uppermost portion of Liberty's head; elsewhere the design elements are sharply detailed.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JK, PCGS# 6276

**1854 WB-101 Half Dollar, MS62**



**33724 1854 Arrows MS62 NGC. WB-101.** This popular two-year type was a continuation of the previous year's public alert of the weight change, only minus the rays. The strike is sharp overall, and the underlying mint luster brightens the dappled mauve toning sprinkled over each side. Remarkably free from abrasions for the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JL, PCGS# 6279

**1855 WB-101 Half Dollar, MS63**



**33725 1855 Arrows MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green. For the final year of the short-lived Arrows type, the mintage dropped significantly from the previous year to just over three-quarters of a million pieces. This coin's brightness is readily apparent, even through the considerable red-toned centers and deep blue margins. Sharply defined on the obverse, less so on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JN, PCGS# 6281

**1855-O WB-101 Half Dollar, MS63**



**33726 1855-O Arrows MS63 NGC. WB-101.** Ex: "Col." E.H.R. Green. An attractive Select specimen from the final year of the popular Arrows design, this coin is well-detailed and richly toned in shades of cobalt-blue, slate-gray, and sea-green, with a few hints of silver and lilac. Census: 34 in 63, 60 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JP, PCGS# 6283

**1856-O WB-102 Half Dollar, MS63**



**33727 1856-O Repunched Date MS63 NGC. FS-301, WB-102.** This early die state shows clear repunching on all four digits in the date, slanting obliquely up and to the right. Such early die states are very scarce. The design elements are fully struck over each side, and the surfaces are bright beneath the occasional gray-russet toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HP, PCGS# 6288





**1856/56-O Seated Liberty Half, MS65+  
Finest Certified WB-103 Example**



**33728 1856/56-O Recut 56 MS65+ NGC. CAC. WB-103, VP-002.** Ex: "Col." E.H.R. Green. This high-end Gem shows the 56 in the date recut slightly north, with the undertype showing below the upper serif of the 5 and below the knob of the 6, identifying the WB-103 variety. The WB-103 is the most challenging variety of the date, rated High R.7 in Mint State grades by Randy Wiley and Bill Bugert. NGC has certified five examples of the WB-103 (VP-002) under their Variety Plus program, with the only other Mint State piece grading MS62. This coin is the finest certified specimen of the WB-103 by far, as PCGS has also graded five examples, none finer than MS62 (9/13).

The coin offered here is well-detailed and lustrous, with smoky gray toning and occasional highlights of champagne-gold. Close inspection with a loupe reveals no mentionable distractions. We expect intense competition from series specialists when this lot is called.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 413722

**1857-O Half Dollar, MS64  
Seldom Encountered So Fine**



**33729 1857-O MS64 NGC. WB-101.** This Normal Date half dollar had a mintage of 818,000 pieces, but examples are very scarce in Uncirculated grades, especially in MS64 or finer. Only two other pieces have been so graded by NGC, with three finer (9/13). This example shows unusually sharp definition for an O-mint. Both obverse and reverse display dappled multicolored patina.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HT, PCGS# 6291

**1859 WB-101 Half Dollar, MS64+**



**33730 1859 MS64+ NGC. WB-101.** Ex: "Col." E.H.R. Green. Type One Reverse Hub. Almost three-quarters of a million half dollars were struck in Philadelphia in 1859. As with most No Motto halves, high-grade examples are scarce. This piece displays remarkable reddish patina with light gray overtones. The strike is complete, except on the eagle's left (facing) leg. Extremely clean surfaces and excellent for type.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HY, PCGS# 6296

**1860-O WB-105 Half Dollar, MS63**



**33731 1860-O MS63 NGC. Recut Mintmark. WB-105.** Struck from Reverse Hub Two, a hub that shows more space between the tops of LF in HALF than on the Hub One reverse. Close examination shows minor recutting on the upper-left portion of the inside of the O mintmark. The strike is evenly impressed on each side, and the surfaces are bright with finely speckled golden, rose, and blue toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J4, PCGS# 6300





**1861-S Seated Half, MS65  
Only Two Finer Coins at NGC**



**33732 1861-S MS65 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. A substantial mintage of 939,500 Seated Liberty half dollars was struck at the San Francisco Mint in 1861, during the first year of the Civil War. This coin exhibits the large mintmark that identifies the WB-101 variety. The WB-101 is a High R.5 issue in Mint State, and examples in MS65 condition are very rare.

This delightful Gem displays sharply detailed design elements throughout, with well-preserved surfaces that show highlights of gray and golden-brown toning. Traces of mint luster shine through the patina, adding to the strong visual appeal. Census: 2 in 65 Cameo, 2 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 24J5, PCGS# 6306

**1862-S Half, MS64  
Large S, Weak 6, WB-101**



**33733 1862-S MS64 NGC. CAC. WB-101, Die State WB-5, R.2.** Ex: "Col." E.H.R. Green. This 1862-S half dollar is an example of the Large S style mintmark, one of three used during the year — also including the Medium and Small wide broken S — and the loops of the 6 in the date feature several styles, called today Weak, Damaged, Broken, and Repaired. This piece is the Weak Loop variant, showing a thin, barely-there arc at the top of the 6's bottom oval-shaped loop. Die marks in Liberty's gown also diagnose this interesting variety. This near-Gem boasts excellent luster over a melange of dove-gray, olive, gold, and amber areas, with a couple of smoke-gray areas. Census: 5 in 64, 1 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JA, PCGS# 6308

**1866-S WB-101 Half Dollar, VF30  
No Motto**



**33734 1866-S No Motto VF30 NGC. WB-101.** Ex: "Col." E.H.R. Green. The remoteness of the San Francisco Mint from Philadelphia led to several S-mint issues that were struck and released before they could be canceled. This midrange 1866-S No Motto half dollar displays a mix of peach and gray toning. Surprisingly luminous in the fields. Census: 8 in 30, 26 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JH, PCGS# 6315

**1866-S WB-101 Half Dollar, VF35  
No Motto**



**33735 1866-S No Motto VF35 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. An important transitional silver issue represented by a Choice VF example, distinctly toned gold and peach over a gray base. Of the two sides, the reverse is more lustrous with a subtly swirling all-around glow. Original and delightful. Census: 6 in 35, 20 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JH, PCGS# 6315





**1866-S WB-101 Half Dollar, XF40  
No Motto**



**33736 1866-S No Motto XF40 NGC. WB-101.** Ex: "Col." E.H.R. Green. Just 60,000 pieces were struck between the San Francisco Mint's start of 1866 half dollar coinage and the arrival of the new With Motto reverses, creating a rarity. This XF40 example has a surprising level of luminosity considering its wear.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JH, PCGS# 6315

**1875-CC WB-101 Half Dollar, AU58**



**33737 1875-CC AU58 NGC. CAC. Medium CC. WB-101, Die Pair WB-4, R.4.** This is a top-graded AU CC half dollar. NGC has graded only 13 pieces at this level. The medium-size CC mintmark was introduced in this year and all 1875-CCs are from this die punch. A reverse die crack through the arrowheads and two small lumps along Liberty's hemline identify this die pairing. This coin has wonderful blue, gray, and gold toning throughout, abrasion-free fields, and very few marks on the figure of Liberty. A nice collector coin that will fit well into a Carson City type set.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6350

**1875-S WB-104 Half Dollar, MS63**



**33738 1875-S MS63 NGC. CAC. WB-104.** Ex: "Col." E.H.R. Green. The small wide mintmark identifies this coin as an example of the WB-104 variety. This well-detailed Select example displays frosty mint luster under shades of lavender, gray, and champagne-gold toning, with scattered spots of amber.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6351

**1875-S WB-101 Half Dollar, MS64**



**33739 1875-S MS64 NGC. CAC. WB-101.** Shades of lavender-gray and sea-green toning blanket the well-preserved surfaces of this strongly detailed Choice example. The very small mintmark identifies the WB-101 variety. Census: 54 in 64, 35 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6351

**1875-S WB-101 Half Dollar, MS64**



**33740 1875-S MS64 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Dusky shades of silver-gray and amber toning blanket the lustrous surfaces of this well-detailed Choice specimen. The Wiley-Bugert variety is determined by the very small mintmark above the F in HALF. Census: 54 in 64, 35 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6351

**1875-S Seated Liberty Half, MS66  
Only One Finer Example at NGC**



**33741 1875-S MS66 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The 1875-S Seated liberty half dollar was produced in large numbers and most survivors seen represent the WB-101 variety, with a very small mintmark. Although the WB-101 is a plentiful issue in lower grades, it is conditionally rare at the MS66 level.

The coin offered here is a spectacular Premium Gem, with well-detailed design elements that show just a touch of softness on some of the stars. Intense shades of golden-brown, slate-gray, and lilac toning blanket the well-preserved surfaces and radiant mint luster shines underneath. Census: 7 in 66, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6351





**1876-CC Small CC Half Dollar, MS63  
Select Mint State Carson City Type Coin**



**33742 1876-CC MS63 NGC. Small CC, WB-101.** Ex: "Col." E.H.R. Green. The surfaces exhibit attractive overall blue toning with golden highlights. This coin is strongly struck and has remarkably abrasion-free fields and devices. With a Small CC mintmark, this is the second of three sizes for 1876 (the Medium CC is the previous lot and the large CC is in later lots). A Mint State Carson City half dollar worthy of a high-grade set.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353

**1876-CC Half Dollar, MS64  
Scarce Large CC Variant**



**33743 1876-CC MS64 NGC. CAC. Large CC, WB-103, Die Pair WB-2, R.3.** Ex: "Col." E.H.R. Green. Of the 40 die marriages for 1876-CC half dollars, the Large CC mintmark is the least available with only three varieties known. The Large CC dies were carried over from previous years, and were last used in 1873. This specific die marriage is from a reverse die that was also used in 1871, 1872, and 1873. The key diagnostic is the die crack along the top of letters (AME)RICA.

This half dollar has wonderfully attractive steel-blue and amber toning over lustrous fields. It is strongly struck and has remarkably abrasion-free fields and devices. A short horizontal planchet flaw is noted just behind the mouth of Liberty. An exceptional Mint State Carson City half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353

**1876-CC Large CC Half, MS65  
Lustrous and Deeply Toned**



**33744 1876-CC MS65 NGC. Large CC. WB-103, Die Pair WB-2, R.3.** Ex: "Col." E.H.R. Green. A second and even finer example of the WB-2 die pairing. The reverse die crack along the top of (AME)RICA is especially pronounced on this piece, as is the vertical die line behind the eye of Liberty. This Carson City half dollar displays layers of thick gray and faint rose toning overall with a strong presence of blue beneath. The underlying mint luster is especially pronounced and is not subdued by the layers of color. The strike details are complete throughout and there are no noticeable abrasions present on this extraordinary CC half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353

**1876-CC Half Dollar, MS65  
Interesting 8 in Dentils, Medium CC Variant**



**33745 1876-CC MS65 NGC. WB-103, Die Pair WB-36, R.4.** Ex: "Col." E.H.R. Green. This interesting variety has the top of an 8 previously punched in the dentils below the date. The upper loop of the 8 shows plainly in the dentils. The reverse die shows extensive die cracks, notably through the legend and there is a radial die line from the dentils to the (D)O(L).

In the top grades (MS65 to MS68), NGC has certified only 18 1876-CC half dollars, and three of them are in this sale. This half dollar has wonderfully attractive steel-blue and amber toning over highly lustrous surfaces. The strike is strong throughout and the fields and devices are remarkably abrasion-free. An impressive and desirable Gem Carson City half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353





**1876-CC Half Dollar, MS64  
Medium CC Type, WB-102**



**33746 1876-CC MS64 NGC. CAC. Medium CC, WB-102.** Ex: "Col." E.H.R. Green. Remarkably, there are six Mint State 1876-CC half dollars in this sale. That equates to 10% of the Uncirculated coins graded at NGC. This is an attractive CC half dollar displaying light gray-green toning with a blue overtone. It is strongly struck and has remarkably abrasion-free fields and devices. The reverse die used has a medium size CC mintmark, one of three sizes used in 1876. A memorable Mint State Carson City half dollar.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 572238

**1876-S WB-101 Half Dollar, MS64  
Type One Reverse**



**33748 1876-S MS64 NGC. CAC. Type One Reverse, WB-101.** Ex: "Col." E.H.R. Green. Vivid shades of lavender, gray, and lime-green toning enhance the considerable eye appeal of this well-detailed Choice specimen. Bright mint luster shines beneath the toning. The open bud below the branch and the micro S mintmark determine the Wiley-Bugert variety. Census: 28 in 64, 13 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KJ, PCGS# 6354

**1876-S WB-101 Half Dollar, MS63  
Type One Reverse**



**33747 1876-S MS63 NGC. Type One Reverse, WB-101.** Ex: "Col." E.H.R. Green. The open bud beneath the branch and the micro S mintmark identify this coin as an example of the WB-101 variety. This sharply detailed Select specimen is deeply toned in shades of gray and sea-green, with bright mint luster underneath. Census: 36 in 63, 41 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KJ, PCGS# 6354

**1877-CC Half Dollar, Evenly Toned MS64  
Type One Reverse**



**33749 1877-CC MS64 NGC. Type One Reverse, WB-102, Die State WB-4, R.4.** Ex: "Col." E.H.R. Green. This remarkable 1877-CC has a Type One reverse hub (split lower berry) and a Medium CC mintmark with wide spacing, low in the field. Both dies are identified by die lumps, on the obverse on Liberty's neck area and on the reverse in the field below the letters DOL. This is a late die state of this die pairing with interesting clash marks on the reverse along the top of the scroll and under the right wing.

Attractive, deep steel-blue toning with hints of amber and a diagonal streak of die grease (as struck) running through the date. Only minor abrasions in the fields keep it from a Gem grade. An admirable Mint State Carson City half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356

**1877-CC Type Two Half, MS64  
Finest Known WB-103**



**33750 1877-CC MS64 NGC. Type Two Reverse. WB-103, Die Pair WB-9, R.4.** Ex: "Col." E.H.R. Green. This near-Gem 1877-CC has a Type Two reverse hub (closed lower berry) and a Medium CC mintmark. The reverse die has the mintmark uniquely positioned low in the field below the olive branch and feather tip. This is the only Type Two 1877-CC with this reverse. This coin has impressive blue-steel and gray fields with silver highlights. Virtually abrasion-free. This half dollar is the finest known for the die marriage and a fantastic coin for the die variety specialist.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356





**1877-CC Type Two Reverse Half, MS64  
Uncommonly Fine Surface Preservation**



**33751 1877-CC MS64 NGC. CAC. Type Two Reverse, WB-103, Die Pair WB-11, R.4.** Ex: "Col." E.H.R. Green. This lovely Mint State 1877-CC half dollar is from the Type Two reverse hub, with its diagnostic closed lower berry and a Medium CC mintmark — an uncommon die marriage in an uncommonly high grade. It displays attractive blue, gray, and golden toning with only minor abrasions in the fields that keep it from an even higher grade. A splendid Mint State Carson City half dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356

**1877-S Half Dollar, Near-Gem  
Type Two Reverse, WB-104**



**33752 1877-S MS64 NGC. CAC. Type Two Reverse, WB-104.** The most-represented reverse die type of the issue. This near-Gem has elegant, understated satin luster beneath rich layers of peach, lilac, and rose-gray patina. Excellent detail for the issue and ample eye appeal make the coin ideal for type collectors.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357

**1877-S Half Dollar, MS65  
WB-104, Closed Bud Reverse**



**33753 1877-S MS65 NGC. WB-104, Die State WB-29, R.3.** Ex: "Col." E.H.R. Green. Type Two Reverse, showing a closed berry or closed bud on the underside of the olive branch. Very Small S mintmark. A small die lump and die line, both visible only with a glass, appear in the eagle's upper neck feathers. There is also a small die lump in the feathers to the right of the shield. A die crack runs from the bottoms of STATES OF A to the scroll above GOD. This is an attractive and well-struck near-Gem with scattered olive-gold, dove-gray, and pinkish-gray patina. The eye appeal is excellent. Census: 29 in 65 (2 in 65+, 1 in 65 ★), 22 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357

**1877-S Half, MS66  
WB-102, Very Small Mintmark**



**33754 1877-S MS66 NGC. CAC. WB-102, Die State WB-10, R.3.** Ex: "Col." E.H.R. Green. Very Small Mintmark. In the year before the Morgan (or "Bland-Allison") silver dollars made their debut on the numismatic stage, San Francisco produced a generous silver dollar mintage of more than 5.3 million pieces. The following year, San Francisco would make only 12,000 Seated halves (making the 1878-S the key to the series), as the presses would be devoted to striking nearly 10 million Morgan dollars. The 1877-S halves show numerous sizes of mintmarks, the WB-102 being among the Very Small class and showing a lump in the rock next to Liberty's index finger. Scattered pale blue, gray, and amber hues occupy both sides of this well-struck Gem. Census: 18 in 66, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357





## 1879 Half Dollar, MS63



**33755 1879 MS63 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. The 1879 issue marks the beginning of a long stretch of low-mintage Philadelphia-only dates for the half dollar. The lustrous surfaces of this Select specimen show silvery-white centers framed by deeper bluish-gray patination imbued with traces of medium brown. The design features are exquisitely struck. This piece yields pleasing overall eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KS, PCGS# 6361



## 1879 Half Dollar, Richly Toned MS65 First in a Long Run of Low-Mintage Dates



**33756 1879 MS65 NGC. WB-102.** Ex: "Col." E.H.R. Green. All strikes for circulation are from this single die pairing, characterized by a die line through LIB in LIBERTY. Only 5,900 business strikes were produced, the first year in a decade-long run of very low mintage half dollars. Each side of this sharply struck example displays variegated shades of deep cherry-red, blue, and gray.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KS, PCGS# 6361

## 1879 Richly Toned Gem Half Dollar Bright Semi-Reflective Fields



**33758 1879 MS65 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Many 1879 half dollars display some degree of reflectivity in the fields because the initial die polish never had a chance to diminish. This example shows bright semi-reflectivity in the fields that enlivens the rich blue-gray and rose toning seen over each side. Fully struck.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KS, PCGS# 6361

## 1879 Half Dollar, Boldly Struck MS65



**33757 1879 MS65 NGC. WB-102.** Ex: "Col." E.H.R. Green. Silvery-gray surfaces display just a hint of prooflikeness and whispers of soft blue and rose patina. Solidly struck throughout, neither side reveals mentionable marks. The low mintage of 4,800 circulation strikes is undoubtedly due to the implementation of the Bland-Allison Act of 1878 that required the production of large quantities of silver dollars. Census: 44 in 65 (2 in 65+), 47 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KS, PCGS# 6361

## 1880 WB-102 Half Dollar, AU58



**33759 1880 AU58 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. This borderline Uncirculated 1880 half dollar claims a small business-strike mintage of only 8,400 pieces. This piece shows just a trace of wear on the design elements, with lightly abraded slate-gray surfaces that show highlights of cobalt-blue and golden-brown toning. Prooflike reflectivity shows in sheltered areas. Census: 5 in 58, 66 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KT, PCGS# 6362





### 1880 WB-102 Half Dollar, MS64



**33760 1880 MS64 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Only 8,400 business-strike Seated Liberty half dollars were struck in 1880, and the issue is seldom encountered in high grade. Thick mint frost graces each side. Both obverse and reverse display medium gray-blue patina, and areas of original mint brilliance appear on the reverse. Sharply defined.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KT, PCGS# 6362

### 1858 Seated Liberty Half, PR65 First Year of Commercial Proof Offerings



**33762 1858 PR65 NGC. WB-101.** Ex: "Col." E.H.R. Green. An estimated mintage of 300 proof Seated Liberty half dollars was accomplished in 1858, the first year of the Mint's commercial proof set offerings. This delightful Gem exhibits Walter Breen's diagnostic area of unfinished polish between Liberty's chin and shoulder. The design elements are well-detailed and the fields are deeply mirrored, with brilliant silver centers highlighted by spectacular shades of cobalt-blue and sea-green toning at the rims. Census: 8 in 65 (1 in 65+), 5 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society. NGC ID# 27TH, PCGS# 6412

## PROOF SEATED HALF DOLLARS

### 1857 PR64 Cameo Seated Half Outstanding Contrast on Each Side



**33761 1857 PR64 Cameo NGC.** Ex: "Col." E.H.R. Green. Prior to 1858, the mintage of proofs was sporadic. Reliable records also were not kept for proofs, or "master coins" as they were called in the earlier years of the Mint. Speculation from older sources was on the low side with somewhere around a dozen pieces believed known. Today we estimate that somewhere between 25 and 45 proof 1857 half dollars are extant. Very few, however, are known with cameo contrast such as seen on this piece. The fields are deeply mirrored on each side with noticeably contrasting frosted devices. Most of each side is brilliant with thin concentric rings of russet and blue around the margins.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35.00; Eric P. Newman Numismatic Education Society. PCGS# 86411

### 1861 Toned Gem Proof Half Dollar



**33763 1861 PR65 NGC.** Ex: "Col." E.H.R. Green. The story of the 1861 proof half dollars is common to the three dates from 1859 to 1861: many struck, many melted. Mint Director James Ross Snowden struck 1,000 of each date on speculation, apparently believing, "If you strike them, they will come." This approach worked to a certain extent. Breen estimates around 600 proofs were melted as unsold at year's end, leaving a net mintage of 400, approximately ten times more than were sold by the Mint in 1857 and previous years. The fields on this piece brightly glow, even through the layers of blue and reddish-violet toning seen across each side.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 27TL, PCGS# 6415





## PROOF SEATED HALF DOLLARS

### 1861 PR64 Cameo Half Dollar Rarely Seen Contrast



**33764 1861 PR64 Cameo NGC.** Ex: "Col." E.H.R. Green. Of the 400 or so proofs distributed to collectors in 1861, very few are known with Cameo contrast. NGC has only certified one other coin in PR64 Cameo, and six others are finer (9/13). The interior portions of each side of this near-Gem are brilliant, yielding strong field-device contrast. Around the peripheries both obverse and reverse display russet-brown and cobalt-blue toning. The strike is pinpoint precise throughout.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86415

### 1863 Seated Half, PR64 Cameo Exceptional Field-Device Contrast



**33765 1863 PR64 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. M.L. Beistle recognized two variants in the proofs from 1863. One has an open 3 in the date, the other closed. This difference might be attributed to die polishing were it not for the differing placement of the date in the exergue. This proof has the date placed centrally, rather than closer to the base. The devices are thickly frosted on each side, and present strong contrast against the deeply reflective fields. Most of each side is brilliant, and the bright interiors are framed by dusky brown and deep blue patina around the rims.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 86417

### 1864 Half, PR64 Cameo Extraordinarily Deep Mirrors



**33766 1864 PR64 Cameo NGC.** Ex: "Col." E.H.R. Green. The deep mirroring of the proof fields are what first catches the viewer's attention. A close second, though, is the stark cameo contrast against the frosted devices. Each side of this glittering near-Gem is mostly brilliant with an edging of multicolored iridescence. As one would expect from a proof striking, the strike is absolutely complete in all areas. Census: 13 in 64 (1 in 64+) Cameo, 6 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 86418

### 1865 PR65+ Cameo Half Dollar A Deeply Reflective, High-End Example



**33767 1865 PR65+ Cameo NGC.** Ex: "Col." E.H.R. Green. M.L. Beistle listed two proof variants in his masterful 1929 reference on half dollars. The more frequently encountered variety is seen on this piece. It shows the date centered and slanting down slightly with the left base of the 1 over the space between two denticles. This splendidly preserved Cameo proof is among the finest known of this low-mintage (500 pieces) date. Illimitable depth of reflectivity is seen in the fields, setting up strong contrast against the lustrous devices. Even rings of russet and blue toning encircle the rims and frame the completely brilliant interiors of each side. Census: 6 in 65 (2 in 65+) Cameo, 12 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. PCGS# 86419





## 1866 WB-101 Half Dollar, PR64



**33768 1866 Motto PR64 NGC. WB-101.** Ex: "Col." E.H.R. Green. The motto IN GOD WE TRUST was added to the reverse of the Seated Liberty design in 1866, making this an important date for type collectors. This impressive Choice example is sharply detailed throughout, with reflective fields under layers of slate-gray and cobalt-blue toning. From a proof mintage of 725 pieces. Census: 33 in 64, 20 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 27TZ, PCGS# 6424



## 1866 Motto Seated Half, PR66 Vivid Peripheral Toning



**33769 1866 Motto PR66 NGC. WB-101.** Ex: "Col." E.H.R. Green. Only 725 proof Liberty Seated half dollars were struck in 1866, with the new motto IN GOD WE TRUST on the reverse. This coin shows the normal date, slanting slightly down, and the letters RI in AMERICA touching on the reverse that are diagnostics of the proof format. The design elements are sharply detailed throughout, and the mirrored fields show no mentionable defects. Rings of cerulean-blue and lime-green toning accent the brilliant silver centers, with tremendous eye appeal. Census: 11 in 66 (1 in 66 ★), 1 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 27TZ, PCGS# 6424

## 1869 WB-101 Half Dollar, PR64



**33771 1869 PR64 NGC. WB-101.** Ex: "Col." E.H.R. Green. This attractive proof Seated Liberty half dollar exhibits sharp definition on the design elements and deeply reflective fields, under shades of gray and cerulean-blue toning. The stars on the left show traces of doubling, a Breen diagnostic for proofs. From a proof mintage of 600 pieces. Census: 48 in 64, 31 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$9.00; Eric P. Newman Numismatic Education Society. NGC ID# 27U4, PCGS# 6427

## 1869 Half Dollar, PR64+ Repunched Obverse Stars 1-6



**33772 1869 PR64+ NGC. CAC.** Ex: "Col." E.H.R. Green. The proof Seated half dollars of 1869 are a curiosity among the series, showing the first six stars minutely doubled and the motto usually weak to absent on GOD. This PR64+ example of the issue shows both of those anomalies, even though most of the O and the bottom portion of the G are visible. Some parallel planchet striations appear, running through that same area of the scroll and eagle's upper break, but they are apparently coincidental. The strike elsewhere is sharp. The attractive silver-white surfaces show light daubs of amber rim toning. Census: 51 in 64 (1 in 64+), 32 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 27U4, PCGS# 6427

## 1868 PR66 Half Dollar Outstanding Eye Appeal



**33770 1868 PR66 NGC.** Ex: "Col." E.H.R. Green. Cobalt-blue, olive-green, and yellow-gold patination clings to the margins of this Premium Gem. Deeply mirrored fields accentuate the frosty devices, especially on the obverse. Boldly struck with outstanding eye appeal. Census: 9 in 66 (2 in 66 ★), 2 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 27U3, PCGS# 6426





**1870 Fifty Cent PR67  
One of Three Finest Known**



**33773 1870 PR67 NGC.** Ex: "Col." E.H.R. Green. The 1870 proof half dollar saw a generous mintage of 1,000 pieces, a relatively large number of which have survived to the present. NGC and PCGS have graded close to 330 examples, mostly PR62 to PR64. The finest certified in any proof finish are three NGC-graded Superb Gems (9/13), including the present offering. Golden-brown and sky-blue patina around the margins highlights the central devices, most noticeably on the obverse. Boldly struck design elements and well preserved surfaces enhance the coin's pleasing eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27U5, PCGS# 6428

**1872 Half Dollar, PR66 Cameo  
Among the Finest Known**



**33775 1872 PR66 Cameo NGC.** Ex: "Col." E.H.R. Green. This brightly mirrored proof striking would fit well into the finest 19th century type set. The mirrored fields are unfathomably deep and the devices are thickly frosted. Each side is primarily brilliant with marginal toning in deeper russet and cobalt-blue shadings. Few of the 950 proofs struck can compare to the exceptional preservation and compelling appearance of this piece. Census: 10 in 66 Cameo, 3 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. PCGS# 86430

**1871 WB-101 Half Dollar, PR64**



**33774 1871 PR64 NGC. WB-101.** Ex: "Col." E.H.R. Green. A well-detailed Choice example from a generous proof mintage of 960 pieces. The well-preserved brilliant surfaces show accents of cobalt-blue and sea-green toning at the rims, with outstanding eye appeal. Census: 35 in 64, 27 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27U6, PCGS# 6429

**1873 Seated Liberty Half, PR66 Cameo  
No Arrows, Closed 3**



**33776 1873 No Arrows, Closed 3, PR66 Cameo NGC. WB-102.** Ex: "Col." E.H.R. Green. Early in 1873, Chief Coiner A. Loudon Snowden complained that the Closed 3 punch used to impress the date on the year's coinage looked too much like an 8. Mint Director James Pollock ordered the numeral changed to an Open 3 style sometime prior to April 1, 1873. Thus, the Closed 3 in the date confirms that this coin was struck during the first three months of 1873 for inclusion in the proof sets. The weight of the quarter was increased slightly in July of 1873, and a pair of arrowheads was added to the design, one on either side of the date, to signify this change. Of course, the coin offered here represents the earlier No Arrows type. The estimated mintage of 1873 proof No Arrows, Closed 3 half dollars was a meager 600 pieces.

The present coin is a spectacular Premium Gem, with richly frosted devices that contrast boldly with the deeply mirrored fields. The design elements are sharply detailed in most areas, but just a touch of softness shows on the eagle's claw and arrow feathers. Vivid shades of violet and sea-green toning enhance the pleasing surfaces, with most of the color at the rims. Census: 19 in 66, 3 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27U8, PCGS# 6431





## 1873 Arrows Half Dollar, PR62



**33777 1873 Arrows PR62 NGC. CAC.** Ex: "Col." E.H.R. Green. Only 550 proofs were struck of this first-year type, all with the Open 3 date logotype. This particular piece is almost completely brilliant, with only the slightest toning around the margins. Fully struck in all areas.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UU, PCGS# 6434



## 1874 With Arrows Half Dollar, PR64 Attractive Peripheral Toning



**33778 1874 Arrows PR64 NGC. CAC.** Ex: "Col." E.H.R. Green. The With Arrows, With Motto subtype of proof Seated half dollars lasted for only two issues and type demand exceeds supply for both of them put together. This attractive near-Gem specimen of the second date has a faint layer of silver-gray patina over most of the gleaming and semi-contrasted surfaces. Blue-green and gold rim toning is at its widest at the lower obverse and reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27UV, PCGS# 6435

## 1875 Seated Half Dollar, PR66 Rare Cameo Example



**33780 1875 PR66 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. Only 700 proof Seated Liberty half dollars were struck in 1875, making the date scarce-to-rare in all grades today. Randy Wiley and Bill Bugert only identified one major die variety for this date. Walter Breen noted that the reverse die, with an area of unfinished surface between the arrowheads, was used previously in 1873. Martin Luther Beistle reported another variety, with a doubled date, but that feature has not been observed by recent researchers.

This coin features sharply detailed design elements and deeply mirrored fields that contrast noticeably with the frosty devices. A few hints of cerulean-blue and golden-tan toning enliven the well-preserved surfaces. Census: 7 in 66, 6 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 27U9, PCGS# 6436

## 1875 Half Dollar, PR65 Richly Toned Beauty



**33779 1875 PR65 NGC.** Ex: "Col." E.H.R. Green. The 1875 Seated halves resumed the With Motto, No Arrows design type begun in 1866 and interrupted in 1873 and 1874. This Gem proof representative is richly toned with gold-green, blue, and violet hues embracing each side. Glimmers of reflectivity shine through. With its excellent detail and worthy preservation alongside a noteworthy pedigree, this piece will appeal to a wide range of collectors.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 27U9, PCGS# 6436

## 1876 Half Dollar, PR63



**33781 1876 PR63 NGC.** Ex: "Col." E.H.R. Green. The centennial year saw a higher mintage of proof Seated halves than usual, 1,150 specimens, making it a quality choice for the type collector. This Select specimen has blue hues at the margins and warmer interior tones, dusky rose on the obverse with lighter apricot-gold on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UA, PCGS# 6437





**1876 Seated Half, PR66+ Cameo  
Popular Centennial Issue**



**33782 1876 PR66+ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Type One Reverse. The proof issues associated with America's great Centennial Exposition, held in Philadelphia, saw greater mintages (and perhaps greater meltings) than others of their ilk. Breen posits in the *Proof Encyclopedia* that 1,520 pieces were struck in two deliveries, "580 in the first quarter, 940 in the second only." Other sources give the total as 1,150 coins, the discrepancy explained by year-end melting. This Premium Gem shows blatant cameo contrast between the frosted devices and mirrored fields, silver-white in the centers ranging to amber-gold and blue at the rims. An extremely attractive coin.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 86437

**1877 Half Dollar, PR65 Cameo  
Border-Toned and Well-Contrasted**



**33784 1877 PR65 Cameo NGC.** Ex: "Col." E.H.R. Green. This Gem proof is from an issue of only 510 specimens, a low mintage that was a reaction of sorts to the excesses of the production in 1876, the centennial year. Gleaming silver-white interiors yield to peripheral toning that is mostly blue to violet with touches of gold that are more noticeable on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. PCGS# 86438

**1877 WB-103 Half Dollar, PR64**



**33783 1877 PR64 NGC. WB-103.** Ex: "Col." E.H.R. Green. This coin shows the closed bud below the branch, characteristic of Barber's tail hub variety 2. The design elements are well-detailed and the fields are deeply reflective, under shades of sea-green and powder-blue toning. Census: 46 in 64, 16 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UC, PCGS# 6438

**1878 WB-101 Half Dollar, PR63**



**33785 1878 PR63 NGC. WB-101.** Ex: "Col." E.H.R. Green. A well-detailed Select proof from a mintage of 800 pieces. This coin is deeply toned in shades of blue, gray, and lime-green toning, with reflective fields underneath.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 27UD, PCGS# 6439

**1878 Half Dollar, PR67 Cameo  
Only One Non-Cameo Certified Finer**



**33786 1878 PR67 Cameo NGC.** Ex: "Col." E.H.R. Green. A fair number of the 800 Proof Seated half dollars minted in 1878 have survived to satisfy collector demand. Examples in the lofty numerical grade of PR67 Cameo, however, are extremely elusive. NGC has seen just four such coins and a PR68 non-Cameo finer, and PCGS has graded no Superb Gem proofs in any finish (9/13). Both sides display pronounced white-on-black contrast, unimpeded by wisps of gold toning concentrated at the borders. This piece exhibits breathtaking eye appeal.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 86439





### 1879 WB-101 Half Dollar, PR62



**33787 1879 PR62 NGC. WB-101.** Ex: "Col." E.H.R. Green. This deeply mirrored proof shows significant brilliance on the reverse, while the obverse displays shades of reddish-blue toning. The strike details are complete throughout, and there are no distracting contact marks on either side.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UE, PCGS# 6440

### 1879 WB-101 Half Dollar, PR64



**33788 1879 PR64 NGC. WB-101.** Ex: "Col." E.H.R. Green. This near-Gem proof is very close to a Cameo designation. The fields show remarkable depth of reflectivity, and the devices display definite mint frost. Each side is toned pale lavender and rose, and the strike is strong throughout.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UE, PCGS# 6440

### 1879 Half Dollar, PR67 Cameo Deeply Mirrored Fields Among the Finest



**33789 1879 PR67 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1879 half dollar was struck in a small quantity. This was primarily because the Mint diverted much of its resources to striking silver dollars after implementation of the Bland-Allison Act. Of the 1,100 proofs produced in 1879, this is among the finest known. The fields are mirror-like and set up a "black" background for the thickly frosted "white" devices. The interiors are mostly brilliant while the margins gradually increase in color to a deep golden-russet. The strike details are pinpoint-sharp throughout. Census: 12 in 67 Cameo (1 in 67+ Cameo, 3 in 67 ★ Cameo), 1 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 86440

### 1880 Seated Half, PR67 Cameo None Certified Finer at NGC



**33790 1880 PR67 Cameo NGC. WB-102.** Ex: "Col." E.H.R. Green. A generous mintage of 1,355 proof Seated Liberty half dollars was accomplished in 1880, to accompany a small business-strike emission of just 8,400 pieces. Naturally, demand from date collectors has always put considerable pressure on the limited supply of proofs.

This delightful Superb Gem shows the die lump in the left wing characteristic of the WB-102 variety, from Tail Hub 2, with a closed bud above H. The well-detailed design elements have a frosty texture that contrasts dramatically with the deeply reflective fields, creating a black-on-white cameo flash when the coin is tilted in the light. Accents of cerulean-blue and sea-green toning visit the peripheries of this well-preserved specimen, with incredible eye appeal. Census: 2 in 67 Cameo, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86441

### 1881 Half Dollar, PR66 Cameo Much Original Brilliance Remains



**33791 1881 PR66 Cameo NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Of the 10,975 total half dollars struck in 1881, only 975 were proofs. This is among the finest known, and certainly one of the most attractive. The deep, glassy fields set up the necessary background for the frosted devices, the combination yielding cameo contrast. Light golden-brown toning appears mainly around the margins, and there is a significant presence of mint brilliance remaining on both obverse and reverse. Census: 17 in 66 Cameo (1 in 66 ★ Cameo), 3 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86442





## 1883 Half, PR67 Cameo Stunning Contrast on Each Side



**33792 1883 PR67 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1883 is among the lowest of the decade-long production of low mintage half dollars. Only 9,039 total pieces were struck, with 1,039 of that total being proofs. This superlative, fully struck Cameo displays marginal reddish-golden accents with bright, flashy interior portions on each side. The devices have confirmed mint frost that gives the coin its strong field-device contrast.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 86444



## 1884 Seated Half, PR67 Cameo Attractive Peripheral Toning Tied for Finest Known



**33793 1884 PR67 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1884 half dollar is best known as the nadir of the 1879-1890 low-mintage series. Only 5,275 total half dollars were struck, of which a mere 875 were proofs. This piece is tied with several others as finest certified. The surfaces are bright and flashy with deep reflectivity seen in the fields. Light rose-colored margins contrast against the brilliant centers, just as the heavily frosted devices contrast against the mirrored fields. Census: 6 in 67 Cameo, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86445

## 1886 PR66 Cameo Seated Half Distinctive Obverse Toning



**33795 1886 PR66 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. It is curious that the availability of Cameo and even high-grade proofs varies from year to year. The 1886 half dollar has a similar (but slightly lower) mintage of both proofs and circulation strikes compared to the 1885, yet it is far less available in high grades and with Cameo contrast. This high-grade proof displays much central brilliance with an off-center arc of deep russet-brown on the lower left obverse rim; elsewhere toning is only observed on the outer reaches of the coin. Sharply contrasted and fully struck. Census: 8 in 66 Cameo (1 in 66 ★ Cameo), 3 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. PCGS# 86447

## 1885 Half Dollar, PR65 Cameo Borderline Ultra Cameo



**33794 1885 PR65 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1885 half dollar is among the lowest total mintage dates from the always-collectible 1880s. Only 930 proofs were struck out of a total output of 6,130 pieces. This is a magnificent cameo that displays thick mint frost over the devices, set against deeply reflective fields. The contrast is so stark that it is a borderline Ultra Cameo. The brilliant centers are surrounded by a wide and ever-deepening margin of russet-golden patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society. PCGS# 86446

## 1888 Seated Half, PR66 Cameo Sparkling Centers, Thin Rings of Peripheral Color



**33796 1888 PR66 Cameo NGC. WB-101.** Ex: "Col." E.H.R. Green. Unlike most of the other dates in this low-mintage decade, where only one pair of dies was used for both circulation strikes and proofs, one other die is known for 1888. This bright, flashy proof shows the mirrored fields one would expect from a high-grade proof striking. The brilliant centers are encircled by thin rings of golden-brown and deep blue around the margins.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. PCGS# 86449





### 1889 WB-101 Half Dollar, PR63



**33797 1889 PR63 NGC. WB-101.** Ex: "Col." E.H.R. Green. The obverse of this attractive Select specimen is sharply detailed, but the reverse shows just a trace of softness on IN and the eagle's claw. The devices are frosty and the mirrored fields are blanketed in shades of champagne-gold, cerulean-blue, and lilac toning. Census: 49 in 63, 93 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 27UR, PCGS# 6450

### 1889 WB-101 Half Dollar, PR63



**33798 1889 PR63 NGC. WB-101.** Ex: "Col." E.H.R. Green. A well-detailed Select specimen, from a small proof mintage of 711 pieces. This coin exhibits shades of pinkish-gray and cobalt-blue toning, with slightly reflective surfaces underneath. Census: 49 in 63, 93 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 27UR, PCGS# 6450

### 1890 Half Dollar, PR65 Late-Series Gem Proof



**33799 1890 PR65 NGC.** Ex: "Col." E.H.R. Green. The dove-gray obverse shows scattered amber rim accents, while the reverse displays faint pinkish and gold hues. This late-series proof gains a Gem grade from NGC, one among many spectacular coins in the Newman Collection. This is a piece that will appeal to a wide variety of collectors. Census: 31 in 65 (1 in 65+), 26 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 27US, PCGS# 6451

### 1890 Half Dollar, PR67 Cameo Rich Rim Toning, Thickly Frosted Centers



**33800 1890 PR67 Cameo NGC.** Ex: "Col." E.H.R. Green. Rich golden and ice-blue patina surrounds the central portrait of Liberty on the thickly frosted silver-white obverse, creating excellent cameo contrast. The reverse eagle is equally well-frosted and shows a pinkish hue, with hints of gold and blue scattered about. The strike is bold throughout both sides. The 1890 proof Seated half production, at 590 pieces, was the lowest since 1877's total of 510 coins. Census: 10 in 67 Cameo, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. PCGS# 86451

### 1891 Half Dollar, PR66+ ★ Cameo Last-Year Seated Proof Type



**33801 1891 PR66+ ★ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. The last-year proof Seated half production total for the long-running series, which debuted in 1839, was a nominal 600 coins, but the number of circulation strikes, at 200,000 pieces, was a vast increase over the totals of the previous decade. This piece garners the NGC Star designation for exceptional eye appeal. It is a beautifully toned Premium Gem with pastel shades of gold, blue, and lavender on the obverse. The reverse shows a larger area of silver-white, with frosted devices in the center accented by golden rim toning. Census: 2 in 66 (1 in 66+ ★) Cameo, 4 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 86452





## BARBER HALF DOLLARS

### 1892 Barber Half Dollar, MS64



**33802 1892 MS64 NGC. CAC.** From a first-year mintage of 934,000 pieces, the 1892 Barber half dollar is prized by series specialists and type collectors alike. This well-detailed Choice example is naturally toned in shades of bluish-gray and sea-green, with traces of mint luster shining through the patina.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LF, PCGS# 6461

### 1892-O Barber Half Dollar, MS63



**33803 1892-O MS63 NGC.** Only 390,000 half dollars were struck at the New Orleans Mint in 1892, the first year of the Barber design. This well-detailed Select example displays naturally toned gray and sea-green surfaces, with traces of mint luster underneath. Census: 35 in 63, 44 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LG, PCGS# 6462

### 1893-O Barber Half Dollar, MS64



**33804 1893-O MS64 NGC.** One of several elusive O-mint Barber halves, this earlier issue is scarce at the near-Gem level and a rarity any finer. The frosty tan-gray surfaces of this example reveal scattered areas of blue-green, orange, plum, and yellow toning. Census: 30 in 64, 8 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LL, PCGS# 6466

### 1895 Barber Half Dollar, MS62+



**33805 1895 MS62+ NGC. CAC.** Pleasing luster and attractive toning emerge from the overall gray patina of this piece, providing this coin with lovely eye appeal. The colors include sky-blue, lavender, light emerald-green, and golden-orange.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LS, PCGS# 6471

### 1895-S Barber Half Dollar, MS63



**33806 1895-S MS63 NGC.** Ex: "Col." E.H.R. Green. Gorgeous toning provides both sides of this Select example with strong eye appeal. The colors are magnificent on both sides, with vibrant shades of fiery gold, red-orange, fuchsia, violet, ice-blue, ice-yellow, and green-blue. The design elements reveal a bold level of detail, further adding to the desirability of this piece. Census: 22 in 63, 58 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society. NGC ID# 24LU, PCGS# 6473

### 1906-D Half Dollar, MS66 Denver Debut for the Denomination



**33807 1906-D MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Strong and beautiful luster shines through rich patina, layered violet and green-gold with intervening blue on the obverse. A touch of striking softness is typical for this first-year Denver issue and the all-around eye appeal is amazing, to say nothing of the preservation. Census: 5 in 66, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24MV, PCGS# 6505





### 1907 Barber Half Dollar, MS64+



**33808 1907 MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. This high-end Choice Barber half exhibits well-detailed design elements and strong mint luster under shades of natural lavender-gray and champagne-gold toning. Census: 74 in 64 (1 in 64+), 21 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24MY, PCGS# 6508

### 1907-D Barber Half Dollar, MS63



**33809 1907-D MS63 NGC.** Ex: "Col." E.H.R. Green. The slate-gray surfaces of this naturally toned Select Barber half show highlights of silver and gold, with well-detailed design elements and traces of mint luster under the patina.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24MZ, PCGS# 6509

### 1907-D Barber Half Dollar, MS66 Only Three Finer Coins at NGC



**33810 1907-D MS66 NGC.** Ex: "Col." E.H.R. Green. Despite a large mintage, few pieces have survived at the Premium Gem level. Vividly toned in shades of emerald-green, gray, and cerulean-blue, this well-detailed Premium Gem shows a mix of vibrant mint luster and prooflike reflectivity in many areas. Census: 5 in 66, 3 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24MZ, PCGS# 6509

### 1907-D Half Dollar, Premium Gem Outstanding Luster and Color



**33811 1907-D MS66 NGC.** Ex: "Col." E.H.R. Green. Dappled gray and gold-orange toning with blue-violet at the peripheral obverse and ruby at parts of the reverse margins. A carefully preserved Premium Gem with glimmering luster and above-average detail that is just a couple of minuscule reed marks on Liberty's neck away from an even finer grade. Census: 5 in 66, 3 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24MZ, PCGS# 6509

### 1908 Barber Half Dollar, MS64



**33812 1908 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Shades of bluish-gray and champagne-gold toning blanket the well-preserved surfaces of this elusive Choice specimen, with a few spots of amber on the reverse. Traces of mint luster are evident beneath the natural patina. Census: 34 in 64, 16 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24N4, PCGS# 6512

### 1908-D Barber Half Dollar, MS64



**33813 1908-D MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Though this near-Gem presents an initial tan-gray appearance, closer examination of both sides reveals rich toning in numerous shades of yellow and gold, along with icy light blue. In addition, the coin exhibits a sharp strike. Census: 34 in 64, 29 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24N5, PCGS# 6513





**1908-D Barber Half Dollar, MS66+  
Vivid Multicolor Toning**



**33814 1908-D MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. Vivid shades of burnt-orange, lavender, and amber toning blanket the well-preserved surfaces of this high-end Premium Gem. Vibrant mint luster adds to the outstanding eye appeal. Census: 6 in 66 (1 in 66+), 2 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24N5, PCGS# 6513

**1912-D Barber Half Dollar, MS64**



**33815 1912-D MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Radiant mint luster shines beneath layers of ice-blue and silver-gray patina on this well-detailed Choice Barber half. No mentionable signs of contact are evident.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 24NH, PCGS# 6525

**1912-D Barber Half, MS66+  
Finest Certified Example at NGC**



**33816 1912-D MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. Sharply detailed in most areas, this high-end Premium Gem shows a touch of flatness on some of the obverse stars. Radiant mint luster highlights both sides and the pristine surfaces display vivid shades of pale gold and lavender toning. Census: 8 in 66 (1 in 66+), 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 24NH, PCGS# 6525

**1915-D Barber Half Dollar, MS64+**



**33817 1915-D MS64+ NGC.** Ex: "Col." E.H.R. Green. A sharply struck, lustrous, beautifully toned near-Gem, this coin has outstanding visual appeal. The original toning consists of intermingled shades of peach, orange, yellow, red, lime-green, apple-green, and olive-green. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NS, PCGS# 6533

**1915-D Barber Half Dollar, MS64+**



**33818 1915-D MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. This high-end Choice Barber half exhibits sharply detailed design elements and well-preserved surfaces, with vivid shades of emerald-green, lavender, and cerulean-blue toning. The fields show areas of prooflike reflectivity below the patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NS, PCGS# 6533

**1915-D Barber Half Dollar, MS65**



**33819 1915-D MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. A well struck Gem representing the final year of the Barber design, both sides of this coin display rich, lustrous surfaces. The piece is lightly toned on both sides, revealing small spots of gold, red, orange, and teal. Census: 51 in 65, 9 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NS, PCGS# 6533





**1915-D Barber Half, MS66+  
Only One Example Finer at NGC**



**33820 1915-D MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. This high-end Premium Gem represents the last year of the Barber design, an important consideration for type purposes. The design elements are well-detailed and the pristine surfaces radiate satiny mint luster, under shades of lavender-gray toning. Census: 8 in 66 (1 in 66+), 1 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NS, PCGS# 6533

**1893 Barber Half Dollar, PR64+ Cameo**



**33822 1893 PR64+ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Bright centers and golden-toned outer edges are found on this high-end near-Gem Cameo exhibiting a bold degree of contrast. The coin is well struck, adding to the appeal. Moderate hairlines are present on the reverse. Census: 28 in 64 (1 in 64+), 44 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. PCGS# 86540

**1894 Half Dollar, PR67 Cameo  
Challenging in This Level of Preservation**



**33823 1894 PR67 Cameo NGC.** Ex: "Col." E.H.R. Green. The 1894 half dollar proof, from a generous mintage of 972 pieces, is one of the most available in the series. Superb Gem Cameos, however, are challenging. Crisply struck, and frosty design features appear to float over the deep mirrored fields, imparting excellent eye appeal to both sides. Whispers of gold and lavender concentrate at the margins. Census: 13 in 67 Cameo, 2 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. PCGS# 86541

**PROOF BARBER HALF DOLLARS**

**1892 Barber Half Dollar, PR64**



**33821 1892 PR64 NGC.** Ex: "Col." E.H.R. Green. The central device on the obverse displays light gold toning, providing lovely contrast against the silver fields. Small, scattered areas of colorful toning are present, primarily at the outer edges and rim. The rich, vibrant colors include shades of the rainbow. The toning encircles the silver center on the reverse, providing an attractive look for that side as well.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NU, PCGS# 6539

**1895 Half Dollar, PR67  
Magnificent Eye Appeal**



**33824 1895 PR67 NGC. CAC.** Ex: "Col." E.H.R. Green. The frosty and mostly white central devices stand out against the mirrored fields, especially on the reverse. Golden-brown peripheral toning displays occasional cobalt-blue, lavender, and yellow-gold accents, and a solid strike leaves crisp detail on the design elements. The CAC seal testifies to the magnificent eye appeal. Census: 24 in 67 (1 in 67+), 15 finer (10/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NX, PCGS# 6542





**1896 Barber Half Dollar, PR66  
Only 762 Pieces Struck**



**33825 1896 PR66 NGC.** Ex: "Col." E.H.R. Green. This well-detailed Premium Gem displays deeply reflective fields with hints of golden-tan and sea-green toning. The well-preserved surfaces show no mentionable signs of contact and eye appeal is outstanding. From a proof mintage of 762 pieces. Census: 27 in 66 (1 in 66+, 1 in 66 ★), 23 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NY, PCGS# 6543

**1900 Half Dollar, PR66+ Cameo  
Boldly Struck**



**33828 1900 PR66+ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Unfathomably deep mirrored fields highlight the boldly struck, frosty devices of this high-end Premium Gem. Peripheral gold patination is joined by traces of sky-blue and lavender on the reverse margin. Gorgeous eye appeal exudes from both sides. Census: 24 in 66 (1 in 66+), 12 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. PCGS# 86547

**1898 Barber Half Dollar, PR64 ★ Cameo**



**33826 1898 PR64 ★ Cameo NGC.** Ex: "Col." E.H.R. Green. The sharply detailed design elements of this delightful Choice specimen have a richly frosted texture that contrasts boldly with the deeply mirrored fields. The centers are mostly brilliant but concentric rings of cerulean-blue and emerald-green toning enhance the borders. Census: 16 in 64 Cameo, 42 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. PCGS# 86545

**1901 Half Dollar, PR66  
Modest Contrast**



**33829 1901 PR66 NGC.** Ex: "Col." E.H.R. Green. Although not designated as a Cameo, this Premium Gem Barber half shows some elements of contrast between the frosted devices and the mirrored fields. Deep multicolored toning at the margins nicely frames the central areas. The design elements are boldly defined. Census: 50 in 66 (2 in 66+), 28 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 24P5, PCGS# 6548

**1900 Barber Half Dollar, PR64**



**33827 1900 PR64 NGC.** Ex: "Col." E.H.R. Green. From a generous proof mintage of 912 pieces, this well-detailed Barber half dollar exhibits deeply reflective fields under shades of green, blue, and gray toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 24P4, PCGS# 6547





## 1902 Barber Half Dollar, PR65 First All-Brilliant Proof Issue



**33830 1902 PR65 NGC.** Ex: "Col." E.H.R. Green. The Mint employed an all-brilliant finish on proof coins in 1902, resulting in reduced cameo contrast between the devices and the deeply mirrored fields. The well-preserved surfaces of this delightful Gem are patinated in shades of pink and champagne-gold and the design elements are sharply detailed throughout. Census: 33 in 65 (1 in 65+), 44 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 24P6, PCGS# 6549



## 1902 Barber Half Dollar, PR64 Rare Specimen With Cameo Surfaces



**33831 1902 PR64 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Although the Mint changed proof finishes in 1902, from the old frosted devices to the new all-brilliant style, a few of the first coins struck show the frosty design elements of earlier years. This coin is one of those rare examples, with bold cameo contrast apparent between the sharply detailed devices and the deeply mirrored fields. Wisps of cobalt-blue and champagne-gold toning add to the terrific eye appeal. Census: 3 in 64 Cameo, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. PCGS# 86549

## 1904 Barber Half Dollar, PR64



**33833 1904 PR64 NGC.** Ex: "Col." E.H.R. Green. A ring of cerulean-blue and emerald-green toning surrounds the brilliant silver centers of this sharply detailed Barber half dollar. The frosty devices show some elements of contrast with the reflective fields, but not quite enough to merit a Cameo designation. From a mintage of 670 pieces. Census: 78 in 64, 85 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 24P8, PCGS# 6551

## 1905 Barber Half, PR67 Cameo Tied for Second-Finest at NGC



**33834 1905 PR67 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. The sharply detailed design elements of this magnificent Superb Gem are unusually frosty for a proof of this era, as the Mint switched to an all-brilliant finish in 1902. The frosty design elements contrast boldly with the deeply mirrored fields to create a startling cameo effect. The cameo appearance is further enhanced by the concentric rings of cobalt-blue and lime-green toning that surround the brilliant silver centers. Eye appeal is incredible. Census: 7 in 67 Cameo, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. PCGS# 86552

## 1903 Barber Half Dollar, PR63+



**33832 1903 PR63+ NGC.** Ex: "Col." E.H.R. Green. A nominal mintage of 755 proof Barber half dollars was achieved in 1903 and probably no more than half that number survive today in all grades. This high-end Select specimen displays sharply detailed design elements and deeply mirrored fields, with hints of cobalt-blue and lime-green toning at the borders.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.00; Eric P. Newman Numismatic Education Society. NGC ID# 24P7, PCGS# 6550





**1906 Half Dollar, PR65  
Infrequently Seen With This Finish**



**33835 1906 PR65 NGC.** Ex: "Col." E.H.R. Green. Cameo finish on silver proof coins is infrequently seen between the years 1902 and 1915 owing to a change in the Mint's manufacturing process. In fact, of the 252 proof half dollars of 1906 graded by NGC, only nine (or 3.6%) are designated Cameos. The present Gem offering displays pronounced field-motif contrast that is even more stunning because of the bold strike. Rainbow-like toning gravitates to the borders of both sides.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PA, PCGS# 6553

**1908 Half Dollar, PR66+  
Scarce Low-Mintage Issue**



**33837 1908 PR66+ NGC. CAC.** Ex: "Col." E.H.R. Green. The 1908 is one of the scarcer proofs in the Barber half series, most likely resulting from its relatively low mintage of 545 pieces. Whispers of yellow-gold and rainbow-like toning cling to the margins of this high-end Premium Gem and a solid strike imparts sharp detail to the design elements. Census: 27 in 66 (2 in 66+), 17 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PC, PCGS# 6555

**1907 Barber Half Dollar, PR67+  
The Finest Non-Cameo at NGC**



**33836 1907 PR67+ NGC. CAC.** Ex: "Col." E.H.R. This high-end Superb Gem proof is the finest non-Cameo 1907 Barber half graded by NGC (9/13). Soft olive-green patination bathes both sides, each of which is well struck. The impeccably preserved surfaces heighten the coin's fabulous eye appeal, appropriately recognized by CAC.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.50; Eric P. Newman Numismatic Education Society. NGC ID# 24PB, PCGS# 6554

**1910 Barber Half, PR67  
Small Mintage of 551 Pieces**



**33838 1910 PR67 NGC.** Ex: "Col." E.H.R. Green. This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the fields are brightly reflective throughout. Vivid spots of sea-green, amber and violet toning visit the well-preserved surfaces. From a small proof mintage of 551 pieces. Census: 17 in 67, 5 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24PE, PCGS# 6557

**1911 Barber Half, PR67+ Cameo  
Second-Finest Coin at NGC**



**33839 1911 PR67+ Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Only 543 proof Barber half dollars were struck in 1911 and few survivors can match the quality and eye appeal of this high-end Superb Gem. The sharply detailed frosty design elements contrast boldly with the mirrored fields, creating a stunning cameo effect. Shades of cerulean-blue and sea-green toning enhance the pristine surfaces. Census: 7 in 67 (1 in 67+) Cameo, 1 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 86558





**1912 Barber Half, PR66 Cameo  
Only 700 Pieces Struck**



**33840 1912 PR66 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. Only 700 proof Barber half dollars were struck in 1912 and few survivors show the bold cameo contrast of this delightful Premium Gem. The sharply detailed frosty design elements seem to float on the deeply mirrored liquid fields, and the well-preserved surfaces display accents of iridescent cobalt-blue and emerald-green toning. Census: 5 in 66 (1 in 66+) Cameo, 4 finer (10/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 86559

**1913 Barber Half Dollar, PR66  
Some Undesignated Contrast**



**33841 1913 PR66 NGC.** Ex: "Col." E.H.R. Green. Although not designated as a Cameo, this delightful Premium Gem shows some elements of contrast between the sharply detailed frosty devices and the deeply reflective fields. Accents of lime-green and cobalt-blue toning grace the peripheries. Census: 27 in 66, 12 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24PH, PCGS# 6560

**1914 Barber Half, PR66  
Series-Low Mintage of 380 Pieces**



**33842 1914 PR66 NGC.** Ex: "Col." E.H.R. Green. An extremely low mintage of 380 proof Barber half dollars was accomplished in 1914, the lowest production total for the series. This sharply detailed Premium Gem is blanketed in shades of champagne-gold toning on both sides, with deeply mirrored fields underneath. Census: 37 in 66 (1 in 66+), 15 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PJ, PCGS# 6561



**1915 Barber Half Dollar, PR67  
Sought-After by Date and Type Collectors**



**33843 1915 PR67 NGC.** Ex: "Col." E.H.R. Green. The mintage of proof Barber half dollars was a meager 450 pieces in 1915, the last year of the design. The Philadelphia business-strike mintage was also quite low, at only 138,000 pieces. As a result, the proofs are prized by series enthusiasts and type collectors alike.

The present coin is a spectacular Superb Gem, with deeply mirrored fields that are accented by shades of violet and lime-green toning. The design elements exhibit pinpoint definition throughout, with a frosty texture that creates some elements of undesignated contrast. Census: 13 in 67 (1 in 67+), 4 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PK, PCGS# 6562





## WALKING LIBERTY HALF DOLLARS

### 1916-D Walking Liberty Half, MS64



**33844 1916-D MS64 NGC.** An important issue for mintmark type collectors, the 1916-D represents the first year of the Walking Liberty design. This impressive Choice specimen is sharply detailed for an early series issue and satiny mint luster shines through shades of gray and sea-green toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24PM, PCGS# 6567

### 1917 Walking Liberty Half, MS65



**33845 1917 MS65 NGC. CAC.** A charming Gem specimen, with well-detailed design elements and vibrant satiny mint luster, under natural shades of champagne-gold and amber toning. This coin shows few signs of contact. NGC has graded 43 numerically finer examples (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24PP, PCGS# 6569

### 1917-S Walking Liberty Half, AU55 Obverse Mintmark



**33846 1917-S Obverse AU55 NGC.** Ex: "Col." E.H.R. Green. A Choice AU specimen of the short-lived obverse mintmark subtype, this coin displays well-detailed design elements under shades of amber, gold, and russet toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 24PT, PCGS# 6572

### 1918 Walking Liberty Half, MS64



**33847 1918 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Light almond-gold color envelops both sides of this pleasing, lustrous near-Gem. Small splashes of more colorful toning are present at the outer edges of the obverse. Among the hues are jade-green, lemon-yellow, apple-green, cerulean-blue, orange, violet, and lime-green.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PV, PCGS# 6574

### 1919 Walking Liberty Half, MS66 None Certified Finer at NGC



**33848 1919 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. A meager mintage of 962,000 Walking Liberty half dollars was struck at the Philadelphia Mint in 1919, but a number of high-quality examples were saved by contemporary collectors. As a result, the 1919 is not as difficult to locate in Mint State as the low mintage suggests, though it is still quite rare at the MS66 level.

This coin is a delightful Premium Gem, with sharply detailed design elements and satiny mint luster under shades of lime-green and lavender patina. The well-preserved surfaces have strong eye appeal. Census: 12 in 66, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 24PY, PCGS# 6577





## 1921-S Half Dollar, AU53 Challenging Walking Liberty Issue in High Grade



**33849 1921-S AU53 NGC. CAC.** From a small mintage of 548,000 pieces, the 1921-S Walking Liberty half dollar is the most difficult issue of the series to locate in Mint State condition. It seems that contemporary collectors overlooked the 1921-S at the time of issue, and few high-quality examples were saved.

The present coin is a lightly circulated specimen, with just a trace of wear on the high points of the design elements. The usual problem areas (Liberty's head and wreath hand, and the eagle's leg) show the typical softness, but other areas are strongly impressed. The surfaces are lightly abraded for the grade and display a pleasing patina of pink and champagne-gold hues. This coin would be a welcome addition to a fine collection of Walking Liberty half dollars.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 24R8, PCGS# 6585



## 1923-S Walking Liberty Half, AU55



**33850 1923-S AU55 NGC. CAC.** With a nominal mintage of over 2 million pieces, the 1923-S Walking Liberty half dollar is somewhat scarce in Mint State grades. This attractive Choice AU specimen exhibits sharply detailed design elements and vibrant mint luster, with accents of lime-green and lavender patina.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 24R9, PCGS# 6586

## 1927-S Walking Liberty Half, MS65 Among the Finest Examples at NGC



**33851 1927-S MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1927-S Walking Liberty half dollar was not a well-produced issue, and the typical example is softly struck on all the usual trouble spots. This coin is better-than-average in that regard. Although Liberty's wreath hand lacks complete detail and there is little definition on the eagle's leg feathers, the peripheral design elements are actually pretty sharp. Vibrant mint luster is evident, under dusky shades of golden-tan and lavender toning, and the well-preserved surfaces show few signs of contact. Census: 35 in 65, 0 finer (9/13).

Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$4.00; *Eric P. Newman Numismatic Education Society*. NGC ID# 24RA, PCGS# 6587

## 1928-S Small S Half Dollar, MS64+ Strong Luster and Patina



**33852 1928-S Small S MS64+ NGC. CAC.** The variations of mintmark size on certain Walking Liberty half dollar issues has been mentioned for years in the *Guide Book*, though recognition from the grading services has been slower in coming. This attractive Small S coin has generous luster and gold, orange, and pink patina. Softly struck on the interiors but remarkably close to a Gem designation. NGC has certified only 42 coins as MS65 or better (10/13).

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 24RB, PCGS# 6588

## 1929-D Half Dollar, MS65 Great Luster and Strike



**33853 1929-D MS65 NGC. CAC.** After 1921, commercial half dollar production was a branch-mint-only affair until 1934 and there were two three-year hiatuses in that stretch. The 1929-D issue was struck just before the start of the second hiatus and its output barely crossed the million-coin mark. This Gem example, pleasingly detailed on Liberty's head and branch hand, has softly frosted luster swirling beneath blue and gold overtones. A band of deep amber descends through the first T in STATES and well into the nearby eagle's wing, stopping just short of the neck. Census: 79 in 65 (2 in 65+), 16 finer (9/13).

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 24RC, PCGS# 6589





## 1933-S Walking Liberty Half, MS67 None Numerically Finer at Either Service



**33854 1933-S MS67 NGC.** Many collectors divide the Walking Liberty half dollar series into early, middle, and late series, originally because manufacturers of coin albums found it expedient to do so. Conveniently, this division also roughly corresponds to the rarity of the various issues in high grade, with the early series most difficult to locate, the middle series less challenging, and the late series relatively easy. The 1933-S is the last issue usually included in the early series, and examples are conditionally rare at the MS66 level and very rare in MS67.

The present coin is a spectacular Superb Gem, with unusually vibrant mint luster and sharply detailed design elements. The well-preserved surfaces are enhanced by shades of pink, green, and amber toning with no visible blemishes. Census: 4 in 67, 0 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RE, PCGS# 6591



### 1934-D Walking Liberty Half, MS66



**33855 1934-D MS66 NGC. CAC.** Small D. A pleasing strike adds to the appeal of this piece. The reverse exhibits stronger luster than the obverse and displays large splashes of icy silver-blue toning. Tiny flecks of vibrant orange and red are present at the outer edges of both sides. Census: 33 in 66, 1 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RG, PCGS# 6593

### 1935-D Walking Liberty Half, MS65



**33857 1935-D MS65 NGC.** The 1935-D Walking Liberty half dollar claims a substantial mintage of over 3 million pieces, making the issue reasonably available in lower Mint State grades. This well-detailed Gem shows a touch of softness on the central obverse, but the peripheral devices are sharp. The light gray surfaces display hints of gold and lavender, with bright luster underneath. NGC has graded six numerically finer examples (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RK, PCGS# 6596

### 1934-S Half Dollar, Premium Gem Well-Defined Obverse



**33856 1934-S MS66 NGC. CAC.** Between 1929 and 1933, no half dollars were struck for commerce. In the latter year, the San Francisco Mint resumed production, which continued into 1934 to the tune of more than 3.6 million pieces. On this broadly lustrous Premium Gem, gold and peach overtones grace the obverse while the reverse has more amethyst and amber hues. Liberty's head and branch hand show strong detail for the issue. Census: 31 in 66 (1 in 66+), 6 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RH, PCGS# 6594

### 1935-S Walking Liberty Half, MS65+



**33858 1935-S MS65+ NGC. CAC.** Frosty satin luster lends to the strong eye appeal of this high-end Gem displaying subtle hints of ice-blue. Small splashes of orange, russet, and red-brown appear on both sides. Census: 2 in 65+, 49 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RL, PCGS# 6597





### 1936-S Walking Liberty Half, MS66+



**33859 1936-S MS66+ NGC. CAC.** A high-end Premium Gem Walking Liberty half, with well-detailed design elements and radiant mint luster on both sides. The well-preserved surfaces are toned in attractive shades of champagne-gold and ice-blue, with outstanding visual appeal. NGC has graded 14 numerically finer examples (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RP, PCGS# 6600

### 1941-S Walking Liberty Half, MS65+



**33862 1941-S MS65+ NGC. CAC.** A lustrous example of the most desirable issue within the 1941 to 1947 short set, this high-end Gem is highly attractive. Areas of light toning are present, primarily on the obverse near the outer edges. The colors include several shades of green along with red and orange. Minor incompleteness of strike is present at the centers.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24S5, PCGS# 6613

### 1938-D Walking Liberty Half, MS65



**33860 1938-D MS65 NGC. CAC.** The key issue to the late series of Walking Liberty half dollars. Gold, lavender, and ice-blue toning adds to the eye appeal of both sides of this lustrous Gem. A few small splashes of red, orange, and bright green are present at the outer edges of the obverse.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24RV, PCGS# 6605

### 1940-S Walking Liberty Half, MS65 Gold CAC Seal



**33861 1940-S MS65 NGC. Gold CAC.** CAC bestowed their Gold label on this Gem possessing wonderful eye appeal. The designation is awarded to coins that have "exceeded CAC's stringent grading standards." This well struck, lustrous, minimally abraded coin displays intermingled toning in a number of pleasing shades, including golden-brown, orange, peach, ice-blue, red-brown, yellow-gold, and pink.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24S2, PCGS# 6610

## FRANKLIN HALF DOLLARS

### 1948-D Half Dollar, MS66 Full Bell Lines



**33863 1948-D MS66 Full Bell Lines NGC. CAC.** This first-year Franklin half dollar has swirling luster under a layer of light gray toning edged in apricot and related shades. The bell lines are clear and the surfaces smooth. Census: 62 in 66 Full Bell Lines, 0 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24SS, PCGS# 86652

### 1951-D Half Dollar, MS66 Full Bell Lines



**33864 1951-D MS66 Full Bell Lines NGC. CAC.** An outstanding example, this is one of only 17 examples at the MS66 level with the Full Bell Lines designation at NGC, with none finer (9/13). Even without the FBL designation, the numbers are low, with NGC having only assigned the MS66 grade to two examples, with none finer. Frosty satin luster and a light patina provide this piece with nice eye appeal.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24SZ, PCGS# 86659





## SEATED DOLLARS

### 1841 Seated Dollar, Beautifully Toned MS63 Strong Semi-Prooflike Finish in the Fields



**33865 1841 MS63 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1841 dollar is well-known as a condition rarity. In MS63, NGC has only certified four other pieces, with six finer (8/13). The originality of this piece is compelling. The centers are light rose surrounded at the margins by a thin ring of light blue. Many Seated dollars from the 1840s and 1850s show semi-prooflikeness in the fields. It is especially noticeable on this piece, and the reverse is arguably a full Prooflike. The brightness in the fields enhances and enlivens the patina. Strike details are strong in the centers, but the obverse periphery is slightly soft on the head of Liberty and the stars. There are no obvious or singularly detracting abrasions on either side.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24YB, PCGS# 6927

### 1859-O Seated Dollar, AU50



**33866 1859-O AU50 NGC.** A relatively large number of 1859-O dollars were minted with 360,000 pieces struck. Apparently a large number were set aside by silver depositors and bullion dealers at the time of production. Some entered circulation, such as this piece. Approximately equal numbers of circulated and Uncirculated examples are known today, with the large number of Mint State dollars explained by the Treasury hoard coins released in 1962. This lightly abraded AU displays patches of golden-brown interspersed with brilliance on each side. The strike details are just a tad soft over the high points.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24YY, PCGS# 6947

### 1859-O Seated Dollar, AU50



**33867 1859-O AU50 NGC.** As one of the more frequently encountered issues in the Seated dollar series, the 1859-O is a logical choice for type purposes for many collectors. The problem with assembling a circulated type set or set of Seated dollars, is locating original coins. That is not a problem here, and it is a statement that can be expanded to cover most, if not all, of the coins offered from the holdings of Eric P. Newman. This is an originally and deeply toned example. The devices show slight, even friction from circulation and the strike is strong overall except for Liberty's hair. Faint traces of mint luster can be seen around the devices on both obverse and reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24YY, PCGS# 6947

### 1862 Seated Dollar, XF45



**33868 1862 XF45 NGC. CAC.** A low mintage of 11,540 coins partially explains the scarcity of the 1862 Seated dollar. Another reason they are difficult to locate is silver dollars were worth \$1.04 in terms of gold in 1862. This is a richly toned coin that at first glance appears much finer than the stated grade. Streaks and swirls of deep gray, purple, and blue colors are seen on each side. Light, even wear is noted over the high-points on both the figure of Liberty and the eagle.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24Z5, PCGS# 6952

### 1864 Seated Dollar, XF40



**33869 1864 XF40 NGC.** The 1864 silver dollars were struck five years after the first of the Comstock silver was produced, yet the mintage of dollars remained low with only 30,700 pieces struck in this year. This is a pleasing, well-balanced coin that is lightly and uniformly toned light reddish-gray. As often seen, the fields retain significant semi-prooflikeness. A number of small to medium-sized abrasions are scattered over each side, but none are worthy of individual mention.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24Z7, PCGS# 6954





# PROOF SEATED DOLLARS

## 1866 With Motto Dollar, PR61 Cameo First Year of the New, Modified Design



**33870 1866 Motto PR61 Cameo NGC.** The 1866 Seated dollar enjoys a strong and consistent demand from type collectors as the first year the motto IN GOD WE TRUST was added to the reverse, creating a distinct design difference. It appears that the design alteration was little noted by collectors of the day as there is an imperceptible difference in the number of survivors of the 1866 compared to later years. This proof displays extraordinarily deep mirrors. Set against this mirrored reflectivity is a considerable amount of mint frost over the devices. The combination produces a stark cameo contrast. This Cameo dollar basically presents as brilliant, but a closer look reveals a faint blush of reddish patina. Only slight contact marks can be found in the fields.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 87014*



## 1867 Seated Dollar, Brilliant PR63 Cameo



**33871 1867 PR63 Cameo NGC.** Proof 1867 Seated dollars were only distributed as part of the silver proof sets of this year, and a mere 625 sets were produced. Curiously, three die pairings are known for the 1867. This particular coin uses a leftover reverse die from 1866. This is a deeply mirrored proof that displays strongly contrasting mint frost over the devices. The coin is brilliant throughout, and there are no obvious contact marks to the unaided eye.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 87015*

## 1869 Seated Liberty Dollar, PR62 Cameo Only 600 Pieces Struck



**33873 1869 PR62 Cameo NGC. CAC.** Only 600 proof Seated Liberty dollars were struck in 1869 all apparently for inclusion in the proof sets of the year. Surprisingly, three obverse and two reverse dies were used to strike the small mintage. This coin is from the Breen-5481 dies, with the shield point left of center of the upright of 1 in the date. The design elements are sharply detailed throughout and the brilliant fields are deeply reflective. The frosty devices contrast noticeably with the deep mirrors, creating a delightful cameo effect. A few minor hairlines and contact marks are consistent with the grade. Census: 9 in 62 Cameo, 28 finer (10/13).

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 87017*

## 1868 Seated Dollar, PR61



**33872 1868 PR61 NGC.** The 600 proofs sold in 1868 were part of silver proof sets, as in the previous year, and two obverse dies were used. This is an all-brilliant example with slight haziness and, of course, light hairlines. The strike details are fully impressed throughout, and there are no obvious or detracting contact marks on either side.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 252P, PCGS# 7016*

## 1870 Seated Dollar, PR63 Underrated Proof Issue



**33874 1870 PR63 NGC.** A generous mintage of 1,000 proof Seated Liberty dollars was struck in 1870, but the date is more difficult to locate than that figure would suggest. It is possible that some of the mintage went unsold and was melted. This attractive Select specimen exhibits razor-sharp definition on all design elements and the fields are deeply reflective, with a few hints of pale jade toning. A few minor hairlines prevent an even higher grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 252S, PCGS# 7018*





## 1871 Seated Liberty Dollar, PR63 Frosty, Sharply Detailed Devices



**33875 1871 PR63 NGC.** The 1871 Seated Liberty dollar claims a large proof mintage of 960 pieces, the second highest production total of the With Motto type. This attractive Select example displays frosty, sharply detailed design elements and deeply mirrored fields that show distinct elements of contrast, though not enough to merit a Cameo designation. The brilliant surfaces show a few minor, grade-consistent contact marks and hairlines in the fields. Census: 41 in 63, 57 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 252T, PCGS# 7019

## 1873 Seated Liberty Dollar, PR63 Low Mintage, Low Survival Rate



**33876 1873 PR63 NGC.** The 1873 proof Seated Liberty dollar claims a mintage of just 600 pieces, making the issue scarce-to-rare in all grades today. It is likely that some of the mintage was destroyed in July of 1873, when a weight change in the other silver denominations took effect. According to Mint records, exactly 2,258 proof silver dollars of various dates were sent to the melter and refiner at the Philadelphia Mint to be recoined into subsidiary coinage with the new weight specifications. Undoubtedly some 1873 proof dollars were included.

This attractive Select specimen is sharply detailed and deeply mirrored, with brilliant surfaces that show a few minor hairlines and contact marks on both sides.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 252V, PCGS# 7021

## TRADE DOLLARS

### 1874-CC Trade Dollar, AU53



**33877 1874-CC AU53 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich and dappled toning encompasses pale pearl-gray as well as golden-brown and sage hues. Detail is generally strong, though Liberty's head and the eagle's legs show traces of softness. An all-around appealing coin with only isolated wear spots, such as one on the shoulder.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2532, PCGS# 7035

### 1874-CC Trade Dollar, AU55



**33878 1874-CC AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. Producing Trade dollars at the Carson City Mint in thoroughly landlocked Nevada makes little sense from a logistics standpoint, though it is more easily understood as a sop to mining interests in the "Silver State." This lightly worn second-year coin has glossy semi-reflective luster under deep, original patina, rose-to-violet with occasional hints of blue intermixed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 2532, PCGS# 7035

### 1874-S Trade Dollar, MS61



**33879 1874-S MS61 NGC.** Ex: "Col." E.H.R. Green. Deep and original patina, a mix of grays with peach, rose, and violet elements, is this San Francisco Trade dollar's greatest strength. Well-hidden wispy abrasions and a short line of reed marks in the right obverse field contribute to the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 2533, PCGS# 7036





### 1874-S Trade Dollar, MS61



**33880 1874-S MS61 NGC. CAC.** San Francisco was the most natural mint of issue for Trade dollars, owing to its relative proximity to the Chinese port cities that were the denomination's reason for being. This second-year S-mint has a few long, shallow scrapes in the right obverse field and spots at the left reverse but also strong luster under gold-gray and rose toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2533, PCGS# 7036

### 1875-S Trade Dollar, MS62



**33883 1875-S MS62 NGC.** Type Two Reverse. Reddish-orange fire lights up the fields on this 1875-S Trade dollar. A handful of small digs appear around Liberty's form and a shallow pinscratch is noted just under her outstretched arm, yet the all-around eye appeal is good for the grade thanks to strong luster and the color.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2536, PCGS# 7039

### 1875 Trade Dollar, MS64 Type Two Reverse Near-Gem with Elegant Luster



**33881 1875 MS64 NGC. CAC.** Type Two Reverse. A transitional issue for the year, this is one of the first Philadelphia Trade dollars to show the revised Type Two reverse with no berry under the eagle's claw, the lowest arrowhead ending over the 2 in 420 rather than the 0, and so on. Though softly struck, this piece has no trace of wear but plenty of luster, understated on the satiny rose-gray obverse and brighter on the reverse with occasional glimpses of flash. Census: 16 in 64, 11 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2534, PCGS# 7037

### 1875-S Trade Dollar, MS63



**33884 1875-S MS63 NGC.** Ex: "Col." E.H.R. Green. Type One Reverse. Deep peach, gold, and plum shadings allow swirling luster to filter through. Two small spots are noted in the right obverse field.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 2536, PCGS# 7039

### 1876-CC Trade Dollar, AU53



**33885 1876-CC AU53 NGC.** Ex: "Col." E.H.R. Green. Type One Obverse and Reverse. Isolated wear appears as spots of light silver against the rich blue-violet, rose, and gold-orange shadings across still-lustrous surfaces. One of the last issues to use the Type One reverse, this 1876-CC variant is more elusive and more valuable than its Type Two counterpart.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 253A, PCGS# 7042

### 1875-CC Trade Dollar, AU58



**33882 1875-CC AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. The Type One Reverse with a berry under the eagle's talon. Considerable semi-reflective luster persists through rich peach, gold, green, and blue patina. Well-defined with few marks and only minor rub.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.50; Eric P. Newman Numismatic Education Society. NGC ID# 2535, PCGS# 7038





**1876-CC Trade Dollar, MS61  
Type Two Reverse, Tall CC**



**33886 1876-CC MS61 NGC. CAC.** Ex: "Col." E.H.R. Green. Type One Obverse. Type Two Reverse. Tall CC. A nicely struck Carson City type coin with olive-gray and gunmetal toning. Luster fills the legends, stars, and motifs. The fields display marks commensurate with the grade. Census: 19 in 61, 22 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 253A, PCGS# 7042

**1878-S Trade Dollar, MS64**



**33887 1878-S MS64 NGC.** An attractive near-Gem representative of the last Trade dollar issue to see mass distribution, toned gold-gray and peach overall with sizable green-gray patches noted at the lower obverse and upper reverse. All-around striking definition is excellent. Coins finer than MS64 are conditionally elusive, bordering on rare.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253G, PCGS# 7048

**PROOF TRADE DOLLARS**

**1876 Trade Dollar, PR64+  
Richly Toned, Evenly Balanced**



**33888 1876 PR64+ NGC.** The Type One obverse shows Liberty with only three fingers and a thumb on the outstretched hand, and the Type Two reverse has no berry beneath the eagle's claw. Most proofs from this year are of this type, but 1876 is the only year proofs are available with three different obverse / reverse combinations. This is a splendidly toned upper-end proof that is nearly brilliant in the centers, then gradually toning to ever deeper rose hues and finally surrounded at the margins by bright cerulean blue.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27YM, PCGS# 7056

**1880 Trade Dollar, PR45**



**33889 1880 PR45 NGC. CAC.** An unusual circulated representative of this proof-only issue, offering an accessible example to "extend" a business-strike Trade dollar set. Between light wear and the all-encompassing peach-gray patina, this piece shows only a few faint glimmers of its original reflectivity. A small contact mark is noted to the right of Liberty's figure.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR63  
Proof-Only Issue**



**33890 1880 PR63 NGC. CAC.** This proof-only issue set a record for proof Trade dollar mintage (1,987 pieces). Yellowish-tan and gray-lavender toning resides on both sides of this Select specimen and all design elements are sharply impressed. A very nice example.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27YS, PCGS# 7060

**MORGAN DOLLARS**

**1878 Morgan Dollar, MS65+  
Reverse of 1878**



**33891 1878 7TF Reverse of 1878 MS65+ NGC. CAC.** Ex: "Col." E.H.R. Green. The second Morgan dollar reverse of the year with seven tailfeathers on the eagle and a level top fletching on the uppermost arrow. This piece has pearl-gray interiors and generous peach shadings around. Well-defined on the hair over the ear, though the eagle's right (facing) talon is soft.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 253K, PCGS# 7074





**1878 Morgan Dollar, MS65  
Reverse of 1879**



**33892 1878 7TF Reverse of 1879 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. After two changes to the Morgan dollar design in less than a year, it settled into this configuration that was stable until the first end to the series in 1904. The present MS65 example is boldly lustrous through pearl-gray and peach patina. Strong detail.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 253L, PCGS# 7076

**1885-S Morgan Dollar, MS65**



**33895 1885-S MS65 NGC.** Ex: "Col." E.H.R. Green. Extensively toned blue, violet, and lavender with a pale silver-gray base peeking out in places. Semi-reflective luster shines through on this solidly struck Gem. NGC has graded only 13 examples as MS66 or finer (8/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 254U, PCGS# 7164

**1879-CC Morgan Dollar, MS61  
Second Rarest CC-Mint Issue**



**33893 1879-CC MS61 NGC. CAC.** The 1879-CC is the second-rarest (after the 1889-CC) Morgan dollar from the Carson City Mint, with a low reported mintage of 756,000 pieces. Deep golden-orange patina at the obverse border cedes to brilliance in the centers. The design elements are well-struck, as typical of the issue.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253T, PCGS# 7086

**1886-S Dollar, Conditionally Scarce MS65**



**33896 1886-S MS65 NGC.** Ex: "Col." E.H.R. Green. Despite its relatively low mintage of 750,000 pieces, the 1886-S can be found through near-Gem condition. Gems are scarce and higher-grade examples are quite rare. Golden-tan toning bathes the lustrous surfaces of this MS65 specimen and the strike is strong over most of the design elements, though the eagle's breast is a tad soft. NGC has seen fewer than 20 examples finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 254X, PCGS# 7170

**1883-S Select Morgan Dollar  
Well-Struck and Minimally Marked**



**33894 1883-S MS63 NGC.** Ex: "Col." E.H.R. Green. Whispers of orange-gold visit the lustrous surfaces of this Select Morgan. The design features are sharply struck, including the hair above Liberty's ear and the eagle's breast feathers. Minimally marked for the designated grade and for the issue, which is typically heavily abraded. The 1883-S is a difficult issue to obtain in the higher Mint State levels.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 254K, PCGS# 7148

**1888-S Morgan Dollar, MS64+**



**33897 1888-S MS64+ NGC.** Ex: "Col." E.H.R. Green. Rose-gray and violet toning on the obverse is near-opaque, while the reverse permits a glimpse of gorgeous cartwheel luster. A well-struck coin that showcases more than a century of undisturbed originality with no singularly mentionable abrasions.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society. NGC ID# 2557, PCGS# 7186





**1889-CC Dollar, VF35**  
**Remarkably Clean Surfaces**



**33898 1889-CC VF35 NGC. CAC.** This key-date representative displays strong design detail despite the light to moderate wear over the high points. Both sides are lightly patinated in tan, gold, and bluish-tan, and each is remarkably devoid of significant marks. This is an excellent choice for a no-problem Morgan dollar collection.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2559, PCGS# 7190*

**1889-CC Morgan Dollar, XF Details**



**33899 1889-CC — Harshly Cleaned — NGC Details. XF.** While time has softened the appearance of this 1889-CC dollar considerably, close inspection still reveals the numerous fine hairlines that are the telltale signs of a past harsh cleaning. Gold-green and blue patina covers much of each side, though the underlying surface is still bright.

*Ex: Eric P. Newman Numismatic Education Society.*

**1890-CC Morgan Dollar, MS64**



**33900 1890-CC MS64 NGC.** *Ex: "Col." E.H.R. Green.* Many of the more than 2 million 1890-CC Morgans struck entered circulation or were melted under provisions of the 1918 Pittman Act. Near-Gem is the finest most collectors can hope to obtain as the certified population decreases rapidly in higher grades. Medium-intensity olive-brown and gold patina cascades over the lustrous surfaces of this exquisitely struck specimen.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 255D, PCGS# 7198*

**1890-CC Morgan Dollar, MS65**  
**Only Two Finer at NGC**



**33901 1890-CC MS65 NGC.** *Ex: "Col." E.H.R. Green.* The 1890-CC Morgan dollar is an important condition rarity at the Gem level of preservation and virtually unobtainable any finer. Vibrant luster exudes from both sides of this gorgeous MS65, each of which is covered with light- to medium- intensity golden-tan and steel-blue patination. Sharply struck throughout and minimally marked. Census: 91 in 65, 2 finer (9/13).

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 255D, PCGS# 7198*

**1892-CC Morgan Dollar, MS61**



**33902 1892-CC MS61 NGC.** The mintage of 1.3 million pieces ensures the 1892-CC dollar will be available in most grades. The obverse of this semi-prooflike MS61 specimen displays splashes of light golden-rose while the reverse is slightly deeper. A nicely struck piece that exhibits more brightness on the obverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255M, PCGS# 7214*

**1894-S Morgan Dollar, MS62**



**33903 1894-S MS62 NGC.** Whispers of sea-green and electric-blue gravitate to the borders leaving the centers bathed in soft bluish-gray. The design features are well-struck including excellent detail on the eagle's breast feathers.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255X, PCGS# 7232*





### 1896-O Morgan Dollar, MS61



**33904 1896-O MS61 NGC.** The 1896-O Morgan dollar claims a generous mintage of 4.9 million pieces, but quality control at the New Orleans Mint was not a priority. The present MS61 offering is an exception as its design elements are much better impressed than ordinarily seen. Also, the luster is brighter than the usually encountered dull sheen on most survivors. A few obverse marks are not serious.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 2563, PCGS# 7242

### 1900-S Morgan Dollar, MS65



**33907 1900-S MS65 NGC.** Ex: "Col." E.H.R. Green. Soft violet fields highlight the yellow-gold central devices. Lustrous surfaces are well-struck and minimally marked.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society*. NGC ID# 256H, PCGS# 7270

### 1897-S Morgan Dollar, MS66



**33905 1897-S MS66 NGC.** Ex: "Col. E.H.R. Green. The 1897-S is scarce in Premium Gem and extremely rare any finer. A melange of brownish-orange, greenish-yellow, electric-blue, and violet patination drapes the lustrous surfaces of this lovely Morgan. Pleasing luster and sharply struck design elements complement the attractive toning. NGC has seen only 10 coins finer (9/13).

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society*. NGC ID# 2567, PCGS# 7250

### 1900-S Dollar, MS66 Extremely Rare Any Finer Ex: 'Col.' E.H.R. Green



**33908 1900-S MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Splashes of medium-intensity yellow-brown and violet patination run over both sides of this Premium Gem. Lustrous surfaces exhibit well-struck design elements and have been impeccably preserved. NGC and PCGS have graded a mere three examples finer. Census: 24 in 66, 1 finer (9/13).

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society*. NGC ID# 256H, PCGS# 7270

### 1898-S Morgan Dollar, MS65



**33906 1898-S MS65 NGC.** The lustrous surfaces of this Gem display medium-intensity violet-blue and russet toning. The design elements are well-struck and both sides reveal just a few grade-consistent marks. NGC has seen just 12 coins finer (9/13).

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 256A, PCGS# 7256

### 1902-S Dollar, Toned MS64 Rich Color



**33909 1902-S MS64 NGC.** Ex: "Col." E.H.R. Green. The 1902-S Morgan dollar is plentiful through near-Gem. Higher-grade examples can be located with patience and searching. The centers of this MS64 specimen display rich, medium-intensity golden-tan patination while the borders are mottled in steel-gray. Lustrous surfaces exhibit well-struck design elements.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society*. NGC ID# 256P, PCGS# 7282





## 1903-O Morgan Dollar, MS66



**33910 1903-O MS66 NGC.** Shimmering luster appears on both sides of this sharply struck Premium Gem. Impeccably preserved surfaces display occasional whispers of light golden-brown. NGC has graded just 43 specimens finer (9/13). Likely acquired by Eric P. Newman prior to the early 1960s Treasury silver dollar distribution.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256S, PCGS# 7286



## 1904-S Dollar, Thickly Toned MS64



**33911 1904-S MS64 NGC.** Ex: "Col." E.H.R. Green. The 1904-S is one of the key issues in the Morgan dollar series. Medium-intensity violet and lavender toning covers the lustrous surfaces of this near-Gem. The design elements are generally well-struck, including the hair over Liberty's ear. Minimally marked for the designated grade. NGC has seen fewer than 35 finer examples (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 256W, PCGS# 7294

## 1921-S Morgan Dollar, MS65



**33912 1921-S MS65 NGC.** Although the 1921-S Morgan dollar claims a huge mintage of nearly 21.7 million pieces, the issue is scarce in MS65 condition and rare in finer grades. The lustrous surfaces of the present Gem yield soft yellow-gold and steel-gray patination and are well struck. NGC and PCGS have graded fewer than 100 pieces finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256Z, PCGS# 7300

## PEACE DOLLARS

### 1921 Peace Dollar, MS64



**33913 1921 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Swirls of golden-tan visit the lustrous surfaces of this near-Gem. The centers are weak as usual, though the reverse center is slightly better defined.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS64+ Fantastic Color and Eye Appeal



**33914 1921 MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. The 1921 Peace dollar is a collector favorite as it was struck in high relief, the only silver dollar to have been so produced. A beautiful melange of medium-intensity violet, orange, yellow-gold, olive-green, and lavender toning adorns the lustrous surfaces of this high-end near-Gem. The centers are somewhat soft as typical for the issue, but this fails to diminish the fantastic eye appeal of this coin. Only 41 near-Gems are given a Plus grade by NGC (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 2U4E, PCGS# 7356





## 1921 Peace Dollar, MS66 Above-Average Strike



**33915 1921 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. A Premium Gem is the finest grade most collectors will encounter when seeking a 1921 Peace dollar. NGC and PCGS combined have graded only 13 examples finer (9/13). As might be expected for the numerical grade and CAC label, this MS66 specimen was better struck than the average 1921, as seen on this piece by a good amount of design detail in the centers, areas that are usually flat or near so. Both sides yield vibrant luster and are colorfully toned in yellow- and greenish-gold and lavender. It is important to note that 1921 Peace dollars that are well-struck and fully lustrous command a significant premium.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 2U4E, PCGS# 7356



## 1922-D Peace Dollar, MS66



**33916 1922-D MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeous gold-gray, peach, and violet patina envelops this Premium Gem with glowing luster underneath. The well-defined portrait is minimally marked, though a few small flaws are noted on the eagle. Just 17 coins graded MS67 or finer appear in the combined certified population (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 257D, PCGS# 7358

## 1923-S Dollar, Well Struck MS65 Only One Finer at NGC



**33918 1923-S MS65 NGC.** The 1923-S Peace dollar, from a hefty mintage of more than 19 million pieces, is usually found no better than near-Gem due to its notoriously weak strike. The current Gem is a refreshing exception with its above-average design detail. Lustrous surfaces are visited by speckles of reddish- and yellow-gold on the obverse, ceding to blushes of russet and yellow-gold on the reverse. Census: 76 in 65, 1 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257H, PCGS# 7362

## 1922-D Peace Dollar, MS66



**33917 1922-D MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. A long die crack runs along the bottom of the portrait to just over the top of the 1 in the date, the word IN, and the LI of LIBERTY. An amply lustrous and colorfully toned Premium Gem with blue, rose, and gold hues prominent.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 257D, PCGS# 7358

## 1928 Peace Dollar, MS63



**33919 1928 MS63 NGC. CAC.** The key-date 1928 Peace dollar claims a series-low mintage of 360,649 pieces. This well-struck Select specimen displays pleasing luster and soft golden-tan patina. Great eye appeal for the grade designation.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257V, PCGS# 7373





### 1928-S Peace Dollar, MS64



**33920 1928-S MS64 NGC.** The 1928-S dollar is elusive in Gem condition due to its notoriously weak strike. The present near-Gem offering is above-average in design detail and displays a medley of orange, gold, olive-green, and deep purple on its lustrous surfaces. NGC and PCGS have graded fewer than 100 pieces finer (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257W, PCGS# 7374*

### 1934-S Peace Dollar, MS65+ Low-Mintage Key



**33921 1934-S MS65+ NGC. CAC.** The San Francisco Mint was ordered to strike silver dollars late in the year in 1934, resulting in a modest mintage of just over 1 million pieces, all delivered after the first of November. Few examples were saved by contemporary collectors and the 1934-S is an elusive key issue, especially in high grade. This high-end Gem is well-detailed, with vibrant mint luster on both sides. The well-preserved surfaces are enhanced by shades of ice-blue, lavender, and golden-brown toning. Census: 75 in 65 (3 in 65+), 13 finer (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257Z, PCGS# 7377*

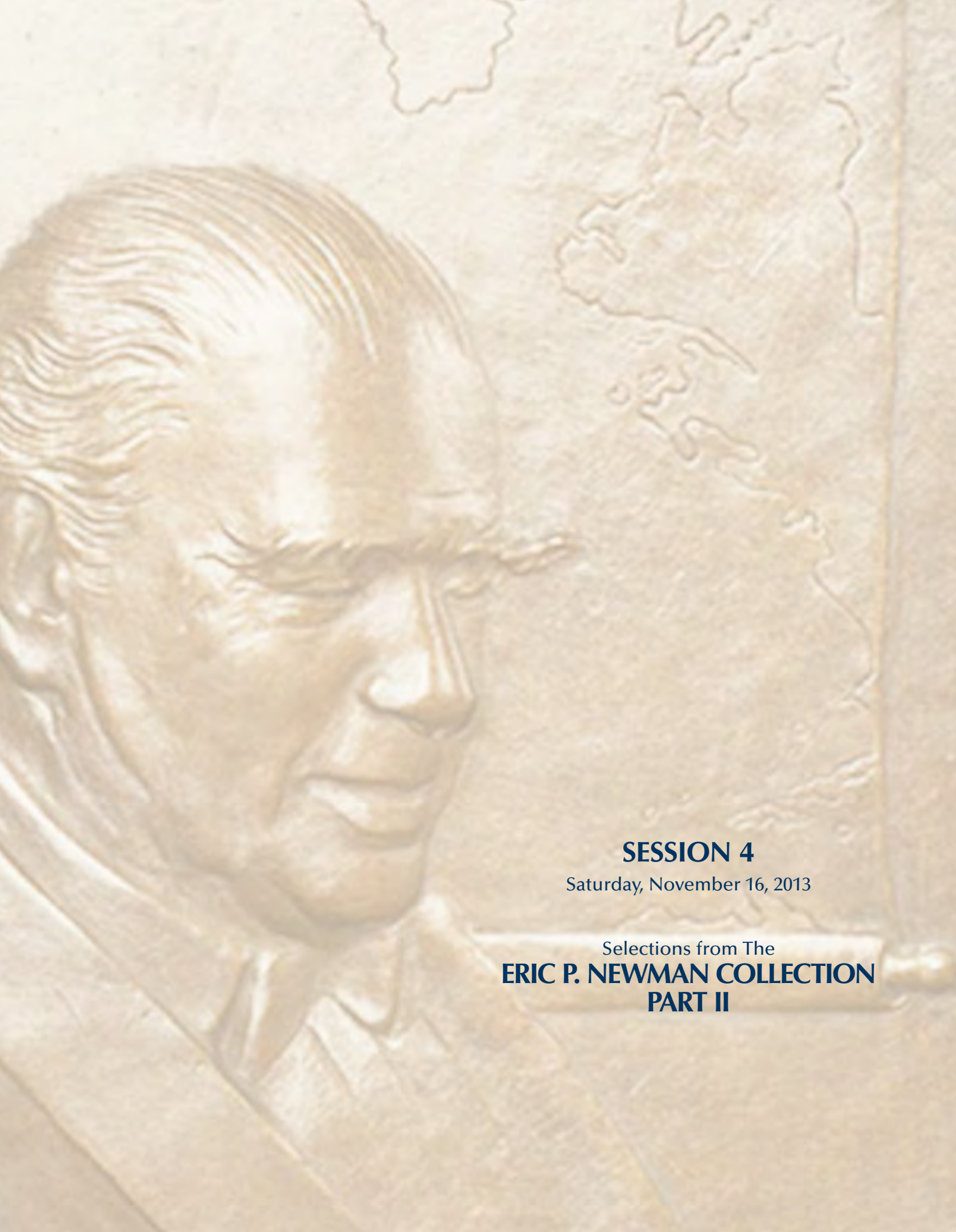
## END OF SESSION THREE











## **SESSION 4**

Saturday, November 16, 2013

Selections from The  
**ERIC P. NEWMAN COLLECTION**  
**PART II**



## PROOF LINCOLN CENTS

**34001 1942 PR63 Red NGC. CAC.** A pumpkin-gold specimen that boasts an intricate strike and a mark-free appearance. Moderate carbon corresponds to the grade.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22L9, PCGS# 3353*

**34002 1950 PR67 Red NGC.** This intricately struck Superb Gem has a wheat-gold obverse and consistent peach color across the reverse. A fleck or two of carbon decides the grade.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22LA, PCGS# 3359*

**34003 1951 PR66 Red NGC.** Only 57,500 proof Lincoln cents were struck in 1951. This immaculate Premium Gem offers sharply detailed design elements and deeply mirrored fields on both sides. The surfaces display undimmed original red color.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22LB, PCGS# 3362*

**34004 1952 PR65 Red NGC.** The original orange-red surfaces of this Gem proof example show no mentionable contact marks or hairlines, and the design elements are sharply detailed throughout. Deep mirrors add to the exceptional eye appeal. A couple of minor alloy spots are visible on the upper reverse.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22LC, PCGS# 3365*

**34005 1953 PR67 Red NGC.** Mintage of proof Lincoln cents increased to 128,800 pieces in 1953. This delightful Premium Gem displays sharply detailed design elements and deeply mirrored fields throughout. The well-preserved original red surfaces add to the incredible eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22LD, PCGS# 3368*

## TWO CENT PIECE

**34006 1869 MS62 Brown NGC.** Significant faded mint color remains on both sides of this fundamentally pleasing coin.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ND, PCGS# 3603*

## THREE CENT SILVER

**34007 1851 XF40 NGC.** Slate and gold-gray shadings mingle on this faintly luminous XF40 example. Light but distinct wear points to appreciable past use in commerce.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22YX, PCGS# 3664*

**34008 1851 — Obverse Scratched — NGC Details. Unc.** Lustrous and largely blue-gray with dots of deeper sage. While the right obverse has a two-direction staple scratch, the reverse is untouched.  
*Ex: Eric P. Newman Numismatic Education Society.*



**34009 1851 MS64 NGC. CAC.** A distinctly toned and subtly frosty near-Gem example of the first year of the denomination. The obverse has strong sage dotting against a subdued peach-gray base, while the central reverse has minimal spotting and a brighter apricot hue.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22YX, PCGS# 3664*

**34010 1852 MS64 NGC.** A densely toned second-year three cent silver with flickers of satiny luster through layers of peach and violet. Well-struck from strongly clashed dies.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22YZ, PCGS# 3666*

**34011 1853 AU53 NGC.** Rich peach patina has added plum and blue overtones. Lightly rubbed but still luminous through the fields, a coin of great charm.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z2, PCGS# 3667*

**34012 1856 Fine 15 NGC.** Significantly worn but pleasing for the grade with considerable luminosity remaining under rich peach patina with sizable blue-to-violet accents. Minimally abraded.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z5, PCGS# 3672*

**34013 1859 AU58 NGC.** Generous underlying luster, particularly on the reverse. Peach, rose, violet, and blue overtones conceal the whisper of wear across the high points.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z8, PCGS# 3677*

**34014 1859 MS64 NGC. CAC.** Deep forest-green centers are surrounded by lighter olive-gold peripheries. Well preserved and coruscating with a typical strike. First year of the Type Three design.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z8, PCGS# 3677*

**34015 1860 AU50 NGC.** Glossy glints appear occasionally under a deep layer of violet and peach toning. Wear is minor but plain on the highest design elements.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22Z9, PCGS# 3678*

**34016 1862 VF35 NGC. CAC.** A pleasing midrange representative of this final three cent silver issue to see widespread circulation. Rose-to-violet toning turns to medium-gray at the worn high points.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ZB, PCGS# 3680*







**34017 1862 MS62 NGC. CAC.** Ex: "Col." E.H.R. Green. Semi-reflective under blue and violet patina. A well-defined example from the last three cent silver issue to be readily available in Mint State.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 22ZB, PCGS# 3680

**34018 1870 AU58 NGC.** A lovely near-Mint representative, this coin displays light wear on the high points and scattered, minor abrasions. Although toning is present on both sides, arguably the reverse is the more attractive side, with hues of ocean-blue, orange, tan, red-pink, and olive-green. Of the 3,000 business strike trimes minted in 1870, many went to the melting pot, leaving few survivors today.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ZL, PCGS# 3691

## THREE CENT NICKELS

**34019 1865 XF40 NGC.** Light peach-gray overall with areas of navy-blue that coincide on the upper right reverse with a major die break.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NJ, PCGS# 3731

**34020 1865 AU58 NGC. CAC.** Streaks of peach-gold at the right obverse and reverse with steel-gray elsewhere. Only a touch of rub affects the high points.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NJ, PCGS# 3731

**34021 1865 MS61 NGC. CAC.** Overtones range from gold-gray to rose. This three cent nickel from the debut issue shows fewer abrasions than normally would be expected for the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NJ, PCGS# 3731

**34022 1865 MS62 NGC.** Dappled gold-gray and peach overall with a few minor flyspecks. The reverse is well-defined.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NJ, PCGS# 3731

**34023 1865 MS63 NGC.** Ex: "Col." E.H.R. Green. A luminous Select example of the first year of issue, spotted on obverse and (less so) the reverse but with pleasing lilac and gold color elsewhere.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.30; Eric P. Newman Numismatic Education Society. NGC ID# 22NJ, PCGS# 3731

**34024 1866 MS63 NGC.** Generous peach overtones grace an otherwise pale gray example from the second year of the series. Unevenly struck. The few abrasions present are small.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NK, PCGS# 3732

**34025 1867 MS61 NGC. CAC.** Primarily light gray with areas of apricot overtone. Significant but isolated flyspecks appear on both sides.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2755, PCGS# 3733



**34026 1867 MS62 NGC.** Pearl-gray for a base with green-gold dapples on the luminous surfaces. A shallow dig on Liberty's cheek contributes to the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2755, PCGS# 3733

**34027 1868 AU55 NGC.** Dusky yet delightful with considerable luster remaining beneath peach-infused gray patina. Minimally worn with solid appeal for the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2756, PCGS# 3734

**34028 1868 — Environmental Damage — NGC Details. Unc.** Ex: "Col." E.H.R. Green. This well-detailed three cent nickel shows some interesting clash marks on the obverse, with lightly toned nickel-gray surfaces that show a few areas of minor corrosion.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society.

**34029 1869 AU58 NGC. CAC.** Glossy with a mix of pearl-gray and fire-orange shadings. The high points show only hints of rub, though the reverse also has scattered flyspecks.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NL, PCGS# 3735

**34030 1871 AU58 NGC. CAC.** Well-defined and luminous with orange overtones and little wear. Dots of deeper color appear at the reverse margins.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NN, PCGS# 3737

**34031 1872 MS62 NGC.** Streaks of sky-blue and green-gold grant this luminous three cent nickel a pleasing set of overtones. The reverse has a handful of scattered flyspecks.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2757, PCGS# 3738

**34032 1873 Open 3 MS61 NGC.** Green-gold and pearl-gray hues appear in bands on the obverse and with more organic borders on the reverse. A pleasing coin for the grade.  
Ex: Eric P. Newman Numismatic Education Society. PCGS# 3740

**34033 1874 AU58 NGC. CAC.** Strongly struck on the reverse with only a whisper of wear on the high points. Surfaces range from gold-gray to sage with only a few isolated flyspecks.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2759, PCGS# 3742

**34034 1875 AU58 NGC.** Luminous with only a hint of rub. A pleasing peach overtone settles over medium-gray surfaces that show few significant marks.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NS, PCGS# 3743





**34035 1882 XF40 NGC.** Medium-gray with a strong peach overtone and a few deep spots on the obverse. This XF40 example has faintly luminous fields and solid all-around eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 275D, PCGS# 3750*

**34036 1888 XF40 NGC. CAC.** Although the business-strike production consisted of only 36,501 pieces in 1888, that number was considerably higher than the previous several years. The denomination was retired after the 1889 production. This circulated example retains pleasing eye appeal, with olive-gray surfaces and only a few light marks on the portrait.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 275H, PCGS# 3757*

**34037 1888 XF45 NGC. CAC.** A lightly worn example of the penultimate three cent nickel issue, toned medium-gray on the worn high points with sage and champagne patina elsewhere. Faintly luminous and strongly appealing.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 275H, PCGS# 3757*

## PROOF THREE CENT NICKELS



**34038 1879 PR65 NGC. CAC.** Light gold-to-green overtones grace pearl-gray surfaces. A well-defined Gem proof struck from a heavily polished reverse die.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 275Z, PCGS# 3775*

**34039 1880 PR64 NGC.** Distinctly reflective in the fields, though a bit of a cartwheel effect also is present on the gold-tinged obverse. A flyspeck below Liberty's eye has several echoes on the reverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2762, PCGS# 3776*

**34040 1880 PR64 NGC. CAC.** Sky-blue and emerald overtones glimmer on this near-Gem proof. The reverse die was polished heavily prior to this coin's striking, disrupting the cloth-flow of the ribbon.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2762, PCGS# 3776*

**34041 1882 PR65 NGC.** Frosty luster and hints of tan provide this piece with an attractive appearance. A small dark spot is present on the M of AMERICA, with a few flyspecks scattered on both sides. The proof mintage for this year consisted of 3,100 pieces.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2764, PCGS# 3778*

**34042 1885 PR64 NGC.** Areas of pale green add a glimmer of luster, though deep sage and pearl-gray overtones cover most of each side. Impressively detailed and a proof in full, this near-Gem has distinctive visual appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2767, PCGS# 3781*

## SHIELD NICKELS

**34043 1866 Rays MS64 NGC.** The 1866 is always popular as the first year of production for five cent nickels. The rays motif proved to be a problematic design feature and was eliminated the following year. This near-Gem example exhibits the incomplete strike often seen, along with a heavy die crack near the bottom of the reverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22NX, PCGS# 3790*

**34044 1868 MS62 NGC.** Reverse of 1867. As is often the case with this issue, there are areas of light details, including portions of the central lines on a few of the stars on this example. This piece displays tan-gray color overall, with a few hints of olive-green and a few tiny spots of deeper color.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22P2, PCGS# 3795*

**34045 1868/68 MS64 NGC. CAC. FS-303.** Reverse of 1867. A lovely near-Gem example of one of the varieties with a repunched date. Pewter-gray and olive-green color are present on this piece, along with a few small flecks of deeper gray. A small die crack extends from the bottom of the cluster of leaves at left on the obverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22P2, PCGS# 3795*

**34046 1869 Narrow Date AU58 NGC. FS-301.** Reverse of 1867. The Narrow Date (also known as the Tall Date) has open 6 and 9 digits, and is readily distinguished from its more common Wide Date counterpart. This is a near-Mint example of this scarce variety displaying tan, gray, gold, and olive-green surfaces. The obverse rim exhibits a small tick near 2 o'clock.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22P3, PCGS# 3796*

**34047 1874 MS61 NGC.** Olive-green freckles are present on both sides of this example, particularly the obverse. Although the obverse reveals areas of softness, the coin retains a pleasing degree of appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22P9, PCGS# 3803*

## PROOF SHIELD NICKELS

**34048 1873 Closed 3 PR63 NGC. CAC.** From a mintage of 1,100 pieces, all proof 1873 Shield nickels are of the Closed 3 variety. This lustrous proof, a Select example, displays intermingled tones of light silver, tan-gold, light tobacco, and hints of ice-blue on the obverse. The reverse is largely silver and tan in color.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 276P, PCGS# 3827*

**34049 1879 PR64 NGC.** Areas of attractive gold toning hug the rims on the obverse of this well struck, near-Gem piece. Tiny splashes of gray-green color are present on both sides.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PG, PCGS# 3833*







**34050 1882 PR66 NGC.** Light golden toning and a satiny sheen appear on this Premium Gem representative. The upper portion of the D in GOD is missing. Tiny flyspecks of carbon appear on both sides.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 276Y, PCGS# 3837

**34051 1883 PR66 NGC. CAC.** A large proof mintage of 5,419 Shield nickels was produced in 1883, the last year of the design. Large areas of golden-brown toning appear on this Premium Gem. The lustrous surfaces display a strong level of design detail.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 276Z, PCGS# 3838

**34052 1883 PR65 Cameo NGC. CAC.** Ex: "Col." E.H.R. Green. 1883 was the transitional year for nickel five-cent pieces with three different types produced: the first of those was the Shield nickel. This Gem Cameo example displays a few small splashes of gold color on the obverse. Tiny flyspecks of carbon are present on both sides. Census: 25 in 65 Cameo, 50 finer (9/13).

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society.* PCGS# 83838

## LIBERTY NICKELS

**34053 1883 No Cents MS62 NGC. CAC.** Faint gold color provides both sides of this piece with a pleasing appearance. A number of small die cracks are present, including one on the reverse that extends from the rim through the top of STATE of STATES. Areas of softness appear on both sides.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2772, PCGS# 3841

**34054 1883 No Cents MS63 NGC. CAC.** Frosty luster is present on this Select example displaying olive-green and gray color. The coin is well struck overall, with minor incompleteness noted at portions of the wreath, including the left ear of corn.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2772, PCGS# 3841

**34055 1883 No Cents MS63 NGC. CAC.** Olive-green color appears on both sides of this Select example, with the reverse also exhibiting hints of peach. The obverse is well struck, while the reverse displays the usual areas of softness, including the left ear of corn.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2772, PCGS# 3841

**34056 1883 No Cents MS63 NGC. CAC.** Attractive luster provides this piece with lovely eye appeal. The reverse in particular reveals areas of gold toning, with tiny deep gray spots appearing on both sides. Portions of both sides exhibit an incompleteness of strike.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2772, PCGS# 3841

**34057 1883 No Cents MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Splashes of light tobacco toning are present on this near-Gem piece displaying light golden-tan color. The coin exhibits a strong strike overall, though minor incompleteness is noted at a couple of the stars on the obverse and portions of the wreath detail on the reverse, including the left ear of corn.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.40; Eric P. Newman Numismatic Education Society.* NGC ID# 2772, PCGS# 3841

**34058 1884 MS63 NGC. CAC.** Caramel-gold color adds to the eye appeal of this frosty Select example exhibiting a number of die cracks. Portions of the wreath lack full detail.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 22PJ, PCGS# 3845



**34059 1887 MS64 NGC.** A well struck near-Gem example, this coin displays an interesting die crack at the lower reverse extending from the rim through the bottoms of CE of CENTS. Areas of aqua residue surround portions of the design elements.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 22PL, PCGS# 3848

**34060 1888/188 MS64 NGC. VP-001.** The date is repunched west. The obverse is lightly die doubled, visible on Liberty's chin and the first few stars. The lustrous surfaces display moderate carbon, and caramel-gold and pearl-gray toning.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2774, PCGS# 3849

**34061 1890 MS64 NGC.** Cartwheel luster adds to the visual appeal of this piece. The obverse has a largely gray appearance with hints of green. The reverse displays several colors, among them orange-peach and gray-green with a few splashes of deeper gray. A few small marks, consistent with the grade, appear on the obverse.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 22PM, PCGS# 3851

**34062 1891 MS62 NGC.** Strong swirling luster has a satin character. Excellent detail, including on the infamous left ear of corn, though the reverse has a handful of small rim bumps. Green-gold and pearl-gray surfaces show dots of slate and a few flyspecks.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2776, PCGS# 3852

**34063 1892 MS63 NGC. CAC.** Lustrous light gray overall with areas of peach and sage that are both stronger and broader on the reverse. Pleasing for the grade, though a depression is noted to the right of the date.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2777, PCGS# 3853

**34064 1893 MS62 NGC.** Vibrant luster across each side with a better strike than usually seen. Extensive spotting is noted on obverse and reverse alike, contributing to the grade.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2778, PCGS# 3854

**34065 1893 MS62 NGC.** Pleasing luster is an attribute of this example. The coin displays gold and tan color overall, with scattered flecks of gray-tan covering both sides.

Ex: *Eric P. Newman Numismatic Education Society.* NGC ID# 2778, PCGS# 3854





**34066 1899 MS62 NGC.** A well-defined example of this turn-of-the-century issue, with the obverse stars displaying strong detail in particular. This piece exhibits granular tan-gray surfaces.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22PR, PCGS# 3860

**34067 1900 MS62 NGC. CAC.** This piece displays caramel color with hints of orange and green. The coin exhibits minor softness of strike and granular surfaces, as is often the case for this issue.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22PS, PCGS# 3861



**34068 1900 MS63 NGC. CAC.** Gorgeous luster is present on both sides of this Select specimen. Toning appears in a number of colors on the obverse, among them yellow-gold and frosty silver-blue along with tiny splashes of green, red, and orange. The reverse includes frosty pale yellow, gold, and orange, with hints of lavender. Scattered flecks of deep gray are present on both sides.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22PS, PCGS# 3861

**34069 1901 MS63 NGC. CAC.** The surfaces are green-gray, with tiny splashes of dusky gray color, on this Select example. The obverse stars and portions of the wreath reveal a lack of fine detail as is often the case with this issue.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277C, PCGS# 3862

**34070 1902 MS63 NGC.** Rich luster emanates from both sides of this piece. The surfaces reveal toning in several shades, including golden-brown, orange, and peach. A few tiny splashes of color also appear, including rich bright green. In addition, the coin displays a pleasing level of design definition. Both sides reveal small, scattered gray freckles.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277D, PCGS# 3863

**34071 1903 MS62 NGC.** Scattered splashes of gray are present on both sides of this piece displaying a strong degree of design definition. Hints of green and tan appear on this example.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277E, PCGS# 3864

**34072 1907 MS61 NGC.** Pleasing luster remains on this nicely struck example. A few hair thin marks in the left obverse field are consistent with the grade. A small trace of aqua residue is present on the reverse and a small cud appears on the rim near 1 o'clock.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277J, PCGS# 3868

**34073 1909 MS64 NGC. CAC.** Although the proof mintage for this issue consisted of 4,763 pieces, the surviving population is smaller than that figure might suggest. Almond-gold toning, with hints of blue, and frosty luster add to the eye appeal of this well struck near-Gem. The stars reveal almost complete detail aside from star seven.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277K, PCGS# 3870

**34074 1910 — Improperly Cleaned — NGC Details. Unc.** This still-attractive Liberty nickel shows the unnatural sheen that usually indicates a light cleaning long ago. The design elements are well-detailed and the surfaces have retoned in shades of champagne-gold and lavender.

Ex: *Eric P. Newman Numismatic Education Society*.

**34075 1910 MS62 NGC. CAC.** Rich golden-orange toning provides both sides of this piece with strong eye appeal. A few hints of red and lavender are also present. The level of design detail is pleasing, though the coin reveals minor softness. A few marks appear on the portrait.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277L, PCGS# 3871

**34076 1911 MS62 NGC. CAC.** Streaks of golden-brown toning cover large portions of the obverse, providing a lovely appearance. The toning on the reverse is more scattered and includes hues of tobacco-brown, gold, silver, and orange. The obverse detail is strong overall, with areas of softness present on the reverse, including the left ear of corn.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277M, PCGS# 3872

**34077 1912 MS64 NGC. CAC.** Pleasing luster and attractive toning in shades of orange-gold and silver provide this near-Gem with a lovely appearance. This issue is known for planchet problems, as portions of the outer edges of this piece reveal.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277N, PCGS# 3873

**34078 1912-D MS63 NGC. CAC.** In 1912, the only branch mint issues of this design were produced at the Denver and San Francisco Mints. This Denver Mint example exhibits the usual areas of softness. Hints of orange, light brown, and olive-green appear on this Select example.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277P, PCGS# 3874

**34079 1912-D MS64 NGC. CAC.** A lovely near-Gem example of the first nickel produced at the Denver Mint, this coin has a frosty appearance on the obverse, with the luster arguably more attractive on the reverse. Hints of orange-peach and tobacco-brown are present, with tiny splashes of olive-green and light gray also appearing. Both sides reveal a lack of strong detail.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 277P, PCGS# 3874

## PROOF LIBERTY NICKELS



**34080 1883 With Cents PR65 NGC.** Ex: "Col." E.H.R. Green. Vibrant luster, with peach-gold color on the obverse and hints of lavender on the reverse, provides this Gem with strong eye appeal. The coin displays a sharp strike overall, with the left ear of corn exhibiting minor incompleteness. Both sides reveal scattered tiny gray flecks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 277S, PCGS# 3881





**34081 1887 PR65 NGC.** Ex: "Col." E.H.R. Green. Gorgeous toning, particularly on the obverse, provides this Gem with strong visual appeal. Streaks of color display shades of orange, red, and golden-brown with hints of green. The design elements exhibit a strong degree of detail. NGC has awarded higher numeric grades to only 48 examples (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 277V, PCGS# 3885

**34082 1889 PR63 NGC.** Ex: "Col." E.H.R. Green. Glimmers of reflectivity appear at the margins of this richly toned Select proof. Streaks of sage against a backdrop of green, gold, and gray give this coin a striking appearance.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 277X, PCGS# 3887

**34083 1902 PR65 NGC.** Ex: "Col." E.H.R. Green. Generally green-gold overtones with hints of peach. This Gem proof is low in contrast but high in eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 278C, PCGS# 3900

**34084 1909 PR64 NGC.** Pastel-blue and richer amber patina covers each side of this near-Gem proof. A sizable dot of whitish toning is noted above the second 9 in the date.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 278K, PCGS# 3907

**34085 1909 PR66 NGC.** A lovely Premium Gem representative, this piece displays frosty luster and subtle champagne toning. The coin exhibits a pleasing strike, with the left ear of corn revealing stronger detail than often seen for this large proof issue. A couple of unimportant as-made lint marks are present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 278K, PCGS# 3907

## BUFFALO NICKELS

**34086 1913 Type One MS63 NGC.** Ex: "Col." E.H.R. Green. Subtle areas of red and green appear when this Select example is examined closely. The matte surfaces display light tobacco-brown color overall and the coin exhibits a pleasing strike.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 22PW, PCGS# 3915

**34087 1913 Type One MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich satin luster and wonderful, rich toning are present on this attractive piece. The toning includes vibrant shades of gold, orange, and red. A few scattered marks on each side held this piece from a higher grade, but none is worthy of individual mention. This is a pleasing specimen.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 22PW, PCGS# 3915



**34088 1913 Type One MS66 NGC. CAC.** Areas of toning in vibrant shades of gold and orange, along with hints of lavender, add to the strong visual appeal of this gorgeous Premium Gem. Pleasing satin luster and a sharp strike are additional attributes of this example.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PW, PCGS# 3915

**34089 1913-D Type One — Environmental Damage — NGC Details. Unc.** This classic first-year type issue is well-detailed and shows traces of satiny mint luster under shades of ice-blue and champagne-gold toning. The slightly granular surfaces show a few abrupt changes in texture and color, probably due to environmental factors.

Ex: Eric P. Newman Numismatic Education Society.

**34090 1913-D Type One MS63 NGC. CAC.** Both sides of this sharply struck Select example reveal a dappled patina along with subtle gold and peach toning. A small mark is present below the Indian's eye.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PX, PCGS# 3916

**34091 1913-D Type One MS64 NGC. CAC.** Rich satin luster emanates from both sides of this piece, providing it with a lovely appearance. Areas of light toning are present, including hints of pale orange and pink. Portions of the surfaces reveal planchet flaws, including flaking at the upper reverse rim.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PX, PCGS# 3916

**34092 1913-D Type One MS64 NGC. CAC.** A sharp strike and hints of orange, peach, and gold toning provide this lustrous example with lovely eye appeal. Scattered marks near the Indian's mouth pose limited distraction, if any.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PX, PCGS# 3916

**34093 1913-D Type One MS64 NGC. CAC.** Almond-gold, olive-green, and orange hues are present on this typically struck piece displaying an interesting wavy die crack through FIVE CENTS. A small horizontal mark is present on the portrait, but is minimally distracting, if at all.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22PX, PCGS# 3916

**34094 1913-D Type Two MS62 NGC.** Apricot and sunset overtones enrich medium-gray surfaces with aspects of sage near parts of the rims. An unworn example of an underrated issue.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22R2, PCGS# 3922

**34095 1913-D Type Two MS62 NGC. CAC.** Gold-gray and orange patina over luminous surfaces with a few scattered flyspecks. A streak of sage echoes the curve of the braid.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22R2, PCGS# 3922







**34096 1914 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Pleasing luster and attractive toning provide this piece with nice eye appeal. Several shades of yellow and gold are present, with highlights of pink, red, light green, and orange also appearing. The area below UNUM reveals a clash mark.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 22R4, PCGS# 3924

**34097 1915-D AU55 NGC.** Luminous rose-to-gray with blue-tinged specks of varying intensity. Minor wear blends with striking softness on the high points.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22R8, PCGS# 3928

**34098 1916 MS64 NGC. CAC.** A nicely struck near-Gem representative, this piece reveals lovely almond-gold color. Deeper gold toning is present at the bottom portion of the reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RA, PCGS# 3930

**34099 1916-D MS61 NGC.** The obverse of this typically struck example reveals medium gray color and scattered, tiny freckles. A lamination appears above the braid. The reverse displays gunmetal-gray color, with diagonal streaks of blue-gray also present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RB, PCGS# 3932

**34100 1917-D AU58 NGC.** The 1917-D is known for weak strikes. Actually, much of the weakness that is generally found is a result of die erosion. Shades of golden-brown are present on both sides of this near-Mint example.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RE, PCGS# 3935

**34101 1919-D VF35 NGC. CAC.** The 1919-D Buffalo nickel is known for striking problems, and the date is scarce in high grade. This Choice VF example retains nice eye appeal and there are no marks worthy of mention. The coin displays gray surfaces overall, with hints of olive-green and gold present as well.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RM, PCGS# 3942

**34102 1919-S XF40 NGC.** The 1919-S Buffalo nickel is a much-desired semi-key issue in the series. This XF40 example exhibits the die erosion the issue is known for, particularly on the reverse. Splashes of brown, tan, and olive-green color are present, along with an attractive patch of orange and lime-green color near the Indian's eye.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RN, PCGS# 3943

**34103 1920-D AU58 NGC. CAC.** The obverse of this near-Mint example reveals several scattered laminations. The top of the Indian's head displays a number of areas of aqua residue. Subtle hints of gold color appear on the reverse. Much of the design details lack definition on this piece.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RR, PCGS# 3945

**34104 1923 MS64 NGC. CAC.** An attractive near-Gem example, this piece displays excellent luster. Both sides reveal small splashes of gold color. Incompleteness of strike is noted, including at the legend at the upper reverse. Scattered freckles of gray toning are present, primarily on the obverse. A hair thin mark appears on the bison.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22RV, PCGS# 3949



**34105 1925 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Creamy luster emanates from this Gem. The obverse in particular exhibits a lack of design definition. A few small laminations appear on the reverse near the bison's hindquarters. Scattered marks are present on both sides.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 22S2, PCGS# 3954

**34106 1926 MS64 NGC. CAC.** This near-Gem example exhibits a typical strike and pleasing luster. Areas of subtle gold, orange, and red highlights are present, primarily on the reverse. That side also reveals a few tiny areas of dirt at the bison's head.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22S5, PCGS# 3957

**34107 1927 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Golden-tan color is predominant on this near-Gem example, but hints of more vibrant colors appear on both sides, particularly on the reverse. The colors include gold, orange, red, and soft green. Streaks of tan-brown also appear on the reverse. The strike is pleasing and the scattered marks are minor.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 22S8, PCGS# 3960

**34108 1927 MS64+ NGC. CAC.** Pleasing luster and attractive toning in shades of gold, peach, lavender, and faint blue add to the eye appeal of this high-end near-Gem. Scattered tiny flecks of carbon appear on both sides. The coin is well struck overall, with minor incompleteness above the braid.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22S8, PCGS# 3960

**34109 1929 MS64 NGC. CAC.** A well struck representative, this piece displays attractive almond-gold color overall, with hints of lavender, peach, and ice-blue also appearing. Tiny flecks of carbon are present on both sides of this near-Gem example.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SE, PCGS# 3966

**34110 1930 MS64 NGC. CAC.** Peach and gold colors appear on this near-Gem example revealing areas of orange peel texture due to die erosion, particularly on the reverse. This piece exhibits the typical strike. Tiny areas of dirt are present on the reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SH, PCGS# 3969

**34111 1931-S MS64 NGC. CAC.** Attractive luster, a pleasing strike, and splashes of gold and peach add to the eye appeal of this piece. Both sides reveal scattered flyspecks of carbon.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SK, PCGS# 3971





**34112 1934 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. A well struck Gem, this piece displays appealing toning in shades of yellow-gold, peach, ice-green, and ice-pink. Scattered marks are present on the reverse, but pose minimal distraction, if any.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 22SL, PCGS# 3972



**34113 1934 MS66 NGC. CAC.** The lustrous satin surfaces provide this Premium Gem with a strong degree of visual appeal. Light toning in shades of gold, peach, and orange adds to the attractiveness. Tiny flyspecks of carbon appear on both sides. Only six examples have achieved higher numeric grades from NGC (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SL, PCGS# 3972

**34114 1934-D Small D MS64 NGC. CAC.** A recently introduced variety, not listed in the fifth edition of the *Cherry-pickers' Guide*. NGC has graded a total of seven coins as the Small D, including this near-Gem. Gold-orange overtones grace quicksilver luster. Reed marks on the bison's shoulder contribute to the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SM, PCGS# 3973

**34115 1935 MS62 NGC. CAC.** Soft quicksilver luster rolls beneath light to moderate patina, pearl-gray with green-gold streaks on the obverse. Only minor softness appears on the highest design elements.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34116 1935 MS64 NGC. CAC.** Lightly toned with blue and apricot hues almost equal on each side. Minor softness on the high points and a few flyspecks are noted, yet the all-around eye appeal is noteworthy for the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34117 1935 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Strongly detailed overall with only a touch of softness on the high points. Light pearl and gold-gray overtones are most prominent on the devices, while the fields show areas of richer apricot.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34118 1935 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Richly toned amber, apricot, and champagne with a few small areas of nickel-gray. A luminous near-Gem with quality eye appeal for the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34119 1935 MS65 NGC.** Ex: "Col." E.H.R. Green. Light blue and gold overtones grace quicksilver luster on this later Buffalo nickel Gem. The horn is full on the reverse, though the shoulder shows minor softness.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34120 1935 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Gold-toned overall with a few areas of rose-gray at the interiors. Glossy yet swirling luster is at its most reflective in a patch at the top of the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34121 1935 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Apricot-gold shades cover most of each side, while nickel-blue accents provide a touch of contrast. A softly struck but pleasing Gem.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34122 1935 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Pink-gray and gold toning produces a banded effect on the obverse with a more patchwork appearance on the reverse. Generous luster and eye appeal.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974



**34123 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Strong luster swirls under light layers of pale gold and blue patina. Better-defined than sometimes seen, particularly on the bison's shoulder.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34124 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Green and gold patina crosses much of each side, while an area at and to the right of the portrait's throat displays sky-blue toning. An impressively lustrous Premium Gem with few areas of striking softness.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34125 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Apricot and peach overtones are prominent on this Premium Gem, the former mostly on the obverse and the latter the reverse. Softly swirling luster completes the eye appeal.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34126 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Colorful toning ranges from gold to blue-green. A carefully preserved Premium Gem with strong underlying luster.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974





**34127 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Gold and peach overtones are prominent on this brightly lustrous Premium Gem. Excellent all-around detail and eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34128 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Pale toning, a mix of white-blue and golden hues, enriches each side of this Premium Gem. Luster is strong with just a hint of frost.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34129 1935 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. The obverse is generally light yellow, while the reverse is split between amber and sky-blue. A brightly lustrous Premium Gem.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SN, PCGS# 3974

**34130 1935-D MS63 NGC. CAC.** Semi-reflective quicksilver luster lights up this Select late-date Buffalo nickel. Light blue and peach accents add color to each side.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SP, PCGS# 3975

**34131 1935-S MS64 NGC. CAC.** Light nickel-blue and tan toning with bright underlying luster. Thin lines of the latter color appear at the lower left obverse and down the bison's body.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SR, PCGS# 3976



**34132 1936 MS65 NGC.** Ex: "Col." E.H.R. Green. A luminous Gem awash in apricot and rose-gray shadings. Detail is above-average with only minor softness on the bison's shoulder.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34133 1936 MS65 NGC.** Ex: "Col." E.H.R. Green. The peripheries are bright with golden luster, while richer violet shades enrich the centers. Softly struck but pleasingly preserved.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34134 1936 MS65 NGC.** Ex: "Col." E.H.R. Green. Luminous with significant gold and peach overtones. Minor carbon is noted near the top of the portrait's head.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34135 1936 MS65 NGC. CAC.** Satin luster and hints of lavender provide this Gem with strong eye appeal. This coin displays a pleasing level of design detail. Tiny flyspecks of carbon are scattered on both sides.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34136 1936 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. This glossy late-date piece shows a mix of pale blue, gold, and dusky peach shadings. Well-defined overall with only minor softness at the bison's shoulder.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34137 1936 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeous toning, in shades of orange, yellow, pastel green, and red, provides this lustrous piece with strong eye appeal. In addition, this Premium Gem is well struck.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34138 1936 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Prominent gold and apricot shadings enhance the eye appeal of this Premium Gem. Bold luster makes up for interior striking softness.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 22SS, PCGS# 3977

**34139 1936-D MS66 NGC. CAC.** This Premium Gem is well struck and displays areas of gold and peach toning. Both sides reveal tiny flyspecks of carbon. A few scattered marks are present, including on the Indian's face, but they pose limited distraction, if any. NGC has awarded higher numeric grades to only nine examples (10/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22ST, PCGS# 3978

**34140 1936-S MS65 NGC.** Faint ice-green, peach, and gold toning provides this Gem with a lovely overall appearance, despite the lack of strong design detail. Tiny flyspecks of carbon are present on both sides.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SU, PCGS# 3979

**34141 1937 MS65 NGC. CAC.** Light shades of gold and ice-blue are present on this lustrous, well struck Gem. Both sides display tiny carbon flecks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 22SV, PCGS# 3980

**34142 1937-D/D MS65 NGC. CAC.** Listed as "VP-004" by NGC, this repunched mintmark shows a secondary image to the southeast. Variety aside, this is a brightly lustrous Gem with majority apricot toning and aspects of sky-blue at the left obverse and reverse as well as the field above the bison.

Ex: Eric P. Newman Numismatic Education Society.







**34143 1937-S MS66 NGC. CAC.** Gold-toned across much of each side with sky-blue accents. Lightly textured fields have pleasing luster. A flyspeck is noted behind the portrait's hair feathers.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22SY, PCGS# 3983

**34144 1938-D MS66 NGC.** Attractive toning, on the obverse in particular, provides this lustrous Premium Gem with immediate eye appeal. Shades of gold, peach, and ice-silver are present on this well struck example. Some flyspecks of carbon are present.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22SZ, PCGS# 3984

## PROOF JEFFERSON NICKELS

**34145 1942 Type One PR64 NGC. CAC.** Proof coinage was suspended after 1942 because of wartime complications and only 29,600 proof Jefferson nickels were struck that year. This attractive Choice example displays well-detailed design elements and mirrored fields with wisps of pale gold toning and a few specks of amber on the reverse.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 27A3, PCGS# 4179

**34146 1942-P Type Two PR66 NGC. CAC.** The distinctive P mintmark indicates this nickel has the wartime silver composition that was instituted in 1942. This impressive Premium Gem is well-detailed and slightly reflective under shades of nickel-gray patina.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 27A4, PCGS# 4180

**34147 1950 PR66 NGC.** The Mint resumed proof set offerings in 1950 and a small mintage of 51,386 proof Jefferson nickels was accomplished. This sharply detailed Premium Gem displays well-preserved brilliant surfaces, with outstanding eye appeal.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 27A5, PCGS# 4182

**34148 1951 PR68 NGC.** Delicate canary-gold and powder-blue patina visits the immaculate motifs and glassy fields of this high grade specimen. Much lower mintage than proof dates from later in the decade.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22YD, PCGS# 4183

**34149 1952 PR67 NGC.** The 1952 proof Jefferson nickel claims a mintage of 81,980 pieces. This spectacular Superb Gem exhibits razor-sharp definition on the design elements and deeply mirrored fields that show no mentionable distractions. Wisps of pale gold toning add to the outstanding eye appeal.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 27A6, PCGS# 4184

**34150 1953 PR66 NGC.** A razor-sharp and contact-free specimen draped in light almond-gold patina.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 22YE, PCGS# 4185

## BUST HALF DIMES

**34151 1829 AU50 NGC. V-2, LM-3, R.2.** Ex: "Col." E.H.R. Green. Deeply toned blue, violet, and rose with luminous flickers in the fields. Wear is restricted to the high points on this all-around attractive coin.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 232B, PCGS# 4276

**34152 1829 MS61 NGC. V-13, LM-4, R.3.** Ex: "Col." E.H.R. Green. The obverse is entirely toned in deep steel-blue with wisps of orange-gold. The reverse is brighter with ivory luster and splashes of gray toning. An attractive and entirely original half dime that is ideal for a first year type collector, or someone who will cherish a coin with the Green-Newman provenance.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 232B, PCGS# 4276



**34153 1829 MS62 NGC. V-3, LM-2, R.1.** Ex: "Col." E.H.R. Green. A late die state, this example has a die crack through the B of LIBERTY to the curl in front of the ear. Both sides have delicate champagne toning with peripheral iridescence over frosty silver luster.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society*. NGC ID# 232B, PCGS# 4276

**34154 1829 MS62 NGC. CAC. V-3, LM-2, R.1.** Ex: "Col." E.H.R. Green. Frosty luster appears on both sides of this light gold and gray toned example with slight high-point friction. Faint clash marks are noted on the reverse.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society*. NGC ID# 232B, PCGS# 4276

**34155 1830 XF45 NGC. CAC. V-7, LM-7, R.2.** Ex: "Col." E.H.R. Green. The 8 in the date is lightly repunched. Rich, original toning emerges from the gray patina on both sides of this lovely piece. The toning includes shades of gold, red, yellow, apple-green, plum, orange, mint-green, and sage. This coin displays a strong degree of eye appeal for the grade, with no abrasions worthy of mention.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.90; Eric P. Newman Numismatic Education Society*. NGC ID# 232C, PCGS# 4277

**34156 1831 AU58 NGC. CAC. V-5, LM-5, R.1.** The first 1 in the date is centered below the fold of drapery, and on the reverse, the center of the M is near the end of the scroll. A wonderful near-Mint example, this piece possesses strong visual appeal due to vibrant toning in a melange of cherry-red, orange, apple-green, lime-green, and plum shades.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 232D, PCGS# 4278





**34157 1832 AU53 NGC. V-8, LM-5, R.1.** Deep stone-gray, almond, olive-green, dusky rose-peach, yellow-gold, and red toning graces this lightly circulated example. The high points exhibit light wear on this well struck coin.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**34158 1832 AU55 NGC. V-13, LM-10.1, R.3.** Ex: "Col." E.H.R. Green. Deep blue-violet toning overall with lighter rose-gray at the worn high points. A wedge-shaped "window" of thin patina at the left reverse permits a glimpse of reflectivity.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.90; Eric P. Newman Numismatic Education Society. NGC ID# 232E, PCGS# 4279

**34159 1832 — Obverse Scratched — NGC Details. Unc. V-8, LM-5, R.1.** Ex: "Col." E.H.R. Green. A well-detailed example of this popular issue, with vibrant mint luster and attractive champagne-gold and cerulean-blue toning. A few barely perceptible pinscratches are noted around the date.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society.

**34160 1833 VF30 NGC. CAC. V-2, LM-8, R.3.** Ex: "Col." E.H.R. Green. Rich blue-violet patina overall with rose highlights on the worn parts of the obverse. The reverse has a similar pattern but with lighter gray on the high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.90; Eric P. Newman Numismatic Education Society. NGC ID# 232F, PCGS# 4280



**34161 1834 AU58 NGC. CAC. V-1, LM-2, R.1.** Ex: "Col." E.H.R. Green. Glossy under bold blue-green and bold patina with just a hint of wear on the high points. An excellent near-Mint type coin with great eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.90; Eric P. Newman Numismatic Education Society. NGC ID# 232G, PCGS# 4281

**34162 1835 Large Date, Small 5C XF40 NGC. CAC. V-10, LM-5.2, R.3.** Ex: "Col." E.H.R. Green. Faintly luminous under deep rose-violet and blue-gray toning. Few marks of any significance.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. PCGS# 4283

**34163 1835 Large Date, Small 5C AU55 NGC. V-10, LM-5.2, R.3.** A sharp example with dappled walnut-brown, jade-green, and stone-gray toning. Only lightly abraded.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 4283

**34164 1836 Large 5C AU55 NGC. CAC. V-7, LM-7, R.4.** Ex: "Col." E.H.R. Green. Gunmetal-gray and jade-green toning encompasses this minimally abraded and attractive Choice AU half dime.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 232J, PCGS# 4287

**34165 1836 Small 5C — Bent — NGC Details. Fine. V-2, LM-4, R.2.** Considerable wear shows on the design elements, but all lettering and the date remain bold. A slight bend is apparent on the obverse rim about 1 o'clock.

Ex: Eric P. Newman Numismatic Education Society.

**34166 1837 Large 5C XF45 NGC. CAC. V-3, LM-1, R.1.** Ex: "Col." E.H.R. Green. A problem-free and well detailed representative with deep forest-green fields and lighter cream-gray high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 232K, PCGS# 4289

**34167 1837 Small 5C VF25 NGC. CAC. V-2, LM-4, R.3.** Ex: "Col." E.H.R. Green. The obverse is lavender-brown, as are the reverse high points, but the reverse field is powder-gray. A few thin marks are noted near the date.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 232K, PCGS# 4290

**34168 1837/1837 No Stars, Large Date (Curl Top 1) MS62 ★ NGC. VP-001.** Ex: "Col." E.H.R. Green. The 8 is triple-punched with two errant bases near the dentils. The other digits are merely repunched south. Beautifully toned at the borders in concentric bands of lemon-gold, rose-red, and jade-green. Hairlined within the wreath.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 232M, PCGS# 4311

## SEATED HALF DIMES



**34169 1838 Large Stars, No Drapery — Improperly Cleaned — NGC Details. Unc.** Ex: "Col." E.H.R. Green. A well-detailed specimen of this famous Guide Book variety, toned in shades of pale gold and lavender, with an unnaturally bright appearance from an earlier cleaning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society.





**34170 1840-O No Drapery VF30 NGC. CAC.** Ex: "Col." E.H.R. Green. Closed Bud Reverse. Small O. This unblemished midgrade New Orleans example displays lavender-gray and sea-green toning.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 232V, PCGS# 4322

**34171 1840 Drapery XF40 NGC. CAC.** Ex: "Col." E.H.R. Green. An important type issue, the 1840 Seated Liberty half dime is the first date with drapery showing at Liberty's elbow. This piece is attractively toned in shades of red, orange, and yellow, with the colors encircling the reverse providing a lovely appearance.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 232W, PCGS# 4326

**34172 1841 AU53 NGC.** Rich toning adds to the eye appeal of this lightly circulated coin. The colors include orange, yellow, red, pink, apple-green, jade-green, violet, and purple.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 232Y, PCGS# 4328

**34173 1841-O VF20 NGC. CAC.** Ex: "Col." E.H.R. Green. Medium O. The obverse has XF sharpness though the wreath displays substantial wear. The lightly granular surfaces are toned slate-gray with sun-gold, ice-blue, and rose-red margins.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 232Z, PCGS# 4329

**34174 1842 XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Gray-tan and gray-green surfaces are present on this Choice XF representative that retains a pleasing degree of design detail. The mintage for this issue was 815,000 coins.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 2332, PCGS# 4330

**34175 1842 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Frosty tan-gray surfaces reveal a few subtle areas of gold, red, and orange color on the obverse, with steel-blue on the reverse. The boldly struck coin exhibits a strong level of detail, with the obverse rim displaying a number of small cuds. Census: 46 in 64 (2 in 64+), 25 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 2332, PCGS# 4330

**34176 1844 XF40 NGC. CAC. V-3C, FS-301.** Ex: "Col." E.H.R. Green. The date is strongly repunched southeast, most clearly beneath the 8. Deep russet-brown, fire-red, and forest-green blanket moderately abraded surfaces.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 2335, PCGS# 4333

**34177 1845 XF40 NGC. CAC.** Ex: "Col." E.H.R. Green. The obverse reveals hints of gold, yellow, and red color on this circulated example. Varying degrees of gray and gray-green color appear on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2337, PCGS# 4335



**34178 1848 Medium Date MS61 NGC. CAC.** Copper red, deep aqua, and golden-brown patina ensures the originality of this pleasing example. Several die cracks are present on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233A, PCGS# 4338

**34179 1848 Large Date Fine 15 NGC. CAC. V-1, FS-301.** Ex: "Col." E.H.R. Green. A dime logotype date punch was incorrectly used on the obverse die for this half dime. The date is too large to fit between the rock and dentils, and the upper portion overlaps the rock. This well circulated coin displays attractive toning in shades of orange, sky-blue, yellow, and gray-green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 233A, PCGS# 4339

**34180 1849 AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1849/1849 repunched date variety photographed on page 69 of the Blythe reference. A sharp example with minimal wear. Deeply patinated lavender-gray with cobalt-blue and golden-brown undertones. Minor marks are scattered.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.60; Eric P. Newman Numismatic Education Society. NGC ID# 233D, PCGS# 4341

**34181 1849 AU58 NGC. CAC.** Areas of rich toning appear on both sides of this near-Mint example, with the colors consisting primarily of red, orange, and yellow. The obverse fields reveal a number of abrasions, but there is none worthy of individual mention.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233D, PCGS# 4341

**34182 1849 XF40 NGC. CAC. Repunched Date, FS-301.** Ex: "Col." E.H.R. Green. Deep blue-violet toning overall with areas of deeper peach and rubbed areas of light gray on Liberty's legs.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. PCGS# 38738

**34183 1850 XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeous shades of icy denim-blue and violet provide both sides of this Choice XF example with a strong degree of visual appeal. Areas of gold and red are also present. The obverse reveals a number of hair thin marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.35; Eric P. Newman Numismatic Education Society. NGC ID# 233F, PCGS# 4345

**34184 1850 MS63+ NGC. CAC.** Ex: "Col." E.H.R. Green. Lustrous surfaces displaying original toning in hues of sky-blue, golden-brown, and sea-green provide this well struck high-end Select example with a strong degree of visual appeal. An interesting die break extends from the reverse rim through the tops of TES in STATES and then back to the rim.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 233F, PCGS# 4345





**34185 1850 MS64 NGC.** Ex: "Col." E.H.R. Green. Silver coins from the early 1850s are scarce, due to hoarding activities that took place in those years when the bullion value exceeded the face value of the coins and the resulting melting of large numbers of coins before changes were made to the silver content. A pleasing near-Gem representative, this coin displays medium gray color that reveals hints of teal and plum when examined closely.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 233F, PCGS# 4345

**34186 1851 VF35 NGC.** Ex: "Col." E.H.R. Green. A Choice VF representative, this coin reveals areas of ice-yellow toning. Other colors are more subtle, but include denim-blue, golden-brown, plum, and orange.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.60; Eric P. Newman Numismatic Education Society. NGC ID# 233H, PCGS# 4347

**34187 1851 AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Attractive toning and pleasing luster add to the appeal of this lightly circulated, well struck near-Mint example. The colors include shades of blue-green, orange, and ice-yellow.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 233H, PCGS# 4347



**34188 1852 MS61 NGC. CAC.** Large portions of the obverse display blue-green color, with splashes of orange and golden-brown also present. The reverse is largely gray, with hints of green and yellow. The obverse rim exhibits a slight disturbance near 1 o'clock.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233K, PCGS# 4349

**34189 1853 Arrows AU58 NGC. CAC.** Gorgeous toning on both sides provides this near-Mint example with a strong degree of visual appeal. The colors include shades of yellow, red-orange, denim-blue, plum, violet, and moss-green. Minor clash marks are present along with a few hair thin marks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233Y, PCGS# 4356

**34190 1853-O Arrows AU58 NGC. CAC.** Although toning is present on both sides, it is particularly attractive on the obverse of this near-Mint representative of the elusive 1853-O With Arrows half dime. Among the colors present are gold, red, green, and pink. Abrasions appear on the obverse. Census: 18 in 58, 42 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233Z, PCGS# 4357

**34191 1854 Arrows MS60 NGC.** Mottled toning, in shades of gold, orange, green, plum, gray, and red, is present on this example. A few minor abrasions and hair thin marks appear on the obverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2342, PCGS# 4358

**34192 1854-O Arrows AU53 NGC.** Ex: "Col." E.H.R. Green. Deep gray, gold, and peach are among the colors appearing on this lightly circulated example.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 2343, PCGS# 4359

**34193 1854-O Arrows MS62 NGC. CAC.** This satiny and nicely struck representative displays rich apple-green, golden-tan, and cream-gray toning. Marks are minor aside from a tick on the cheek.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2343, PCGS# 4359

**34194 1856 AU58+ NGC.** Ex: "Col." E.H.R. Green. A high-end near-Mint example, this coin has strong eye appeal. Shades of soft blue and orange are present. Few border details are visible on either side, causing the rim to appear wider than normal. The remainder of the coin displays a pleasing strike. A vertical hair thin mark is present to the right of Liberty's head.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 233P, PCGS# 4363

**34195 1856 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Light steel-gray color overall, with scattered areas of olive-green, russet, and medium gray, provides this near-Gem with an interesting appearance. The coin displays a strong level of detail aside from some blending of the border designs on both sides. Clash marks are also present on both sides.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 233P, PCGS# 4363



**34196 1856 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. A gorgeous example in many respects, this near-Gem features a strong level of design detail, pleasing luster, and wonderful original toning in lovely shades of light steel-blue, violet, gold, sea-green, and orange. Large portions of the borders on both sides reveal a blending of details.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 233P, PCGS# 4363





**34197 1856-O XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Golden-brown and denim-blue toning provides this Choice XF piece with nice eye appeal and the coin retains a pleasing level of design detail. A few marks in the obverse fields pose minimal distraction, if any. Census: 11 in 45, 74 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 233R, PCGS# 4364

**34198 1857 XF40 NGC. CAC.** Ex: "Col." E.H.R. Green. Mottled toning is present on this example and includes hues of olive-green, golden-brown, orange, and red. The obverse retains little design detail, with only a portion of the shield elements remaining. Portions of the rim on both sides reveal blending of the design.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.40; Eric P. Newman Numismatic Education Society. NGC ID# 233S, PCGS# 4365

**34199 1857 MS62 NGC.** Ex: "Col." E.H.R. Green. Denim-blue, orange, and lavender shades appear on this lovely representative, with the obverse displaying attractive luster. Portions of the rims reveal an incompleteness of strike, with the dentils displaying varying levels of detail.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 233S, PCGS# 4365

**34200 1857 MS64 NGC. CAC.** Bold clash marks are present on the obverse of this near-Gem example, with somewhat lighter clash marks appearing on the reverse. Few border details are visible on portions of either side. The coin displays golden-tan color overall.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233S, PCGS# 4365

**34201 1857-O AU58 NGC. CAC.** Denim-blue, red, and orange colors provide both sides of this near-Mint example with a lovely appearance. The coin is well struck and retains areas of mint luster, particularly on the reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233T, PCGS# 4366

**34202 1858 MS62 NGC. CAC.** Intermingled shades of blue-green, frosty yellow, and red-orange are present on both sides of this piece. The design elements display a pleasing level of design detail. The reverse reveals a granular area as well as a small as-made strike-through near 6 o'clock.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233U, PCGS# 4367

**34203 1858-O AU53 NGC. CAC.** A lovely lightly circulated example, each side of this piece reveals attractive toning. The obverse features deep rose, denim-blue, and plum-brown at the center, encircled by shades of yellow-gold and vibrant red. The coloring is very similar on the reverse, save for the presence of red. A few tiny die cracks are present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233V, PCGS# 4369

**34204 1859-O AU55 NGC. CAC.** Areas of denim-blue and hints of champagne appear on this Choice AU representative. Bold clash marks are present on the obverse with the reverse center, in particular, displaying an incompleteness of strike.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 233X, PCGS# 4370



**34205 1861 MS65 NGC.** Attractive toning provides this Gem with nice eye appeal. The colors include shades of blue, plum, and gold. The upper left portion of the wreath reveals a minor incompleteness of strike. Census: 59 in 65, 39 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2349, PCGS# 4379

**34206 1868-S AU55 NGC. CAC.** Lightly worn yet luminous, this S-mint half dime offers generous patina and eye appeal. Reddish-orange centers give way to blue-green at the margins.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234P, PCGS# 4393

**34207 1869 AU55 NGC.** Although both sides reveal attractive toning, the rich colors in the obverse fields in particular provide strong eye appeal and surround a golden Liberty. Among the hues are cobalt-blue, violet, plum, gold, butter-yellow, and sea-green. The field between HALF and DIME reveals a small cluster of marks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234R, PCGS# 4394

**34208 1870 MS63 NGC. CAC.** Sea-green, orange, red, and yellow hues appear on this lustrous Select example. Liberty's head and the upper portion of the wreath reveal a minor incompleteness of strike.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234T, PCGS# 4396

**34209 1870 MS63 NGC. CAC.** Lustrous fields accent the devices on this pleasing piece. Closer examination reveals attractive toning in intermingled shades of yellow-gold, denim-blue, pink, violet, and sea-green on the obverse. The reverse features shades of yellow-gold, sea-green, and tan. The coin is well struck overall, with only minor incompleteness noted, including at portions of the reverse border design.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234T, PCGS# 4396

**34210 1871 MS62 NGC. CAC.** Clash marks appear on both sides of this piece retaining pleasing luster. Yellow-gold, russet, plum, and turquoise colors are present on both sides. Liberty's head and the upper portion of the wreath exhibit minor softness.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234V, PCGS# 4398

**34211 1871 MS64 NGC. CAC.** Bold and beautiful toning is mostly blue with dusky peach accents. A well-defined and smooth near-Gem with understated eye appeal.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 234V, PCGS# 4398

**34212 1872-S Mintmark Below Bow AU53 NGC. CAC.** Ex: "Col." E.H.R. Green. A gunmetal-gray and orange-red example of this late San Francisco issue. Small marks are present but none merit singular mention.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 2352, PCGS# 4401





**34213 1872-S Mintmark Below Bow MS63 NGC.** Ex: "Col." E.H.R. Green. Glossy luster lights up blue-violet, rose, and gold patina. Softly struck on Liberty's head but better-defined elsewhere.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.75; Eric P. Newman Numismatic Education Society. NGC ID# 2352, PCGS# 4401



**34214 1872-S Mintmark Above Bow MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. The "S" mintmark is tucked right under the IM of DIME. Gold-gray, peach, and plum are the most prominent hues, though the obverse interior remains silver.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 234Z, PCGS# 4402

**34215 1873 AU53 NGC.** Ex: "Col." E.H.R. Green. Small splashes of copper and orange-red add to the eye appeal of both sides of this lightly circulated example. Hints of denim-blue and yellow-gold are also present. The upper reverse exhibits an incompleteness of strike. This was the last year of the half dime series.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.40; Eric P. Newman Numismatic Education Society. NGC ID# 2353, PCGS# 4404

## EARLY DIME

**34216 1805 4 Berries — Scratches — NGC Details. Good. JR-2, R.2.** The profile and upper right border display several thin marks. A few tiny obverse spots are noted. Toned deep dove-gray. The date is sharp though the lower reverse border is worn.  
 Ex: Eric P. Newman Numismatic Education Society.

## BUST DIMES

**34217 1820 Small 0 — Environmental Damage — NGC Details. XF. JR-2, R.3.** Ex: "Col." E.H.R. Green. Moderately granular surfaces are deeply toned plum-mauve. The borders display cobalt-blue. A couple of thin marks are noted through the B in LIBERTY.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society.

**34218 1827 Fine 12 NGC. JR-13, R.3.** A glossy Capped Bust type coin whose luminous surfaces are toned cream-gray and lilac. One minute reverse rim nick at 9:30.  
 Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2375, PCGS# 4504

**34219 1829 Large 10C Fine 12 NGC. JR-1, R.4.** Ex: "Col." E.H.R. Green. A luminous and glossy representative with plum-red and rose toning. No marks merit mention.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. PCGS# 94511

**34220 1833 VF30 NGC. JR-1, R.3.** The 18 is wide and the first 3 is high. The fields are deep lavender though the high points are slate-gray. One slender granular streak is noted through the bust tip.  
 Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237D, PCGS# 4522

**34221 1835 — Reverse Damage — NGC Details. VF. JR-4, R.2.** Ex: "Col." E.H.R. Green. This Bust half dime is glossy from cleaning and has a broad C-shaped scratch on the central reverse. The obverse is dusky apricot-gold and the reverse is stone-white.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.40; Eric P. Newman Numismatic Education Society.

**34222 1835 VF30 NGC. CAC. JR-9, R.2.** Rich sea-green and cream-gray toning embraces this unabraded and evenly circulated representative.  
 Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237E, PCGS# 4527

**34223 1835 XF40 NGC. CAC. JR-9, R.2.** Apple-green and chestnut-gold grace this moderately circulated Bust dime. The fields have an occasional small mark and a pair of faint hair-thin lines are beneath the ear.  
 Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237F, PCGS# 4527



**34224 1835 AU58 NGC. JR-3, R.2.** Ex: "Col." E.H.R. Green. The scroll begins under the right edge of the upright of D in UNITED and the Fancy 8 in the date is low at the top, indicating the JR-3 variety. The JR-3 is reasonably available in circulated grades. This attractive near-Mint specimen shows just a trace of high-point wear, and retains much of its original mint luster. The lightly abraded surfaces are graced by shades of lavender and champagne-gold toning.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 237F, PCGS# 4527

**34225 1836 VF30 NGC. CAC. JR-1, R.3.** Lime-green and rose-red are prevalent though an area of deep gunmetal-gray is noted near the eagle's head and neck. Void of relevant marks.  
 Ex: Eric P. Newman Numismatic Education Society. NGC ID# 237G, PCGS# 4528

**34226 1837 AU55 NGC. JR-4, R.1.** Ex: "Col." E.H.R. Green. Deep steel-blue and walnut-brown encompass well defined and glossy surfaces. Smooth aside from a small reverse rim ding at 7:30.  
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 237H, PCGS# 4529





## SEATED DIMES



**34227 1839-O No Drapery XF45 NGC. CAC. Fortin-108.** The Reverse of 1838, with a large oval mintmark called a Huge O by Fortin and a Very Large O by NGC. Per Fortin, "a very scarce variety infrequently offered despite a high premium." Toned olive-gray and gunmetal with smooth surfaces.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 237Y, PCGS# 4572

**34228 1840-O No Drapery XF40 NGC. Fortin-104.** Ex: "Col." E.H.R. Green. Small O. This moderately glossy dime is free from visible marks. The obverse is mostly deep steel-gray and the reverse is principally silver-gray.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society*. NGC ID# 2382, PCGS# 4574

**34229 1841 AU55 NGC. CAC.** Areas of vibrant orange and red-orange are present on both sides of this Choice AU example. Other colors on the obverse include shades of red and emerald-green. The strike is pleasing overall, with minor blending present at the lower left border on the reverse.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 2384, PCGS# 4579

**34230 1841-O XF45 NGC. CAC. Fortin-104.** Open Bud Reverse. Small O. Clashed between the ME in DIME. Golden-brown and cream-gray embrace this moderately circulated New Orleans example.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 2385, PCGS# 4580

**34231 1842 AU58 NGC. CAC.** The legs have a hint of wear, but no marks are evident and the jade-green, russet-brown, and powder-blue toning is unquestionably original.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 2386, PCGS# 4581

**34232 1843 AU53 NGC. CAC. Fortin-102.** All four date digits are repunched north. Deep cream-gray and walnut-brown toning embraces lightly worn and unmarked surfaces.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 2388, PCGS# 4583

**34233 1845 — Improperly Cleaned — NGC Details. AU. Fortin-107.** Ex: "Col." E.H.R. Green. The date is noticeably repunched. Careful rotation reveals patches of horizontal hairlines. Mildly bright but well defined.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society*.

**34234 1848 AU58 NGC. CAC.** Despite a mintage of 451,500 Seated Liberty dimes struck in Philadelphia in 1848, the number of survivors at the upper grade levels is small, with NGC having graded only six others at this level and 33 finer (9/13). This near-Mint example displays attractive toning on both sides, with the obverse arguably the more pleasing side, with hues of sky-blue, copper, champagne, and red. The coin is well struck and has no marks worthy of individual mention.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 238F, PCGS# 4590

**34235 1849 XF45 NGC.** Ex: "Col." E.H.R. Green. The obverse of this Choice XF example reveals shades of gold, yellow-gold, and frosty pastel green. The reverse is primarily gray-blue, gold, and yellow-gold. As a testament to its originality, areas of dirt appear on both sides.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society*. NGC ID# 238G, PCGS# 4591

**34236 1850 MS61 NGC. Fortin-103.** A satiny representative bathed in apple-green and caramel-gold. Marks are minor though we note a thin obverse rim mark at 6:30.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 238J, PCGS# 4593

**34237 1851 — Stained — NGC Details. Unc.** The obverse is sea-green and honey-gold while the reverse has stone-white fields and olive-gray high points. Somewhat bright but only lightly abraded.  
Ex: *Eric P. Newman Numismatic Education Society*.

**34238 1853 Arrows AU53 NGC.** Ex: "Col." E.H.R. Green. Gorgeous intermingled shades of yellow-gold, ice-silver, orange, faint green, and red provide both sides of this lightly circulated representative with lovely eye appeal. A few hair thin marks on the obverse pose little distraction, if any, on this well struck piece.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.35; Eric P. Newman Numismatic Education Society*. NGC ID# 2398, PCGS# 4603

**34239 1854 Arrows AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. A Choice AU representative, this coin exhibits areas of gold and red-orange beneath a patina of tan and olive-green. A few small areas of dirt are present. The coin is well struck, with a small depression in the shield the only mark worthy of mention.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.35; Eric P. Newman Numismatic Education Society*. NGC ID# 239A, PCGS# 4605

**34240 1856 Small Date AU58 NGC.** Large areas of vibrant yellow-gold, orange, and red provide this near-Mint example with lovely eye appeal. Portions of the rims on both sides reveal a blending of detail and each side exhibits hair thin marks.  
Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 238S, PCGS# 4609

**34241 1857 AU55 NGC.** Ex: "Col." E.H.R. Green. The obverse in particular displays pleasing toning on this Choice AU example. The color is yellow-gold overall, with splashes of pink, purple, and blue-green. The reverse is arguably more colorful, but a partial gray-green patina mutes the colors to a degree. Both sides reveal a few hair thin marks.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.35; Eric P. Newman Numismatic Education Society*. NGC ID# 238X, PCGS# 4614

**34242 1858 — Cleaned, Bent — NGC Details. Unc.** Ex: "Col." E.H.R. Green. No trace of wear, though moderate gold and violet patina cannot hide the too-glossy nature of the fields. A slight bend is most visible at the right obverse.  
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society*.





**34243 1859 — Improperly Cleaned — NGC Details. Unc.** Ex: “Col.” E.H.R. Green. Plainly cleaned in the past with too-uniform reflectivity in the fields. The obverse has blue and violet overtones, while the reverse has remained silver.  
Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.

**34244 1860 AU58 NGC.** Type One. A single line is present above the E in LIBERTY rather than two on this scarcer variety. This near-Mint example displays lovely toning in shades of red, yellow-gold, sea-green, orange, pink, and emerald-green. The reverse in particular reveals an incompleteness of strike at the upper portions of the wreath.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 239D, PCGS# 4631

**34245 1870 AU58 NGC. CAC.** The obverse reveals colorful toning in shades of gold, orange, blue-green, and red on this near-Mint representative. The reverse exhibits incompleteness of strike at portions of the wreath. Census: 6 in 58, 54 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23A2, PCGS# 4651



**34246 1870 MS61 NGC. Fortin-104.** Repunched 8, 7, and 0 digits in the date characterize this variety, along with a die line inside the upper loop of the O in ONE on the reverse. Areas of yellow-gold, gold, and denim-blue are present on this piece. A gray-tan patina is present, primarily on the reverse, and that side reveals an incompleteness of strike at the upper wreath. A small depression is present on the obverse near NI in UNITED. Census: 7 in 61, 46 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23A2, PCGS# 4651

**34247 1871 AU55 NGC. CAC.** Although the mintage of dimes at Philadelphia in 1871 consisted of 906,750 examples, nearly double that of the previous year, there are few survivors at the upper grade levels. A tan-gray patina blankets both sides of this choice AU example, with hints of gold and green emerging. Minor incompleteness of strike is noted, along with a few hair thin marks on the obverse. Census: 3 in 55, 47 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23A4, PCGS# 4653

**34248 1874 Arrows XF45 NGC. CAC.** Ex: “Col.” E.H.R. Green. The 1874 Seated Liberty dime is a popular two-year type coin, due to the arrows at the date. Areas of orange, red, denim-blue, and frosty yellow emerge on this Choice XF representative.  
Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.35; Eric P. Newman Numismatic Education Society. NGC ID# 23BK, PCGS# 4668

**34249 1875-CC Mintmark Above Bow XF45 NGC. CAC.** A lavender-gray Carson City type coin. A curved scratch is noted from the right obverse field into the drapery, a mark affects the ME in AMERICA, a thin mark crosses the N in ONE, and minor abrasions are near the mintmark.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AE, PCGS# 4673

**34250 1875-CC Mintmark Above Bow AU55 NGC. CAC.** Rich gunmetal-gray toning is prevalent though tan-brown resides in design crevices. Marks are minor and confined to the field above ONE.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AE, PCGS# 4673

**34251 1875-CC Mintmark Below Bow XF45 NGC. CAC. Fortin-103.** Ex: “Col.” E.H.R. Green. The obverse die cracks correspond to the variety though no rim die breaks are evident on the reverse, perhaps due to moderate wear. Lavender fields accompany orange-gold margins. One thin mark west of the D in DIME.  
Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 23AD, PCGS# 4674

**34252 1876-CC AU58 NGC. Fortin-120a.** Ex: “Col.” E.H.R. Green. Type One Reverse. The E in DIME is die doubled, and there are interesting cracks along the left side of the wreath. Rich cream-gray toning embraces moderately abraded surfaces.  
Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23AJ, PCGS# 4680

**34253 1876-CC MS60 NGC Fortin-123.** Ex: “Col.” E.H.R. Green. Type One Reverse. Liberty has a slender die line beneath her neck reminiscent of a necklace. Intricately struck and glossy with a golden-brown obverse and a pearl-white reverse. No marks are apparent.  
Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23AJ, PCGS# 4680



**34254 1878 MS63 NGC. CAC.** Type Two Reverse. Iridescent apple-green toning dominates the obverse despite a splash of lilac-red at the center. The reverse is mostly chestnut-gray with aquamarine at the margin.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23AP, PCGS# 4685

**34255 1886 MS62 NGC. CAC.** Pleasing luster remains on this example displaying obverse toning in shades of champagne, blue-green, and orange, with hints of plum. The reverse is largely champagne, with areas of color at the periphery.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23B3, PCGS# 4696

**34256 1889 AU55 NGC. CAC.** A gorgeously toned Choice AU example, this coin reveals attractive hues of yellow-gold, red, orange, ice-blue, and apple-green. The high points display wear, but the coin retains a pleasing level of detail. Scattered marks are present, consistent with the grade.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23B9, PCGS# 4702





**34257 1891 AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. A near-Mint representative from the final issue of Liberty Seated dimes, this piece reveals rich toning in shades of yellow, gold, deep steel-blue, and russet.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.25; Eric P. Newman Numismatic Education Society. NGC ID# 23BD, PCGS# 4706

**34258 1891-O AU58 NGC. CAC.** Heavy clash marks are present on this near-Mint example toned in muted shades of gray-green, yellow-brown, gold, orange, and yellow. A few thin die cracks also appear. The obverse displays a few marks near 1 o'clock.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23BE, PCGS# 4707

**34259 1891-S MS63 NGC. CAC.** Small Block S. Attractive luster adds to the eye appeal of this Select example. The peripheries on both sides reveal pleasing toning. Among the colors present are shades of gold, orange, red, green, teal, blue-gray, and icy yellow. The obverse center displays several hues, with pink and violet being prominent.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23BF, PCGS# 4708

**34260 Undated Type II Blank 90% Silver Dime Planchet.** 2.5 gm. A distinctly toned planchet with raised rims for a dime of the 90% silver standard and weight maintained from 1853 to 1964. Medium-gray interiors and rims have rings of deep blue in-between. No grade assigned by NGC, but the overall appearance is pleasing.

Ex: Eric P. Newman Numismatic Education Society.

## BARBER DIMES

**34261 1892 MS61 NGC.** A well struck example from the first year of issue, this coin features subtle toning in shades of golden-orange and blue-green, with a few small splashes of red.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23DK, PCGS# 4796

**34262 1894-O AU55 NGC. CAC.** The 1894-O Barber dime had a mintage of 720,000 pieces and is a better date in the series. This well struck Choice AU example is covered by a gray-gold patina. A few hair thin marks appear on the obverse. Census: 4 in 55, 30 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23DU, PCGS# 4804

**34263 1899-S AU50 NGC. CAC.** Ex: "Col." E.H.R. Green. A well struck, lightly circulated example, this piece reveals toning in a number of attractive shades, among them yellow-gold, peach, red-orange and apple-green. Large areas of olive-green and light gray patina are also present.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 23EB, PCGS# 4820

**34264 1900-S AU58 NGC. CAC.** A near-Mint example of this San Francisco issue, this piece reveals areas of light gold, peach, pink, orange, and sage-green. As a testament to the originality of this coin, areas of dirt surround portions of the design elements on both sides.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23EE, PCGS# 4823



**34265 1902-O MS62 NGC.** Despite a mintage of 4,500,000 pieces, the 1902-O Barber dime is surprisingly elusive in Mint State grades. The obverse of this MS62 example reveals rich toning in a number of shades, including red, orange, blue-green, and olive-green, with a streak of gunmetal-gray crossing the center. A thin die crack extends from the D in UNITED, through the cap, toward the second S in STATES. The reverse exhibits minor strike-throughs and a small die crack. The center is gray and gold, while large portions of the rim reveal pink, red, orange, and olive-green hues. Census: 16 in 62, 56 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23EK, PCGS# 4828

**34266 1902-S Fine 12 NGC. CAC.** Ex: "Col." E.H.R. Green. Though well circulated, this example has a gorgeous appearance on both sides due to rich toning. The colors include orange, red, pink, and green. A few hair thin marks are present, but do little if anything to detract from this lovely piece.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23EL, PCGS# 4829

**34267 1904 MS64 NGC. CAC.** Gorgeous luster provides strong visual appeal for both sides of this near-Gem. Closer examination reveals lovely toning in intermingled shades of sage-green, pink, and yellow-gold. Further adding to the appeal, this coin exhibits a sharp strike. Census: 60 in 64, 13 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23ER, PCGS# 4833

**34268 1907-D AU55 NGC. CAC.** A Choice AU example, this sharply struck piece exhibits toning in shades of gold and olive-green, with hints of rose. Small areas of aqua residue are present at portions of the outer edges of the reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23F4, PCGS# 4843

**34269 1907-D AU58 NGC.** Shimmering luster provides this near-Mint example with strong, immediate eye appeal. Scattered toning appears in several shades of gold along with hints of red on this sharply struck piece. Census: 6 in 58, 55 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23F4, PCGS# 4843

**34270 1908-D MS65 NGC.** Ex: "Col." E.H.R. Green. This Gem representative displays gunmetal-gray color overall, with closer examination revealing splashes of other colors, including orange, blue-green, golden-tan, yellow, red, and sky-blue. Census: 17 in 65, 12 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23F8, PCGS# 4847

**34271 1911-D AU58 NGC. CAC.** This near-Mint example has a light gray appearance overall, with areas of deep gray present at portions of the design elements. Closer examination reveals shades of green, pink, gold, and red. The reverse exhibits a slight counter-clockwise rotation and die breaks at 11 o'clock and near 5 o'clock.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23FK, PCGS# 4858





**34272 1912 MS64 NGC. CAC.** A lustrous near-Gem representative, this coin displays light shades of gold and tan. A few cuds appear at the obverse rim near 3 o'clock.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FM, PCGS# 4860

**34273 1912-D AU55 NGC. CAC.** The obverse of this Choice AU piece reveals subtle shades of golden-brown, ice-yellow, and ice-blue. Arguably, the reverse is the more attractive side, with large splashes of ice-yellow, gold, and red at the periphery.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FN, PCGS# 4861

**34274 1912-S MS60 NGC.** Glossy surfaces are present on this Mint State coin. Areas of toning reveal silver, gold, and orange colors. The strike is pleasing, adding to the appeal.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FR, PCGS# 4862



**34275 1913 MS65 NGC. CAC.** The 1913 dime, with a mintage approaching 20 million pieces, is readily available in all grades through near-Gem. However, the surviving population begins to decrease significantly at the Gem level, with the numbers further decreasing at the MS66 and MS67 levels. This Gem displays toning in shades of tan, gold, and gray-green.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FR, PCGS# 4863

**34276 1914-D AU55 NGC.** Ex: "Col." E.H.R. Green. This Choice AU example exhibits somewhat glossy surfaces, with areas of toning that include peach, gold, orange, lime-green, and red.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society*. NGC ID# 23FU, PCGS# 4866

**34277 1914-D MS62 NGC. CAC.** Rich luster and dappled toning, particularly on the obverse, provide this piece with a pleasing appearance. The colors include bright yellow-gold, red, teal, pink, and ice-blue. The reverse exhibits several die breaks. As expected at this grade level, abrasions are present on both sides, including a few hair thin marks.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FU, PCGS# 4866

**34278 1916 MS62 NGC. CAC.** A patina of olive-green and tan envelopes both sides of this example. The reverse reveals scattered flecks of aqua residue.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FY, PCGS# 4870

**34279 1916 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. A Gem representative from the final year of the Barber dime, this piece displays a scattered patina of olive-green, russet, red, and green-gray. The toning primarily surrounds portions of the design elements. Pleasing satin luster provides this piece with a nice appearance. Only 44 examples have achieved higher numeric grades from NGC (9/13).

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23FY, PCGS# 4870

**34280 1916 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Light to dark shades of gray endow each side. Sharply struck from clashed dies. A lustrous and well preserved final year type coin.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23FY, PCGS# 4870

**34281 1916-S AU58 NGC.** A near-Mint example, this piece exhibits attractive golden toning with tiny splashes of rich colors. Among the hues are red, pink, green, orange and ice-blue.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23FZ, PCGS# 4871

**34282 1916-S MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Orange, red, gold, and golden-brown toning covers large portions of both sides of this near-Gem representative.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23FZ, PCGS# 4871

## PROOF BARBER DIMES



**34283 1906 PR64 NGC.** Ex: "Col." E.H.R. Green. Rich iridescent toning provides this near-Gem specimen with nice eye appeal. The coin has a medium gray appearance overall, with closer examination revealing deep shades of yellow-gold, copper, purple, gray-blue, and dusky jade. Red, pink, and orange are the predominant colors on the reverse. Boldly detailed design elements are an additional attribute of this piece.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society*. NGC ID# 23GK, PCGS# 4890

**34284 1915 PR62 NGC.** The obverse of this piece displays rich toning in shades of gold, vibrant orange, plum, blue-green, copper, and russet. A few horizontal hair thin marks are present on that side. The reverse reveals scattered toning, with a dusky gray appearance overall. This was the last proof mintage for the series and consisted of 450 coins.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23GW, PCGS# 4899

## MERCURY DIMES

**34285 1916 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Scattered toning is present on both sides of this lustrous near-Gem. A few tiny marks appear, including a few on Liberty's face, but they pose limited distraction, if any. The reverse exhibits a slight clockwise rotation.

Ex: *"Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society*. NGC ID# 23GX, PCGS# 4904





**34286 1916 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. The reverse is arguably the more appealing side on this near-Gem representative. The toning is rich and features intermingled shades of yellow-gold, apple-green, teal, red-brown, and khaki-green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34287 1916 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Lustrous surfaces add to the eye appeal of this near-Gem, with the reverse being particularly attractive due to rich toning in shades of red, orange, apple-green, deep pink, and plum.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34288 1916 MS65 NGC.** Ex: "Col." E.H.R. Green. The obverse of this pleasing Gem features apple-green, plum, violet, and orange-red toning.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34289 1916 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Another lustrous Premium Gem displaying rich colors, this coin includes orange, yellow, gold, and sea-green shades on the obverse, while the reverse largely features khaki-green, golden-brown, and red.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34290 1916 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Both sides are attractively toned, but the reverse features additional rich colors including sky-blue, purple, and apple-green. A few small cuds are present on the reverse rim near 3 o'clock.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34291 1916 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. As a "Newmanophile," this cataloger is thrilled to view the originality of the coins in this exceptional collection. This piece displays rich toning in shades of orange, red, gold, and khaki green. In addition, the reverse also exhibits hues of plum, navy blue, and lemon-lime.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34292 1916 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Both sides of this lustrous coin reveal rich toning, with the obverse being particularly appealing. The colors include red, orange, gold, icy blue-gray, peach, and tiny specks of green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34293 1916 MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. The obverse of this high-end Premium Gem displays dappled toning in shades of golden-orange and green-gray. The reverse displays splashes of golden-yellow and tiny flecks of khaki-green and red. Census: 2 in 66+, 10 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34294 1916 MS66+ NGC. CAC.** Ex: "Col." E.H.R. Green. As the Plus designation implies, this coin possesses strong eye appeal. The obverse is beautifully toned in shades of yellow, gold, red, teal, green, plum, and orange. A few tiny marks on the wing pose little distraction, if any. Census: 2 in 66+, 10 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904



**34295 1916 MS67 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich luster adds to the eye appeal of this Superb Gem example. Yellow-gold, orange, russet, lime-green, plum, red, and apple-green hues appear.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34296 1916 MS67 NGC. CAC.** Ex: "Col." E.H.R. Green. Scattered, tiny splashes of colorful toning provide the obverse with an attractive appearance. The shades include olive-green, orange, red, and yellow. The toning on the reverse covers larger areas and is more subdued.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34297 1916 MS67 NGC. CAC.** Ex: "Col." E.H.R. Green. Golden-yellow, red-brown, olive-green, and apple-green are among the hues appearing on this lovely representative. The golden-yellow shades are predominant on the obverse, while numerous shades of green are the primary colors on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34298 1916 MS67 NGC. CAC.** Ex: "Col." E.H.R. Green. Red, orange, yellow, lime-green, apple-green, and violet are among the colors found on this pleasing Superb Gem. The reverse reveals a slight clockwise rotation.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4904

**34299 1916 MS64 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Scattered splashes of toning appear primarily at the rim on the obverse, while the reverse displays larger concentrations of color. A few minor marks held this lovely piece from a higher grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society.  
NGC ID# 23GX, PCGS# 4905





**34300 1916 MS65 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Golden highlights provide the obverse of this Gem Full Bands example with lovely eye appeal. Tiny scattered marks are present on both sides, but pose little distraction, if any.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34301 1916 MS65 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. A Gem Full Bands example, this coin displays rich toning on both sides, with the obverse featuring a larger number of colors. The location of the colors on the obverse serves to accentuate the design elements.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34302 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Splashes of toning are present on both sides of this Premium Gem with Full Bands and include hues of apple-green, red, golden-yellow, orange, and plum.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905



**34303 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Rich toning, in a number of pleasing shades, provides both sides of this lustrous example with a strong degree of visual appeal. Among the colors present are orange, gold, yellow, teal, plum, golden-brown, and several shades of green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34304 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Toning is present on both sides of this Premium Gem, but is particularly vivid on the obverse, with rich shades of apple-green, red, fuchsia, orange, yellow, sky-blue, and khaki-green. The reverse exhibits a slight clockwise rotation.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34305 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Pleasing toning is present on both sides of this Full Bands example, with the obverse arguably the more attractive side with hues of apple-green, red, and orange present.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34306 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Large splashes of toning appear on both sides. The colors include vibrant orange, red, khaki-green, yellow-gold, apple-green, and plum.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34307 1916 MS66 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. A lustrous, pleasingly toned example, this Premium Gem Full Bands example has plenty of appeal.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34308 1916 MS67 Full Bands NGC.** Ex: "Col." E.H.R. Green. Intricately struck and lustrous with a pristine appearance and lovely swaths of apple-green, peach-gold, and stone-gray toning.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GX, PCGS# 4905

**34309 1916-S MS64 NGC.** Ex: "Col." E.H.R. Green. This near-Gem example reveals muted shades of rose, gray, and green. A few tiny marks are present, but prove little distraction, if any.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GZ, PCGS# 4908

**34310 1916-S MS65 NGC.** Ex: "Col." E.H.R. Green. Unlike its Denver mint counterpart, the San Francisco coins are available as a first-year issue, due to a mintage of over 10 million pieces. Tiny freckles of green-gray color are present on both sides of this Gem. The reverse reveals subtle streaks of plum-gray.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GZ, PCGS# 4908

**34311 1916-S MS65 Full Bands NGC. CAC.** Ex: "Col." E.H.R. Green. Dusky orange-gold and stone-gray toning encompasses lustrous and well preserved surfaces. The "Ned" Green estate contained a number of high grade 1916 dimes, likely due to the dramatic new silver coin designs that year.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23GZ, PCGS# 4909

**34312 1918-D MS62 NGC. CAC.** Lovely toning appears at portions of the rims on this example, particularly on the obverse. The colors include shades of ice-yellow, orange, red, lemon-lime, and electric-blue.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23H6, PCGS# 4918

**34313 1918-S MS63 NGC. CAC.** Large areas of golden-brown toning appear on this Select example, with scattered spots of gray also present.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23H7, PCGS# 4920

**34314 1920-S AU58 NGC. CAC.** The central obverse of this near-Mint example reveals attractive highlights of red-orange, violet, and orange. Areas of yellow-gold also appear.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23HD, PCGS# 4932







**34315 1923 MS66 NGC. CAC.** Lustrous surfaces and pleasing toning add to the visual appeal of this Premium Gem representative. The colors include orange, red, apple-green, and golden-brown. Census: 18 in 66, 6 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23HG, PCGS# 4938*

**34316 1924 MS65 Full Bands NGC. CAC.** *Ex: "Col." E.H.R. Green.* A lovely well struck Gem Full Bands representative with scattered areas of light toning present. A small die crack is present below the L in LIBERTY.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23HJ, PCGS# 4943*

**34317 1925 MS64 NGC.** Although toning is present on both sides, primarily in hues of gold and light brown, this near-Gem example displays a particularly attractive patch of color at the lower reverse. The shades include red, pink, orange, and green. Census: 47 in 64, 39 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23HM, PCGS# 4948*

**34318 1926 MS63 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Shades of gold, soft pink, red, yellow, golden-brown, and gray-green provide this piece with a lovely appearance, particularly the obverse.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23HR, PCGS# 4954*

**34319 1927 MS62 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Luster emerges from the granular surfaces of this example displaying subtle orange, gold, and olive-green toning.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23HU, PCGS# 4960*

**34320 1928 MS65 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Although the toning is lovely on both sides of this Gem, the reverse displays a strong degree of visual appeal due to rich shades of orange, red, and lemon-lime. The obverse reveals an interesting die crack extending from the rim just below the R in LIBERTY almost all of the way through the upper portion of Mercury. Census: 32 in 65, 9 finer (9/13).  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23HX, PCGS# 4966*

**34321 1934-D MS66+ NGC. CAC.** Small D. Pleasing luster, well defined design elements, and attractive toning provide this high-end Premium Gem with a strong degree of eye appeal. The surfaces reveal hints of soft blue, peach, and gold color, with tiny splashes of toning including orange-red and yellow-gold. Minor incompleteness of strike appears at the E in ONE and the mintmark. Census: 1 in 66+, 12 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JB, PCGS# 4990*

**34322 1935 MS66 Full Bands NGC. CAC.** Although both sides are attractively toned, the reverse is arguably the more appealing side. The colors include shades of red, orange, and pink.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JC, PCGS# 4993*



**34323 1935-S MS67+ NGC. CAC.** The obverse reveals tiny, scattered splashes of color, primarily at the outer edges. Among the colors present are khaki-green, golden-yellow, plum, and red. The reverse is attractive as well, with a more concentrated spot of color located at the outer edge near 3 o'clock. Census: 26 in 67 (2 in 67+, 1 in 67 ★), 0 finer (10/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JE, PCGS# 4996*

**34324 1936-S MS67 Full Bands NGC. CAC.** Pale gold, ice-blue, and ice-lavender are the primary shades found on this Superb Gem Full Bands example. Additional splashes of color include cherry-red, bright green, and orange, mainly at portions of the obverse rim. Census: 50 in 67 Full Bands, 1 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JH, PCGS# 5003*

**34325 1937-D MS67 Full Bands NGC. CAC.** A lustrous, well struck, lightly toned Superb Gem Full Bands representative, this coin reveals hints of ice-blue and soft peach toning, with a few tiny splashes of red, gray, and orange present. NGC has awarded higher numeric grades to only 15 examples (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JK, PCGS# 5007*

**34326 1938-D MS66 Full Bands NGC. CAC.** Appealing icy lavender toning covers large portions of both sides of this Premium Gem Full Bands example, providing a strong degree of visual appeal. Additional colors include golden-tan, orange, peach, pink, red, light blue, and chocolate-brown.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JN, PCGS# 5013*

**34327 1938-S MS66 NGC. CAC.** Both sides of this lustrous Premium Gem reveal streaks of pleasing toning. The colors include gold, peach, plum-gray, soft pink, and golden-brown.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JP, PCGS# 5014*

**34328 1941 MS67+ Full Bands NGC. CAC.** Both sides of this high-end Superb Gem Full Bands coin reveal vibrant toning along the right rim. The obverse includes shades of red, orange, apple-green, and yellow. The reverse reveals shades of bright yellow with splashes of red. Census: 1 in 67+ Full Bands, 5 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JX, PCGS# 5029*

**34329 1941-D MS67 Full Bands NGC. CAC.** Light peach and gold hues appear on both sides of this Superb Gem representative. The obverse also includes splashes of several shades of green, along with yellow, orange, and red. Only five examples with the Full Bands designation have achieved higher numeric grades from NGC (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23JY, PCGS# 5031*





**34330 1943-S MS67 Full Bands NGC. CAC.** Large S. The obverse of this lustrous representative is very colorful, with toning in shades of red, olive-green, khaki-green, apple-green, teal, plum, and orange. The reverse displays more subdued toning. Only eight examples with the Full Bands designation have achieved higher numeric grades from NGC (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23KA, PCGS# 5049

## PROOF MERCURY DIME



**34331 1942 PR67 NGC. CAC.** Both sides display light, hazy toning with subtle hints of blue and gold. Areas of darker toning, in hues of red-brown, orange, and bright green, appear near portions of the outer edges. This lovely piece has an attractive appearance.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27DN, PCGS# 5077

## PROOF ROOSEVELT DIMES

**34332 1950 PR66 NGC.** The resumption of proof coinage in 1950 saw the striking of 51,386 proof Roosevelt dimes. This delightful Premium Gem is sharply detailed throughout, with mostly brilliant reflective surfaces that show a few hints of pale gold toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27EJ, PCGS# 5225

**34333 1951 PR67 NGC.** From a small proof mintage of 51,500 pieces, this delightful Superb Gem exhibits needle-sharp definition on all design elements and deeply mirrored surfaces that show a few dabs of amber and sea-green toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27EK, PCGS# 5226

**34334 1952 PR67 NGC.** A few freckles of sea-green toning enliven the well-preserved mirrored surfaces of this delightful Superb Gem. The design elements exhibit razor-sharp definition throughout. From a proof mintage of 81,980 pieces.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27EL, PCGS# 5227

**34335 1953 PR67 NGC.** Tiny splashes of brown toning are present at the outer edges of this shimmering Superb Gem. A subtle hazy area near the upper right reverse consists of lovely shades of blue and green.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27EM, PCGS# 5228

## TWENTY CENT PIECES

**34336 1875-CC Good 6 NGC. CAC.** A well circulated example of the only collectible date of this odd denomination from the Carson City Mint. Subtle hints of gold and red are present on this piece displaying a pleasing appearance for the grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R6, PCGS# 5297

**34337 1875-S Fine 12 NGC. Flynn MPD-002.** This misplaced date variety is unlisted in *Cherrypickers'*, though it is more prominent than either FS-301 or FS-302. The top of an 8 looms out of the dentils beneath the 8 in the date. The rich orange-red and lilac surfaces are unblemished. LIBERTY is worn smooth.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R7, PCGS# 5298

**34338 1875-S Fine 15 NGC. CAC.** Hints of rose and gold are present on this Choice Fine representative. There are no marks worthy of individual mention.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R7, PCGS# 5298

**34339 1875-SVF35 NGC.** A Choice VF example from the highest mintage issue of the twenty cent series, this piece exhibits dusky tan-gold color overall, with a few splashes of yellow and olive-green also present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R7, PCGS# 5298

**34340 1875-S XF40 NGC. CAC. FS-302.** The mintmark is repunched (the so-called dollar sign variety) and the top of a 5 resides in the dentils beneath the 7 in the date. Most letters in LIBERTY are clear. Toned lavender-red and wheat-gold.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R7, PCGS# 5298



**34341 1875-S AU53 NGC.** A lightly circulated example of the only twenty cent issue minted in San Francisco, this coin displays attractive toning, particularly on the reverse. The colors include ice-silver, yellow-gold, orange, blue-green, cherry-red, and pink. An interesting die break extends from the rim below the U in UNITED to the eagle's right wing. The reverse fields exhibit moderate abrasions, primarily above the eagle's left wing.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R7, PCGS# 5298

**34342 1876 VF35 NGC. CAC.** Only 14,640 business-strike twenty cent pieces were struck in 1876 at the Philadelphia Mint, making it a very difficult acquisition in all grades. This Choice VF representative displays medium gray and gold color overall, with a few small areas of ice-blue and red-orange also present. As expected at this grade level, scattered marks appear, including a few in the right obverse field.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23R8, PCGS# 5299





## EARLY QUARTERS

**34343 1805 VG10 NGC. CAC. B-2, R.2.** Ex: "Col." E.H.R. Green. The clashed middle die state. Deep stone-gray toning embraces this collectible Draped Bust type coin. Unabraded aside from a single thin mark from the nose to star 12.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RC, PCGS# 5313

**34344 1806 Good 4 NGC. CAC. B-3, R.1.** Ex: "Col." E.H.R. Green. The date and the left side legends are bold. The right-side borders are partly blended into the rim. A deep gray example with thin marks on Liberty's neck and to the right of the eagle's head.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23RD, PCGS# 5314

**34345 1806 — Reverse Scratched — NGC Details. Good. B-10, R.5.** Ex: "Col." E.H.R. Green. The peripheral legends are fully readable. A slender diagonal mark on the reverse corresponds to the NGC notation. A scarce Browning marriage.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society.

## BUST QUARTERS

**34346 1815 VG10 NGC. CAC. B-1, R.1.** This evenly circulated Bust quarter displays rich lavender-gray toning. There are no remotely consequential abrasions.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23RG, PCGS# 5321

**34347 1819 Small 9 VG8 NGC. CAC. B-4, R.4.** Ex: "Col." E.H.R. Green. A very late die state of this scarce variety with buckling between the two heavy cracks through the date. Smooth save for a shallow mark between stars 2 and 3.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 23RK, PCGS# 5325

**34348 1834 O over F XF45 NGC. CAC. B-1, FS-901, R.1.** Ex: "Col." E.H.R. Green. A late die state with evidence of the repunched O mostly absent. The deep cream-gray and wheat-gold surfaces are smooth save for a brief mark within the shield.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23RZ, PCGS# 5353

**34349 1838 Capped Bust XF40 NGC. CAC. B-1, R.1.** A charming medium lavender-gray type coin. Smooth aside from faint field marks behind the eagle's neck and above the right (facing) wing.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23S5, PCGS# 5357

## SEATED QUARTERS

**34350 1842-O Large Date VF25 NGC. CAC.** Dove-gray surfaces with some splashes of gold still show all major details boldly, including many of the star centers and eagle feathers. A single diagonal cut runs partially through the lower portion of Liberty's rock and the rim right of the 2.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23SP, PCGS# 5402



**34351 1843-O Small O XF45 NGC. Briggs 1-B.** Ex: "Col." E.H.R. Green. The more available of the two mintmark sizes for the year. Attractive pinkish-gray patina and a bold strike create much eye appeal on this Choice XF coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 23SS, PCGS# 5405

**34352 1844-O VF30 NGC.** Ex: "Col." E.H.R. Green. Ivory high points complement pinkish-gray, ochre, jade, and blue field colors on this midgrade piece.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 23SU, PCGS# 5407

**34353 1845 XF40 NGC.** Ex: "Col." E.H.R. Green. Dappled pinkish-gray, olive-gray, and silvery areas complement a good strike and grade-consistent high point wear on this attractive coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23SV, PCGS# 5408

**34354 1846 Fine 15 NGC. CAC.** Ex: "Col." E.H.R. Green. The surfaces are well-worn but otherwise show minimal distractions, with ruddy purple and ochre hues contrasting against silver-gray high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 23SW, PCGS# 5409

**34355 1847-O — Obverse Scratched — NGC Details. XF.** Ex: "Col." E.H.R. Green. An interesting panoply of colors partially redeems the two parallel scrapes through the right obverse field. Well-struck for the issue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society.

**34356 1848 VF20 NGC.** Ex: "Col." E.H.R. Green. The obverse is pinkish-orange while the reverse is silver, interesting contrast between the two sides. The surfaces are nonetheless free of distractions, just well-worn.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 23SZ, PCGS# 5412

**34357 1849 VF35 NGC.** Ex: "Col." E.H.R. Green. Purplish-brown patina in the fields complements silvery high points and clean surfaces on this Choice Very Fine example.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23T2, PCGS# 5413





**34358 1850-O XF40 NGC. CAC.** Ex: "Col." E.H.R. Green. The obverse of this circulated example reveals lovely toning in vibrant shades of orange, yellow, red, pink, and emerald-green. The reverse exhibits granular, light gray surfaces. Census: 2 in 40, 57 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23T5, PCGS# 5416

**34359 1854 Good 6 NGC. NY-SY-11E Counterstamp. B.C. Hoff.** The B.C. Hoff counterstamp appears twice on the obverse of this 1854 quarter host coin. The obverse of this attractive pewter-gray example shows three clearly visible letters of LIBERTY.

Benjamin C. Hoff of Syracuse, New York, was born in 1816, and operated a jewelry and music store. Brunk lists an assortment of host coins dated from 1823 to 1887.

Ex: Eric P. Newman Numismatic Education Society.

**34360 1854-O Arrows XF45 NGC.** Ex: "Col." E.H.R. Green. The 1854-O Arrows quarter is common through VF, but becomes scarce in XF and AU. This Choice XF example exhibits a medium gray patina, with closer examination revealing shades of golden-orange and copper. The reverse is largely gray and dusky rose, with a few small splashes of green. The obverse, particularly the right field, displays numerous hair thin marks. Census: 3 in 45, 62 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 23U7, PCGS# 5433

**34361 1856-O AU50 NGC.** Ex: "Col." E.H.R. Green. A rich patina covers large portions of both sides of this piece. Beneath the patina, attractive colors emerge, including shades of orange, olive-green, gold, red, plum, and ice-blue. Census: 4 in 50, 43 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23TC, PCGS# 5439

**34362 1857-OVF35 NGC. CAC.** Ex: "Col." E.H.R. Green. This Choice Very Fine coin shows pinkish-gray high points and yellow-green fields, with some unevenness around the obverse rim, particularly around 7 to 8 o'clock. The surfaces are otherwise free of distractions.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23TF, PCGS# 5443



**34363 1858 AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. Only light wear shows on the high points, which are pinkish-gray, while greenish-gold color predominates in the fields. Considerable luster shows underneath the moderate color, and there are no singular marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 23TH, PCGS# 5445

**34364 1862 AU58 NGC.** Ex: "Col." E.H.R. Green. This Civil War-era date is well-struck, the grade confirmed by minimal high-point wear that turns the device tops silver. The balance of the surfaces are mahogany toned, and the eye appeal is excellent throughout.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 23TV, PCGS# 5456

**34365 1875-S XF40 NGC.** Ex: "Col." E.H.R. Green. Type One Reverse. The tiny S mintmark is typical of this issue; the Type One reverse can be distinguished by the long bottom serifs on TAT that connect those letters. This attractive coin shows pinkish-gray centers surrounded by deeper ochre-amber patina at the rims. Die lapping appears to have effaced portions of the scroll border on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 23UZ, PCGS# 5500

**34366 1876-CC AU50 NGC. CAC. Briggs 1-A.** Ex: "Col." E.H.R. Green. Type One Reverse, TAT connected. The two C's in the mintmark are widely spaced and the date digits repunched at bottom on this Almost Uncirculated example, with a melange of greenish-gold, amber, and pinkish-gray patina with some ochre color on the high points. The reverse hub was redesigned this year, and dies from both reverse types would appear occasionally through 1880.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23V3, PCGS# 5502

**34367 1876-CC AU53 NGC.** Type Two Reverse. A lovely example of this high-mintage Seated quarter issue, struck during Carson City's heyday. The eye appeal is excellent on pinkish-gray surfaces throughout both sides, well-struck and showing minimal marks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 23V3, PCGS# 5502

**34368 1876-CC AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. Type Two Reverse. TAT are separated. This Choice AU coin is lightly circulated but quite well-struck, showing most of the star centers and much detail in the eagle's feathers on the reverse. Pinkish-gray centers cede to medium blue-gray at the rims, with minimal rub visible on the high points. An extremely attractive example of this Centennial issue from Carson City.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.50; Eric P. Newman Numismatic Education Society. NGC ID# 23V3, PCGS# 5502

**34369 1876-S AU58 NGC.** Ex: "Col." E.H.R. Green. Type Two Reverse. This coin is scarcely circulated, showing deep purplish tones on the obverse and pinkish and amber centers ceding to purple near the rims on the reverse. The strike is quite sharp, and the eye appeal excellent.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 23V4, PCGS# 5503

**34370 1876-S MS61 NGC. CAC.** Ex: "Col." E.H.R. Green. Type Two Reverse, Small S. Beautiful amber-gold rim toning frames pinkish centers on this well-struck Centennial S-mint issue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 23V4, PCGS# 5503





**34371 1877-S AU55 NGC. CAC.** Medium S. The pastel patina includes a range of gold, blue, and pink hues on this attractive and lightly circulated coin, well-struck throughout but particularly on the reverse.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23V7, PCGS# 5506

**34372 1877-S MS62 NGC.** Small S. A beautiful example of this available issue, showing daubs of deep grayish-blue near the rims, contrasting with the prevailing gold and pinkish-gray patina. A sharply struck example.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23V7, PCGS# 5506

**34373 1891-S AU53 NGC.** Ex: "Col." E.H.R. Green. The last S-mint Liberty Seated quarter issue, here an extremely appealing AU53 coin with golden centers framed by smoky purple patina near the margins on each side. A well-detailed and excellently preserved piece.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society*. NGC ID# 23VT, PCGS# 5526

## BARBER QUARTERS

**34374 1892 AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Type One Reverse. The 1892 Barber quarter is always in demand from first-year type collectors. This near-Mint example shows just a trace of wear on the design elements and the lightly abraded surfaces are naturally toned in shades of bluish-gray.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society*. NGC ID# 23XT, PCGS# 5601



**34375 1892 MS64 NGC.** Ex: "Col." E.H.R. Green. Type One Reverse. The Barber design was introduced on most silver denominations in 1892, an important consideration for type collectors. This sharply detailed Choice example is naturally toned in shades of silver-gray and sea-green, with traces of mint luster underneath.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society*. NGC ID# 23XT, PCGS# 5601

**34376 1892 MS64 NGC.** Ex: "Col." E.H.R. Green. Type Two Reverse. Pleasing luster and richly toned surfaces in shades of blue-green, copper-orange, and red-pink provide this well struck near-Gem with lovely visual appeal.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23XT, PCGS# 5601

**34377 1893-O MS64+ NGC.** Ex: "Col." E.H.R. Green. A tan-gray and olive patina covers both sides of this high-end near-Gem. Areas of golden-orange, sky-blue, copper-orange, sea-green, and violet emerge when viewed closely, adding to the appeal of this piece. Census: 29 in 64 (1 in 64+), 28 finer (9/13).

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23XX, PCGS# 5605

**34378 1895-O VF30 NGC. CAC.** Ex: "Col." E.H.R. Green. The 1895-O Barber quarter is more difficult to locate than its mintage of 2.8 million pieces would suggest. Shades of champagne-gold, cobalt-blue, and slate-gray toning blanket the pleasing surfaces of this evenly worn VF30 specimen. Census: 2 in 30, 94 finer (9/13).

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society*. NGC ID# 23Y5, PCGS# 5611

**34379 1907-O AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Vibrant mint luster shines through rich shades of sea-green, gray, and amber toning on the lightly abraded surfaces of this near-Mint Barber quarter. The 1907-O is somewhat scarce in high grade.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23ZA, PCGS# 5647

**34380 1908-D — Misplaced Date — MS63 NGC. VP-001.** Ex: "Col." E.H.R. Green. The top of a date digit is in the dentil between the 0 and 8 in the date. One of many unheralded but interesting die varieties within the Barber series. Deep orange-red, cobalt-blue, and olive-green shades embrace satiny surfaces. The reverse is unabraded while the obverse displays wispy marks.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23ZD, PCGS# 5650

**34381 1908-D MS64 NGC.** Ex: "Col." E.H.R. Green. Splendid jade-green and apricot-gold toning embraces this satiny and nearly unabraded half dollar. The high points of the eagle show slight blending of detail. The mintmark is repunched within the loop. Census: 48 in 64, 24 finer (9/13).

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23ZD, PCGS# 5650

**34382 1914-D MS61 NGC.** Ex: "Col." E.H.R. Green. Lovely original toning in hues of orange, green, yellow, and red is present on both sides of this coin. The toning below the tailfeathers on the lower reverse is particularly vibrant.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society*. NGC ID# 23ZY, PCGS# 5668

**34383 1914-D MS63+ NGC.** Lustrous almond-gold surfaces provide this high-end Select example with strong visual appeal. The outer edges of the obverse in particular exhibit shades of ice-silver, orange-red, plum, and light sage-green. A tiny alloy spot is present on the neck of Liberty.

Ex: *Eric P. Newman Numismatic Education Society*. NGC ID# 23ZY, PCGS# 5668







- 34384 1914-D MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Attractive almond-gold and stone-gray toning endows this coruscating Denver Mint Choice half dollar. The strike is crisp aside from the feathers, and marks are confined to a thin line near obverse star 3.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 23ZY, PCGS# 5668

## STANDING LIBERTY QUARTERS

- 34385 1917-D Type One AU53 NGC.** Hints of rose and gold appear on this lightly circulated piece. Several areas of translucent and aqua residues are present on the obverse.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2432, PCGS# 5708

- 34386 1917-S Type Two — Improperly Cleaned — NGC Details. VF.** Soft bluish-gray toning displays reddish-gold accents. This nicely detailed S-mint quarter reveals no mentionable marks. The interested bidder should not be dissuaded by the NGC disclaimer as the cleaning is not that bad.  
Ex: Eric P. Newman Numismatic Education Society.

- 34387 1917-S Type Two MS61 NGC.** The 1917-S is the scarcest among the first PDS trio of Type Two issues, with a mintage of 5,552,000 pieces. This example displays a frosty patina in shades of olive-green and golden-tan, with hints of plum. A few deeper splashes of toning are present on both sides.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2436, PCGS# 5718

- 34388 1918-D VF20 NGC. CAC.** Ex: "Col." E.H.R. Green. This well-worn Standing Liberty quarter retains the outline of all major design features intact and the date and mintmark are legible on close inspection. Pleasing pinkish-gray patina blankets the lightly abraded surfaces.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$0.75; Eric P. Newman Numismatic Education Society. NGC ID# 2438, PCGS# 5722

- 34389 1919-D XF40 NGC.** A low mintage and an unprotected date combine to make the 1919-D a semi-key within the Standing Liberty series. The present russet-gold and apple-green example is mildly granular but free from consequential marks. The date is lightly struck but all digits are evident.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243C, PCGS# 5730

- 34390 1920-D XF40 NGC.** Golden-orange and olive-green shades are present on this circulated example along with smaller areas of red, peach, yellow-gold, and mint-green.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243F, PCGS# 5736

- 34391 1923 MS63 NGC. CAC.** A brightly lustrous Select example of this popular Standing Liberty quarter with well-detailed design elements and just a touch of weakness on the date. A few hints of pale gold toning adds to the strong visual appeal.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243J, PCGS# 5742

- 34392 1924-D XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Olive-green and gold hues are present on this Choice XF example of a better date in the series.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 243M, PCGS# 5748

- 34393 1924-S AU53 NGC.** A lightly circulated example of this San Francisco issue, the gleaming golden surfaces of this piece also display scattered areas of pleasing toning in shades of lime-green, orange, lemon-yellow and red. The reverse is even more colorful than the obverse, with additional colors present, among them violet, purple, and cerulean-blue.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243N, PCGS# 5750



- 34394 1926 MS64 NGC. CAC.** Each side displays cream-gray and wheat-gold, though the former dominates the obverse and the latter consumes much of the reverse. Well preserved, though the strike shows occasional incompleteness.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243R, PCGS# 5754

- 34395 1926-D AU58 NGC. CAC.** Dappled apricot-gold and pearl-white shades dominate this coruscating and minimally abraded better date quarter. Liberty's knee shows slight wear, and the head is typically brought up. Struck from moderately rotated dies.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 243S, PCGS# 5756

- 34396 1926-S XF40 NGC.** Ex: "Col." E.H.R. Green. Shades of gold, red, peach, and olive-green are present on this circulated piece from a somewhat better date in the series.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 243T, PCGS# 5758

- 34397 1927 AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich golden-brown and lilac shades invigorate this briefly circulated but well defined and unmarked type coin.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 243U, PCGS# 5760

- 34398 1929-D MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich luster emanates from both sides of this near-Gem specimen. Scattered, tiny freckles of golden-brown are present.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. NGC ID# 2443, PCGS# 5774





## WASHINGTON QUARTERS

**34399 1932 MS64 NGC. CAC.** Dashes of straw-gold and olive-green adorn this lustrous, original, and impressively unabraded near-Gem. The 1932 issue is key to a date set of the series.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2447, PCGS# 5790*

**34400 1932 MS65 NGC.** Both sides of this first-year Washington quarter are awash with intense luster. Sharply struck design elements and well-preserved surfaces further enhance the coin's eye appeal. This issue is scarce any finer.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2447, PCGS# 5790*

**34401 1932 MS65 NGC.** Lightly toned surfaces exhibit strong mint luster and sharply struck design features, including the eagle's breast feathers. Both sides are impeccably preserved. The 1932 quarter is difficult to locate any finer.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2447, PCGS# 5790*

**34402 1932-D AU55 NGC. CAC.** A hint of friction on Washington's curls confirms a momentary stint in Great Depression commerce, though substantial luster is evident, and there are no remotely mentionable marks. Deeply toned cream-gray and mint-green.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2448, PCGS# 5791*



**34403 1934 Heavy Motto MS66 NGC.** Lightly toned surfaces exhibit well-struck design features and pleasing luster. No mentionable marks are visible on either side. The Heavy Motto variety is most easily identified by the middle point of W in WE being higher than the outer strokes of the letter. The 1934 Philadelphia issue claims the distinction of being the only coin minted with all three motto types: Light, Medium, and Heavy (see John Feigenbaum, *The Complete Guide to Washington Quarters*, 1994).  
*Ex: Eric P. Newman Numismatic Education Society. PCGS# 85793*

**34404 1935 MS66 NGC. CAC.** Light violet patina on the obverse cedes to soft yellow-gold on the reverse. This sharply struck and nicely preserved Premium Gem is an excellent choice for a high-grade type or Washington date/mintmark set.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244D, PCGS# 5797*

**34405 1935-S MS66 NGC. CAC.** Rose-gold and mint-green toning endows this highly lustrous and nicely struck Premium Gem. Much scarcer in the present grade than most commemoratives of the era.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244F, PCGS# 5799*

**34406 1936 MS66+ NGC. CAC.** Lovely lime-green and stone-gray toning blends throughout this lustrous and high grade early Washington quarter. The strike is consistent and the surfaces are pristine aside from a few minute ticks on the eagle.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244G, PCGS# 5800*

**34407 1936-S MS66 NGC. CAC.** Dynamic luster sweeps the beautifully preserved and boldly struck surfaces of this better date early branch mint quarter. Lilac-gray, sea-green, and butter-gold toning ensures the originality.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244J, PCGS# 5802*

**34408 1938-S MS66+ NGC. CAC.** Variegated plum-mauve and lime-green toning embraces this lustrous and precisely struck Premium Gem. The reverse appears immaculate and the obverse has only trivial contact. Among the lowest mintage issues of the type.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244P, PCGS# 5807*

**34409 1939 MS66+ NGC. CAC.** Rich aquamarine toning is prevalent though lilac-red patina visits the right obverse margin. Pristine aside from a few small marks near the forehead.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244R, PCGS# 5808*

**34410 1939-D MS66 NGC. CAC.** Rose-gold and jade-green tints visit smooth and lustrous surfaces. The strike is consistent throughout. Early branch mint issues constitute the semi-keys to the Washington series.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 244S, PCGS# 5809*

**34411 1939-S — Reverse Wheel Mark — NGC Details. Unc.** Both sides of this S-mint Washington quarter display excellent luster and sharply struck design elements. One has to search diligently for the impairment on this otherwise very attractive piece.  
*Ex: Eric P. Newman Numismatic Education Society.*



**34412 1947-D MS67 NGC. CAC.** Light to medium sun-gold and cream-gray toning enriches lustrous and well preserved surfaces. Practically unobtainable any finer.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 245J, PCGS# 5834*

**34413 1948-S MS67 NGC.** A pristine Premium Gem with only a trace of gold toning. The strike is sharp. A lower mintage issue essentially unobtainable any finer.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 245N, PCGS# 5838*

**34414 1948-S MS67 NGC. CAC.** A boldly struck Superb Gem with outstanding preservation. Fire-red and forest-green toning fills the borders but the centers are nearly brilliant.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 245N, PCGS# 5838*

## PROOF WASHINGTON QUARTERS

**34415 1942 PR67 NGC. CAC.** Soft golden-tan and light blue patina adorns the luminous surfaces of this Superb Gem Proof. Both sides are well-struck and magnificently preserved. NGC has seen only 16 coins finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27HV, PCGS# 5981*







**34416 1950 PR67 NGC.** The Mint produced proof coinage in 1950 for the first time since 1942, making the 1950 proof extremely popular among collectors. Whispers of olive-brown on the obverse of this PR67 specimen give way to soft bluish hues on the reverse. Well-struck with impeccably preserved, luminous surfaces. NGC has graded fewer than 60 coins finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27HW, PCGS# 5982*

**34417 1951 PR68 NGC.** Just a few wisps of light gold color are seen on this gorgeous Superb Gem proof. Luminous, unimprovable surfaces exhibit sharply struck devices. This coin exudes fantastic eye appeal and will satisfy the most discriminating collector of proof coinage.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27HX, PCGS# 5983*

**34418 1952 PR67 NGC.** A Superb Gem proof Washington quarter, from a mintage of 81,980 pieces. This delightful specimen is sharply detailed throughout, with deeply mirrored pristine fields that show a few wisps of gold and amber toning on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 248X, PCGS# 5984*

**34419 1953 PR65 NGC.** An occasional whisper of gold color visits this Gem Proof that displays some modest field-motif contrast. Well-defined design elements and nicely preserved surfaces enhance the coin's eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 248Y, PCGS# 5985*

## EARLY HALF DOLLAR

**34420 1795 Small Head, 2 Leaves AG3 NGC. CAC. O-126, R.4.** *Ex: "Col." E.H.R. Green.* The more common of three small head varieties from 1795; O-127 and O-128 are the others. The surfaces exhibit deep peach-red and lavender toning. The legends are well worn but most of the date is readable.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. PCGS# 6054*

## BUST HALF DOLLARS

**34421 1807 Large Stars, 50 Over 20 VF25 NGC. CAC. O-112, R.1.** *Ex: "Col." E.H.R. Green.* The outer point of star 1 points to a space between the dentils, and 50 is punched over an errant 20 on the reverse, indicating the O-112 variety. This impressive VF25 specimen shows considerable wear on the rims and design elements, but all letters of LIBERTY are still legible and no large or distracting abrasions are evident. Pleasing dove-gray patina blankets the surfaces.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6086*

**34422 1807 Capped Bust, Small Stars VF20 NGC. O-113a, R.3.** *Ex: "Col." E.H.R. Green.* This well-worn specimen shows the typical softness on the centers; the peripheral elements are sharper. Pleasing shades of deep blue-steel, brown, and amber toning blanket the problem-free surfaces.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EN, PCGS# 6087*

**34423 1808/7 VF30 NGC. O-101, R.1.** *Ex: "Col." E.H.R. Green.* A minimally abraded deep lavender-gray midgrade representative with glimpses of golden patina in protected areas.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 24EP, PCGS# 6091*

**34424 1810 XF45 NGC. O-102a, R.2.** Struck from rotated dies. Deep russet-brown and steel-gray toning blankets this moderately circulated and minimally abraded half dollar. Softness on the eagle's upper left wing and the left border of Liberty's neck are usual for this die pair.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24ET, PCGS# 6095*

**34425 1812 XF45 NGC. CAC. O-107, R.1.** *Ex: "Col." E.H.R. Green.* An early die state without the usually seen "mound" near the crest of the left wing. Deep cream-gray and gunmetal-blue toning blankets unmarked and well-defined surfaces.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EW, PCGS# 6100*

**34426 1812 AU50 NGC. O-104a, R.1.** *Ex: "Col." E.H.R. Green.* A very late die state with a crack from the 1 in the date into the drapery. The lightly circulated surfaces are deeply patinated, primarily cream-gray with hints of powder-blue, olive-gold, and lavender.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EW, PCGS# 6100*

**34427 1813 VF35 NGC. CAC. O-110, R.1.** *Ex: "Col." E.H.R. Green.* Deep gray toning. The stars are drawn to the edge and clash marks are prominent near the portrait. Free from contact, though the portrait has a few delicate horizontal hairlines and a tiny almost round strike-through on the jaw.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103*

**34428 1813 XF40 NGC. O-103, R.2.** A smooth stone-gray half dollar with an even strike save for softness near the L in PLURIBUS. Careful rotation reveals delicate hairlines.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103*

**34429 1813 XF40 NGC. CAC. O-107, R.1.** *Ex: "Col." E.H.R. Green.* Deep dove-gray and chestnut-gold toning. The usual clashed die state. Unabraded except for a thin line near star 5 and a dull mark noted on Liberty's jaw.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103*

**34430 1813 XF40 NGC. CAC. O-107, R.1.** *Ex: "Col." E.H.R. Green.* Stone-white high points and olive-gold margins accompany deep gunmetal-gray fields and motifs. Devoid of visible contact.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103*





**34431 1813 XF45 NGC. CAC. O-103, R.2.** Ex: "Col." E.H.R. Green. Rich plum-mauve and steel-gray patina encompasses nearly mark-free surfaces. Liberty's nose is strike doubled.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24EZ, PCGS# 6103

**34432 1814 VF30 NGC. O-104a, R.2.** Ex: "Col." E.H.R. Green. Deep pearl-gray patina embraces this midgrade half dollar. The reverse is unabraded and the obverse has only a few tiny marks near the chin.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34433 1814 VF35 NGC. O-102, R.2.** Ex: "Col." E.H.R. Green. A smooth deep gray representative with rose-gold high points on the portrait. An early die state without buckling on the left (facing) wing.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34434 1814 VF35 NGC. CAC. O-109, R.2.** Ex: "Col." E.H.R. Green. Later dies with a double set of heavy clash marks. Lavender-gray and slate-gray compete for territory across unblemished surfaces.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34435 1814 XF40 NGC. O-103, R.1.** Ex: "Col." E.H.R. Green. The thick die scratch from the left scroll end to the wing immediately attributes the variety. Unabraded and mildly glossy with rich sea-green, lilac, and olive-gold toning.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34436 1814 XF45 NGC. CAC. O-103, R.1.** Ex: "Col." E.H.R. Green. This glossy Bust half exhibits rich apple-green, lemon-gold, and plum-red patina. Minor marks are noted near Liberty's jaw.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34437 1814 XF45 NGC. CAC. O-107, R.2.** Ex: "Col." E.H.R. Green. Dr. Peterson's "worm on the nose" die state, which he considers very late though the O-107a crack near the date is absent. Toned powder-blue, golden-brown, and lilac-red. Smooth save for one tiny obverse rim nick at 4 o'clock.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F3, PCGS# 6105

**34438 1814 Single Leaf VF30 NGC. CAC. O-105a, R.4.** Ex: "Col." E.H.R. Green. A circulated but problem-free example. Toned deep gray with lighter high points. A scarce late die state with a lapped branch below the left (facing) wing.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 39481

**34439 1814 Single Leaf XF40 NGC. O-105a, R.4.** Ex: "Col." E.H.R. Green. The deep gunmetal-gray toning is uniform except on the high points, which are pearl-white. Marks are missing aside from a thin line through the bust tip.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. PCGS# 39481

**34440 1817 VF35 NGC. CAC. O-111, R.1.** Ex: "Col." E.H.R. Green. The early die state without the eventual lower reverse crack. Rich navy-blue, golden-brown, and gunmetal patina encompasses this unblemished example.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109

**34441 1817 XF45 NGC. CAC. O-110a, R.2.** Ex: "Col." E.H.R. Green. Luminous sea-green, autumn-gold, and fire-red enrich this clashed but unmarked Bust half. Luster fills the design recesses.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109



**34442 1817 AU50 NGC. CAC. O-111a, R.1.** Ex: "Col." E.H.R. Green. Golden-brown and ice-blue undertones emerge when this deep steel-gray half is rotated beneath a light. A lens reveals only minor hair-thin marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24F6, PCGS# 6109

**34443 1818 VF35 NGC. O-108, R.1.** Ex: "Col." E.H.R. Green. Lovely autumn-brown, sea-green, and lavender toning embraces this Choice VF half. Smooth save for one thin field mark near the right (facing) wingtip.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

**34444 1818 XF40 NGC. CAC. O-108, R.1.** Ex: "Col." E.H.R. Green. This early die state example displays deep walnut-brown and gunmetal toning. Splendidly void of abrasions.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113

**34445 1818 XF40 NGC. CAC. O-112, R.1.** Ex: "Col." E.H.R. Green. Deep peach-gold and cobalt-blue toning encompasses this minimally abraded and attractive coin.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113





- 34446 1818 XF45 NGC. O-104a, R.3.** Ex: "Col." E.H.R. Green. Lower obverse cracks identify the later Overton die state. Luster remnants emerge through the deep ocean-blue and golden-brown toning. Free from evident marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113
- 34447 1818 XF45 NGC. CAC. O-104a, R.3.** Ex: "Col." E.H.R. Green. This moderately circulated half dollar has deep chestnut-gold fields and blue-green borders. The high points are cream-gray. Impressively free from contact.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24F9, PCGS# 6113
- 34448 1819/8 Small 9 VF35 NGC. O-101, R.1.** This unabraded and nicely defined Choice VF half has deep powder-blue, olive-green, and ocean-blue toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FC, PCGS# 6118
- 34449 1819 XF40 NGC. O-107, R.3.** Ex: "Col." E.H.R. Green. Rich peach-red and forest-green toning blankets both sides. A few hair-thin marks are noted on the field near Liberty's profile, beneath her ear, and below the eagle's beak.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24FB, PCGS# 6117
- 34450 1823 AU53 NGC. O-108a, R.3.** The lack of a quality 3 punch of appropriate size led to minor Mint travails in 1823. The Broken 3 (O-101), Patched 3 (O-101a and O-102), and Ugly 3 (O-110a) are well known *Guide Book* varieties, but the O-108a lurks in relative obscurity, though it also sports a homely 3 that appears to have been tampered with. This is a lightly circulated and problem-free example with glimpses of walnut-brown luster beneath deep gunmetal toning. The three obverse die breaks mentioned by Overton are in their early stages.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FJ, PCGS# 6131
- 34451 1823 AU53 NGC. O-106a, R.2.** Ex: "Col." E.H.R. Green. The 1823 O-106a is another variety with Mint touch-ups on the 3 in the date, which apparently looked too delicate to the Mint's "quality control department." Rich lavender-gray and straw-gold toning envelop this lightly circulated and minimally abraded representative. This is a sweet coin for the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FJ, PCGS# 6131
- 34452 1824 Over Various Dates VF30 NGC. O-103, R.1.** Ex: "Col." E.H.R. Green. The "jumble of recuttings" variety. The underdigits have been tackled by many numismatists without conclusion. Deep chestnut-gold, lavender, and powder-blue toning. Smooth aside from a pair of faint intersecting thin lines on the face.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6138
- 34453 1824 XF45 NGC. O-106, R.3.** Ex: "Col." E.H.R. Green. A glossy and unabraded representative. Russet-brown and steel-blue shades emerge when this deeply toned coin is inspected beneath a light.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137

- 34454 1824 XF45 NGC. CAC. O-106, R.3.** Ex: "Col." E.H.R. Green. Rich apple-green, lavender, and navy-blue dominate this Capped Bust half. Marks are confined to a short obverse pincscratch at 11:30 and a couple of thin lines between star 11 and the ribbon end.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137
- 34455 1824 AU55 NGC. CAC. O-111, R.2.** Ex: "Col." E.H.R. Green. Rich dove-gray and olive-green blanket pleasing, smooth surfaces. Luster shimmers from the margins. Liberty's profile is strike tripled.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FK, PCGS# 6137
- 34456 1825 AU50 NGC. O-113, R.1.** Ex: "Col." E.H.R. Green. Iridescent caramel-gold and lime-green toning. A few wispy marks are noted on the left obverse field. A thin field line appears above the eagle's neck, and the portrait has a thin mark down from the chin. Liberty's profile is lightly strike doubled.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142
- 34457 1825 AU53 NGC. CAC. O-113, R.1.** Ex: "Col." E.H.R. Green. Deep lavender and golden-brown patina enriches this unabraded and lightly circulated half dollar. Ideal for the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142
- 34458 1825 AU55 NGC. CAC. O-114, R.1.** Ex: "Col." E.H.R. Green. Dusky shades of bluish-gray and golden-brown toning blanket the surfaces of this attractive Choice AU specimen. The rather softly impressed design elements show a touch of wear on the high points and traces of mint luster shine beneath the toning. A wonderful, original coin.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142
- 34459 1825 AU58 NGC. O-116, R.3.** Ex: "Col." E.H.R. Green. Naturally and deeply toned in shades of bluish-gray, this coin shows traces of its abundant mint luster at the peripheries. The design elements are lightly worn and no serious abrasions are evident. Struck from a late state of the dies with striking weakness on both sides.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FL, PCGS# 6142
- 34460 1825 — Improperly Cleaned — NGC Details. Unc. O-107, R.2.** Orange-gold and powder-blue embrace this attractive Capped Bust type coin. Mildly reflective from a wipe, a trace of residue is noted within the O in OF. The strike is crisp except near the left claw.  
Ex: Eric P. Newman Numismatic Education Society.
- 34461 1826 AU55 NGC. O-106a, R.3.** Ex: "Col." E.H.R. Green. Deep cobalt-blue fills the lower obverse and upper reverse fields. Almond-gold and sea-green toning is also present. A lightly circulated example with relatively unabraded surfaces.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143





**34462 1826 AU58 NGC. O-101a, R.2.** Ex: "Col." E.H.R. Green. Utterly original and toned in shades of blue-steel and gray. The coin has few if any signs of circulation. Luster is subdued by the blanket of ancient, antique toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24FM, PCGS# 6143



**34463 1827 Square Base 2 AU58 NGC. O-141, R.3.** This attractive near-Mint specimen is naturally toned in shades of dusky gray and golden-brown, with hints of undisturbed mint luster beneath. The design elements exhibit just a trace of high-point wear and no large or distracting abrasions are present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FN, PCGS# 6144

**34464 1828 No Knob, Curled 2 XF40 NGC. CAC. O-103, R.2.** Ex: "Col." E.H.R. Green. Glimpses of butter-gold luster emerge from the otherwise deep steel-gray surfaces. Refreshingly free from apparent abrasions.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FR, PCGS# 6148

**34465 1828 No Knob, Curled 2 XF45 NGC. CAC. O-103, R.2.** Ex: "Col." E.H.R. Green. Stone-white high points contrast with deep dove-gray fields. No obtrusive marks are present on this moderately circulated Bust half.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FR, PCGS# 6148

**34466 1828 No Knob, Curled 2 XF45 NGC. CAC. O-104, R.3.** Ex: "Col." E.H.R. Green. Lovely sun-gold, jade-green, and russet-brown toning endows this Choice XF half. A loupe reveals occasional unimportant marks, such as a line beneath the left scroll end.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FR, PCGS# 6148

**34467 1828 Square Base 2, Large 8 AU53 NGC. O-109, R.3.** Ex: "Col." E.H.R. Green. Repunching within the first 8 in the date identifies this moderately scarce Overton variety. The left half of the coin is deep gunmetal-gray, while the right sides are tan-gold and jade-green. A mildly glossy and unmarked example.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 6150

**34468 1828 Small 8, Square Base 2, Large Letters AU55 NGC. O-116, R.2.** Ex: "Col." E.H.R. Green. Rich aquamarine and golden-brown toning blankets this briefly circulated Choice AU half dollar. Marks are minor and confined to the field near the beak.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. PCGS# 6151

**34469 1829 Small Letters AU55 NGC. O-108a, R.3.** Ex: "Col." E.H.R. Green. Overton's late die state with a break inside the final A in AMERICA. Deep powder-blue, lilac, and walnut-brown toning encompasses undisturbed surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

**34470 1829 Small Letters AU55 NGC. O-117, R.2.** Ex: "Col." E.H.R. Green. Golden-brown luster emerges from the otherwise deep gunmetal-gray surfaces. This well-defined example is smooth except for minor marks above star 13.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154



**34471 1829 Small Letters AU58 NGC. O-107, R.3.** Ex: "Col." E.H.R. Green. Minor wear on the curls over the ear indicates momentary circulation. An unblemished half dollar with deep gunmetal-gray, steel-blue, and olive-green toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24FS, PCGS# 6154

**34472 1830 Small 0 AU55 NGC. CAC. O-111, R.2.** Ex: "Col." E.H.R. Green. Plum-red and tan-brown toning encompasses this pleasing Choice AU half. Mark-free aside from faint contact on Liberty's neck.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FU, PCGS# 6156

**34473 1831 AU55 NGC. O-104, R.1.** Ex: "Col." E.H.R. Green. This minimally abraded Bust type coin is bathed in deep lavender-gray and ocean-blue toning. Well struck except for weakness on the RI in PLURIBUS.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24FV, PCGS# 6159

**34474 1832 Large Letters XF40 NGC. CAC. O-101a, R.1.** Ex: "Col." E.H.R. Green. A big diagonal die break above the olive branch ensures ready attribution. Devoid of marks, and originally toned with deep gunmetal fields and pearl-white high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.75; Eric P. Newman Numismatic Education Society. PCGS# 6161

**34475 1833 AU55 NGC. CAC. O-114, R.2.** No marks are evident beneath the deep gunmetal-gray and sea-green toning. Luster emerges from the margins and motifs.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FX, PCGS# 6163





## REEDED EDGE HALF DOLLARS

### 34476 1834 Large Date, Large Letters AU55 NGC. CAC. O-101, R.1.

Ex: "Col." E.H.R. Green. Wheat-gold, forest-green, and navy-blue toning ensures the originality of this well-pedigreed half dollar. Smooth aside from wispy marks on the field near the nose.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24FY, PCGS# 6164

### 34477 1834 Large Date, Small Letters AU53 NGC. CAC. O-106, R.1. Ex:

"Col." E.H.R. Green. This deep sea-green and lavender-gray Bust type coin is smooth except for a faded mark on the field near the profile.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 6165

### 34478 1834 Large Date, Small Letters AU55 NGC. O-104, R.2. Ex: "Col."

E.H.R. Green. Deep ocean-blue toning encompasses this lightly circulated Capped Bust type coin. The left obverse field has a few delicate hair-thin vertical marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 6165

### 34479 1834 Large Date, Small Letters AU55 NGC. CAC. O-105, R.1. Ex: "Col."

E.H.R. Green. A dusky stone-gray Choice AU representative. Satin luster illuminates design recesses. A lens reveals only trivial marks for the designated grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. PCGS# 6165

### 34480 1834 Large Date, Small Letters AU55 NGC. CAC. O-108, R.2. The

deep cream-gray patina dominates, though traces of olive-green and golden-brown are also present. Smooth except for one faded mark above the eagle's beak.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 6165

### 34481 1835 AU55 NGC. CAC. O-107, R.1. Dusky dove-gray patination

endows this lightly circulated and evenly struck type coin. No marks are evident aside from a faint hair-thin vertical line beneath the chin.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24FZ, PCGS# 6168



### 34482 1836 Lettered Edge, Beaded Reverse AU58 NGC. O-106a, R.3.

The curious variety with different reverse dentilation than seen on the other dies for this final lettered edge date. Deep autumn-gold and steel-gray shades embrace this satiny and momentarily circulated representative. The left-side of the stars are soft but the rest of the coin is nicely struck. Abrasions are inconsequential aside from a few small marks near Liberty's neck.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 39967

### 34483 1838 AU55 NGC. CAC. GR-9, R.3. Ex: "Col." E.H.R. Green.

An arc-shaped crack through the cap allows attribution. Deep aquamarine, plum-mauve, and walnut-brown toning encompasses both sides. Abrasions are minor for the grade aside from a line above star 1 and a single thin mark between the D in UNITED and the first S in STATES.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

### 34484 1838 AU55 NGC. CAC. GR-14, R.3. Ex: "Col." E.H.R. Green. A

rim die break near star 13 helps distinguish GR-14 from the similar GR-13. The present minimally abraded Choice AU two-year type coin displays comprehensive apple-green, chestnut-gold, and lavender toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

### 34485 1838 AU55 NGC. CAC. GR-10, R.3. Ex: "Col." E.H.R. Green.

Deep gunmetal-gray and chestnut-gold toning embraces the fields and motifs. The borders are rich aquamarine. A good strike except on the stars. Moderate marks are noted on the right obverse field.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

### 34486 1838 AU58 NGC. GR-4, R.1. Ex: "Col." E.H.R. Green. This evenly

struck near-Mint late-era Bust half is unabraded except for minor field marks near the profile. Gunmetal-gray and forest-green patination confirms the originality.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24G5, PCGS# 6177

### 34487 1839 Capped Bust VF30 NGC. Jade-green and lilac-gray toning

blankets this midgrade type coin. We note a thin mark beneath the 18 in the date and a tiny dig above the eagle's right (facing) shoulder.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24G6, PCGS# 6179

### 34488 1839 Capped Bust XF40 NGC. GR-6, R.3. This middle grade final

year Bust half offers dusky fire-red and lime-green patina. A lens reveals only a couple of inconsequential ticks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24G6, PCGS# 6179

### 34489 1839 Capped Bust AU53 NGC. GR-7, R.1. Ex: "Col." E.H.R.

Green. A die line on the forehead is characteristic of this variety. Lush orange-gold, aquamarine, and rose-red shades invigorate luminous and faintly hairlined surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24G6, PCGS# 6179

### 34490 1839 Capped Bust. AU55 NGC. GR-4, R.1. CAC. Ex: "Col." E.H.R.

Green. A horizontal die crack beneath the final A in AMERICA identifies the variety. Deeply toned steel-gray and tan-brown. Smooth save for a few minor field marks near the chin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24G6, PCGS# 6179







**34491 1839 — Obverse Scratched — NGC Details. Unc. GR-5, R.2.**

Ex: "Col." E.H.R. Green. Orange-gold, fire-red, jade-green, and cream-gray encompass this satiny Mint State half dollar. A pair of delicate obverse hair-thin marks between star 2 and 1:30 are strictly assessed by NGC. A late die state of this available die pairing.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society.

## SEATED HALF DOLLARS

**34492 1839 Drapery XF45 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green.

The Drapery half dollars from 1839 were struck from a modified hub, and the rock is smaller creating more distance between the rock and star 1. This Choice XF is deep gray overall with interesting reddish patina over the high points. Problem-free surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GL, PCGS# 6232

**34493 1839 Drapery — Improperly Cleaned — NGC Details. AU Details. WB-102.** Ex: "Col." E.H.R. Green.

The 1839 Seated Liberty half dollar with the extra folds of drapery at Liberty's elbow is slightly more available than its No Drapery counterpart. Despite the noted cleaning, this lightly circulated specimen shows traces of mint luster under shades of deep gray and sea-green patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society.

**34494 1839 Drapery AU55 NGC. CAC.** Ex: "Col." E.H.R. Green. The last of no less than four different varieties of Philadelphia half dollars in 1839, represented by a Choice AU example with luminous gold, orange, and blue-violet surfaces. Minor wear affects the high points but leaves the fields alone. Census: 19 in 55, 68 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GL, PCGS# 6232

**34495 1840 Reverse of 1839, Small Letters AU50 NGC. CAC. WB-101.**

Ex: "Col." E.H.R. Green. This lightly circulated specimen displays the Normal Date characteristic of the WB-101 variety. The mildly abraded surfaces are toned in shades of violet, gray and sea-green, with traces of mint luster clinging to the devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GP, PCGS# 6233

**34496 1840 Reverse of 1839, Small Letters AU50 NGC. WB-101.** Ex:

"Col." E.H.R. Green. The well-detailed design elements show just a trace of wear and the lightly abraded surfaces are blanketed in pleasing shades of pinkish-gray and sea-green toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GM, PCGS# 6234

**34497 1840-O AU58 NGC. Very Small O. WB-102, Die Pair 7, R.2.** Ex:

"Col." E.H.R. Green. Deeply toned and delightful with blue-to-violet hues gracing the interiors and touches of olive and green-gold at the margins. Just a whisper of wear crosses the high points of the well-preserved surfaces. An appealing near-Mint example of this earlier O-mint Seated half dollar issue. Census: 13 in 58, 19 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GN, PCGS# 6235

**34498 1841-O AU50 NGC. Large O Mintmark. WB-101, Die Pair WB-11, R.3.** Ex: "Col." E.H.R. Green.

This is the first of two AU 1841-O half dollars offered in this sale. This coin shows attractive light gray and gold toning. It lacks any obvious marks or defects and is typically struck for half dollars of this date. The reverse die has a die crack between the letters H(ALF DO)L.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24GS, PCGS# 6237

**34499 1841-O AU55 NGC. CAC. Large O Mintmark. WB-101, Die Pair WB-7, R.4.**

The second of two AU 1841-O half dollars offered in this sale; NGC has certified only 15 coins with this grade. This coin has very attractive brown and gold toning with hints of blue. It shows no marks or defects and is typically (weakly) struck for half dollars of this date.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24GS, PCGS# 6237

**34500 1842 Medium Date, Large Letters AU55 NGC. CAC. WB-104.** Ex:

"Col." E.H.R. Green. This half dollar is the more frequently seen variety of those from 1842, but it is hardly common. Only 115 1842 Medium Date half dollars are NGC-certified; compared to the hundreds of thousands of some dates of the more common Morgan dollars. Comparatively, it is very scarce. This piece shows gorgeous blue-gray toning with gold highlights and a few very small shallow circulation marks, none of which detract from the coin's wonderful appearance.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239

**34501 1842 Medium Date, Large Letters MS61 NGC. WB-104.** Ex: "Col."

E.H.R. Green. NGC has certified only one other coin in this grade. This half dollar is richly toned on the left portions on both the obverse and reverse with hints of deeper patina between the stars and letters. A few bagmarks in the right obverse field and the left reverse field do not distract and are consistent with this grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239







**34502 1842 Medium Date, Large Letters MS62 NGC. WB-106, VP-003.** Ex: "Col." E.H.R. Green. Attractive silvery gray toning with light blue and gold highlights. There are only a few minor marks in the reverse field above the eagle. The 8 in the date is recut west with a doubling evident to the east of the prominent 8. The upper loop of a third 8 shows plainly just right of the shield's point in the hemline of Liberty's gown. The reverse of this half dollar is one of two for this variety and in an early die state with only weak die cracks. Rare in Mint State, this is the second example of this die variety owned by Mr. Newman. NGC has certified only two examples labeled as the VP-003 variety; the other grades MS63 and that piece is also offered in this sale as lot 3695! A desirable variety for the specialist.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 27ST, PCGS# 6239

**34503 1842 Small Date, Large Letters AU58 NGC. CAC. WB-101** Ex: "Col." E.H.R. Green. The pairing of a Small Date obverse with a Large Letters reverse for the 1842 half dollar is more elusive than the Medium Date variety, though this does not translate into higher prices until the AU level. This coin has gorgeous blue-gray toning with gold highlights. The reverse die is characterized by many die cracks including those around the letters of the legend and radially from the eagle's beak to the second T in States. Another radial die crack bisects DO(L) to the tip of the olive stem and the eagle's right (observer's) claw. Only a few small gray wear-spots can be discerned over the high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. PCGS# 6240

**34504 1842-O Medium Date, Large Letters AU50 NGC. WB-102, Die Pair WB-4, R.4.** This half dollar displays attractive silver-gray toning over lustrous surfaces. A few minuscule marks in the fields do not distract. The date is positioned to the left and the mintmark is low and far to the left; identifying this die pair. A very scarce variety, especially in this grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24GW, PCGS# 6242

**34505 1843 AU58 NGC. WB-101. CAC.** Ex: "Col." E.H.R. Green. The first of three NGC AU58 half dollars in this sale. This is one of the most "common" dates in the Liberty Seated half dollar series, but not in this grade nor with this pedigree. This piece has attractive silver-gray toning with gold and blue highlights and just the slightest friction over the coin's high points. There are only a few tiny marks on the reverse fields; a black streak above the obverse ribbon will establish this coin's pedigree to the Eric P. Newman Collection.

Even though 1843 is a common date for the series, extensive and interesting obverse and reverse die cracks are typical. There are approximately 20 die-cracked obverse dies and as many cracked reverse dies in various die marriage combinations. This specific coin has a diagonal die crack from the rim at 6 o'clock into the rock support below the shield tip. Start your cracked die collection with this coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243

**34506 1843 AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The second of three NGC AU58 half dollars in this sale. Again, this is one of the most common dates in the Liberty Seated half dollar series but not in this grade nor with this pedigree. This half dollar has very attractive silvery gray toning and gold highlights over lustrous surfaces with the barest of friction on the coin's high points. There are only a few tiny marks present in the reverse fields.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243

**34507 1843 AU58 NGC. CAC. WB-105. Tripled 43.** Ex: "Col." E.H.R. Green. The third of three NGC AU58 half dollars in this sale. Multiple punching on the lower parts of the 43 is evident. This piece displays the often-seen and attractive silvery-gray toning with gold and blue highlights, showing just the barest of friction on the coin's high points. There are a few marks on the obverse shield, none serious, which will establish this coin's pedigree to the Eric P. Newman Collection. Cracked dies are typical for this date and this coin is no exception. The obverse shows a die crack from the base of the date into the right field; the reverse has a die crack from the rim at 1 o'clock through the O(F) to the eagle's head.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24GX, PCGS# 6243

**34508 1844 AU58 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. The first of the two NGC AU58 half dollars in this sale. Although a common date with a fairly high mintage, this coin has an extra element of collectibility because of the recutting seen on the first two digits in the date. This half dollar has attractive silvery-gray toning with gold and amber highlights, and just the barest of friction on the coin's high points. There are only a few tiny abrasions present in the reverse fields.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GZ, PCGS# 6245

**34509 1844 AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The second of two AU58 1844 half dollars in this sale. Although a common date with a fairly high mintage, this coin is desirable for the wonderful toning and near-Uncirculated grade. The coin shows attractive silvery gray toning with hints of gold and amber highlights; there is just the barest trace of friction on the coin's high points. There are only a few tiny abrasions on the reverse fields. Several grease stains, as struck, seen on both the obverse and reverse, will establish this coin's pedigree to the Eric P. Newman Collection. The obverse die shows scattered die lines into the right obverse field from Liberty's right elbow, and the reverse has interesting die cracks through the denomination and legend. Sure to please the variety collector.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24GZ, PCGS# 6245

**34510 1844-O AU55 NGC. Normal Date, Large Mintmark, WB-101.** Ex: "Col." E.H.R. Green. The sharply impressed design elements of this Choice AU specimen show just a touch of wear and the lightly abraded surfaces are toned a pleasing shade of gray, with highlights of blue and green. Census: 7 in 55, 41 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24H2, PCGS# 6246





**34511 1845 — Reverse Damage — NGC Details. AU. WB-101.** Ex: "Col." E.H.R. Green. A few old marks are near star 4 and above the F in HALF. Toned olive-green, chestnut-gold, and steel-gray. The reverse die is interesting for breaks within the right vertical shield stripes and a crack along the upper right legends.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society.

**34512 1845-O AU53 NGC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. This AU53 Seated Liberty half dollar is naturally toned in shades of gray with occasional specks of amber. Just a trace of wear is evident on the design elements and no large or distracting abrasions are present. Census: 6 in 53, 54 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24H4, PCGS# 6249

**34513 1845-O AU58 NGC. WB-101, Die Pair WB-20, R.3.** Ex: "Col." E.H.R. Green. Although NGC has certified 24 1845-O half dollars in this grade, AU58 is a high-demand collector's grade coin that will see spirited bidding. This half dollar has gorgeous, glossy blue-gray obverse toning and steel-gray toning with hints of amber and gold on the reverse. There are minimal abrasions, primarily in the right obverse field. The reverse die has many die cracks through the letters of the legend.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24H4, PCGS# 6249



**34514 1845-O MS62 NGC. WB-101, Die Pair WB-20, R.3.** Although the 1845-O is a relatively common date with NGC certifying 128 coins in all grades, only a quarter of those are in mint condition. This half dollar has attractive blue-steel obverse toning with hints of amber around the periphery, the reverse is silver-gray with hints of amber and blue. There are a few abrasions in the coin's fields but none are noteworthy. This half dollar is strongly struck with the exception of the weak left (facing) leg feathers of the eagle. The reverse shows die cracks through the letters of the legend and denomination, notably between UNITED STATES and through DOL, characteristic of this die marriage. An attractive, strongly struck example of this scarce die variety. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24H4, PCGS# 6249

**34515 1846 Medium Date AU55 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The Medium Date is easily confirmed by the crossbar of the 4 nearly touching the base. This Choice AU specimen retains most of its original design detail under shades of violet, sea-green, and gray toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 27SV, PCGS# 6251

**34516 1846 Medium Date AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Identifiable as a Medium Date WB-101 by the closed space between the crosslet on the 4 and the base. The Medium date is the more frequently seen of the two varieties (examples of both date styles are included in this sale). The reverse has an distinctive arching die crack over the A(MERICA) and a large clash mark in the lower-right portion of the shield. Many Liberty Seated half dollars have a similar massive clash mark in the same position on the reverse shield. It has often been confused for an internal cud but it is actually from die clashing from Liberty's elbow area on the obverse die. This piece shows deep gray toning over each side, and there are no noticeable abrasions. The strike is strong throughout, and there is just the slightest high-point friction over the thigh of Liberty. Significant mint luster remains around the devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 27SV, PCGS# 6251

**34517 1846 Medium Date AU58 NGC. CAC. WB-102. Errant 6.** Ex: "Col." E.H.R. Green. All together, there are three AU 1846 Medium Date half dollars in the Eric P. Newman holdings. The date on this example shows faint traces of the 6 underdigit. The reverse die is easily identified by the large "hole" near the top of the first set of vertical stripes. This piece displays pleasing blue-steel toning with hints of amber on both sides. A few minuscule abrasions in the fields do not distract from the attractive toning and are consistent with this grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 27SV, PCGS# 6251

**34518 1846-O Medium Date AU55 NGC. CAC. WB-104, Die Pair WB-7, R.3.** Ex: "Col." E.H.R. Green. Partial Drapery. Medium gray patina covers each side of this well-detailed AU half dollar. A couple of shallow handling marks can be found on the obverse. Well-detailed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 27SW, PCGS# 6255

**34519 1846-O Medium Date AU55 NGC. CAC. WB-104, Die Pair WB-6, R.3.** Early Die State. The drapery detail is complete off of Liberty's arm. Moderate gray and rose toning is seen over most of each side with significant remaining luster. This variety is especially challenging to locate above the Fine level.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27SW, PCGS# 6255

**34520 1846-O Medium Date AU58 NGC. WB-101.** Ex: "Col." E.H.R. Green. Like its Philadelphia counterpart, the Medium Date O-mint half dollar is characterized by the bottom of the crosslet of the 4 that just touches the right side of the base of that numeral. Deep gray-blue toning covers each side. There are no obvious marks, and the strike details are just a bit soft, as one would expect from a New Orleans mint product.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 27SW, PCGS# 6255

**34521 1847 AU53 NGC. CAC. WB-104. Recut 47.** Ex: "Col." E.H.R. Green. This scarcer variety shows repunching on the date with traces of a previous 47 showing just beneath the prominent digits in the date. The deep gray patina covering most of each side is interspersed with pale gray. Slight, even friction is noted over the high points, and we see no mentionable handling marks.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HA, PCGS# 6257







**34522 1847-O AU50 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. This piece exhibits a strong strike, a trait commonly seen on 1847s, as noted in Wiley-Bugert. Both obverse and reverse are refreshingly free from abrasions, making this an excellent No Motto type candidate. Toned in deep shades of gray, blue, and rose in the same proportions on each side.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HA, PCGS# 6257

**34523 1847-O AU50 NGC. Normal Date and Mintmark. WB-101.** Ex: "Col." E.H.R. Green. With a mintage in excess of 2.5 million pieces, the 1847-O is one of the few New Orleans halves available for type purposes. And this original example would make a perfect type coin. Each side shows multiple layers of gray, blue, and reddish patina with untuned silver accents surrounding the devices.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HB, PCGS# 6259

**34524 1847-O AU58 NGC. CAC. WB-101.** More than 2.5 million pieces were struck of the 1847-O half dollar, yet only 50 or so examples are finer than AU58. This piece shows just a slight bit of friction over the leg of Liberty on the obverse and tips of the feathers on the reverse. Deep blue-gray toning is seen over most of the obverse with occasional flashes of original brilliance. The reverse displays light gray patina overall with deeper accents in the fields around the eagle's head.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HB, PCGS# 6259

**34525 1848 XF45 NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1848 Seated Liberty half dollar is a better date from a mintage of 580,000 pieces. This Choice XF specimen shows a touch of wear on the design elements and the lightly abraded surfaces are toned in shades of lime-green and slate-gray. Census: 5 in 45, 49 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HC, PCGS# 6260

**34526 1848 AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The 1848 is an interesting issue with Wiley-Bugert expressing the opinion that because of the small mintage (580,000 pieces) and the larger number of die marriages known, either the mintage per die pairing was unusually low or the mintage figure incorrect. This is a well-struck example with deep, blue-gray toning over each side. Friction interrupts the toning on the obverse, accenting the thigh of Liberty and left (facing) breast.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24HC, PCGS# 6260

**34527 1849-O AU55 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. The 1849-O had mintage of 2.3 million pieces, a large enough production run that one would think higher grade examples would be more available than they are. However, pieces are remarkably difficult to locate in AU and Mint State, especially with minimally marked surfaces. This Choice AU example displays deep reddish-gray patina over each side. Close examination reveals a few abrasions, but none are worthy of individual mention. The strike details are slightly soft over the high points.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HF, PCGS# 6263

**34528 1850-O AU53 NGC. WB-101. Normal Mintmark.** Deep, multicolored toning is spread over both obverse and reverse with strong, underlying brightness. Slight, even friction is seen over the high-points of the design.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HH, PCGS# 6265

**34529 1851-O — Obverse Scratched — NGC Details. AU. WB-101.** Ex: "Col." E.H.R. Green. A few pinscratches are noted near star 11 and the date. Ample luster shimmers from the tobacco-brown, peach-gold, lime-green, and powder-blue surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society.

**34530 1852-O VF35 NGC. WB-101.** Ex: "Col." E.H.R. Green. The 1852-O is a very scarce issue, undoubtedly because of heavy circulation in the prewar South of the mere 144,000 pieces struck. Wiley-Bugert state this is: "The scarcest O-mint, excluding some of the early rare varieties." Even wear is seen over the devices, and the surfaces show distinctive gray-violet toning with lighter colored streaks seen across obverse and reverse. The only notable interruption in the surfaces is a thin planchet lamination on the left (facing) arm of Liberty; it resembles two parallel scratches but close examination shows a thin strip of metal above the surface of the coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HM, PCGS# 6269



**34531 1853 Arrows and Rays AU55 NGC. WB-101.** Ex: "Col." E.H.R. Green. Arrowheads were placed on each side of the date in 1853 to indicate a weight reduction from 206.25 grains to 192 grains. Prior to this weight reduction, minor coinage was generally not found in circulation as its intrinsic value was greater than its face value. After the Mint Act of 1853, dimes, quarters, and half dollars began to circulate freely in the channels of commerce. This deeply toned half dollar shows slight high-point friction and the bright surfaces are toned deep rose with accents of blue-green.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JJ, PCGS# 6275





**34532 1853-O Arrows and Rays VG10 NGC. CAC. WB-101. Normal Date.** Ex: "Col." E.H.R. Green. The devices show even wear over each side, and the surfaces are toned in deep shades of purple, gray, rose, and lime-green. Problem-free for the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JK, PCGS# 6276

**34533 1854 Arrows AU55 NGC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. A short-lived design type that is always in demand, the arrows at the date signify a weight change that was first instituted in 1853. This sharply detailed specimen is naturally toned in shades of dove-gray and sea-green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24JL, PCGS# 6279

**34534 1854 Arrows AU55 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. This Choice AU representative of the short-lived Arrows type shows just a touch of wear on the design elements and the deep gray surfaces are minimally abraded for the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24JL, PCGS# 6279

**34535 1854 Arrows AU55 NGC. CAC. Normal Date, WB-101.** A Choice AU example from the second year of the popular Arrows design, this coin exhibits sharply impressed design elements with just a trace of wear and traces of mint luster under shades of bluish-gray and sea-green toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JL, PCGS# 6279

**34536 1854 Arrows AU58 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. A lovely near-Mint example of this two-year type coin, this piece retains pleasing luster. The surfaces display gold color overall, with a few splashes of red, olive-green, orange, plum, and teal also present, mainly on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JL, PCGS# 6279

**34537 1854-O Arrows XF40 NGC. CAC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. This 1854-O Seated Liberty half dollar represents the second year of the three-year Arrows subtype. All letters in LIBERTY are plainly legible and the lightly abraded surfaces are toned in pleasing shades of gray and sea-green.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JM, PCGS# 6280

**34538 1854-O Arrows XF45 NGC. CAC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. Attractive shades of lavender-gray and lime-green patina blanket the lightly abraded surfaces of this popular mintmark type coin. The design elements are lightly worn and traces of mint luster show on some devices.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JM, PCGS# 6280



**34539 1854-O Arrows AU58 NGC. CAC. WB-101.** As pointed out in the WB reference, this piece shows a "halo" phenomenon, that can be traced back to construction of a temporary master die. This phenomenon is also known as "Longacre doubling." Only the slightest friction can be seen over the high points of the design, and significant mint luster remains on each side. The surfaces display multicolored, dappled toning. Well-struck and problem-free.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JM, PCGS# 6280

**34540 1855-O Arrows AU55 NGC. Normal Date, WB-101.** The 1855-O Seated Liberty half dollar represents the final year of the popular Arrows design, an important consideration for type collectors. This Choice AU example shows little actual wear and bright mint luster shows beneath a layer of deep gray toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JP, PCGS# 6283

**34541 1855-O Arrows AU58 NGC. CAC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. The 1855-O is always a popular issue as a mintmarked Arrows type coin. This near-Mint example exhibits deep blue-rose patina over each side, and there are no observable abrasions. Perfect for type.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JP, PCGS# 6283

**34542 1855-O Arrows AU58 NGC. CAC. Normal Date, WB-101.** Ex: "Col." E.H.R. Green. Similar to the coin above, this piece also has remarkably clean surfaces. It differs, however, in tonal quality. This example is deep gray overall on the obverse with occasional dabs of brilliance, while the reverse shows near-brilliant yellow speckling. Well struck throughout.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JP, PCGS# 6283

**34543 1856 AU55 NGC. CAC. Normal Date, WB-101.** The 1856 is a difficult date to locate in AU and mint condition in spite of a mintage of 938,000 pieces. This sharply struck near-Mint example is abrasion-free and each side is blanketed in blue-gray and yellow speckled toning.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HN, PCGS# 6287

**34544 1856 AU58 NGC. Spiked 1. WB-103.** This interesting variety shows a noticeable tine off the upper-right side of the 1 in the date — a result of a slip of an engraver's tool during die preparation. In the upper reaches of AU and especially mint condition, it is quite scarce. The coin's underlying brightness shines through the considerable blue-gray, rose, and yellow patina seen over each side. Well, but not quite completely struck.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HN, PCGS# 6287





**34545 1856-O AU55 NGC. CAC. Normal Date. WB-101.** Ex: "Col." E.H.R. Green. This Choice AU would make a perfect No Motto type coin. The steel-blue, green, and yellow surfaces are problem-free (a common characteristic of the Newman coins) and show just the slightest friction over the high points of the design.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HP, PCGS# 6288

**34546 1857 — Improperly Cleaned — NGC Details. AU. WB-101.** Moderately bright and glossy from cleaning, though retoned in blended gunmetal-gray and forest-green shades. A minor lamination is noted near the ED in UNITED, and the reverse has a slight rim ding at 6:30.  
Ex: Eric P. Newman Numismatic Education Society.

**34547 1857 AU53 NGC. WB-101.** Lovely gray-gold patina hosts a few splashes of olive toning on this lightly worn yet appealing example.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HS, PCGS# 6290

**34548 1857-O AU55 NGC. CAC. WB-101.** Wisps of blue appear on the attractive reddish-gray surfaces of this Choice AU New Orleans half dollar.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HT, PCGS# 6291

**34549 1858 AU55 NGC. WB-101.** Tail Hub 1. Richly toned blue through the fields with gold-green rims. Small medium-gray wear spots appear at the high points.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HV, PCGS# 6293



**34550 1858 AU58 NGC. CAC. WB-101.** Tail Hub 1. Rose and apricot-gold overtones grace medium-gray surfaces. Only the slightest hint of wear affects the high points. The fields remain luminous.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24HV, PCGS# 6293

**34551 1858-O AU53 NGC. CAC. WB-101.** Excellent underlying luster through green, blue, violet, and apricot patina. Wear is isolated on parts of Liberty's gown, though broader striking softness is evident in the obverse stars. A short curving scrape is noted between head and cap.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24HW, PCGS# 6294

**34552 1858-O AU55 NGC. WB-104.** A misplaced date variety. The base of an 18 emerges from the bottom of Liberty's rock. A lightly circulated example with medium brown toning and moderate obverse rim marks at 3 and 10 o'clock.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HW, PCGS# 6294

**34553 1858-O MS61 NGC. CAC. WB-101.** The 1858-O is one of the few New Orleans mint halves that one can reasonably expect to locate for type purposes in AU and lower-end Uncirculated grades. This example does not show any of the mispunchings seen on other varieties of 1858-O halves. The surfaces are deep gray overall with light gray accents seen around the devices and rims. Sharply struck.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HW, PCGS# 6294

**34554 1858-S Fine 12 NGC. CAC. WB-103.** Errant 8 in rock above last date digit, Medium S mintmark. Gold-to-gray and broadly luminous despite considerable wear, especially on the reverse. A broad area in the right obverse field has outlines that correspond neither to die cracks nor to scratches; perhaps an old lamination.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HX, PCGS# 6295

**34555 1858-S VF35 NGC. WB-101.** Large S Reverse. A midrange coin with stark contrast between the gold-to-gray devices and the blue hues of the fields.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24HX, PCGS# 6295

**34556 1859 — Improperly Cleaned — NGC Details. AU. WB-102.** Type Two Reverse, scarcer than its Type One counterpart. Bright from cleaning, though richly retoned chocolate-brown. The minor field marks are consistent with brief circulation.  
Ex: Eric P. Newman Numismatic Education Society.

**34557 1859-O AU55 NGC. WB-101.** Deep blue-violet and rose toning covers much of each side. Lighter silver-gray areas are visible at the worn high points of the obverse and the lower reverse. Census: 25 in 55, 69 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24HZ, PCGS# 6297

**34558 1860-O AU55 NGC. WB-105.** Tail Hub 2, recut mintmark at upper left interior. Areas of gleaming silver-blue, small on the obverse and broader on the reverse, punctuate areas of deep blue-violet toning. Small wear spots appear on the obverse high points.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J4, PCGS# 6300







**34559 1860-O AU58 NGC. CAC. WB-104.** This reverse die is colorfully named “Eagle Laying Egg” because the mintmark was punched adjacent to the lower stem and tailfeather of the eagle. The 1860-O half dollar issue was the last Seated half production strictly under federal authority. The 1861-O was produced by the U.S. government, Louisiana after secession, and Louisiana as part of the CSA. New Orleans would make no more half dollars until the Barbers of 1892. Gold, red, and yellow hues are predominant on both sides of this attractive near-Mint example. Scattered splashes of green and blue appear on the reverse near portions of the rim. Adding to the eye appeal, the design elements retain a pleasing level of detail. A few hair-thin marks appear on each side.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J4, PCGS# 6300*

**34560 1861 AU53 NGC. WB-101.** *Ex: “Col.” E.H.R. Green.* Broadly lustrous with a mix of peach and plum toning overall. Shiny silver spots are noted at the worn high points.  
*Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24J7, PCGS# 6302*

**34561 1861-O XF40 NGC. CAC. WB-104.** Speared olive bud, a Confederate die pair. Luminous beneath a veil of blue and gold-gray patina that shows a few deeper dots. Two shallow pinscratches are noted in the right obverse field.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34562 1861-O XF45 NGC. CAC. WB-104.** Speared olive bud, a Confederate die pair. Light wear is noted mainly on the high points. Slate-blue and steel tones drape the luminous fields. An old pinscratch appears to the right of Liberty’s legs.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34563 1861-O XF45 NGC. CAC. WB-104.** Speared olive bud, a Confederate die pair. Rubbed on the high points but with generous swirling luster remaining in fields toned dusky peach and blue. Neither side has any singularly mentionable marks.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34564 1861-O AU50 NGC. CAC. WB-104.** Speared olive bud, a Confederate die pair. Beautifully iridescent with a mix of blue, lilac, and orange hues as well as a spot of deep amber below Liberty’s foot. Modestly worn, though a handful of small digs contribute to the grade.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34565 1861-O AU55 NGC. CAC. WB-101.** Four varieties fall under this WB number. Examples are most easily attributed as a WB-101 by what they are not: If they do not have the CSA die crack, if the coin does not have a die crack bisecting the date, and if it does not have a speared olive bud, then it is a 101. This Choice AU specimen reveals areas of red and orange toning on the obverse. The appealing reverse has toning in shades of ice-yellow, blue-green, and copper.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34566 1861-O AU58 NGC. WB-101.** A wonderful near-Mint example, this well-struck coin has a subtle semi-prooflike appearance in the fields on each side. Golden toning in a variety of hues adds to the eye appeal of this representative.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24J8, PCGS# 6303*

**34567 1863-S XF40 NGC. CAC. WB-102.** *Ex: “Col.” E.H.R. Green.* The “small wide broken mintmark” in Wiley-Bugert. Luminous gold-gray surfaces have patches of blue, most notably at the lower reverse.  
*Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JC, PCGS# 6310*

**34568 1863-S XF45 NGC. CAC. WB-102.** *Ex: “Col.” E.H.R. Green.* The “small wide broken mintmark” in Wiley-Bugert. Softly struck but strongly orange-toned on the obverse with broader areas of sage on the reverse.  
*Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JC, PCGS# 6310*

**34569 1863-S XF45 NGC. CAC. WB-102.** *Ex: “Col.” E.H.R. Green.* The “small wide broken mintmark” in Wiley-Bugert. Rose-gray surfaces overall with hints of peach. Modestly worn and a worthy Choice XF coin.  
*Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JC, PCGS# 6310*



**34570 1863-S AU58 NGC. CAC. WB-101.** Small wide “perfect” S. Lustrous tan-gray surfaces reveal hints of red, gold, russet, sea-green, and pink when examined under magnification. This lightly circulated example exhibits a pleasing strike, save for the usual softness in the uppermost stars. Census: 26 in 58, 40 finer (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JC, PCGS# 6310*

**34571 1864-S VF35 NGC. WB-101.** *Ex: “Col.” E.H.R. Green.* Large S mintmark. Surprisingly luminous for a VF-range coin beneath light gold-to-gray and violet patina. Softly struck with a handful of small digs around Liberty’s form. Census: 3 in 35, 40 finer (9/13).  
*Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JE, PCGS# 6312*





**34572 1864-S VF35 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small wide "perfect" mintmark. Gold-orange overtones across each side with more blue and lilac tones in the date exergue and at the reverse margins. Clearly worn across the high points but with few faults aside from an old pinscratch to the left of Liberty's form.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JE, PCGS# 6312

**34573 1865-S VF25 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small thin mintmark, the most common reverse variant. Glossy fields have generous apricot and blue overtones against a pale pearl-gray backdrop. Excellent all-around eye appeal.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34574 1865-S VF25 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small thin mintmark, the most common reverse variant. Strongly toned lilac, violet, blue, and gold. This midrange piece has a small depression in the space just above Liberty's foot.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34575 1865-S VF30 NGC. WB-101.** Ex: "Col." E.H.R. Green. Small wide "broken" mintmark, listed as being on only one die in Wiley-Bugert. Gold-gray, blue, and green toning drapes each side with a deeper streak like half a halo over Liberty's head.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34576 1865-S VF35 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small thin mintmark, the most common reverse variant. Gold-gray, apricot, and lilac-blue hues are the most common on this iridescent midrange coin. A few light marks in the reverse fields contribute to the grade. Census: 2 in 35, 38 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34577 1865-S XF45 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small thin mintmark, the most common reverse variant. A starkly toned piece dominated by midnight-blue and sapphire on the obverse with peach prevailing on the reverse. Luminous and attractive.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34578 1865-S XF45 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. Small thin mintmark, the most common reverse variant. Deep and dusky toning with peach, pink, violet, and blue overtones. Spots appear at the right obverse and lower reverse. A conditionally rare coin. Census: 11 in 45, 23 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314



**34579 1865-S AU50 NGC. WB-103.** Ex: "Col." E.H.R. Green. First head under WB-103 umbrella with recutting on flag of 1 as well as the base. Light ice-blue overtones are most prominent and set off with green-gold. High-grade and attractive. Census: 4 in 50, 19 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34580 1865-S AU50 NGC. WB-103.** Ex: "Col." E.H.R. Green. Second "heads" die under the WB-103 rubric with doubling on the base of the 1 only. The reverse has extensive cracks and a small break to the left of the H in HALF. Lustrous gold and blue-gray surfaces show long, light lines in the right obverse field. Census: 4 in 50, 19 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JG, PCGS# 6314

**34581 1866-S Motto VF25 NGC.** Ex: "Col." E.H.R. Green. The standard With Motto reverse. Medium-gray surfaces have faintly luminous fields and orange overtones. An old abrasion appears to the right of Liberty's cap-supporting arm.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. PCGS# 6320

**34582 1866-S Motto VF25 NGC. CAC. WB-102.** Ex: "Col." E.H.R. Green. The standard With Motto reverse. This midrange piece is generally gold-gray with areas of deeper color present mainly at the margins.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. PCGS# 6320

**34583 1866-S Motto AU53 NGC. WB-102.** This variety is characterized by a much smaller mintmark than previously seen from S-mint halves. Delicate peach patina grace medium-gray surfaces with plenty of remaining luster. Generally well-struck, though minor softness is noted on the obverse stars and the eagle's talons. Fewer than a million examples were struck. Demand for silver coinage was high at the time, making AU and Mint State coins condition rarities today. Census: 4 in 53, 30 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. PCGS# 6320

**34584 1867-S VF20 NGC. CAC. WB-101.** A medium-gray midrange piece, faintly luminous with rose-gold overtones. A shallow but broad depression is noted in the right obverse field.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JU, PCGS# 6322





**34585 1867-S AU58 NGC. CAC. WB-101, Die Pair WB-6, R.3.** Ex: "Col." E.H.R. Green. This die pairing is the second use of this reverse die. Each side is deeply toned in shades of golden, rose, and russet with an occasional dab of lime-green interspersed. Good remaining luster can be seen through the layers of color, and the strike details are generally strong throughout.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society. NGC ID# 24JU, PCGS# 6322

**34586 1868-S XF40 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Light peach, rose, and blue overtones against a medium-gray obverse intensify on the reverse. Though softly struck at the margins, this coin's interior details are good despite light wear. Census: 8 in 40, 44 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.25; Eric P. Newman Numismatic Education Society. NGC ID# 24JW, PCGS# 6324

**34587 1869-S XF45 NGC. CAC. WB-101.** Densely toned with dappled blue, violet, rose, green-gold, and gray shades. Softly struck but with excellent underlying luster, a pleasing Choice XF coin. Census: 5 in 45, 33 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24JY, PCGS# 6326



**34588 1869-S AU53 NGC. WB-101.** Ex: "Col." E.H.R. Green. Broadly lustrous despite light wear with a mix of peach and blue overtones. A shallow rim bump is noted near 5 o'clock on the obverse. Census: 2 in 53, 29 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24JY, PCGS# 6326

**34589 1870-S XF40 NGC. WB-101.** Ex: "Col." E.H.R. Green. Dusky apricot-to-peach and midnight-blue hues dominate the fields, while the worn high points show as gold-gray. Light, scattered marks contribute to the grade.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24K3, PCGS# 6329

**34590 1870-S XF45 NGC. CAC. WB-101.** Gold, rose-gray, violet, and blue hues embrace each side, the deeper colors more prominent at the rims. Considerable remaining luster, particularly on the reverse. Census: 7 in 45, 16 finer (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24K3, PCGS# 6329

**34591 1871-S — Obverse Graffiti — NGC Details. XF. WB-101.** Ex: "Col." E.H.R. Green. Blue, slate, and gold overtones enrich each side of this lightly worn example with pale high points. Three intersecting scratches in the right obverse field account for the "graffiti" designation.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society.

**34592 1871-S XF40 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Peach and blue-violet overtones are light on the luminous obverse and dusky on the reverse. Lightly but distinctly worn at the top of the gown.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24K6, PCGS# 6332

**34593 1871-S AU58 NGC. CAC. WB-102, Die Pair WB-4, R.2.** Very Small Mintmark. San Francisco halves are highly collectible, especially now that Bill Bugert has completed an exhaustive variety study. This is a well-struck half with strong remnants of mint luster remaining around the devices. The original silver surfaces are mostly covered with a fine freckling of golden-rose toning. Sharply struck throughout.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24K6, PCGS# 6332

**34594 1872 XF40 NGC. CAC. WB-101.** Ex: "Col." E.H.R. Green. Variety tentative, as a raised area suggesting the corner of a 7 appears above that date digit; further study is encouraged. Gold-to-gray surfaces are luminous with a few abrasions, mostly shallow.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24K7, PCGS# 6333

**34595 1872-CC Good 6 NGC. WB-101.** Ex: "Col." E.H.R. Green. This lower-grade CC half dollar coin has gray toning with patches of gold and green over nice surfaces. This variety has a large CC mintmark, as always seen. Carson City Mint half dollars were minted for use in the emerging western economy and this half dollar served its purpose.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24K8, PCGS# 6334

**34596 1872-CC VG8 NGC. CAC. Large CC, WB-101.** An attractive low-grade example from the popular Carson City mint. This coin has gray toning over nice surfaces; the only distraction is a vertical scratch in the right obverse field, consistent with this heavily circulated half dollar. This variety has a large CC mintmark (as do all 1872-CCs) which is the same die as used with some 1871-CC half dollars.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24K8, PCGS# 6334

**34597 1872-S XF40 NGC. WB-101.** Ex: "Col." E.H.R. Green. Densely toned apricot and indigo with faint glimmers of underlying luster. Lightly worn across the high points, as expected for the grade, though abrasions are few. Census: 5 in 40, 28 finer (9/13).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24K9, PCGS# 6335







**34598 1872-S XF45 NGC. WB-101.** Ex: "Col." E.H.R. Green. Richly toned orange and blue-violet with distinct glimmers of luster on both sides but especially the reverse. Modestly marked aside from an old pinscratch below the eagle's left (facing) wing. Census: 3 in 45, 25 finer (9/13).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 24K9, PCGS# 6335

**34599 1873-CC Arrows VG10 NGC. CAC. Large CC, WB-103.** Arrows (outfacing on each side of the date) were introduced on most 1873 coinage to signify a slightly heavier planchet. Additionally, the style of the 3 in the date was altered with greater distance between the knobs to avoid an appearance (on smaller coins) of an 8. This half dollar has the arrows at the date and the Open style 3. The reverse has a Large CC (the other style being a Small CC, which was introduced in this year) and this specific die was also used on half dollars in 1871, 1872, and 1876. Both sides display attractive gray toning with lighter reddish-brilliant highlights, giving the piece a cameo appearance.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24L8, PCGS# 6344

**34600 1875 XF40 NGC. CAC. WB-101.** Deeply toned with luminous peach and violet surfaces that show occasional glimpses of glinting silver-blue in protected areas. An atmospheric and magnificent coin.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KD, PCGS# 6349

**34601 1875 XF45 NGC. WB-101.** Light silver on the raised parts of the devices and around Liberty's form on the obverse with a mix of gold and dusky lavender elsewhere. Glossy and appealing.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KD, PCGS# 6349

**34602 1875-CC VF25 NGC. CAC. WB-102, Die Pair WB-8, R.4.** The medium size CC mintmark was introduced in this year and all 1875-CC half dollars used this same size punch. A small lump in the upper left recessed area of the reverse shield readily identifies this die as well as a small lump in the shield's upper right identifies the obverse die. This coin's obverse has attractive steel-gray toning with reddish highlights. A small rim bump at 5 o'clock on the obverse will forever serve to identify this coin as a Newman pedigree.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KE, PCGS# 6350

**34603 1876 AU53 NGC. CAC. Type One Reverse, WB-101.** This centennial-year half dollar has generous mauve and plum toning over still-lustrous satin surfaces. Great all-around eye appeal for the grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KG, PCGS# 6352

**34604 1876 AU55 NGC. Type One Reverse, WB-101.** Richly toned blue-violet with hints of green at the margins. Just a touch of rub shows up as light gold-gray color on the high points.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KG, PCGS# 6352

**34605 1876-CC XF45 NGC. CAC. Medium CC, WB-102.** With 40 die marriages for 1876-CC, this date is the most common of the Carson City mint half dollars. It is also in demand for variety collectors, and challenging to find in this condition. This half dollar, exceptional for its "perfect grade," is what an XF45 should look like. Marvelous gray and amber toning is displayed over mark-free fields. There are none of the usually seen abrasions or distractions that are often seen on these large coins. The reverse die has a medium size CC mintmark, one of three sizes used in 1876. A nice collector coin.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KH, PCGS# 6353

**34606 1876-S AU58 NGC. CAC. Type One Reverse, WB-102.** The "very small mintmark" of Wiley-Bugert, itself large in comparison to the "micro mintmark." This brightly lustrous near-Mint piece shines through bands of gold, peach, and purple patina with occasional silver dapples.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KJ, PCGS# 6354



**34607 1876-S MS62 NGC. CAC. Type One Reverse, WB-102.** Ex: "Col." E.H.R. Green. The 1876-S Seated Liberty half dollar is an elusive issue in Mint State, with all varieties rated at least R.4 by Randy Wiley and Bill Bugert. This well-detailed MS62 example shows the open bud beneath the branch and the very small mintmark that characterizes the WB-102 variety.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KJ, PCGS# 6354

**34608 1877 AU55 NGC. Type Two Reverse, WB-103.** The most commonly seen die variety with "closed bud" or Type Two reverse. Green-gold outer toning, more prominent on the reverse, yields to blue and violet on the immensely lustrous interiors.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KK, PCGS# 6355

**34609 1877-CC VF25 NGC. CAC. WB-103.** Type Two Reverse. Medium CC. Five letters in LIBERTY are complete on this circulated Carson City type coin. Jade-green high points cede to lavender, caramel-gold, and powder-blue fields. Scattered minor marks correspond to the grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356

**34610 1877-CC XF40 NGC. CAC. Type Two Reverse, WB-104, Die Pair WB-9, R.4.** Ex: "Col." E.H.R. Green. This 1877-CC half was struck from the Type Two reverse hub (closed lower berry) and a Medium CC mintmark. It displays original, blue-steel fields surrounded by amber and brown toning. An appealing collector-grade coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356





## BARBER HALF DOLLARS

**34611 1877-CC XF40 NGC. CAC. WB-103.** Ex: "Col." E.H.R. Green. Type Two Reverse. Medium CC. Rich orange-gold, lavender, and sea-green toning graces this moderately circulated Carson City half. The reverse border displays several wispy hair-thin marks.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356

**34612 1877-CC AU50 NGC. CAC. WB-103.** Ex: "Col." E.H.R. Green. Type Two Reverse. Medium CC. A lightly circulated Carson City type coin with deep gunmetal-gray toning. The reverse displays traces of sea-green and golden-brown patina in protected areas.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 24KL, PCGS# 6356

**34613 1877-S XF45 NGC. CAC. WB-104.** Ex: "Col." E.H.R. Green. Type Two Reverse. Rich dove-gray toning blankets most of the coin, though portions of the devices are pearl-white. No marks are readily detected.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357

**34614 1877-S MS61 NGC. CAC. Type Two Reverse, WB-104.** The WB-104 is the only variety of this date with a closed bud under the branch. This attractive MS61 example is well-detailed and lustrous, with mingled shades of lavender, blue, gray, and green patina.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357

**34615 1877-S MS61 NGC. CAC. Type Two Reverse, WB-104.** This impressive Mint State specimen shows the closed bud below the branch and the very small mintmark that identifies the WB-104 variety. The design elements are well-detailed and the lustrous surfaces are toned in shades of lavender-gray and lime-green.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357



**34616 1877-S MS62 NGC. CAC. WB-104, Die State WB-24, R.3.** Ex: "Col." E.H.R. Green. Type Two Reverse. Very Small Mintmark. Scattered thin die lines appear in the obverse shield below the B in LIBERTY and running horizontally from the right shield border to Liberty's gown. On the reverse, the upper part of the inside of the S mintmark is unfinished. The obverse of this MS62 example are pinkish-gray with olive-gold prevailing at the rims and throughout the reverse; the high points on each side display some charcoal-gray accents, an interesting color palette.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24KM, PCGS# 6357

**34617 1878 XF40 NGC. CAC. WB-101.** Deeply toned blue-gray overall with lighter areas of peach and gold. Despite appreciable wear, this coin remains luminous and smooth for the XF40 designation.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24KN, PCGS# 6358

**34618 1892 AU58 NGC.** Ex: "Col." E.H.R. Green. Rich toning provides this lustrous near-Mint half with strong eye appeal. The primary colors are fiery orange and golden-tan, with sea-green, violet, and vivid sky-blue also present. A few wispy slide marks appear on the portrait. 1892 was the first year of the Barber design.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24LF, PCGS# 6461

**34619 1895-O Fine 12 NGC. CAC.** Ex: "Col." E.H.R. Green. Exhibiting a medium gray appearance overall, this piece reveals shades of gold, green, and pink when examined more closely. The coin possesses exceptional eye appeal for the grade, with no marks worthy of mention.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24LT, PCGS# 6472

**34620 1906-D MS62 NGC.** Mintmark type collectors prize the 1906-D Barber half dollar as the first issue from the Denver Mint. Traces of mint luster shine through deep shades of natural gray, amber, violet, and sea-green toning on this well-detailed MS62 specimen.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24MV, PCGS# 6505

**34621 1906-O VF35 NGC. CAC.** Ex: "Col." E.H.R. Green. Yet another beautiful, naturally toned coin from this exceptional collection, this piece boasts hues of gold, russet, deep red, violet, deep yellow, ice blue-gray, and numerous shades of green. Scattered marks are present, as expected at this grade level, but none are worthy of mention.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24MW, PCGS# 6506

**34622 1906-O XF40 NGC. CAC.** Numerous intermingled shades of gorgeous toning provide this lovely piece with outstanding eye appeal. The colors include yellow, orange, red, ice-gray, brilliant mint-green, violet, and golden-brown. Although not readily apparent, closer examination reveals a few inconsequential hair thin marks.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24MW, PCGS# 6506

**34623 1907 MS62 NGC. CAC.** Ex: "Col." E.H.R. Green. A well-struck MS62 example of this popular date, with dusky bluish-gray and sea-green toning. A thin scratch on Liberty's cheek is the only mark of note.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 24MY, PCGS# 6508

**34624 1907-D XF45 NGC.** Multicolored toning appears on both sides of this Choice XF example, with the colors including lime-green, olive-green, golden-tan, jade-green, cherry-red, and icy blue-green. Scattered light gray freckles are present on the reverse. Careful examination reveals several hair thin marks, but they pose no distraction.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24MZ, PCGS# 6509







**34625 1908-D — Improperly Cleaned — NGC Details. Unc.** Ex: "Col." E.H.R. Green. Peach-gold and rose-red enrich the obverse, though the reverse displays only light tan toning. The smooth surfaces are moderately glossy.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society.

**34626 1908-S Fine 12 NGC. CAC.** Ex: "Col." E.H.R. Green. Several shades of gold, icy blue-gray, denim-blue, and blue-green color provide this coin with a pleasing appearance. As expected at this grade level, scattered marks are present. There is none worthy of individual mention however.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24N7, PCGS# 6515

**34627 1909-O VG10 NGC. Gold CAC.** Ex: "Col." E.H.R. Green. This coin received a Gold CAC seal, denoting "this coin has exceeded CAC's stringent grading standards." Subtle gold and rose shadings add to the eye appeal of this pleasing piece. A few hair thin marks pose minimal distraction, if any. Every letter of LIBERTY is visible on the headband.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.00; Eric P. Newman Numismatic Education Society. NGC ID# 24N9, PCGS# 6517

**34628 1909-O VF30 NGC.** Ex: "Col." E.H.R. Green. Copper, golden-brown, violet, grape, and sea-green are among the colors found on this example of a somewhat better date in the series.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 24N9, PCGS# 6517

**34629 1910-S F12 NGC. CAC.** Ex: "Col." E.H.R. Green. Attractive blue-gray color largely frames the golden central devices on this lovely piece, adding to the eye appeal. Additional hues include blue-green, violet, and yellow.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24NC, PCGS# 6520

**34630 1912 XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Small, scattered splashes of gold toning are present, primarily on the obverse. Olive-gray color surrounds the design elements on the reverse. A small, vertical hair thin mark is present to the left of Liberty's eye.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24NG, PCGS# 6524

**34631 1912-D F15 NGC. CAC.** Ex: "Col." E.H.R. Green. Gold, pink, and olive-green tones are present on both sides of this example. Attesting to the originality of this coin, areas of dirt remain on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society. NGC ID# 24NH, PCGS# 6525

**34632 1913-S VG10 NGC.** Ex: "Col." E.H.R. Green. Gold, yellow, russet, and rose hues appear on both sides of this coin. Dirt is present on portions of the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.75; Eric P. Newman Numismatic Education Society. NGC ID# 24NM, PCGS# 6529

**34633 1914-S F15 NGC.** Ex: "Col." E.H.R. Green. Lovely shades of denim-blue, blue-green, gold, violet, and golden-brown are present on both sides of this Choice Fine example. The obverse is particularly attractive; with Liberty displaying a gold shade overall, with the more colorful fields serving as an accent.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NF, PCGS# 6531

**34634 1915 XF40 NGC.** Ex: "Col." E.H.R. Green. The centers of this coin display pleasing golden-copper color. The obverse periphery includes hues of ice-gray and lavender. Arguably, the reverse is the more attractive side, with areas of red-orange also present. A few hair thin marks on the obverse do not hinder the eye appeal of this example.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NR, PCGS# 6532

**34635 1915-S VF25 NGC. CAC.** Ex: "Col." E.H.R. Green. Rose-gray color covers large portions of both sides of this Choice VF representative. Olive-green hues are also present, along with a few splashes of gold. A few hair thin marks appear, primarily in the obverse field, but they are minor in nature.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 24NT, PCGS# 6534

**34636 1915-S XF45 NGC. CAC.** Ex: "Col." E.H.R. Green. Lovely shades of pink and gold provide the obverse with nice eye appeal. Hints of red and green also appear. The reverse reveals olive-green and gold shades. A couple of marks at the base of the neck provide little distraction, if any.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 24NT, PCGS# 6534

## PROOF BARBER HALF DOLLAR

**34637 1909 PR61 NGC.** Ex: "Col." E.H.R. Green. A sharply detailed proof from a mintage of 650 pieces, this coin shows a few minor hairlines in the reflective fields, with vivid rings of cerulean-blue and emerald-green toning at the borders.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 24PD, PCGS# 6556





## WALKING LIBERTY HALF DOLLARS

**34638 1916-D AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. The originality of this piece adds to the appeal. A near-Mint example from the first issue of the Walking Liberty design, this coin displays a frosty light gray appearance. Closer examination reveals hints of olive-green, rose, and orange. Tiny freckles of gray patina cover much of the reverse. The 1916-D issue is one of the better dates in the series.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society.

NGC ID# 24PM, PCGS# 6567

**34639 1916-D MS63 NGC.** A blanket of slate-gray, jade-green, and russet-gold toning embraces this satiny first-year and low mintage Walking Liberty half. Visible marks are absent and the strike is crisp.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24PM, PCGS# 6567

**34640 1916-D MS63 NGC.** An unabraded and boldly struck coin with coruscating luster and deep lilac-red, sea-green, and stone-gray toning. Among the lowest mintage issues of the type, due to production delays typical of a new design.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24PM, PCGS# 6567

**34641 1916-D MS63 NGC. CAC.** A smallish mintage of just over 1 million half dollars was accomplished at the Denver Mint in 1916, the first year of the Walking Liberty design. This well-detailed Select examples deeply toned in shades of lavender-gray, golden-brown, and amber, with vibrant mint luster underneath.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24PM, PCGS# 6567

**34642 1916-S VG10 NGC. CAC.** Ex: "Col." E.H.R. Green. As one of the keys to the series, the 1916-S is desirable even in well circulated condition. This lovely coin displays even wear and has an attractive appearance for the grade, with areas of golden-orange color present on both sides. There are no marks worthy of mention.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24PN, PCGS# 6568

**34643 1917 MS63 NGC.** Ex: "Col." E.H.R. Green. Champagne color is present on both sides of this lustrous, well struck Select example, with small, scattered splashes of richer toning also appearing. Those colors include jade, violet, blue-green, pink, and orange. A thin die crack appears on portions of the eagle.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24PP, PCGS# 6569

**34644 1917 MS63 NGC. CAC.** Ex: "Col." E.H.R. Green. Yellow, gold, and red-orange are the predominant colors on the obverse of this piece displaying satin luster. A few tiny splashes of denim-blue and violet are also present. The colors on the reverse include gold, green-brown, and peach, with that side exhibiting a slight counter-clockwise rotation. The few scattered marks are consistent with the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24PP, PCGS# 6569



**34645 1917 MS63 NGC. CAC.** Ex: "Col." E.H.R. Green. Yellow toning, with hints of green, covers both sides of this representative exhibiting frosty luster. Tiny red-brown speckles appear on portions of the obverse. Small splashes of pink appear on both sides, but primarily on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24PP, PCGS# 6569

**34646 1917-D Reverse Mintmark VF20 NGC. CAC.** Areas of gold and orange emerge on this example, with scattered areas of red, lime-green, and fuchsia also appearing. A number of hair thin marks are present, particularly at the upper portion of the obverse.

Ex: Eric P. Newman Numismatic Education Society.

NGC ID# 24PS, PCGS# 6571

**34647 1917-D Reverse Mintmark VF25 NGC.** Caramel-gold, russet, and olive-green colors are present on this Choice VF example of the reverse mintmark variety.

Ex: Eric P. Newman Numismatic Education Society.

NGC ID# 24PS, PCGS# 6571

**34648 1917-S Reverse Mintmark VF30 NGC.** Ex: "Col." E.H.R. Green. Steel-blue and rich gold colors along with shimmering surfaces combine to create pleasing eye appeal for this example. Tiny splashes of apple-green appear on the sun.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society.

NGC ID# 24PU, PCGS# 6573

**34649 1918-D VF20 NGC. CAC.** Ex: "Col." E.H.R. Green. A pleasing example with splashes of colorful toning, the shades include orange, yellow, gold, pink, and red. A few hints of bright green and blue are also present.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.

NGC ID# 24PW, PCGS# 6575

**34650 1918-D VF30 NGC.** Ex: "Col." E.H.R. Green. Olive-green and gray colors cover both sides of this piece. There are no abrasions worthy of mention.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society.

NGC ID# 24PW, PCGS# 6575

**34651 1918-D XF40 NGC. CAC.** Ex: "Col." E.H.R. Green. Peach, gold, red, orange, steel-blue, and straw-yellow colors are found on this lovely representative of a somewhat better issue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society.

NGC ID# 24PW, PCGS# 6575





**34652 1919 F15 NGC. CAC.** The toning is more subdued on this example, but includes shades of gold, olive-green, and russet. A few scattered hair thin marks are present, but do not pose a distraction.  
*Ex: Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24PY, PCGS# 6577

**34653 1919 VF30 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Golden-brown, orange, and olive-green hues appear on this example. Scattered splashes of red, pink, and green are present on the reverse. Careful scrutiny reveals a few hair thin marks in the right obverse field, but the natural toning mutes their presence. This is a lovely representative.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24PY, PCGS# 6577

**34654 1920 XF45 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Although olive-green and gray overall, this Choice XF piece also reveals splashes of lime-green, apple-green, cherry-red, and orange on the obverse.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.25; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24R3, PCGS# 6580



**34655 1920 AU58 NGC. CAC.** *Ex: "Col." E.H.R. Green.* A lovely near-Mint example, this coin displays champagne color on both sides. Scattered flecks of golden-brown, pewter-blue, violet, and red are also present. A cluster of tiny marks appears at the rim between the I in LIBERTY and Liberty's right hand.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24R3, PCGS# 6580

**34656 1920-D Fine 12 NGC. CAC.** A pleasing representative of this better date Walking Liberty half dollar. The surfaces are an attractive gray color overall, with small areas of gold and yellow also present. A small spot of dirt appears near the eagle's legs.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24R4, PCGS# 6581

**34657 1920-S VF35 NGC.** Areas of olive-green and peach-gold color are present on this Choice VF example. This coin has a nice overall appearance.  
*Ex: Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24R5, PCGS# 6582

**34658 1928-S Large S XF45 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Crisp serifs differentiate this mintmark from the Small S found on lesser denominations and some other halves. A variety of attractive colors, including orange, yellow, red, and deep pink appear on this Choice XF specimen.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RB, PCGS# 6588

**34659 1934 MS66 NGC. CAC.** This sharply detailed Premium Gem exhibits vibrant mint luster, under pleasing shades of champagne-gold, ice-blue, and amber toning, with ample eye appeal. Among numismatists who break the Walking Liberty half dollar series into three collectible sets, the 1934 is often classified as the first date in the Middle series.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24RE, PCGS# 6592

**34660 1935 MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* This near-Gem example reveals areas of olive-green, russet, and red toning. The coin exhibits frosty luster. A long, wispy die crack appears near the center of the reverse.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RJ, PCGS# 6595

**34661 1935 MS65 NGC. CAC.** Frosty luster is present on this Gem displaying a pleasing level of design detail. Close examination reveals tiny splashes of colorful toning at portions of the rims, including shades of cherry-red, fiery orange, and lime-green.  
*Ex: Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RJ, PCGS# 6595

**34662 1935 MS65 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Iridescent toning, in shades of green, pink, lavender, and yellow, located primarily on the upper half of the central obverse design, provides this Gem with spectacular eye appeal. Portions of the reverse rim display vibrant orange and green colors.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RJ, PCGS# 6595

**34663 1936 MS65 NGC.** Interspersed shades of gold and silver provide a lovely appearance for this Gem. A vertical die break is present near the center of the reverse. A mark near Liberty's extended hand poses little distraction, if any.  
*Ex: Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RM, PCGS# 6598

**34664 1936-D MS65 NGC. CAC.** An attractive Gem displaying frosty luster, this coin exhibits lovely peach-gold color. Portions of the obverse include scattered flyspecks of red-brown color. A large area of violet and pink shades is present near the center of the reverse.  
*Ex: Eric P. Newman Numismatic Education Society.*  
 NGC ID# 24RN, PCGS# 6599



**34665 1937 MS66 NGC. CAC.** Frosty luster adds to the aesthetic appeal of this Premium Gem example. Areas of toning include hues of gold and orange. Tiny flyspecks of gray toning are present along portions of the obverse periphery.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24RR, PCGS# 6601





**34666 1937-D MS65 NGC.** Subtle ice-blue and champagne toning provides this Gem with a pleasing appearance. Tiny flecks of golden-orange appear on both sides along with a few small splashes of orange. A mark near the top of the eagle's left wing poses minimal distraction, if any.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RS, PCGS# 6602

**34667 1937-S MS65 NGC. CAC.** A well-detailed Gem, with just a touch of softness on Liberty's wreath hand, this lustrous specimen is toned in shades of champagne-gold and gray on the obverse, while the reverse is evenly patinated in ice-blue and pale gold hues.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24RT, PCGS# 6603

**34668 1938 MS65+ NGC. CAC.** As indicated by the Plus designation, this high-end Gem possesses strong eye appeal. The coin exhibits a pleasing degree of design detail. Frosty luster and intermingled light shades of champagne, icy blue-gray, sea-green, and violet are additional attributes.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RU, PCGS# 6604

**34669 1939 MS65 NGC. CAC.** Frosty luster and attractive toning provide this Gem with a lovely appearance. Several shades of gold, plum-brown, ice-silver, and olive-green are among the colors present. The devices are well defined overall. The only marks worth possible mention appear near the top of the eagle's right wing.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RW, PCGS# 6606

**34670 1939-D MS63 NGC. CAC.** A lustrous Select example, this piece displays dappled toning, primarily on the obverse, in shades of golden-brown and olive-green. Streaks of blue-gray, pink, and yellow-gold appear in the field just above the eagle's left wing. This is a lovely coin.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RX, PCGS# 6607

**34671 1939-D MS64 NGC. CAC.** Pleasing frosty luster provides this near-Gem coin with nice overall eye appeal. The attractive reverse features intermingled shades of gold, copper, and silver. A number of marks appear on the obverse, including at Liberty's head.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RX, PCGS# 6607

**34672 1939-S MS66 NGC. CAC.** Subtle hints of green, blue, and gold are present along with a few tiny red and golden-brown freckles on this lustrous Premium Gem representative. A long vertical die crack on the reverse extends through much of the central device.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RY, PCGS# 6608



**34673 1940 MS66 NGC. CAC.** A lustrous Premium Gem example, this well struck coin displays toning in shades of golden-brown, gold, olive-green, peach, rose, mint-green, and violet.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24RZ, PCGS# 6609

**34674 1941 MS66 NGC. CAC.** An appealing, lustrous coin, this Premium Gem reveals toning in hues of gold, blue, peach, and violet. Smaller splashes of color appear at portions of the reverse periphery, among them kelly-green, cherry-red, lemon-yellow, and denim blue. The design elements exhibit a strong degree of detail. The eagle's head displays a minor blending of detail.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24S3, PCGS# 6611

**34675 1941-D MS65 NGC. CAC.** Deeper toning at portions of the outer edges on the obverse, in rich shades of yellow, orange, and red, adds to the eye appeal of this lustrous Gem. Hues of gold, orange, and violet are among the colors present elsewhere. The centers display a minor incompleteness of strike, as is often the case with this issue.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24S4, PCGS# 6612

**34676 1942 MS65 NGC. CAC.** An attractive Gem example, this coin displays rich satin luster and a pleasing strike. The coin remains brilliant overall, with scattered tiny freckles of golden-brown and olive-green present, primarily on the obverse.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24S6,

PCGS# 6614

**34677 1942 MS66 NGC. CAC.** Rich satin luster adds to the visual appeal of this lovely Premium Gem. Additional attributes include a pleasing strike and largely brilliant centers. Toning at the outer portions of the coin appears in shades of bright jade, lime-green, plum, violet, cherry-red, yellow-gold, cobalt-blue, and orange. The colors are particularly attractive at the lower portion of the reverse rim.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24S6, PCGS# 6614

**34678 1942-D MS66 NGC. CAC.** Gold and rose-brown are the primary colors present on this lustrous Premium Gem example. The coin reveals a pleasing level of detail for the issue.

*Ex: Eric P. Newman Numismatic Education Society.*

NGC ID# 24S7, PCGS# 6615

**34679 1942-D MS66 NGC. CAC.** Lustrous surfaces and attractive toning are among the attributes this Premium Gem representative possesses. The toning includes shades of red-brown, olive-green, and yellow-gold.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24S7,

PCGS# 6615

**34680 1942-S MS65 NGC. CAC.** Small S. There are three mintmark varieties for this issue; the Trumpet Tail, Small S, and Large S. This Gem represents the Small S variety, considered scarce, with only the Large S considered scarcer. This issue is considered one of the more poorly struck in the entire series, with this piece displaying the typical incompleteness of strike at center. The toning is confined almost entirely to the extreme rims of this lustrous piece, adding to the eye appeal.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24S8,

PCGS# 6617

**34681 1943 MS66 NGC. CAC.** Although areas of toning are present on this Premium Gem example, they are light and largely confined to the outer edges, leaving the coin with a brilliant appearance overall. Rich luster further adds to the visual appeal of this lovely piece.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24S9,

PCGS# 6618







**34682 1943-D MS67 NGC. CAC.** Well-defined for this wartime issue with clear separation on Liberty's branch hand. Light gold and peach overtones grace a medium-gray base with softly swirling luster that reveals its brightness when tilted into the light. NGC has graded just four examples as MS68 or finer (8/13).  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SA, PCGS# 6619

**34683 1943-S MS66 NGC. CAC.** This Premium Gem specimen represents the Trumpet Tail mintmark variety as opposed to the Large S style. This piece exhibits rich frosty luster and displays only small, scattered areas of subtle toning, leading to a strong degree of eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SB, PCGS# 6620

**34684 1944 MS66 NGC. CAC.** Rich luster provides this well struck Premium Gem specimen with immediate eye appeal. In addition, portions of the obverse rim reveal gorgeous toning in vibrant shades of apple-green, cherry-red, lemon-yellow, lime-green, and purple. Areas of golden-brown are present on both sides of this well struck coin.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SC, PCGS# 6621

**34685 1944-D MS66+ NGC. CAC.** A moderately toned example, this high-end Premium Gem displays above-average eye appeal as indicated by the Plus designation. Rich luster and a pleasing degree of design definition are among the attributes this coin possesses.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SD, PCGS# 6622

**34686 1944-S MS64★ NGC. CAC.** Rich luster, brilliant centers, and attractive toning at the outer edges provide this near-Gem with exceptional eye appeal. The toning is delightful on both sides, though the colors are more vivid on the obverse, and feature shades of the rainbow. This is an example of the Large S mintmark variety.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SE, PCGS# 6623

**34687 1945 MS66 NGC.** Light peripheral toning appears on this Premium Gem, in shades of golden-brown, orange, green, and red-orange. The devices reveal a pleasing level of detail. Rich frosty luster adds to the attractiveness of this piece.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SF, PCGS# 6624

**34688 1945 MS66 NGC.** The surfaces of this Premium Gem display lovely toning in shades of gold, peach, and red-pink. Rich frosty luster further enhances the visual appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SF, PCGS# 6624

**34689 1945-D MS66 NGC. CAC.** The design elements exhibit a pleasing level of detail on this lustrous Premium Gem example. The coin has a brilliant overall appearance, with closer examination revealing light toning in shades of golden-brown, orange, and green-gray.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SG, PCGS# 6625

**34690 1945-D MS66+ NGC. CAC.** A high-end Premium Gem representative, this piece possesses largely brilliant surfaces, with only small areas of scattered toning. The coin exhibits a strong degree of luster, adding to the strong eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SG, PCGS# 6625

**34691 1945-S MS64 NGC. CAC.** Another example of the scarcer Large S mintmark variety, this lightly toned near-Gem exhibits rich luster. The centers reveal an incompleteness of strike.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SH, PCGS# 6626

**34692 1945-S MS65 NGC. CAC.** This attractive Gem is an example of the rarer Large S mintmark as opposed to the Knob S variety. The coin displays rich luster and only small, scattered areas of faint toning.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SH, PCGS# 6626

**34693 1946 MS65 NGC.** Small areas of scattered toning appear primarily at the outer edges of this lustrous Gem. The coin exhibits a pleasing degree of design detail.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SJ, PCGS# 6627

**34694 1946-D MS65 NGC. CAC.** In addition to displaying rich frosty luster, this Gem also exhibits attractive toning on both sides. Among the colors present are yellow-green, orange, red, golden-brown, apple-green, and plum.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SK, PCGS# 6628

**34695 1946-D MS66 NGC. CAC.** Lustrous surfaces and scattered, light areas of toning provide this Premium Gem representative with a lovely appearance. Tiny splashes of color include shades of bright red and green.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SK, PCGS# 6628

**34696 1946-D MS66 NGC. CAC.** Scattered splashes of golden-orange toning are present on both sides of this Premium Gem. Areas of champagne, peach, and icy silver-blue are also present. Frosty luster adds to the eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SK, PCGS# 6628

**34697 1946-S MS65+ NGC. CAC.** A coin with tremendous eye appeal, this high-end Gem exhibits lustrous surfaces, with bright centers ringed by rich toning. The colors include vibrant shades of yellow, orange, green, and red. This is an example of the Trumpet Tail variety as opposed to the knob S mintmark style.  
*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SL, PCGS# 6629







**34698 1947 MS66+ NGC. CAC.** Rich frosty luster is present on this high-end Premium Gem representative. The surfaces reveal a gray-green patina, with a few tiny splashes of vivid green, yellow, and red present at the lower portion of the reverse. The coin exhibits a pleasing degree of design detail.

*Ex: Eric P. Newman Numismatic Education Society.*  
NGC ID# 24SM, PCGS# 6630

**34699 1947-D MS66 NGC. CAC.** Small splashes of khaki color cover large portions of the obverse, with the toning less pronounced on the reverse. This Premium Gem example displays lovely frosted luster, adding to the eye appeal.

*Ex: Eric P. Newman Numismatic Education Society.*  
NGC ID# 24SN, PCGS# 6631

## PROOF WALKING LIBERTY HALF DOLLAR

**34700 1942 PR66 NGC. CAC.** The 1942 proof half is a logical choice for the type collector. It has the largest mintage in the seven-date series, although only 21,120 pieces were minted. Proof coinage was suspended after 1942, due to World War II. This Premium Gem example exhibits a sharp strike and rich luster. Light scattered toning includes shades of russet, olive-green, red, and teal.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 27V9, PCGS# 6642

## FRANKLIN HALF DOLLARS

**34701 1948 MS66 Full Bell Lines NGC.** Full Bell Lines examples from Philadelphia for this first year of issue are prohibitively scarce above the MS66 level, with NGC having awarded the MS67 grade to only six examples and only one having achieved a grade of MS68 (9/13). This Premium Gem example displays booming luster and scattered areas of light toning.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SR, PCGS# 86651

**34702 1948-D MS65 Full Bell Lines NGC. CAC.** Both sides of this Gem reveal light toning, with the colors more prevalent on the reverse. Hues of red, orange, yellow, and gold are present, with the reverse revealing small streaks of green-brown color. Minor scattered marks likely held this piece from a higher grade, though none of the marks is worthy of individual mention.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SS, PCGS# 86652

**34703 1949 MS65 Full Bell Lines NGC.** Shimmering luster provides this Gem with attractive eye appeal. Scattered toning is present on both sides, primarily at the outer edges, and includes several shades of green and light brown. Scattered minor marks are present, but are not distracting.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24ST, PCGS# 86653

**34704 1949-D MS64 Full Bell Lines NGC. CAC.** Rich frosty luster is an attribute of this near-Gem example with Full Bell Lines. Faint toning appears. Small, scattered abrasions are present, but do not detract from the overall eye appeal this piece possesses.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SU, PCGS# 86654

**34705 1949-S MS65 NGC.** Cartwheel luster provides this Gem with a strong degree of visual appeal. The centers on both sides are largely brilliant, with the outer edges revealing tiny freckles of toning in shades of olive-green, golden-brown, and red-orange. Scattered abrasions, primarily consisting of reed marks, pose limited distraction, if any.

*Ex: Eric P. Newman Numismatic Education Society.*  
NGC ID# 24SV, PCGS# 6655

**34706 1950 MS65 Full Bell Lines NGC. CAC.** Scattered freckles of golden-brown and khaki toning cover large portions of both sides of this Gem displaying frosty satin luster. Portions of the lower reverse exhibit golden-brown and orange color.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SW, PCGS# 86656



**34707 1950 MS66 Full Bell Lines NGC.** The 1950 Philadelphia issue is known for attractive luster, a strong strike, and excellent detail. This wonderful representative displays brilliant centers, with attractive toning at the peripheries. The shades include russet, golden-brown, cherry-red, apple-green, teal, and violet. This is one of only 41 examples certified at this grade level by NGC with the FBL designation, while only two examples have achieved grades of MS67 (9/13).

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SW, PCGS# 86656

**34708 1950-D MS64+ Full Bell Lines NGC. CAC.** Gleaming satin luster adds to the visual appeal of this high-end near-Gem example with Full Bell Lines. Areas of faint toning are present. Scattered marks on the portrait limited the grade for this attractive piece.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SX, PCGS# 86657

**34709 1950-D MS65 Full Bell Lines NGC. CAC.** Examples from this issue are prohibitively scarce beyond the MS65 level, with NGC having assigned the MS66 grade to only nine examples, with none finer (9/13). Luster emerges from the patina of golden-brown, olive-green, yellow-gold, orange, and ice-blue found on both sides of this Gem. Several reed marks appear on the reverse, but pose little distraction, if any.

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SX, PCGS# 86657

**34710 1951 MS65 Full Bell Lines NGC. CAC.** This lovely Gem boasts pleasing satin luster. Almond-gold color along with small splashes of golden-brown, red, and green adds to the attractiveness. The population of uncirculated examples from this issue is low, with the number having the FBL designation dropping off substantially at the MS66 level, with NGC having only assigned that grade to 19 examples and a sole piece at MS67 (9/13).

*Ex: Eric P. Newman Numismatic Education Society.* NGC ID# 24SY, PCGS# 86658





**34711 1951-D MS64 Full Bell Lines NGC. CAC.** A lovely near-Gem example, this piece has immediate eye appeal due to rich satin luster and brilliant surfaces, revealing areas of faint toning only when examined more closely. Scattered marks were a grade-limiting factor for this attractive piece.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24SZ, PCGS# 86659*

**34712 1951-D MS65+ Full Bell Lines NGC. CAC.** This appealing Gem earned the Plus designation from NGC, in part due to strong eye appeal. Satin luster and attractive toning in shades of gold, ice-blue, and lavender are among the attributes of this coin. Scattered specks of deep gray toning are also present.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24SZ, PCGS# 86659*

**34713 1952-D MS65 Full Bell Lines NGC.** Frosty luster is present on this Gem displaying areas of toning at the extreme outer edges in shades of golden-brown, olive-green, and red. Several scattered marks are present, including at the top portion of Franklin's head. NGC has awarded higher numeric grades to only 17 examples with the FBL designation (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24T4, PCGS# 86662*

**34714 1952-S MS65 NGC. CAC.** A few tiny areas of toning appear on this Gem exhibiting frosty satin luster. This example displays the typical strike this issue is known for.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24T5, PCGS# 6663*



**34715 1952-S MS66 NGC. CAC.** A Premium Gem example displaying frosty satin luster, this coin remains largely brilliant save for a few areas of color at the outer edges in shades of golden-brown and peach. A minuscule mark at the tip of Franklin's nose poses limited distraction, if any. NGC has awarded higher numeric grades to only 14 examples without a designation of FBL (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24T5, PCGS# 6663*

**34716 1956 MS66 Full Bell Lines NGC. CAC.** In addition to the Full Bell Lines designation, this Premium Gem displays gorgeous mottled toning on both sides in rich shades of golden-brown, orange, blue-gray, sage-green, and frosted yellow. Scattered marks are present on both sides, including a number on the portrait, but their presence is diminished by the toning. Only five examples with the FBL designation have been awarded higher numeric grades by NGC (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24TD, PCGS# 86671*

## PROOF FRANKLIN HALF DOLLARS

**34717 1950 PR66 NGC. CAC. FS-101.** Though undesignated as such on the holder, this is the "quadrupled-die obverse" variety with strong doubling on the date, TRUST, and other legends. Lustrous and well preserved with delicate straw-gold and ice-blue toning. Traces of the planchet texture are retained on the devices.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27VA, PCGS# 6691*

**34718 1951 PR66 NGC. CAC.** This pristine Premium Gem offers light chestnut-gold toning. The strike is exemplary and satin luster sweeps both sides. A low mintage proof date.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27VB, PCGS# 6692*

**34719 1952 PR64 NGC. CAC.** An undisturbed and well struck Choice proof with dappled mauve, forest-green, and slate toning. A collectible example of the Newman pedigree.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27VC, PCGS# 6693*

**34720 1953 PR64 NGC.** Bluish patination adorns this near-Gem Proof, and both sides are devoid of mentionable marks or spots. The mirrored fields of this coin are somewhat unusual, as many 1953 Franklin proofs were struck from worn dies (see Rick Tomaska, *A Guide Book of Franklin & Kennedy Half Dollars*, 2011).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27VD, PCGS# 6694*

## SEATED DOLLARS

**34721 1843 — Reverse Scratched — NGC Details. VF.** A few long, thin pinscratches appear on the upper reverse of this still-attractive Seated Liberty dollar. The design elements show light-to-moderate wear and the surfaces are toned in shades of champagne-gold, bluish-gray, and amber.

*Ex: Eric P. Newman Numismatic Education Society.*

**34722 1859-O — Scratches — NGC Details. VF.** The letters in LIBERTY remain completely legible, but the design elements show considerable wear, while the surfaces are toned in pleasing shades of gray and golden-brown. A couple of scratches are evident in the right obverse field, the longest extending into Liberty's lap.

*Ex: Eric P. Newman Numismatic Education Society.*



**34723 1859-O VF30 NGC.** Although largely medium gray in color, this circulated piece reveals areas of gold as well. Although marks are present as expected at this grade level, there is none worthy of individual mention.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24YY, PCGS# 6947*





**34724 1871 VG8 NGC.** Despite being one of only two issues with production of over one million coins, a large percentage of the 1871 coins were exported and melted. This piece witnessed extensive circulation before being set aside for future generations of collectors. Both sides reveal attractive toning in shades of gold, ice-blue, and lavender.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24ZG, PCGS# 6966*

**34725 1871 VF20 NGC.** *Ex: "Col." E.H.R. Green.* Shades of gold, ocean-blue, and rose-pink are present on this circulated example retaining a pleasing appearance. The 1871 Philadelphia issue had the second largest production of the series at 1,073,800 pieces; surpassed only by the 1872 Philadelphia issue consisting of an additional 31,700 coins.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society. NGC ID# 24ZG, PCGS# 6966*

**34726 1872 — Scratches — NGC Details. VG. VP-001.** The date is bold and most lettering remains intact on this well-worn Seated Liberty dollar, but LIBERTY is completely effaced. A long scratch in the right obverse field and another across the eagle constitute the noted damage. Remnants of a misplaced 2 are barely visible on the edge of the base of the rock above the primary digit. On specimens with less wear, other indications of the Misplaced Date variety are evident, as explained in the Variety Plus section of the NGC website.

*Ex: Eric P. Newman Numismatic Education Society.*

**34727 1872 Fine 15 NGC.** A Choice Fine 15 example from the largest issue in the series, this coin reveals hints of gold and yellow beneath a medium gray-tan patina.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24ZJ, PCGS# 6968*

## TRADE DOLLARS

**34728 1874-CC VF25 NGC.** All major design elements remain intact in outline, and some interior detail has been preserved, but the final two letters in LIBERTY are no longer legible.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2532, PCGS# 7035*

**34729 1876 — Rim Damaged — NGC Details. VF.** Type One Obverse, Type Two Reverse. An evenly worn specimen with pleasing gray and blue-steel patina. Heavy rim bruises are noted at 7:30 and 9:00 on the obverse.

*Ex: Eric P. Newman Numismatic Education Society.*

**34730 1876-S AU58 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Type Two Obverse, Type Two Reverse. This lightly circulated near-Mint specimen is toned in natural shades of bluish-gray and golden-brown, with traces of prooflike reflectivity in sheltered areas.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 253B, PCGS# 7043*



**34731 1877-S — Reverse Chop Mark — NGC Details. AU. VP-003.** Minute S. This lightly worn specimen shows traces of vibrant mint luster under mottled shades of gray, violet, lavender, and champagne-gold toning. A chopmark shows at the top of the eagle's left (facing) wing.

*Ex: Eric P. Newman Numismatic Education Society.*

**34732 1877-S — Improperly Cleaned — NGC Details. AU.** *Ex: "Col." E.H.R. Green.* The surfaces of this lightly circulated specimen are deeply toned in vivid shades of sea-green, gray, and lavender, with an unnatural sheen due to a previous cleaning.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society.*

**34733 1877-S Doubled Die Reverse XF40 NGC. CAC. FS-802.** The rare FS-802 Doubled Die Reverse is a prized variety in the Trade dollar series. The doubling is most easily seen on the letters of the legend. Delightful pewter-gray surfaces host delicate gold toning with deeper patina at the date.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 145810*

**34734 1878-S VF20 NGC.** The design elements retain some interior detail, and the lettering, date, and mintmark remain legible, although the last letters in LIBERTY and E in E PLURIBUS UNUM are faint.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253G, PCGS# 7048*

**34735 1878-S XF45 NGC. CAC.** This Choice XF specimen retains most of its original design detail and the pleasing pink and gray surfaces are lightly abraded.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253G, PCGS# 7048*

## MORGAN DOLLARS

**34736 1878 8TF MS62 NGC. CAC. VAM-12.** The bottoms of E, PL-RIB-S of E PLURIBUS, among other design elements, are doubled on this variety. This largely brilliant example displays cartwheel luster and areas of golden toning. Minor abrasions led to the assigned grade.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 133794*

**34737 1878 8TF Crazy Lips MS63 NGC. CAC. VAM-23.** A Top 100 Variety. The lips, nose, forehead and chin display pronounced doubling, and strong semi-prooflike surfaces exhibit noticeable field-motif contrast, especially on the obverse. Soft gold and bluish-gray patina bathe both sides, each of which shows well-struck design elements.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 133824*

**34738 1878 7TF Reverse of 1878 MS63 NGC. CAC. VAM-100.** A Top 100 Variety. This Select example displays the Type One Obverse, with Morgan's initial being incuse on this variety. Areas of golden toning appear at the outer edges of this piece. The coin is well struck, with a few marks on the upper reverse worthy of mention.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 133832*





**34739 1878-CC XF45 NGC. VAM-6.** Ex: "Col." E.H.R. Green. A Top 100 Variety. Among the diagnostics for this variety are strongly doubled cotton leaves. This Choice XF example displays hues of gold, olive-green, golden-brown, sky-blue, and plum, although it has a gray-tan appearance overall.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 253M, PCGS# 7080



**34740 1878-CC MS64 NGC. VAM-13.** Ex: "Col." E.H.R. Green. A near-Gem example of the variety with doubled date and stars along with two die gouges on the wing. This piece has a pewter-gray appearance overall, though toning in various shades is present. The colors include turquoise, blue-green, plum, and golden-brown.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 253M, PCGS# 7080

**34741 1878-CC MS64 NGC.** Ex: "Col." E.H.R. Green. The obverse of this near-Gem reveals light doubling of LIBERTY along with a die chip in Liberty's nostril; however, the mintmark is free of die chips. Several die polish lines are present at the lower reverse and evidence of die rust appears at portions of IN GOD WE TRUST. Areas of toning are present, primarily at the outer edges, among the shades are golden-brown, yellow-green, red, plum, and electric-blue. Adding to the appeal, the coin is well struck.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 253M, PCGS# 7080

**34742 1878-CC MS64 NGC. VAM-19A** Ex: "Col." E.H.R. Green. This near-Gem exhibits a die break between the R and I of PLURIBUS past the I in LIBERTY. Toning is present on both sides in shades of yellow, orange, gold, plum, and red and the coin exhibits a strong degree of design detail.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 253M, PCGS# 7080

**34743 1878-S MS63 NGC.** Ex: "Col." E.H.R. Green. Attractive toning in shades of gold, red-orange, blue-green, and plum is present on this Select example. The coin is well struck, with only minor incompleteness at the extreme centers. Light diagonal roller marks are present on the obverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

**34744 1878-S MS64 NGC.** Ex: "Col." E.H.R. Green. A well struck near-Gem example, this coin exhibits the broken R in TRUST and some doubling of LIBERTY. Both sides reveal toning, primarily in several hues of gold, with a few small splashes of red also present.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

**34745 1878-S MS65 NGC.** Ex: "Col." E.H.R. Green. Large splashes of gold toning are present on both sides of this Gem, with the obverse also revealing areas of sage and yellow-green. Adding to the appeal, the coin is lustrous and well struck.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

**34746 1878-S MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. A lovely well struck Gem; this piece exhibits a broken r in trust along with some doubling of LIBERTY. Shades of golden-brown, teal, plum, and sea-green are present.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5; Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

**34747 1878-S MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. This is a well struck Gem. Areas of attractive luster remain and the coin displays areas of toning in shades of golden-brown, teal, plum, and russet.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5; Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

**34748 1879-CC VG10 NGC. CAC.** A well circulated example retaining plenty of appeal, this lovely piece represents the second rarest issue of Morgan dollars struck in Carson City. Pleasing light gray color and no marks worthy of mention are additional attributes of this coin.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253T, PCGS# 7086

**34749 1879-CC Capped Die VG10 NGC. VAM-3.** A Top 100 Variety. A pleasing, evenly circulated example displaying lovely gray color, this coin exhibits the large over small CC, with doubling at the date.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253T, PCGS# 7088

**34750 1879-CC Capped Die Fine 12 NGC. CAC. VAM-3.** A Top 100 Variety. Though well circulated, this coin retains the diagnostics to identify this piece as the Capped Die variety. This lovely piece displays even wear and attractive gray color.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253T, PCGS# 7088



**34751 1879-O MS61 Prooflike NGC. CAC.** Prooflike surfaces add to the eye appeal of this example. Splashes of toning are present and include shades of gold, golden-brown, teal, and bright blue. The coin is well struck overall, with only minor incompleteness of strike at the centers. Marks on the obverse limited the grade of this lovely piece.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253V, PCGS# 7091





**34752 1879-S Reverse of 1878 MS61 NGC.** A Top 100 Variety. The centers reveal a minor incompleteness of strike on this example retaining pleasing luster and displaying scattered areas of golden toning.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253W, PCGS# 7094*

**34753 1879-S Reverse of 1878 MS62 NGC.** A Top 100 Variety. The reverse exhibits a somewhat prooflike appearance on this lustrous, well struck coin. Scattered areas of toning are present on both sides in hues of gold and golden-brown.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253W, PCGS# 7094*

**34754 1879-S Reverse of 1878 MS62 NGC.** A Top 100 Variety. Potent luster, particularly on the reverse, provides this example with lovely eye appeal. The coin is well struck and displays areas of gold and golden-brown toning, with streaks of color appearing on the obverse. Surface marks on both sides limited the grade of this piece.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253W, PCGS# 7094*

**34755 1879-S MS65 NGC. CAC.** Slender arcs of rich golden-brown toning appear on both sides of this Gem displaying great eye appeal. Splashes of teal and plum are also present. This is a lovely well struck coin. The reverse reveals a mark in the field to the right of the eagle, but that is the only mark worthy of mention.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253X, PCGS# 7092*

**34756 1880 MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Richly toned with rose and champagne hints against the medium-gray of the centers and deeper gold-green hues at the margins. Good all-around eye appeal for the grade.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 253Y, PCGS# 7096*

**34757 1880-CC XF45 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Lightly worn and deeply toned, an unusual combination of characteristics for this early Carson City Morgan dollar issue. Glimmers of luster remain under caramel, peach, sage, and steel-gray patina.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 2542, PCGS# 7100*

**34758 1880-CC MS63 NGC.** *Ex: "Col." E.H.R. Green.* Both sides show subtly reflective luster, particularly the reverse which offers a hint of cartwheel as well. Sharply impressed under deep patina, pink-gray with violet overtones.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 2542, PCGS# 7100*

**34759 1880-S MS63 NGC.** *Ex: "Col." E.H.R. Green.* Large S. Deep ocean-blue dominates the reverse border and most of the obverse. Lavender-toning visits both sides. The central reverse is golden-brown.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2544, PCGS# 7118*

**34760 1880-S MS64 NGC. CAC.** Medium S. Moderately toned silver-gray and orange-gold with hints of navy-blue on the reverse periphery. The obverse is satiny and the reverse is lustrous.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2544, PCGS# 7118*



**34761 1881 MS65 NGC.** Light gold and peach overtones drape luminous surfaces with glowing cartwheel luster. Though a handful of light marks are visible on the portrait, the overall eye appeal is solid. Unlike its S-mint counterpart, the Philadelphia 1881 Morgan dollar is scarce any finer than this Gem.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2546, PCGS# 7124*

**34762 1881-S MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Deeply toned with hints of semi-reflective glimmer through layers of gold-gray, blue, and violet. A well-defined type coin.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 2549, PCGS# 7130*

**34763 1881-S MS65 NGC. CAC.** *Ex: "Col." E.H.R. Green.* A richly toned example of this popular type issue with fierce cartwheel luster through gold, orange, and plum patina. Small windows of silver-white offer a great gleam.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2549, PCGS# 7130*

**34764 1882-O/O AU58 NGC. CAC. VAM-7.** A Top 100 Variety. The mintmark is obviously repunched south. Dusky blended canary-gold and stone-gray toning visits satiny and minimally marked surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. PCGS# 133895*

**34765 1882-S MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Outstanding cartwheel luster meets striking partial patina. Broad arcs of peach, gold, blue-green, and violet toning stand out from a silver-white base.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 254E, PCGS# 7140*

**34766 1882-S MS65 NGC. CAC.** The toning on the lower obverse has created an interesting shadow effect on this lustrous, well struck Gem example. The coin remains largely brilliant, with areas of golden-brown and red-brown colors.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 254F, PCGS# 7140*

**34767 1882-S MS66 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Vibrant underlying cartwheel luster lights up pearl, gold, pink, and violet patina. Well-defined, though roller marks (as made) are noted at the central obverse.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 254F, PCGS# 7140*

**34768 1882-S MS66 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Deeply toned lustrous surfaces exhibit well-struck design elements. A very pleasing Premium Gem awarded the CAC label.  
*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 254F, PCGS# 7140*





**34769 1883-CC MS62 NGC.** Ex: "Col." E.H.R. Green. Softly swirling luster filters through bold patina. Silver-green and gold-gray hues give way to dappled copper shadings elsewhere.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 254H, PCGS# 7144

**34770 1883-O MS63 NGC. CAC.** Areas of golden toning frame and accentuate large portions of the design elements on this lustrous Select example, providing this piece with an attractive appearance. Cartwheel luster and a pleasing strike are additional attributes of this lovely coin.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 254J, PCGS# 7146

**34771 1883-S AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. A better-date Morgan, this near-Mint example exhibits only minor incompleteness at the centers. Areas of toning are present on the obverse, primarily at the rims. The reverse reveals large areas of attractive golden-orange toning along with splashes of teal. Moderate hairlines are present.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 254K, PCGS# 7148

**34772 1884 MS64 Prooflike NGC.** Areas of golden-brown and teal toning add to the eye appeal of this near-Gem. The reverse in particular reveals a strong prooflike appearance. The strike was well executed overall, with only minor incompleteness present at the extreme centers. NGC has awarded higher numeric grades to only 23 examples designated as Prooflike (9/13).  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 254L, PCGS# 7151



**34773 1884-CC MS66 NGC. VAM-2.** Ex: "Col." E.H.R. Green. Characterized by doubling at the top of the first two digits in the date. Splashes of warm golden-tan and gray-blue adorn the lustrous surfaces of this exquisitely preserved Morgan. Sharply struck throughout, including sharp detail in the hair above Liberty's head and the eagle's breast feathers.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 254M, PCGS# 7152

**34774 1884-S — Improperly Cleaned — NGC Details. AU.** Ex: "Col." E.H.R. Green. Deep peach-gold and lilac-red toning dominates though the lower obverse border is apple-green. Moderately bright and hairlined. A famous conditional rarity.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society.

**34775 1885-O MS64+ NGC. CAC.** As indicated by the Plus designation, this lustrous, high-end near-Gem example exhibits a strong degree of eye appeal. The obverse is brilliant, with areas of lovely light yellow toning at portions of the periphery. Hues of orange-gold almost entirely envelop the reverse.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 254T, PCGS# 7162

**34776 1886 MS65 NGC. CAC.** Streaks of color are present on the obverse of this Gem, with the hues including champagne-gold and red-pink with flecks of green. The reverse is lightly toned, with a lovely streak of light blue-green, violet, and golden-orange appearing along portions of the right rim. Small, scattered marks appear.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 254V, PCGS# 7166

**34777 1887-O MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Areas of light gold toning are present on both sides of this near-Gem representative. The centers reveal a minor incompleteness of strike.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 2552, PCGS# 7176

**34778 1887-S AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. A high-quality "slider" with just a hint of rub on the high points. Broadly lustrous surfaces have areas of green, blue, peach, and violet patina that are more prominent on the reverse.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2554, PCGS# 7180

**34779 1887-S MS62 NGC. CAC.** Pleasing cartwheel luster is among the attributes this coin possesses. This example is lightly toned in shades of gold, orange-rose, and ice-blue. As expected at this grade level, scattered marks are present.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2554, PCGS# 7180

**34780 1887-S MS64 NGC.** Ex: "Col." E.H.R. Green. Diagonal streaks of natural gray toning appear on both sides of this near-Gem representative. Portions of the peripheries reveal toning in shades of teal and plum-brown. The coin is well struck, save for minor incompleteness at the centers.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 2554, PCGS# 7180

**34781 1888-S AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Rich patina is subtly iridescent on both sides of this near-Mint 1888-S dollar. Minor rub on the high points accounts for the grade. A few reed marks appear to the southwest of Liberty's ear.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 2557, PCGS# 7186

**34782 1889 MS63 NGC.** Flashy luster remains on this Select example. The obverse in particular is richly toned in hues of golden-brown, icy denim-blue, and plum.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2558, PCGS# 7188



**34783 1889 MS65 NGC.** Ice blue-gray, golden-orange, and plum toning provide this lustrous Gem with nice eye appeal. Surprisingly few high-grade examples exist of the 1889 dollar, even though more than 21 million pieces were struck.  
Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2558, PCGS# 7188





**34784 1889-S AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Semi-reflective through peach, champagne, and blue patina with only a touch of wear on the high points. A near-horizontal line of reed marks is noted to the right of the eagle.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 255B, PCGS# 7194

**34785 1890 MS64 NGC. CAC.** A brilliant and fully lustrous Choice Mint State specimen, this 1890 Morgan dollar exhibits delicate gold toning at the right obverse rim and lightly over the lower reverse.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255C, PCGS# 7196

**34786 1890-CC AU58 NGC. CAC.** Cartwheel luster remains on this pleasing near-Mint specimen. The coin is well struck and lightly toned, primarily at the outer edges in shades of golden-brown.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255D, PCGS# 7198

**34787 1890-S MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. Bold cartwheel luster shines through yellow-orange and blue-green toning with aspects of peach and silver. An attractive near-Gem with small dapples in the color at the lower obverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 255F, PCGS# 7202

**34788 1891 MS63 NGC.** Areas of jade toning on both sides along with pleasing luster provide this Select example with visual appeal. A few accents of plum and orange are also present.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255G, PCGS# 7204

**34789 1891-CC Spitting Eagle AU58 NGC. CAC. VAM-3.** A Top 100 Variety. Ex: "Col." E.H.R. Green. Rich silver-gray is prevalent though hints of lime-green and tan-brown are noted near the rims. Satiny and generally smooth despite moderate facial contact.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 255H, PCGS# 7206

**34790 1891-CC MS61 NGC.** Gold, golden-orange, and red toning appears primarily at the outer edges of this lustrous, well struck piece.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255H, PCGS# 7206

**34791 1891-CC MS62 NGC. CAC.** Splashes of deep golden-orange and olive-green along with light steel-blue dance across the surfaces of this well-struck MS62 specimen. A good amount of luster is seen over the minimally marked surfaces.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255H, PCGS# 7206

**34792 1891-CC MS63 NGC.** Ex: "Col." E.H.R. Green. A medley of soft gold-green, golden-tan, and cobalt-blue patina cascades over the lustrous surfaces of this sharply struck Select Morgan. A few light marks on Liberty's cheek are all that stands in the way of a finer grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 255H, PCGS# 7206

**34793 1891-S MS62 NGC. CAC.** Ex: "Col." E.H.R. Green. Toning ranges from blue-violet at left to silver on the right with a fade through gold and peach in-between. Strongly struck with a few small digs on the portrait contributing to the grade.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 255K, PCGS# 7210

**34794 1891-SMS63 NGC.** Ex: "Col." E.H.R. Green. Deeply toned peach and plum in places with areas of silver-blue elsewhere. A well-defined and attractive Select example of this middle-era S-mint issue.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 255K, PCGS# 7210



**34795 1891-S MS64 NGC. CAC.** Potent cartwheel luster provides this well struck, lightly toned near-Gem with strong eye appeal.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255K, PCGS# 7210

**34796 1892-S VF25 NGC.** The Treasury releases of Morgan dollars in the early 1960s did not contain a large number of 1892-S examples, leading to an increase in the value of mint state coins as well as greater demand for circulated pieces. This example is deeply toned in shades of gray-tan and gold, with small splashes of blue also appearing.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255P, PCGS# 7218

**34797 1893-CC Good 6 NGC. CAC.** This piece has blue overtones across a variety of gray shadings. Heavily worn and lightly abraded yet fundamentally pleasing, a coin that is sure to make the right collector happy.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255S, PCGS# 7222

**34798 1893-CC VG8 NGC. CAC.** Surprisingly luminous with bold orange and violet overtones that shift according to the angle to the light. No deep abrasions appear on this key-date dollar with good, honest wear.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255S, PCGS# 7222

**34799 1893-O XF45 NGC. CAC.** The obverse of this Choice XF example has a frosted appearance, with a patina of olive-gray. The reverse reveals light areas of gold and orange. Among the attributes of this piece, there are relatively few abrasions, with none worthy of mention.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255T, PCGS# 7224

**34800 1894-O AU58 NGC.** Areas of light toning are present at the rims of this near-Mint example. The 1894-O issue is known for a below average strike. This coin displays a pleasing level of design detail overall, with minor incompleteness present at the centers.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 255W, PCGS# 7230

**34801 1894-S AU58 NGC. CAC.** Ex: "Col." E.H.R. Green. Considerable luster remains on both sides of this near-Mint State S-mint representative. Both sides display light silver-gray color accented with wisps of olive-brown. An attractive, well-struck, and minimally marked coin.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society. NGC ID# 255X, PCGS# 7232





**34802 1895-O — Reverse Improperly Cleaned — NGC Details. VF.** The scarcest New Orleans issue. The stone-gray and almond-gold obverse will please many collectors, though the reverse is glossy from a thorough wipe.

Ex: Eric P. Newman Numismatic Education Society.



**34803 1896 MS66 NGC.** A gorgeous Premium Gem, this coin has strong visual appeal due to frosty satin luster, attractive peripheral toning, and a bold strike. Areas of golden-orange toning are present on the obverse, while the reverse reveals shades of turquoise, denim-blue, plum, and russet. NGC has awarded higher numeric grades to only 61 examples (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2562, PCGS# 7240

**34804 1896-O AU55 NGC. CAC.** When viewed from a distance, this Choice AU example displays a frosty gray patina. Closer examination under a light source reveals large areas of deep gold and golden-brown toning, with pleasing luster remaining.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2563, PCGS# 7242

**34805 1896-S VF25 NGC. CAC.** Despite a mintage of 5 million pieces, survivors from the 1896-S series are less common than would be expected. This circulated example exhibits a light gray patina, with areas of toning at the outer edges, including shades of gold, teal, and plum. There are no marks worthy of mention.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2564, PCGS# 7244

**34806 1897-S MS62 NGC.** Ex: "Col." E.H.R. Green. Faint glimmers of luster pierce the heavy veil of patina across both sides of this S-mint Morgan dollar. Among many colors, orange, blue, and purple are most prominent.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 2567, PCGS# 7250

**34807 1897-S MS64 NGC.** Ex: "Col." E.H.R. Green. Faintly shimmering luster is most visible at a "wedge" of apricot patina on the lower-left and center reverse. Elsewhere, deep toning is in mostly blue and violet hues.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society. NGC ID# 2567, PCGS# 7250

**34808 1898-S MS64 NGC.** Ex: "Col." E.H.R. Green. Swaths of medium-intensity electric-blue, olive-green, and lavender reside on the lustrous surfaces of this near-Gem. The design elements are well-impressed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 256A, PCGS# 7256

**34809 1898-S MS64 NGC. CAC.** Blushes of cobalt-blue, orange-gold, violet, and steel-gray run across the lustrous surfaces. Nicely struck and well-preserved.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256A, PCGS# 7256

**34810 1899-O MS65 NGC. CAC.** Scattered areas of peach-gold and red-orange toning provide this Gem with a lovely appearance. Frosty luster is present on this well struck example.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256C, PCGS# 7260

**34811 1899-O MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Richly toned indigo and plum at the margins and lower reverse. Where champagne, aqua, and silver hues prevail, cartwheel luster is bright and beautiful.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society. NGC ID# 256C, PCGS# 7260

**34812 1899-S MS64 NGC.** Ex: "Col." E.H.R. Green. The bright surfaces display speckled golden-brown toning and exhibit well-defined devices, except for a touch of softness in the hair above Liberty's ear and the eagle's breast feathers. Both sides are minimally marked.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 256D, PCGS# 7262

**34813 1899-S MS64 NGC.** Ex: "Col." E.H.R. Green. Deep reddish-gold and pale-green patination covers the impeccably preserved surfaces of this near-Gem. The design elements are generally well-struck save for softness in the centers.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$5.00; Eric P. Newman Numismatic Education Society. NGC ID# 256D, PCGS# 7262



**34814 1900-O MS66+ NGC. CAC.** The well-preserved, lustrous surfaces of this high-end Premium Gem display soft silver-gray patination joined by blushes of orange and olive-green on the reverse. The design features are well brought up. Census: 15 in 66+, 72 finer (9/13).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256F, PCGS# 7266

**34815 1900-S AU55 NGC. CAC.** Teal, plum, orange, and frosty yellow toning is present on the obverse of this Choice AU specimen displaying light wear on the high points. The reverse is arguably the more attractive side, exhibiting those same shades in addition to violet, deep electric-blue, and pink.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256H, PCGS# 7270

**34816 1900-S MS64 NGC.** Ex: "Col." E.H.R. Green. Deep yellow-gold and violet toning on the obverse cedes to orange-gold and light to deep violet on the reverse of this well struck near-Gem. Both sides have been well cared for.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 256H, PCGS# 7270





**34817 1901 AU55 NGC. CAC.** Light golden toning covers portions of this Choice AU example. The piece retains pleasing luster. A few tiny flyspecks of gray appear at the upper right portion of the obverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256J, PCGS# 7272*

**34818 1901-S AU55 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Though lightly worn, this coin gleams with semireflective luster at breaks in the patina. Bold blue-to-gray shadings give this coin a signature look. A shallow scrape appears below Liberty's hair.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. NGC ID# 256L, PCGS# 7276*

**34819 1902 MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* Primarily peach and rose-gray overtones with deeper colors at the rims. A luminous and attractive near-Gem.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 256M, PCGS# 7278*

**34820 1902-O MS65 NGC.** The 1902-O issue is known for being lightly struck at the centers, as is the case with this Gem example. The coin is highly lustrous, with largely brilliant central devices surrounded by areas of toning in shades of gold, golden-brown, plum, and teal. This is a lovely example with strong visual appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256N, PCGS# 7280*

**34821 1903 MS65 NGC.** Pleasing luster and attractive toning are attributes of this Gem. The colors include hues of orange, red-orange, plum, violet, and yellow-gold. The coin reveals a minor incompleteness of strike at the extreme centers.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256R, PCGS# 7284*

**34822 1903-O MS63+ NGC. CAC.** Considerable cartwheel luster for the level of patina present. Dappled gold-green toning is strongest at the margins. Likely collected as a rarity, though later Treasury releases made the 1903-O dollar a much more accessible issue.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256S, PCGS# 7286*

**34823 1903-O MS64 NGC. CAC.** Gold-tan, red-orange, and olive-green hues are present on this near-Gem displaying a pleasing degree of luster, particularly on the reverse.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256S, PCGS# 7286*

**34824 1903-S VF25 NGC. CAC.** From a better date in the series, this circulated example exhibits lovely pewter-gray color and even wear. Liberty's face is free of any significant abrasions, adding to the eye appeal of this piece.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256T, PCGS# 7288*

**34825 1904 MS64 NGC. CAC.** The 1904 Morgan is a relatively scarce date despite a mintage of nearly 3 million coins. Gem and finer examples do not appear that often. Moreover, quality control was apparently not a priority in coining this date. The present near-Gem is a pleasing exception. Both sides display intense luster, and each reveals fewer marks than would be expected for the designated grade. Additionally, a medley of lavender, gray, champagne, violet, and sky-blue toning invigorates the coin's eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256U, PCGS# 7290*



**34826 1904-O MS65 NGC. CAC.** Ebullient luster exudes from the impeccably preserved surfaces of this O-mint Gem, complemented by a melange of orange-gold, golden-brown, yellow-gold, steel-blue, greenish-gold, and russet. The design elements are typically struck, including incompleteness in the centers. The CAC seal affirms the coin's outstanding eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256V, PCGS# 7292*

**34827 1921 MS64 NGC. CAC.** *Ex: "Col." E.H.R. Green.* The lustrous surfaces of this near-Gem are covered in moderate silver-gray patina on the obverse ceding to golden-orange on the reverse. The design elements are well-struck save for the usual softness in the centers, resulting from the use of new hubs of shallow relief. There are fewer marks than expected for the grade designation.

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 256X, PCGS# 7296*

**34828 1921 MS65 NGC.** The 1921 Morgan dollar was produced in large numbers, using low-relief dies that are visibly different from the issues of 1904 and earlier. The present example is sharply struck, as evidenced by the crisply detailed hair over Liberty's ear and sharpness on the eagle's plumage. And unlike the dull luster seen on many examples of this issue, this deeply toned piece displays strong underlying mint luster. While it is true that collectors have a choice of many thousands of certified 1921 Morgans, this highly appealing coin is worthy of serious consideration.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 256X, PCGS# 7296*

**34829 1921 Wide Reeding MS65 NGC. CAC.** A Top 100 Variety. The VAMworld website indicates that there are 157 edge reeds on the 1921 Morgan dollar Wide or Infrequent Reeding variety instead of 189 on the other coins. It also states:

*"The particular collar die that made this reeding is rare to the Morgan dollar series. It may have been an experimental die as proposed by some experts."*

The lustrous surfaces of this Gem display whispers of olive-green, gray, and lavender and exhibit well-struck motifs. Both sides are nicely preserved. Pleasing overall eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 133969*

**34830 1921-D — Improperly Cleaned — NGC Details. Unc.** The outstanding attribute of this Unc Details 1921-D Morgan is its sharp strike, unusual for the issue. Virtually full detail is apparent throughout, including the hair over Liberty's ear and the eagle's breast feathers. The brilliant surfaces are actually quite attractive. Prospective bidders should not be dissuaded by the NGC disclaimer as the cleaning is not that obvious. Additionally, we can locate no marks worthy of individual mention. In sum, this piece will fit comfortably in a high-grade Morgan dollar collection.

*Ex: Eric P. Newman Numismatic Education Society.*





## PEACE DOLLARS

**34831 1921 MS61 NGC.** Ex: "Col." E.H.R. Green. The 1921 Peace dollar was only the third circulation strike U.S. coin issue struck in high relief. The Saint Gaudens's double eagle with Roman numerals and the 1907 eagle with a knife rim and periods preceded it. This piece displays scattered areas of toning that include shades of tan, silver-blue, golden-brown, and orange. As is often the case, this example reveals an incompleteness of strike.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 2U4E, PCGS# 7356

**34832 1921 MS64 NGC.** Light to medium violet and golden-tan toning graces the lustrous surfaces of this nicely preserved, first-year Peace dollar. The central areas exhibit the typical weak strike.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2U4E, PCGS# 7356

**34833 1922 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Small splashes of rich toning appear on both sides of this Gem, with the vivid hues including red, orange, and apple-green. Liberty displays a strong degree of design definition.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 257C, PCGS# 7357



**34834 1922 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. Among the attributes this Gem possesses are a bold strike and virtually untuned surfaces. The coin displays frosty luster and has lovely eye appeal.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 257C, PCGS# 7357

**34835 1922 MS65 NGC. CAC.** Ex: "Col." E.H.R. Green. As is often the case with this series, this lovely Gem exhibits areas of light gold toning. Khaki-green and red-orange hues are also present on this well struck example. A few small marks near Liberty's nose and mouth pose little distraction, if any.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society. NGC ID# 257C, PCGS# 7357

**34836 1922-D MS64 NGC. CAC.** Frosty luster appears on this near-Gem example displaying a number of long, thin, winding die lines on the obverse. Areas of speckled patina are present in attractive shades of orange, red, green, and yellow.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257D, PCGS# 7358

**34837 1922-D MS64+ NGC. CAC.** Ex: "Col." E.H.R. Green. A patina of sage-green, red-brown, blue-gray, and icy plum is present on this high-end near-Gem example. As the Plus designation indicates, among other attributes this coin has strong eye appeal. A long, wispy horizontal die crack appears near the bottom of the reverse. Several small marks are present on Liberty's face.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society. NGC ID# 257D, PCGS# 7358

**34838 1922-D MS65 NGC. CAC.** Delicately dappled toning, mainly silver with golden-brown at the rim and in small dots, encompasses the lustrous obverse. The reverse has broader areas of color, most notably a fiery orange hue. An attractive Gem.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257D, PCGS# 7358

**34839 1922-S MS63 NGC.** This well-detailed Select Peace dollar is attractively toned in shades of pinkish-gray, golden-brown, and amber, with strong mint luster underneath.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257E, PCGS# 7359

**34840 1922-S MS64 NGC.** An attractive Choice Peace dollar, with sharply detailed design elements and satiny mint luster, under shades of lavender-gray and greenish-gold patina.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257E, PCGS# 7359

**34841 1923 MS65 NGC. CAC.** Dusky gray toning enhances the well-preserved surfaces of this attractive Gem, with hints of gold and lavender highlighted by vibrant mint luster. The design elements are well-detailed.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257E, PCGS# 7360

**34842 1923 MS65+ NGC. CAC.** This high-end Gem exhibits well-detailed design elements and vibrant mint luster under shades of champagne-gold and amber toning. No significant surface flaws are evident.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257E, PCGS# 7360

**34843 1924 MS65 NGC.** Ex: "Col." E.H.R. Green. Both sides of this well-detailed Gem are blanketed in shades of lavender-gray, sea-green, and amber patina, with deeper color on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 257J, PCGS# 7363

**34844 1924 MS65 NGC.** Ex: "Col." E.H.R. Green. This well-detailed Gem Peace dollar displays vibrant mint luster and shades of lavender-gray and pale gold toning. A short mark in the left obverse field is the only flaw of note.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 257J, PCGS# 7363







**34845 1924 MS66 NGC. CAC.** Ex: "Col." E.H.R. Green. Gorgeous luster and patina. A bold cartwheel pattern lights up the silver, peach, and violet surfaces.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society. NGC ID# 257J, PCGS# 7363

**34846 1924-S MS62 NGC. CAC.** This well-detailed MS62 Peace dollar exhibits slightly subdued mint luster under shades of lavender-gray toning. A few minor contact marks on both sides are consistent with the grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257K, PCGS# 7364

**34847 1925 — Improperly Cleaned — NGC Details. Unc.** Ex: "Col." E.H.R. Green. This still-attractive Peace dollar has an unnatural sheen that indicates a light cleaning long ago. The design elements are sharply detailed and the surfaces show areas of dusky golden-tan toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society.

**34848 1925 MS64 NGC.** This well-detailed Choice Peace dollar displays frosty mint luster and well-preserved surfaces under natural shades of golden-brown toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257L, PCGS# 7365

**34849 1925-S AU58 NGC. CAC.** This borderline Uncirculated Peace dollar is lightly worn and minimally abraded. The surfaces retain much of their original mint luster, under shades of lavender-gray and pale gold toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257M, PCGS# 7366

**34850 1925-S MS61 NGC. CAC. VAM-3.** A Top 50 Variety. The popular VAM-3 variety with the Doubled Die Reverse, most easily seen on the eagle's wing. Traces of mint luster shine through natural shades of dove-gray toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257M, PCGS# 7366

**34851 1926 MS65 NGC. CAC.** This attractive Gem Peace dollar displays sharply detailed design elements and satiny mint luster, under shades of lavender-gray, champagne-gold, and amber toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257N, PCGS# 7367

**34852 1926 MS65 NGC. CAC. VAM-2.** A Top 50 Variety. The VAM-2 variety is attributed by doubling on the olive leaves and stems, the eagle's back leg feathers, and the internal rays. This Gem example exhibits rich satin luster and pleasing silver color, with areas of light toning present, primarily on the reverse.

Ex: Eric P. Newman Numismatic Education Society. PCGS# 133773

**34853 1926-S MS62 NGC.** Ex: "Col." E.H.R. Green. Attractive shades of champagne-gold and lavender-gray toning visit the lustrous surfaces of this well-detailed Peace dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 257R, PCGS# 7369

**34854 1927 MS62 NGC.** Ex: "Col." E.H.R. Green. Vibrant mint luster shines through deep shades of gray, sea-green, and amber toning on this sharply detailed MS62 Peace dollar.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. NGC ID# 257S, PCGS# 7370



**34855 1927-D MS63 NGC. CAC. VAM-2.** Ex: "Col." E.H.R. Green. A Top 50 Variety. The popular VAM-2 variety, with a Doubled Die Obverse, most easily detected on the letters in the motto. A well-detailed, lustrous specimen, blanketed in shades of silver-gray and golden-tan patina.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 133777

**34856 1928-S MS63 NGC.** Ex: "Col." E.H.R. Green. The 1928-S is a better date in the Peace dollar series. This sharply detailed Select example displays vibrant mint luster, under shades of lavender-gray, golden-tan, and amber toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society. NGC ID# 257W, PCGS# 7374

**34857 1934 MS63 NGC. CAC.** This sharply detailed Select Peace dollar is attractively toned in shades of lavender-gray, champagne-gold, and amber. Satiny mint luster shines through the toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257X, PCGS# 7375

**34858 1934 MS65 NGC.** With fewer than a million pieces struck, the 1934 is a consistently popular Peace dollar issue. This Gem example has elegant cartwheel luster under toning that ranges from silver to gold-gray and rose. Scarce any finer.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 257X, PCGS# 7375

**34859 1935 MS63 NGC. CAC.** A sharply detailed Select Peace dollar, with satiny mint luster under low-intensity silver-gray and pale gold toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2582, PCGS# 7378





## COMMEMORATIVE SILVER

**34860 1921 Alabama 2x2 MS62 NGC. CAC.** Golden-brown patina imbued with hints of red and green grace both sides of this sharply struck commemorative half. It displays excellent eye appeal for the designated grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28HS, PCGS# 9225*

**34861 1935 Arkansas MS66 NGC.** Lustrous surfaces display speckles of gold-tan patina on this Premium Gem. Sharply struck devices and impeccable preservation yield pleasing eye appeal. Only seven finer at NGC (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28HW, PCGS# 9233*

**34862 1936-S Arkansas MS66 NGC. CAC.** Traces of yellow-gold and russet cling to the margins of this gorgeous Premium Gem, somewhat more noticeable on the reverse. Pleasing luster, sharply struck devices, and well-preserved surfaces further enhance the coin's eye appeal. Census: 74 in 66 (2 in 66+), 8 finer (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28J3, PCGS# 9239*

**34863 1935 Boone MS65 NGC. CAC.** Soft golden-tan toning is slightly deeper and more extensive on the reverse of this sharply struck Gem. The CAC label confirms the coin's magnificent eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28JF, PCGS# 9258*



**34864 1935/34 Boone MS66 NGC. CAC.** Pearl-gray and almond-gold toning aids the eye appeal of this splendidly smooth commemorative half dollar. The Boone type is invariably well struck, and the present piece is no exception.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28JJ, PCGS# 9262*

**34865 1937 Boone MS66 NGC. CAC.** Freckles of orange-tan toning congregate near the borders of this lustrous and high grade half dollar. This is the penultimate year of the type. The Mint continued to commemorate the 200th anniversary of Boone's 1734 birth as late as 1938, in order to market additional varieties to collectors. Legislation ended the practice in 1939.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28JR, PCGS# 9270*

**34866 1936 Columbia MS65 NGC. CAC.** Dusky autumn-gold, lime-green, and lilac-gray toning graces this satiny and splendidly preserved Gem. Though many collectors prefer their coins brilliant, experienced numismatists appreciate the importance of consistent original patina.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28K5, PCGS# 9291*

**34867 1936-S Columbia MS63 NGC. CAC.** A wisp of chestnut toning graces this satiny and lower mintage silver commemorative. Marks are essentially absent, but readily removable lacquer residue near the AM in AMERICA accounts for the grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28K7, PCGS# 9293*

**34868 1892 Columbian MS64+ NGC. CAC.** Beautiful ocean-blue and golden-brown shades encompass the margins of this unmarked and lustrous example. A few minor obverse grazes, but the eye appeal exceeds the numerical grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H5, PCGS# 9296*

**34869 1892 Columbian MS65 NGC.** Exquisite golden-brown and apple-green toning enriches the borders of this lustrous and nicely struck Gem. Pristine except for minor grazes on the right obverse field.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H5, PCGS# 9296*

**34870 1892 Columbian MS65 NGC.** Apple-green and autumn-gold toning enhances the peripheries. Smooth aside from a graze near the chin. The first commemorative issue, coined in anticipation of the scheduled opening of the Columbian Expo, which actually occurred the following year.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H5, PCGS# 9296*

**34871 1893 Columbian MS64 NGC. CAC.** Wheat-gold, lilac-gray, and gunmetal-blue visit the borders of this lustrous and nicely struck near-Gem. Only field contact near the forehead denies a finer grade.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H6, PCGS# 9297*

**34872 1922 Grant No Star XF45 NGC. CAC.** Likely a pocket piece for a short while, this unabraded stone-gray and olive half dollar retains some luster and much eye appeal. An opportunity to acquire the only Grant half dollar with a CAC seal at the XF45 level. It is also the only NGC XF45 example, though PCGS has certified one coin as Fair 2, and the NGC Census begins at Fine 12.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KD, PCGS# 9306*

**34873 1922 Grant No Star MS62 NGC.** Dusky lavender and apricot shades encompass this gently shimmering and mark-free commemorative half.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KD, PCGS# 9306*

**34874 1922 Grant No Star MS64 NGC.** The margins are lightly toned lemon-gold, sky-blue, cherry-red, and jade-green. Satiny and unabraded with a sharp strike aside from the tree trunk near the frame house window.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KD, PCGS# 9306*

**34875 1946 Iowa MS66 NGC. CAC.** Lustrous surfaces exhibit sharply struck design features and have been nicely cared for. Exceptional eye appeal is affirmed by the CAC label.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*



**34876 1946 Iowa MS67 NGC.** A lightly toned and coruscating high grade example of this statehood centennial issue. Flawless aside from a fleck of aqua residue near UNUM.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*





**34877 1946 Iowa MS67 NGC.** Deeply lustrous surfaces are reddish-violet, being richer on the reverse. This sharply struck Superb Gem yields pleasing eye appeal. NGC has graded fewer than 40 pieces finer (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*

**34878 1946 Iowa MS67 NGC.** The 1946 Iowa half dollar was a late entry in the classic commemorative series, with a large distribution total of 100,057 pieces. This well-detailed Superb Gem displays vibrant satiny mint luster, with a few hints of pink, gold, and amber toning.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*

**34879 1946 Iowa MS67 NGC. CAC.** Bright luster emanates from both sides of this MS67 Iowa commemorative. The obverse center displays reddish hues that cede to bluish margins. Solidly struck.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*

**34880 1946 Iowa MS67 NGC. CAC.** The brilliant centers of this Superb Gem cede to reddish margins. Potent luster, sharply struck motifs, and nicely preserved surfaces add up to magnificent eye appeal, aptly recognized by CAC.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*

**34881 1946 Iowa MS67 NGC. CAC.** Intense luster radiates from the mostly reddish surfaces of this Superb Gem. The design elements are exquisitely struck and both sides are impeccably preserved.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KJ, PCGS# 9316*

**34882 1918 Lincoln MS66 NGC. CAC.** The 1918 Lincoln commemorative half dollar boasts a large distribution total of 100,058 pieces. This delightful Premium Gem exhibits sharply detailed design elements and vibrant mint luster, with accents of champagne-gold and amber toning.

*Ex: Eric P. Newman Numismatic Education Society. PCGS# 9320*

**34883 1921 Missouri — Improperly Cleaned — NGC Details. Unc.** Faint vertical hairlines on the obverse suggest a light wipe long ago, though the coin has attractively toned peach-tan, rose-red, and steel-blue. The obverse field has a few freckles of color. A much better type.

*Ex: Eric P. Newman Numismatic Education Society.*

**34884 1923-S Monroe MS64 NGC. CAC.** Blushes of golden-brown, mint-green, stone-gray, and lilac-red encompass both sides. A satiny and carefully preserved Choice commemorative.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KT, PCGS# 9333*

**34885 1928 Oregon MS66 NGC. CAC.** A majestic Premium Gem example of the sought-after 1928 Oregon Trail half dollar, with a tiny distribution total of 6,028 pieces. The design elements exhibit pinpoint definition throughout and vibrant mint luster shines through shades of greenish-gold toning.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28KY, PCGS# 9342*

**34886 1934-D Oregon MS65 NGC. CAC.** Shades of pink, sea-green, and amber toning enliven the well-preserved surfaces of this attractive Gem, with vibrant mint luster and sharply detailed design elements.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L2, PCGS# 9344*

**34887 1934-D Oregon MS66 NGC. CAC.** Only 7,006 Oregon Trail half dollars were struck at the Denver Mint in 1934. This impressive Premium Gem offers bright mint luster under dusky shades of gray, gold and amber toning.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L2, PCGS# 9344*



**34888 1936 Oregon MS67 NGC. CAC.** The 1936 Oregon Trail half dollar is one of the most popular issues of the silver commemorative series, from a small distribution of 10,006 pieces. This sharply detailed Superb Gem features lustrous well-preserved surfaces under shades of silver-gray and champagne-gold patina. NGC has graded only three numerically finer examples (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L3, PCGS# 9345*

**34889 1937-D Oregon MS66 NGC. CAC.** A sharply detailed Gem example of the iconic Oregon Trail half dollar, with radiant mint luster shining through shades of sea-green and lavender-gray toning. The 1937-D emission was limited to 12,008 pieces.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L5, PCGS# 9347*

**34890 1937-D Oregon MS66 NGC. CAC.** A magnificent Premium Gem example of this popular silver commemorative, with razor-sharp definition on all design elements and vibrant mint luster. The pristine surfaces are visited by shades of silver-gray and champagne-gold toning.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L5, PCGS# 9347*

**34891 1937-D Oregon MS66 NGC. CAC.** This lustrous Premium Gem survivor displays hints of pale gold toning and a few specks of amber on the obverse. The design elements exhibit pinpoint definition throughout, with ample eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L5, PCGS# 9347*

**34892 1938 Oregon MS66 NGC. CAC.** Ruby-red, peach-gold, and aquamarine toning endows this pristine and lovely commemorative half dollar with attractive surfaces. The strike is full except on the back of the oxen.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L6, PCGS# 9348*

**34893 1938-S Oregon MS67 NGC. CAC.** Scattered areas of color: lime-green, violet, peach, rose, and orange provide the obverse of this Superb Gem with strong visual appeal in addition to the rich luster present. Hints of iridescence and rich luster complement the toning. Only 20 examples have achieved higher numeric grades from NGC (9/13).

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28L8, PCGS# 9350*

**34894 1920 Pilgrim MS62 NGC. CAC.** The 1920 Pilgrim half dollar is an available issue from a distribution of 152,112 pieces. Shades of light gray, sea-green, and amber toning accent the lightly marked surfaces of this attractive MS62 specimen.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LC, PCGS# 9359*

**34895 1936-D San Diego MS63 NGC. CAC.** A nominal mintage of 30,092 San Diego half dollars was achieved at the Denver Mint in 1936, making the issue reasonably available in most grades today. This attractive Select specimen is well-detailed and lustrous, with hints of pale gold toning and a few minor contact marks on both sides.

*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LL, PCGS# 9372*





**34896 1925 Stone Mountain MS62 NGC. CAC.** Vibrant mint luster shines through subtle shades of champagne-gold and pinkish-gray toning on the lightly marked surfaces of this attractive MS62 example. The design elements are well-detailed and eye appeal is quite strong for the grade.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H8, PCGS# 9378*

**34897 1925 Stone Mountain MS62 NGC. CAC.** Golden-tan patina runs over both sides of this sharply struck commemorative. This is really a nice piece for the designated grade, appropriately confirmed by CAC.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H8, PCGS# 9378*

**34898 1925 Stone Mountain MS64 NGC. CAC.** Draped in stone-gray, walnut-brown, and mint-green patina, this impressively unabraded half dollar provides a good strike and satin luster.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26H8, PCGS# 9378*

**34899 1934 Texas MS64 NGC. CAC.** Rich gold patina imbued with hints of lavender covers the lustrous surfaces of this near-Gem. This is a sharply struck and highly appealing coin.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LP, PCGS# 9381*



**34900 1935 Texas MS67 NGC. CAC.** Light and consistent honey-gold patina graces the surfaces of this lustrous and essentially immaculate Superb Gem. The strike is complete, even on the branch hand and upper knee of the Winged Victory.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LR, PCGS# 9382*

**34901 1935-D Texas MS63 NGC. CAC.** A hint of tan patina denies full brilliance. This evenly struck example has surprisingly few marks, and only minor lacquer residue near the date denies a higher grade.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LS, PCGS# 9383*

**34902 1935-D Texas MS67 NGC. CAC.** Olive-gold and ice-blue shades grace this lustrous and well preserved Superb Gem. There is minor incompleteness of strike on the peripheral legends.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LS, PCGS# 9383*

**34903 1935-S Texas MS66 NGC. CAC.** Only 10,000 Texas half dollars were struck at the San Francisco Mint in 1935. This delightful Premium Gem survivor is well-detailed and lustrous, with a few wisps of pale gold toning.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LT, PCGS# 9384*

**34904 1936 Texas MS65 NGC. CAC.** By 1936, the Philadelphia mintage of Texas half dollars had dropped to a mere 8,911 pieces. This attractive Gem offers well-preserved lustrous surfaces with accents of pale pink toning and no mentionable signs of contact.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LU, PCGS# 9386*

**34905 1936 Texas MS67 NGC. CAC.** The 1936 Texas half dollar claims a distribution of just 8,911 pieces. This spectacular Superb Gem offers sharply detailed design elements and especially vibrant mint luster, with well-preserved surfaces that show accents of champagne-gold and lavender toning. NGC has graded nine numerically finer examples (9/13).  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LU, PCGS# 9386*

**34906 1936-D Texas MS66 NGC. CAC.** A limited distribution of 9,039 pieces makes the 1936-D Texas half dollar a popular issue today. This impressive Premium Gem is well-detailed and lustrous, with hints of pink and champagne-gold toning.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LV, PCGS# 9387*

**34907 1936-S Texas MS66 NGC. CAC.** A meager distribution of 9,055 Texas half dollars was accomplished at the San Francisco Mint in 1936. This spectacular Premium Gem displays lustrous, well-preserved surfaces under shades of champagne-gold and amber toning.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LW, PCGS# 9388*



**34908 1937 Texas MS66 NGC. CAC.** Variegated light golden-tan and ice-blue patination cascades over the lustrous surfaces of this Premium Gem Texas commemorative. This color palette, in combination with the boldly struck, impeccably preserved surfaces yields outstanding eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LX, PCGS# 9390*

**34909 1937-D Texas MS65 NGC. CAC.** Reddish-tan and bluish-gray patina adorns the lustrous surfaces of this sharply struck Gem. Well deserving of the CAC label, as the overall eye appeal is outstanding.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LY, PCGS# 9391*

**34910 1937-S Texas MS66 NGC. CAC.** The plum-red, forest-green, powder-blue, and orange-gold toning is especially iridescent on the reverse. Satiny and pristine with a crisp strike.  
*Ex: Eric P. Newman Numismatic Education Society. NGC ID# 28LZ, PCGS# 9392*

## GSA DOLLAR

**34911 1882-CC GSA MS64 NGC.** Band-certified in the black GSA holder of issue with the Newman pedigree printed on the band. **The only GSA CC dollar with a Newman pedigree in existence.** Silver surfaces with considerable cartwheel luster show only occasional dots of reddish patina.  
*Ex: Eric P. Newman Numismatic Education Society. PCGS# 407134*

## End of Auction





**The Dollar \$ign  
Its Written and Printed Origins**

*Eric P. Newman*

**Coinage of the Americas Conference  
at the American Numismatic Society, New York**

**October 30, 1993**

© The American Numismatic Society, 1995



The written English language is and has been read from left to right just as have other European languages. Hebrew, Arabic and some other Asian languages are and have customarily been read from right to left. An exception in the English language is the \$ sign as accompanied by one or more numerals to its right. For example, in reading \$6 the number is read first and the monetary symbol thereafter, so that such an amount is read from right to left instead of from left to right. This order of reading is and has for many centuries been used with respect to the symbol £ for the English monetary pound. Other countries have also followed such a practice of reading their own monetary symbols after the numerals even though numerals are placed to the right of their symbols. This practice is complicated theoretically in left to right reading when more than one numeral is used in a number because such a number is first read from left to right before the monetary symbol on the left of the numerals is added. The human mind easily adjusts to these conditions without the eyes changing direction.<sup>1</sup>

The practice of writing in a manner to cause this exception developed as a matter of convenience and practicality in written money records and in calculations as will be more obvious from examples included in this study.

The uncertainty as to the origin of the conventional \$ sign was pointed out in the fourth edition (1859) of *Webster's Unabridged Dictionary*. Curiosity continued to develop and in 1865 an instructional monetary treatise by Wilber and Eastman was published as a promotion for the successful Eastman Commercial College and pointed out the then existing controversy.<sup>2</sup> For more than a century thereafter theories and explanations abounded.

The theories included:

1. The letters U.S. for United States or Uncle Sam were combined in ligature and the bottom loop to the U abandoned.
2. The letters ps or Ps as the Spanish abbreviation of pesos were superimposed on one another and the top loop of the p or P abandoned.
3. The first and last letters of the Spanish word "fuertes" (meaning hard money or specie coin) were combined in ligature.
4. The Spanish symbol for the 8 reales coin or piece of 8 was written as 8 or l8l or 8-8 or 8ll8 or p8 and combined in ligature.
5. The Straits of Gibraltar, known as the Pillars of Hercules, were represented by two upright columns in various forms on Spanish and Spanish American coinage with a ribbon or scroll draped across the uprights and these were combined in ligature.



6. The two upright columns representing the Pillars of Hercules on Spanish and Spanish American coinage were combined in ligature with an S for the English spelling of Spain or Spanish.
7. The denomination of 2½ asses (a sestertius) on some Roman Republican coinage, written IIS (textually 1-1 S), was combined in ligature.
8. The religious motto "In Hoc Signo" was often abbreviated I H S and combined in ligature, the \$ sign being a reworking of it.
9. In Spanish American coinage from the Columbian Mint at San Luis Potosi the mint mark of SLP in ligature was reworked and adapted.
10. The Portuguese symbol for cifrao (phonetically cifron) meaning thousand was copied.
11. The first and last letters of the Portuguese word Milhores (thousands) were combined in ligature.
12. The symbol £ for pound sterling was adapted and changed into an S for Spanish superimposed with a vertical line or lines instead of a horizontal line or lines as in the £ symbol.
13. The letters Ds or DS as an abbreviation for dollars were superimposed on one another and reworked.
14. A variety of Chinese hollow handle spade bronze coinage from about 350 B.C. contains a mirror image \$ sign which is read Mi chin. Henry Ramsden humorously suggested it as a source.

The present summary of a century of prior historical research on the \$ sign, supplemented with additional findings and thoughts may therefore be welcome.

#### **The Need for a Symbol**

The Spanish and Spanish American silver coins known as pieces of 8 reales (reales) were customarily referred to in commercial transactions in eighteenth century America, when the English language was used, as the dollar, the Spanish dollar, the Spanish milled dollar, the Spanish American dollar, the Peru dollar, the Mexican dollar, the silver dollar, the cross dollar, the pillar dollar, the bust dollar, etc. For Spanish speaking people such coins were called the peso or peso duro. For French speaking people those coins were referred to as the piastre, a term of Italian origin. Technically there were some design, weight and fineness variations in the coins from time to time but the varied expressions describing them were internationally understood by the commercial world and by the American public.

Money calculations are usually performed in one's native language,



whether written, spoken, or only mental. An abbreviation or symbol for such a monetary unit simplifies the writing of the unit for everyone regardless of language, just as is true as to the written use of numbers or numerals. To have a common symbol for a monetary unit which everyone might use in writing was a great advantage in bookkeeping, communication and commercial transactions regardless of the language a person used to refer to that monetary unit. Thus it would be a convenience for British colonists in America doing business in Spanish, French or English speaking regions to have a practical symbol for the primary coin used in payments and trading transactions. The Spanish were using ps, pS, Ps and PS as abbreviations for pesos, customarily written with flourishes and rubrica and often involving more than one horizontal level of writing. These abbreviations consisted of two letters of the alphabet and were written in script or capitals in both upper and lower case. To use any form of ps as a symbol for the English word dollar was somewhat confusing and cumbersome. Calculations needed a monetary symbol like the British £ (libra) which was entirely distinctive and did not have to be repeated when extensively used. A symbol had to avoid interference with addition, subtraction, multiplication and division as well as not blocking columnization or extension. It had to be different from all numerals and lettering and be able to be placed close to them. The abbreviation in English of d or D for dollar had been used occasionally but was not distinctive because it could be confused with d, the common abbreviation for English pence (denarius) or American money of account pence. Combinations like dl, ds, dls, dol, dols, dolls and dollrs were used but consisted of lettering and were not brief enough. Even Thomas Jefferson who enjoyed adopting new concepts wrote D with a horizontal line through it during his lifetime as his choice for a distinct symbol for dollar, obviously having been influenced by the horizontal line or lines used in the British monetary symbol £. Neither he nor his contemporaries seem to have commented upon the use of the \$ sign even though some of them used it.

In the eastern portion of the English Colonies in North America prior to the American Revolution, there was no critical need to have a practical symbol to refer to the dollar because it was not a primary or official monetary unit except to some extent in Maryland beginning in 1767. Even though the dollar was a commonly used expression for a Spanish or Spanish American peso as a trade coin and as a standard of exchange value it was not the basic unit for American prices and bookkeeping. The decimal system as to amounts less than one dollar was not then used. During the American Revolution the



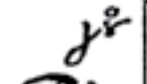

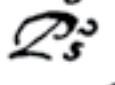


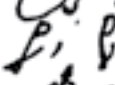

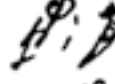
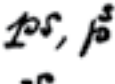
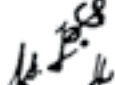
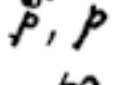



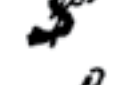
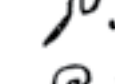



Continental Congress and the independent states spread the use of the dollar as a bookkeeping unit by issuing paper money in dollar denominations to try to create economic uniformity and stability. In 1782, after the end of military action, Gouverneur Morris, through Robert Morris, recommended a dollar of 1440 mills as a basis for money of account for all states with a new 1000 mill Federal coin of proportionately lower value as the largest silver coin.<sup>3</sup> Thomas Jefferson and others felt this to be impractical. The United States on July 6, 1785, adopted the dollar both as a monetary standard and as the largest silver coin, the cent becoming the dollar's basic decimal subdivision. Thus the broader need to use a distinctive symbol for the dollar became even more essential because of the official federal abandonment of all money of account systems in coinage plans. Such a symbol, the \$ sign, was already developed and in use by English speaking merchants along the northern coast of the Gulf of Mexico but minimally elsewhere in the United States. Since habits of people in writing and bookkeeping are particularly slow to change, the acceptance and use of the \$ sign had a gradual metamorphosis in the United States thereafter.

#### **The \$ Sign Discoveries by Cajori**

Florian Cajori (1858-1930), a professor of mathematics, physics and engineering who taught at Tulane University, The Colorado College and the University of California (Berkeley), is responsible for initiating and vigorously continuing a factual study of the history of the \$ sign. Prior to his research the many theories which abounded had no probative support. In a 1912 article, Cajori published an assembly of peso or dollar marks from the sixteenth through the eighteenth centuries from various parts of the world (fig. 1).<sup>4</sup> He showed in a chart that the abbreviation for the plural of pesos was written in various ways and that the s in the abbreviation ps was often at a level above the p. He also pointed out that the handwriting of the abbreviation ps often was done in one stroke of the pen and that a capital P was not customary. He noticed that in Mexico until after independence from Spain in 1821 the Mexicans continued to use the abbreviation ps for pesos as they had done in the eighteenth century.

He concluded that the \$ sign was developed about 1775 in North America by English speaking Americans who were in business contact with Spanish speaking Americans and that the earliest known written use of the \$ sign was by Oliver Pollock of New Orleans in an August 29, 1778 letter to George Rogers Clark. He also stated that the first printed use of the \$ sign was in Chauncey Lee's



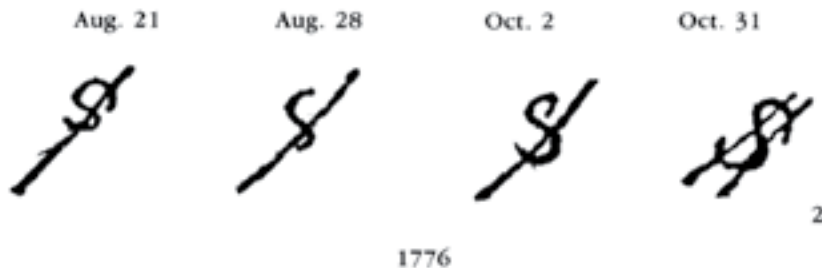
<i>Place of MS.</i>	<i>Date of MS.</i>		<i>Date of MS.</i>	<i>Place of MS.</i>
Spain	abt. 1500			1598 - Mexico City
Mexico (?)	1601			1633 San Felipe de puerto
Mexico	1644			1649 Mexico City
Manila	1672			1696 Mexico
Mexico	1718			1746 Mexico City
Chietla (Mexico)	1748			1766 Manila
Mexico	1768			1769 ?
New Orleans	1778			(1778) 1783 New Orleans
Mexico City	1781			1786 New Orleans
On the Mississippi	1787			1787 Mexico City
Philadelphia	1792			1793 "Nouvelle Madrid" (N. O.)
"Nouvelle Madrid" (N. O.)	1794			1794 "Nouvelle Madrid" (N. O.)
"Nouvelle Madrid" (N. O.)	1794			1794 "Nouvelle Madrid" (N. O.)
New Orleans	1796			1796 Philadelphia (?)
New Orleans	1796			1799 Louisville (?)



*American Accountant* published in 1797.<sup>5</sup>

Cajori's article attracted customary challenges, corrections and new data which he was prompt to report.<sup>6</sup> Cajori detailed data provided by August H. Fiske from the diary of Ezra L'Hommedieu, an attorney of Southhold, New York, who was a deputy from Suffolk County to the Provincial Assembly of New York (after July 9, 1776, Convention of Representatives of the State of New York) and attended meetings at Poughkeepsie, White Plains, and Fishkill from June 10 to December 5, 1776.

L'Hommedieu's entries include items in pounds and shillings (New York money of account rather than sterling) and dollars. Dollar amounts are spelled out until August 21, 1776, when there appears "Treasurer to advance Captain Wismer \$580 for bounty." On August 24, 1776, there is a reversion to "Hugh Doyle is to receive 8 dollars." Then on August 28, 1776, "the treasurer is to advance \$10 for removing military stores from New York" is entered. Then follow many uses of the \$ sign. Up to October 31, 1776, a single stroke crosses the S while thereafter two strokes are used. These entries moved the earliest use of the \$ sign to 1776 and geographically distant from Spanish speaking areas (fig. 2).

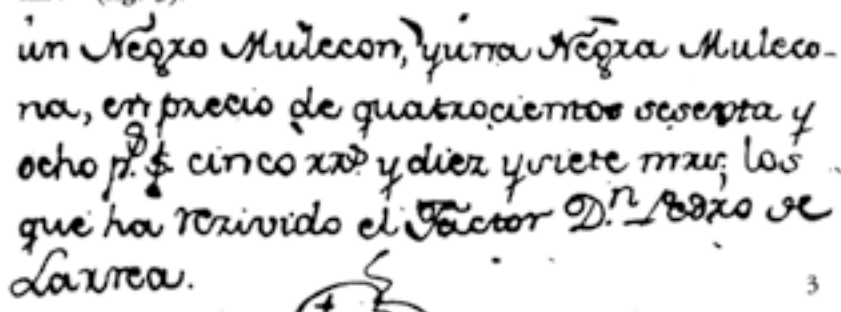


In a 1925 article, Cajori corrects himself about the first \$ sign in print being in Chauncey Lee's 1797 publication.<sup>7</sup> He emphasizes the differences in Lee's symbols from the conventional version already in use before 1797 and assumes that Lee knew what was then in use. Cajori is thus the first to emphasize that Lee's symbols are unrelated to the conventional \$ sign, but he does not consider the probability that Lee could have been entirely unfamiliar with the conventional \$ sign. Lee's publication will be detailed subsequently herein.

In 1929, Cajori again updated his research,<sup>8</sup> presenting a slave sale document in Spanish from Puerto Rico, dated April 1, 1778, in which the amount of 478 pesos, 5 reales, 16 maravedis is writ-



ten as "quatrociemos sesenta y ocho ps \$ cinco rrs y diez & siete mrv" (fig. 3).



un Negro Mulecon, y una Negra Muleco-  
na, en precio de quatrociemos sesenta y  
ocho p.<sup>as</sup> \$ cinco rrs y diez y siete mrv, las  
que ha recibido el Factor D.<sup>n</sup> Pedro de  
Laxma.

This item shows the \$ sign being used as a repetition of ps for plural purposes and follows it with a double r for pluralizing the abbreviation for reales. Cajori repeats his prior findings and reconfirms them. When Florian Cajori died in 1930 he had passed forward a heritage of accurate information on the \$ sign which others might build upon.

#### The John Fitzpatrick Letterbooks

By the secret Treaty of Fontainebleau on November 3, 1762 (the formal Treaty of Paris was signed February 10, 1763), the Louisiana Territory on the west side of the Mississippi River and the area surrounding New Orleans on the east side was transferred from France to Spain, while the balance of the French territory on the east side of the Mississippi River was added to the English colonies in America. The Spanish also yielded East and West Florida to the English. The English obtained non-exclusive navigation rights on the entire Mississippi River. The news of the Treaty did not reach New Orleans until September 1764. Naturally the French then lost interest in the administration of the Louisiana Territory area and left it to the Spanish to redeem the outstanding French paper money obligations there. American colonial traders, many from the Atlantic seaboard, promptly moved to New Orleans in the new Spanish Territory and to Florida Gulf of Mexico ports in the new English territory to take advantage of the slack in commercial activity due to the changes in ownership. A few established themselves upstream on the rivers on which furs were shipped. The Spanish were slow to take over administration of the Louisiana Territory and in 1766 sent Antoine de Ulloa to New Orleans as Governor without adequate support or supplies. He retained many French officials and was ejected in the



local revolt of 1768. In August 1769, however, Spain sent in Alejandro O'Reilly as Governor with adequate military and economic backing to enforce Spanish control.

Under the prior French administration of the Louisiana Territory the livre was used as the basic unit of money of account in commerce. The livre and its fractions were not represented by any French specie coin but by deerskin and other skins as commodities and by balances on account books of merchants and traders. There was also paper money consisting of card money, treasury notes, promissory notes, certificates of credit and bons. In view of intermittent French colonial inflation and fluctuations in the value of skins there were customary negotiated conversion rates of the livre into the piastre (the dollar or peso).

By 1769 the English traders who had moved into the Gulf areas were dominating the exports and imports, primarily using the peso in the Louisiana Territory area as the unit of monetary value in place of the French livre. Thus the livre as a money of account began a lingering phase-out in the Mississippi Valley and the peso solidified itself there both as a specie coin and as the monetary unit for book-keeping purposes. West Florida being formerly Spanish territory routinely continued its peso usage. The English colonies on the North American Atlantic coast were primarily using and continued to use pounds, shillings and pence as their several moneys of account with various exchange value ratios to the peso or Spanish dollar. During the American Revolution, the Continental Currency of the United Colonies (United States after July 1776) and the paper money of some of the independent American States selected the "Spanish dollar" as their monetary unit for paper money and to some extent their money of account practices even though there were few Spanish silver dollars in circulation.

Governor O'Reilly recognized the domination of trade and the smuggling practices of the English colonists operating their trading establishments in New Orleans and promptly ordered them to leave the Spanish area on September 2, 1769. Many of them moved to Mobile, Pensacola and inland locations in British owned West Florida and continued their trade. This greatly increased the use of a special route to transport merchandise up and down most of the Mississippi River without passing by New Orleans where inspection and fees were imposed by the Spanish. There was a way to leave the Mississippi River at Bayou Manchac (then also known as the Iberville River) 8 miles south of Baton Rouge, continue eastwardly along Bayou Manchac to the Amite River, and then proceed southerly through Lake Maurepas and Lake Ponchartrain into the Gulf of Mex-



ico. This route was a bypass from all of the Mississippi River Valley slightly north of New Orleans to the Gulf of Mexico, the bypass being entirely under British jurisdiction at that time.

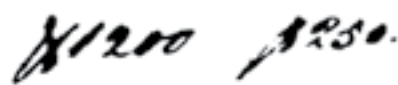



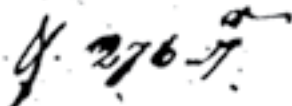



One of the expelled English colonists was John Fitzpatrick. He was born in Waterford, Ireland in 1737. He served three and a half years as an English colonial ranger under Robert Rogers during the French and Indian War. In 1762 he was a trader in the Illinois area working for Oakes & Goddard. He was captured by native Americans but escaped. In 1764 he visited Mobile in West Florida, returning to Illinois in 1765. When he moved to New Orleans is not certain but he was well established there by 1768. When he was ordered to leave in 1769, he tried to liquidate his assets and pay his debts, but left for Mobile on September 21, 1769, before that could be accomplished. He arranged to open a store on high ground at Manchac (Fort Bute) at the juncture of Bayou Manchac and the Mississippi River and moved there by February 15, 1770. His friend Isaac Monsanto who was also expelled from New Orleans already had opened a store in Manchac. Fitzpatrick lived in Manchac during the Revolutionary War and the subsequent Spanish occupation until his death on March 20, 1791. His wife survived until 1797 and all their assets were sold to pay debts—all except an unsalable chest of papers and records containing his business letterbooks which have turned out to be the major resource for the history of the \$ sign.

There are almost 1,000 commercial letters copied by Fitzpatrick and his clerks into the letterbooks. They are written at New Orleans from June 13, 1768 through September 21, 1769, at Mobile from November 7, 1769 through December 12, 1769, and at Manchac from February 15, 1770 through May 21, 1790. Most of the letters are to merchants in Pensacola, Mobile, New Orleans and Natchez. Some are to traders in towns along the Mississippi River and its tributaries. They are replete with prices, accounts due, accounts receivable, exchange matters, note obligations, expenses, calculations and other money matters. They are almost all in English (a few in French), full of spelling and grammatical errors, colloquial expressions and with Spanish, English, French and American monetary abbreviations and symbols galore. Florian Cajori was unaware of the existence of the letterbooks.

In 1978 Margaret Fisher Dalrymple completed a study of the Fitzpatrick letterbooks and the text of each letter was published by the Louisiana State University Press along with her historical introduction, glossary, etc.<sup>9</sup> Given that the condition of the letterbooks was mediocre, her ability to decipher crudely penned backwoods English was outstanding. She included symbols and abbreviations as writ-



ten, unveiling the amazing facility of her hard working merchant pauper to demonstrate the convenience and practicality of the \$ sign and his part in developing it as early as June 30, 1768 (fig. 4).

	Aug. 1768
	Sept. 28, 1768
	Apr. 13, 1769
	May 17, 1769
	May 11, 1769
	June 4, 1770
	Oct. 20, 1772
	Dec. 6, 1776

4

The use of the \$ sign in early manuscript communications is complicated by the fact that often the only known written text is not necessarily written by the signer of the letter or by the preparer of a retained copy in a letterbook or otherwise. The scribe or secretary sometimes wrote the letter and it was then signed by the principal. On other occasions the principal wrote and signed the entire letter and the scribe or secretary prepared necessary duplicates which were sent in case of loss of the original or which were for retention or both. It seems reasonable to presume that duplicates or copies



prepared by scribes customarily repeated the symbols as originally written because any changes might be considered inaccurate and subject to criticism. The important fact is that both sender and receiver of a communication understood the symbols which were used. The \$ sign would not have been used by the sender if the receiver would not have fully understood it. As its convenience was recognized it was used more and more by senders and spread to others who at first were reluctant to use it.

In the Fitzpatrick letterbooks most of the copies of the letters are in Fitzpatrick's own hand, an indication that he also wrote those original letters.

From the beginning of the letterbooks in 1768, Fitzpatrick uses a special symbol for dollars which is not "pS". It is used over 1,000 times in his letterbooks. It is created with one continuous stroke going downward obliquely to the left, then continuing upwardly for an equal distance near the left side of the downstroke and finally obliquely downward to the right in a reversing curve across the other two parts of the symbol. The lower portions of p in pS are evident in the first downward and upward portions of the stroke. The final part of the stroke is an S curve. There is no trace of the top loop of the p. The S curve is superimposed on the two other portions of the stroke.

There has been nothing located prior to 1776 to compare with these symbols. They could not have been related to U S because there was no United States at that time. The joinder at the bottom of the first two parts of the symbol dismisses any relationship to the parallel Pillars of Hercules on the coinage. All uses by Fitzpatrick of his special symbol were to represent the dollar. The convenience and clarity of the form of this symbol is obvious. The fact that the top loop of the p is omitted might not by itself be considered by some as sufficient to make the Fitzpatrick symbol distinctive, but the superimposition of the S over the two lower portions of the p is the major additional change of form. Fitzpatrick never had to explain the meaning of his symbols to anyone in his correspondence and his addressees clearly understood what he was using. Whether he learned from others the symbol he used or vice versa does not detract from his own extensive use of it.

Symbols and abbreviations for dollars and pesos are often used interchangeably in the letterbooks with a lack of uniformity in placement relative to the numerals indicating the amount. In a Fitzpatrick letter written July 17, 1769, from New Orleans to a merchant at Mobile "71½ Ds," "\$164.6½," and "Ds 401:4" are all written in the first paragraph. In another letter to Pensacola on the same date



the abbreviation "ps" has two different meanings when sail cloth "was charged 5 ps per yard which is \$ 15 Ds per ps," with "ps" first used meaning dollars and then meaning piece. The plural of pieces is sometimes abbreviated in the letterbooks as "pss" to distinguish it from money.

On May 9, 1771, a letter from Manchac to Pensacola again has different symbols with the same meaning in the same sentence when Fitzpatrick writes "Amounts to ps 337.2r of which there is for you \$137.2r and the other \$200 for Mr. John Stephensons Accot." On November 9, 1771, a Fitzpatrick letter from Manchac to Mobile includes "\$24 Ds."

In a July 19, 1772 Fitzpatrick letter, a price was described as "some at 8½ \$ and Others at 9 Dollers." In another letter dated October 7, 1773, an amount is written as "\$ 5 Dollers," showing the same monetary standard on each side of the numerals, but in different form. In a May 17, 1769 Fitzpatrick letter written from New Orleans to a Pensacola merchant, it is stated that "It will be 1½ Dollar for the Corn and Barrel here if shipped in this place, and if obliged to send it to the Bayoux will stand you in \$1 - 6. Exclusive of freight." On October 20, 1772, "\$159.1½" and "Ds 159.6½r" are both used referring to the same group of merchandise.

While the amount of reals is often indicated only with punctuation following dollar amounts, sometimes both dollars and reals are specifically designated with variations such as a redundancy in February 1771, using "\$ 128.4½rs In hard Dollers" and a partial use of symbols in "383 Dollers 1½rs" on July 19, 1772.

In addition to what is heretofore shown, the \$ sign occasionally follows an amount in the manner spoken, such as "35 \$" on September 28, 1768, "8½ \$" on July 19, 1772, "2242 \$" on December 6, 1776, and "2 \$" and "1 \$" on July 8, 1777.

Fitzpatrick's facility in using seven different money symbols and abbreviations is demonstrated in a November 21, 1776 letter from Manchac to Baton Rouge in which he calculated the exchange value of 6 pounds, 5 shillings, 4 pence in English Sterling into dollars and reals at the rate of 4 shillings, 8 pence Sterling per dollar. It may also be observed how similar his abbreviation for "per" is to the common use of "ps" as a symbol for "pesos" (fig. 5).

Those whose native language was Spanish had remained satisfied in the eighteenth century with the abbreviation ps or pS for peso but for convenience in foreign trade sometimes used the \$ sign as well. Just as in the 1778 Puerto Rican slave sale document previously illustrated, there is a May 4, 1778 letter written by a scribe from Spanish Governor Estevan Miro at New Orleans to Thomas McKean



£ 6.. 5.. 4

£ 6.. 5(s) ..(d)

Exchange at 4/10  $\text{£} \text{ } \text{p} \text{ } \text{p} \text{ } \text{p}$

Exchange at  
4s8d St pr \$

5 - - is \$26..7

is \$26..7r

in Philadelphia with an amount written in numerals followed by a repetition of the same double symbol. It is "30355 pS \$" and has the capital S in pS in script rather than in Roman style (fig. 6).

suministrando a dho Agente  
la suma de 30.355 p. \$ tres  
habientes de esta Provincia; pero

This also conforms to the custom in the Spanish language of repeating abbreviations to designate plurals. The abbreviations E.E.U.U. for Estados Unidos (United States), F.F.C.C. for Ferrocarriles (Railroads) and F.F.A.A. for Fuerzas Armadas (Armed Forces) are examples. Thus the duplication of the monetary symbols in the above examples may have been a means of indicating the plural, even though the S in the peso abbreviation and the S in the \$ sign both originally indicated the plural form.

After Mexican Independence the occasional use of the \$ sign for the Mexican peso began within Mexico as shown by a document for "cinco mil pesos" dated October 1, 1822, with a clearly written conventional \$ sign (fig. 7).



<i>Pral</i> <i>m<sup>ca</sup> R.</i> <i>son 5.000. \$</i>  <i>7</i>		<i>a Julian Neg.</i> <i>peor. en pida</i>  <i>marcad. como al mdrgen,</i> <i>para satisfaccion. para lleva</i> <i>y entregarlo e.</i>  <i>lega del Com.</i>
---	---	--

#### Differences in Value of Reals (Reales)

Some of the Fitzpatrick letters to merchants in Mobile and Pensacola in West Florida show that 10 reals were equal to one dollar in that region as well as in New Orleans instead of 8 reals to one dollar used by Fitzpatrick when he was in Manchac. This differential had arisen due to the minting in Iberian Spain, beginning in 1707, of a debased 2 real coinage and its fractions having about 20% less silver than prior coinage while generally retaining the same size by adulteration. The debased 2 real coin was called a "pistareen" but retained the 2 real denomination in its legend for many years thereafter. No such reduction in silver content took place in coinage in Spanish American mints. Much of the debased 2 real coinage naturally came to America replacing some of the full weight 2 real and other denominations in circulation. When this intrinsic value deficiency became a problem, American merchants had a choice of pricing less expensive items in reals at the rate of 8 to the dollar or adjusting prices to a 10 reals to the dollar basis. It depended upon whether pistareens were being accepted at their face value of 2 reals in small transactions or at a 20% discounted value. Some regions used one practice and some the other. This had the effect of complicating addition and multiplication for merchants doing business in regions using different money of account valuations. Once the dollar or peso total had been arrived at on either basis any payment in coin required discounting of only pistareens from their full value. The Fitzpatrick letterbooks elucidate the real to the dollar practice. For example "\$881.8½ r" is written in a June 30, 1768 letter from New Orleans; "\$187.9¼" is written in an April 13, 1769 letter from New Orleans; and "\$260.8¼ rs" in a June 4, 1770 letter from Mobile. No letters have portions of a dollar written as 10 or more.



Totals with portions of a dollar exceeding 8 reals indicate the use of a 10 real ratio to the dollar. In letters sent from Manchac to Peter Swanson in Mobile dated May 31, 1770, and to Thomas Walters in Pensacola dated October 4, 1777, Fitzpatrick uses the expression "your money" to refer to a 10 reals to the dollar basis.

In a letter to John Ritson in Pensacola dated May 11, 1770, a calculation on the basis of 10 reals to the dollar is as follows with an unusual spelling of doubloons:

His honor. Elias Dunfords note for		\$ 118.7 r	
Leut. Wm. Featherstons note		158.	
			\$ 276.7 r
in Gold	11 Double Louns at \$16	176.	
	5 half Joes at 8½	42.5 r	
	a light pistole	3.6 1/4	
	In Silver	1.1 3/4	
			223.3
			\$ 500.

In a letter from Manchac to Mobile dated August 30, 1770, Fitzpatrick, using the word bit meaning real, stated as to shelled corn per barrel "I can have delivered me here at 10 bits this currency say 12½ bits your money ..." showing the differential in value of reals in the two regions. If a cash payment was made in a 10 real to the dollar region, full weight Spanish American 2 real coins should have been received at 4 to the dollar, but may sometimes have been improperly credited to a customer only at the rate of 5 pistareens to the dollar.

#### Oliver Pollock's Participation

In a five page invoice concerning many types of merchandise shipped from New Orleans on April 1, 1778, on board *Bateau La Providence*, by Oliver Pollock and consigned to Robert Morris, William Smith and Henry Laurens (the United States Secret Committee to Charter Vessels and Transport) "on Account & Risque of the United Independent States of America" in Philadelphia, there are two distinct positions in which the \$ sign is placed.<sup>10</sup> The invoice is in English in the handwriting of a clerk and signed by Oliver Pollock personally. Data for each type of item included in each container is listed in a separate horizontal line as was customary. The number of pieces was entered first, then a description of the item, next the unit price of the item, followed by the aggregate charge for all of



the same items. To the left of each unit price is the symbol a or @ for at. The unit price is in dollars except that if the unit price is less than a full dollar the price is listed in reals. The reals are abbreviated with r or R to the right of the numerals constituting the price in reals and the dollars are symbolized by a \$ sign to the right of the numerals for the price in dollars. The subtotal of aggregate charges for the content of each container is set out in a line further to the right and a page total is at the bottom of those subtotals. The page total is carried forward to the top of the following page. Each page total and each carry forward total has a \$ sign to the left of the numerals and punctuation at the end of the full amount of dollars. If a portion of a dollar results, that portion is entered in reals without further designation. The invoice contains 73 of the conventional \$ signs.

The placement of the \$ sign on the right side of numerals used for pricing and on the left side of numerals used for totals shows practicality as the motivation for so doing. The customary use of r or R for reals on the right side of a unit price when reals were the basis for that price avoided interference or confusion with the a or @. The \$ was similarly placed on the right side of a price when price was equal to or exceeded one dollar. When totals were calculated the result was always in dollars and the \$ sign was placed on the left side of the numerals to avoid confusion with a dollar amount which in many instances included a fractional part of a dollar expressed in reals. Since Spanish American silver coins in circulation had denominations only in reals (1/8th dollar per real for full weight pieces), punctuation was used to separate the whole dollar amounts from the reals in a total. Maravedis as a subdivision of reals were too insignificant to include but the occasional use of additional punctuation shows that the clerk had been accustomed to using maravedis.

Typical selected entries from the invoice follow with our parenthetical explanatory additions:

Amount Brought over		\$ 4506..6.. ..
A trunk containing Vizs	(unit prices)	(line aggregate)
49 pieces Britania	a 18 Rs	110..2.. ..
4 doz & 4 check shirt	a 18 \$	78.. .. ..
2 pieces Corde	a 16 \$	32.. .. ..
1 piece diaper		30.. .. ..
1 doz pair mens thread hose		9.. .. ..
Hair trunk & corde		4.. .. ..
	(Container subtotal)	263..2.. ..
(Typical page total)	Carried over	\$5629.2½



On July 6, 1778, Pollock wrote a letter from New Orleans to the Committee of Congress in Philadelphia containing a problem in the settlement of a Revolutionary War claim due from the United States as prize money for the capture of the British ship *Rebecca*. Pollock had offered the crew "\$4750" and the crew insisted upon "ps 5500" (fig. 8).

*that the Ship Rebecca n*  
*\$4750 which Valuate*

---

*second time which by*  
*is now for 5500 I have*

The use of different symbols for the same matter may seem unusual, but it is similar to a Fitzpatrick letter dated May 9, 1771. The original Pollock letter is lost but is known from a copy made by a Philadelphia scribe on October 11, 1782, when such papers were forwarded to Congress.

In another portion of the copy of that July 6, 1778 letter the \$ sign follows the numerals (fig. 9). In the Philadelphia scribe's copy

*rated with 150\$ / I have four*  
*Merchants, who were establish*

of an August 11, 1778 letter from Pollock to the Committee the \$ sign is used in front of the numerals on several occasions (fig. 10).



*Patrics, the whole of the Prop*  
*amounting to \$ 14, 55. 0%* 10

In a September 11, 1778 Pollock letter to George Rogers Clark the \$ sign is used but the letter is written by a Virginia scribe (fig. 11).

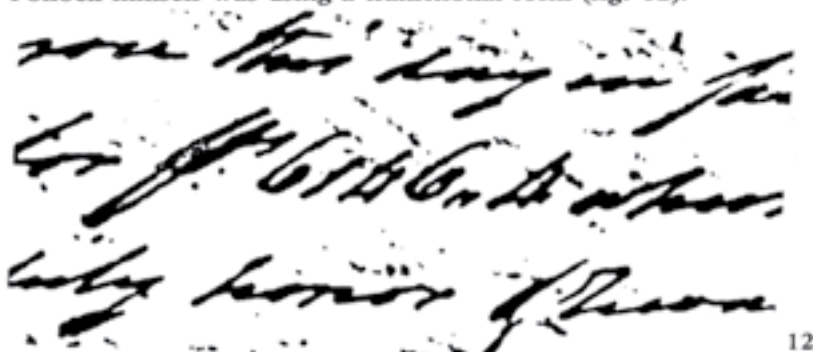
*Dr. Oliver Pollock*  
*Sept 11 1778*  
*James O'Connell*  
*Dr. Charlesville 1789*  
*Dr. Morris . . . 111*  
*Dr. Carré . . . 1273*  
*Dr. Pratt . . . 201*  
*Dr. Ropicaule . . . 516.2*  
*\$5997.2*  
*Dr. Charlesville . . . 1605.1*  
*Dr. Carré . . . 614.4*  
*2553.2*  
*5997.2*  
*Total \$8550.14*  
*George Rogers Clark Esq.*  
*63. -*  
*\$8613.14*

During the American Revolution, Oliver Pollock was working in New Orleans (then Spanish Territory) as a secret United States commercial agent. His biographer, James Alton James, infers that Pollock was a developer of the \$ sign.<sup>11</sup> Pollock had come to America from Coleraine, Ireland, in 1760, at age 23. Backed by Willing and Morris of Philadelphia, in 1763, he became a ship operating trader headquartered in Havana, Cuba, dealing extensively in rum, coffee, flour, lumber, spices, slaves, etc., with merchants at east coast American ports. He became fluent in Spanish. In 1768 he moved his headquarters to New Orleans and established trade with other Gulf ports and the Mississippi Valley. When Alejandro O'Reilly came to New Orleans on August 17, 1769, in a second Spanish attempt to administer the region, he needed a substantial amount of flour and



Pollock supplied it at normal prices instead of opportunistically increasing his profit by raising prices. This action put Pollock in a favored position for the future there. When the American Revolution began Pollock furnished the Americans with information and supplies and helped to keep Spain cooperating with the Americans.

James, who was familiar with the Fitzpatrick letterbooks, construes Fitzpatrick's \$ signs as transitional rather than a true \$ sign. However the letter dated January 20, 1780, from Pollock to Congress is definitely written by Pollock personally and shows that Pollock himself was using a transitional form (fig. 12).



In a September 18, 1782 letter from Pollock to Congress handwritten by a scribe but signed by Pollock and obviously composed by Pollock, "Dollars" is used after numerals 14 times, "Drs" is used after a number once but nowhere is the \$ sign used. Whether in one distinctive form or another, whether original or a copy, whether by the writer or by a scribe, the important point is that the receiver of any such communication at the time understood what the sender meant by using the \$ sign. Fitzpatrick had already written to Pollock on December 1, 1775, using the \$ sign once and on October 1, 1776, using the \$ sign on 4 occasions. The previously described invoice of April 1, 1778, written by Pollock's clerk, shows fully developed uniform \$ signs. Apparently in 1937, when James's book about Pollock was published, James was unaware of the use of the \$ sign by Ezra L'Hommedieu of New York in 1776 (as disclosed in articles by Cajori in 1913 through 1929), and any claim on behalf of Pollock as the first user of the conventional \$ sign lacks support. Since Fitzpatrick, Pollock and many others had been sending and receiving trade documents and correspondence in great quantity using the \$ sign in recognizable form, they must all be given credit for developing its practicality and its eventual general acceptance.



**The \$ Sign Shifts Position**

Among the incomplete records of William Constable & Co., a New York trading partnership organized May 10, 1784, there remain some letters written in 1786 addressed to merchants in Philadelphia, West Indies ports and elsewhere which use the \$ sign following the numerals in amounts of money and in no instance in front of the numerals. In 1787 the \$ sign sometimes appears in front of and sometimes following such numerals. By 1789 the \$ sign is always used in front of the numerals. Whether written by scribes or by the principals or both this evolution of the positioning of the \$ sign shows the timing of its change of position by commercial Americans just becoming accustomed to using it. They were going through the same thinking and practices which John Fitzpatrick and others had experienced elsewhere.

**The Chalk as a Money of Account**

Daniel McGillivray was an independent operator as well as an agent for other firms in trading with native Americans in the East Florida and West Florida areas during the last quarter of the eighteenth century. His wife was a native American of the Creek tribe, enabling him to furnish extensive information to the British, United States and Spanish authorities as to the thinking and practices of the Creeks and other tribes as well as to trade extensively with them in furs and other items. His surviving account book lists prices in "chalks" during the 1788-90 period and when he converts "chalk" totals into dollars and reals he uses the \$ sign. Selected entries are as follows:

58 chalks in goods @ 3 rs ... 21..6

414 chalks reduced to dollars is \$ 155..3

738 chalks reduced to dollars \$ is 276..6

The chalk was equivalent for trading purposes to one pound weight of dressed deerskin which was valued in full weight coin at 3 reals (3/8ths dollar or 37.5 cents). Prices and accounts in trading with the Creek tribe were kept in chalks. This expression was obviously introduced to the Creek and other tribes in the area by English traders who were accustomed to making a tally by chalking one up on a slate or skin or by making tally marks with a stick on the ground. In two of the above entries the English word dollars was first written out and then followed with a \$ sign, showing that the writer was calculating in dollars and reals. He was not using decimal calculations since his parts of a dollar were in reals. It can be noted that the \$ sign is used in two different positions.



### The First Printed Dollar Symbol

In the past there has been a broad difference of opinion on the source of the printed form of the true or conventional \$ sign. This has occurred primarily because some printed items had not yet been located and certain historical data as to American type founders had been misapplied.

Lee's *The American Accomptant*, published in 1797, contained the earliest known illustration of a United States coin in its frontispiece.<sup>12</sup> The book proposed five different symbols for monetary amounts to be used for commercial instruction in reckoning in Federal money. These symbols were referred to by the author as "characteristics." The mill was represented by a straight line running on a diagonal from upper right to lower left, being virtually identical with the then existing English symbol for shilling. The symbol for the cent was created by adding another straight line of equal length running on a diagonal parallel with and close to the line representing the mill. For the dime symbol a thick undulating stroke from upper left to lower right was added diagonally across the center of the two parallel lines used as the symbol for the cent, the top end of the undulating stroke pointing vertically upward and the bottom end of the stroke pointing vertically downward.

For the dollar symbol the two parallel lines used for the cent symbol were retained as a base but a complex element from the upper left to the lower right was superimposed across the center of the cent lines in similar placement to the undulating stroke used on the dime symbol. That complex element in the dollar symbol resembles the outline of a short earthworm with its top end pointing vertically upward and its bottom end pointing vertically downward. The designation for Ten Dollars (officially known as an Eagle) was merely the abbreviation E (figs. 13-15).

All of these symbols were used in the calculating exercises in Lee's book after an explanation of them on page 56, but in later pages the dollar symbol is retained and the others are sparsely used. There are altogether 232 uses of the dollar symbol, as many as 8 being found on one page. There is no evidence that any of Lee's symbol system was ever used before or after the publication of his book. Lee's use of multiple symbols seems to have been substantially influenced by the £, s, d, and f, representing the pound, shilling, pence and farthing in the British-style money of account systems used in the American colonies and in Lee's time still used to a great extent in the American states. Although Lee was very enthusiastic about the decimal system he did not take into consideration the fact that



## Of Federal Money.

Characteristics.

10 Mills (//) make	1 Cent.	//
10 Cents - - -	1 Dime.	X
10 Dimes - - -	1 Dollar.	X
10 Dollars - - -	1 Eagle.*	E.

13

EXAMPLES.

 $\text{\$} \text{ // } /$ 

Reduce 24756 into Mills.

Ans. 24756 Mills

Reduce  $\text{\$} 24$  into Dimes, Cents & MillsAns.  $\text{\$} 240$  $\text{// } 2400$  $/ 24000$ 

Q. What if any of the middle denominations in the given sum be wanting, as 5 Dollars and 5 Mills?

A. Fill each and all of the vacant denominations with Cyphers; thus  $\text{\$} 5.00.5$  and then reduce as before.

14

## HOW do you subtract Federal Money?

A. The rule of operation and of proof, in this and all the other Federal Tables following, is precisely the same as that of whole numbers, observing only to keep the denominations distinct by the separating Points.

	1	2	3
	$\text{\$} \text{ // } /$	$\text{\$} \text{ // } /$	$\text{\$} \text{ // } /$
From	17.35 5	175.75 0	571.57 4
Take	16.21 3	142.95 5	523.65 9
Rem.	2.14 2		
	=====	=====	=====
	4	5	6
	$\text{\$} \text{ // } /$	$\text{\$} \text{ // } /$	$\text{\$} \text{ // } /$
From	43.6 4 3	59.7 4	48.3 3 3
Paid	37.9 3 7	43.8 3	22.6 6 6
Due			
	=====	=====	=====

15



under decimalization the official U.S. monetary units and the coins minted accordingly would eliminate the need for more than one fundamental monetary symbol accompanying the numerals. Lee's system was thus conceptually obsolete, impractical and very difficult to transcribe.

It is obvious that Lee's monetary symbols were conceived by adding one line or stroke for each larger decimal unit so that the dollar symbol was composed of four separate lines or strokes. His dollar symbol seems to have had no relationship to the handwritten conventional \$ sign which had already been in use by some merchants, bookkeepers and others for as long as 30 years in scattered parts of colonial America and subsequently the United States.

Lee's symbol for the dollar was called to the attention of the numismatic public in *The Numismatist* for September 1899<sup>13</sup> and generally accepted as the first printed use of the conventional dollar sign until 1925 when Professor Florian Cajori challenged it.

An examination of Lee's symbols, particularly his dollar symbol, shows that they were original with him and that he was not familiar with the existing conventional \$ sign. Such a conclusion is reached by noting that the curving portions of his dollar symbol do not conform to the Roman S in the conventional \$ sign or to the old English long s. The upper end of a Roman S always points either horizontally or downward and not vertically upward as Lee's strokes do. The lower end of a Roman S always points either horizontally or upward and not vertically downward as Lee's strokes do. A Roman S is made with one stroke and not with two separate strokes joining at each end and leaving a long enclosed area between them. The old English long s slopes from upper right to lower left, greatly differing from Lee's two curving strokes sloping in an opposite direction. It seems proper to conclude that Lee would have been pleased to include the conventional \$ sign as his dollar symbol if he had been aware of it. He would have been intellectually dishonest as an instructor and writer if he had known about the conventional \$ sign and had concealed that fact from those he wished to teach. His dollar symbol could not have been a partial modification of the conventional \$ sign because his symbol for the dime resembled the conventional \$ sign more closely than his dollar symbol as Cajori stated. The worm-like element in Lee's dollar symbol cannot be easily handwritten but must be tediously and carefully drawn and spaced to be read and to be distinguishable from his symbol for the dime.

Thus it seems proper to exclude Lee's dollar symbol from being designated as the first printed use of the conventional \$ sign because there is no evidence that either was derived from or influenced by



the other. Granted he was the first to develop a symbol for the dollar in type form rather than spelling out "dollar" or employing an abbreviation, but it appears to be an isolated concept, unrelated to the prior handwritten \$ sign.

The maker of the type for Lee's symbols remains unknown. Christopher Sauer (Sower) began his print shop in 1772 in Germantown, Pennsylvania which was sold to his assistant, Justus Fox in 1784. Fox cast limited styles of type as did Jacob Bey, another assistant who later operated independently. Neither was engaged in that operation by 1797. John Baine from Scotland attempted some typefounding in Philadelphia beginning in 1787 and by 1797 had gone out of business as had Adam Gerard Mappa from Holland who similarly operated in New York beginning in 1790. Henry Lewis Bullen in 1919 had speculated that:

In 1797 Archibald Binny was the only punch cutter in the U.S. and doubtless cut the punches for Dr. Lee's monetary sign. B & R (Binny & Ronaldson) was not satisfied with the sign made for Lee's book. Binny redesigned the character.<sup>14</sup>

This statement had no factual support. Binny had come to America from Scotland in 1793 skilled in punch cutting and matrix making for typesetting and set up in Philadelphia in 1796 for the purpose of casting type. His products were uniform and far superior to the symbols used in Lee's book.

Updike's *Printing Types* (1922) repeated Bullen's 1919 thoughts and stated:

Many of these small equipments finally fell into the hands of two Scotchmen, Archibald Binny and James Ronaldson, whose Philadelphia foundry was begun in 1796. In 1797, they offered for sale the first dollar - marks ever made in type.<sup>15</sup>

P.J. Conkwright pointed out in 1955 that this Updike comment was inaccurate and was apparently copied from *1796-1896 One Hundred Years, MacKellar, Smiths and Jordan Foundry*, a centennial celebration publication in 1896 of American typefounding by Thomas MacKellar, which stated:

Binny & Ronaldson first began to manufacture the dollar mark in 1797 and under date of November 13, of the same year, it appears on Page 2 of Ledger A for the first time.<sup>16</sup>

An examination of that Binny & Ronaldson ledger by Conkwright showed that the dollar mark referred to was handwritten as a ledger



entry and there was no evidence whatever that it was available in type. Certainly the remarks by MacKellar were restated by Bullen and Updike based upon the existence of the dollar symbol in Lee's book. No other use of type for any symbol for the dollar during or prior to 1797 was then or is now known.

The earliest printing which Conkwright had located by 1955 for the use of the conventional \$ sign in type was on January 2, 1802, in the *Aurora*, a Philadelphia newspaper printed by William Duane. This is over four years after Lee's publication. Unfortunately there are no known type foundry specimen sheets containing any \$ sign until E. White & Co. (Elihu White) of New York in 1812 showed a conventional \$ sign for sale on his sheet. Binny & Ronaldson did not list the \$ sign in *A Specimen of Metal Ornaments* (Philadelphia 1809) where the prices were even spelled out as "dollars" nor did they include it in their specimen book of 1812. D. & G. Bruce of New York City offered type for the conventional \$ sign in 1815. Finally James Ronaldson of Philadelphia who had bought out Binny offered 10 different sizes of the conventional \$ sign for sale in 1816 in his specimen sheets. The omission of the conventional \$ sign in a specimen sheet does not indicate that it was not available. Conkwright pointed out that in the foundry equipment of Binny & Ronaldson there actually was a matrix to cast type for the identical \$ sign used beginning in 1802 to print the Philadelphia newspaper *Aurora*. This original copper matrix was retained by American Type Founders' Company and is presently at the National Museum of American History. The recent discovery of the use in 1799 of type from this identical matrix is explained subsequently.

It was also asserted by Conkwright in 1955 that each of Lee's printed dollar symbols differs from the others in size and shape. He also claimed that each piece of type used to print them was separately engraved. It is obvious that they were not cast in type metal from a matrix or they would all be virtually identical. They are crudely done. If each piece of type for the dollar symbol had been separately engraved it would have been a most laborious task and most impractical. The same would have been true for the dime symbol.

An examination of the several type fonts used in setting the general text of Lee's book indicates that the type he used was purchased from London, England, as proven by an examination of the 1788 *Specimen of Printing Types* by Edmund Fry and Co. Fry also had many ornaments and insignia for sale but not any of Lee's money symbols. Wands, as printer of Lee's book, had been in the printing business in Lansingburgh since at least 1792 (Tiffany & Wands was the printer of circulating scrip in 1792 issued by the Lansingburgh



Museum) and it was then customary for American printers to buy their type from European sources. If Wands had obtained the unusual symbols for Lee from a European type founder they would have been uniform but the expense and delay of such a special order would have made it impractical. Thus he seems to have found another way to create them.

The handwritten entries in the 1797-1801 ledgers of Binny & Ronaldson list 144 different customers for type throughout the United States and William W. Wands is not among them.

There are 232 dollar insignia in the Wands printing of Lee's 312 page book. The size is duodecimo (about 7" x 4"). It would have been customary for some of the type for the dollar insignia and other unique insignia to be reused just as other type would have been reused in setting a book printed in parts. The printed collation or signature marks used on the pages to guide the binder in the signature assembly of Lee's book are alternatively every 4 and 8 pages (A followed by A1; B followed by B1; etc.), making it clear that 12 pages were first printed in one impression on a single sheet. When that sheet was rotated 180 degrees on its central axis, another impression would be made on the other side so that there would be two identical sets of 12 pages on the sheet. This sheet was cut in half and each half cut into unequal parts for customary folding into 4 and 8 page alternating sections. Thus when the scheduled number of a sheet impression was printed, the type could be released and reused in setting further text. The maximum number of dollar insignia in any 12 page impression was 20 (pages 228 through 240) and if reused no more were required. If type for another 12 page impression was being set while the prior 12 page make-up was in press, then more type would have had to be on hand. The question left unanswered is how 20 or more different pieces of type for the dollar insignia and a lesser number of different pieces for the dime insignia were prepared in a way which resulted in all of them being somewhat different. The special insignia could have been cast in molds which often broke after each lead pouring. This might be true of clay or plaster molds which still retained some moisture after drying and usually cracked from the heat of the hot type metal. This was the problem Benjamin Franklin had encountered in inventing nature printing in 1737 and by William Ged of Edinburgh, Scotland, in trying to perfect stereotyping in 1739.

If each soft mold had been formed with one punch carved out of wood or lead the resulting cast insignia would be generally uniform. If each soft mold would have been formed with the use of more than one punch, variances would occur. Pieces of cast type



on hand could have been modified to make two or more punches for the different parts of Lee's dollar insignia. The use of available cast type would also give a standard depth to any such impression in clay or plaster.

A possibility for such punches is the modification of the section mark (§) which has a worm-like central portion with pointed or rounded ends and curled tails at the top and bottom. It was routinely sold by English typecasters to American printers during the eighteenth century. In addition to its normal use it was also used for borders and decorations. Paper money printed on behalf of American colonies and independent states such as Virginia, North Carolina and Maryland has many such marks, the 15 shilling and £3 denominations of the North Carolina issue of April 23, 1761, each having a total of 83 of such § marks divided into two sizes. The tails and other portions of the section marks could easily have been cut off or filed off such cast type to form one or more punches to be used to form the worm-like portion of Lee's dollar insignia. Then an additional piece of cast type containing a line or parallel lines could be used diagonally so as to form the balance of Lee's dollar insignia in the soft mold. A number of such molds could be made at one time prior to drying and pouring or could have been made as needed depending upon mold fracturing. Wands as printer could have undertaken a project of this nature in his shop.

While it may be unscientific to speculate on what caused the individual differences in the dollar and other monetary insignia used in Lee's book, the omission of such suggested possibilities might be neglectful. Further findings in this regard can hopefully be anticipated.

#### The First Printed Conventional \$ Sign

In a pamphlet entitled *Facts Respecting the Bank of North America*,<sup>17</sup> there are 14 printed conventional \$ signs in identical form and followed by numerals. This eight-page pamphlet is undated and without an indicated author. The \$ sign has two very close diagonal parallel strokes tilting from upper right to lower left across a well-formed S (fig. 16). The date of the printing of the pamphlet must be determined from its content.

The Pennsylvania charter of the reincorporated Bank of North America was to expire on March 17, 1801, unless further extended by a Pennsylvania enactment. The text of the pamphlet covers the history of the Bank of North America, describing its patriotic assistance to the Federal government and its loans to the State of



necessary sum was not subscribed until December, 1781; and, even at that late period, the actual amount of monies paid in by individual Subscribers did not exceed \$85,000. In order to encourage the Bank, the Superintendant of Finance subscribed, on account of the United States, for Stock to the amount of \$250,000; but the Finances were so much exhausted, that, in the December following, the Bank was obliged to release the United States from their subscription, to the amount of \$200,000; the remaining \$50,000 having been sold, by the Superintendant, to some persons in Holland.

16

Pennsylvania in 1782, 1791 and 1792. The pamphlet states that there is no reason for the dissolution of the Bank and that "it may not be improper to make some observations on the application for a renewal of the charter" and "when the Legislature is informed of these services and of the great number of citizens interested in the institution, it is hoped they will grant a renewal of the charter ...."

The records show that the initial motion to extend the Bank's charter was submitted to the Pennsylvania House of Representatives in Philadelphia on February 5, 1799. Legislation to extend the charter for 14 additional years was fully enacted and approved by March 20, 1799. The pamphlet would only have been useful if printed between those dates. It would not have been printed earlier because it refers to the "application" for renewal of the charter.

The pamphlet was separately printed in Harrisburg, Pennsylvania by John Wyeth, and in Lancaster, Pennsylvania by William Dickson (Dixon). The text is exactly the same in each. The type used in each pamphlet was set independently from completely different type fonts except for the \$ signs which were type cast from a single or identical brass matrix. Wyeth capitalizes the first "A" of America in "Bank of North America", while Dickson uses a hyphen after "North" and a lower case "a" in "america." The pamphlets show some variances in line breaks. No other printings of this pamphlet are known, particularly none were from Philadelphia.

There must have been a good reason for these two virtually identical printings. The Philadelphia business interests were naturally in favor of the Bank continuing. The affirmative vote of the rural legislators was needed for passage. John Wyeth published a newspaper (*The Oracle of Dauphin*) in Harrisburg and had distribution capabilities in that part of the state. William Dickson, a political-



ly active printer in Lancaster (which was about to become the new capital of Pennsylvania), had a different range of contacts. Each printer would therefore be able to reach different groups. It would not be politically tactful to ask either printer to distribute something printed by another printer. The removal of the capital of the State of Pennsylvania from Philadelphia to Lancaster was then under consideration and was approved in Philadelphia on April 4, 1799. The first legislative session in Lancaster took place on November 5, 1799. This indicated the political importance of Dickson's selection for printing the pamphlets he distributed.

The fact that identical well formed \$ signs are found in each printing points to the nearby type foundry, Binny & Ronaldson, of Philadelphia, whose steel punched brass matrix of that identical \$ sign still exists. This is further confirmed by handwritten Binny & Ronaldson ledger entries of the 1796-1801 period where both Wyeth and Dixon are separately listed as customers. No Philadelphia newspaper or other American publication appears to have used any \$ sign in print prior to the 1799 pamphlets, so that date of February 1799 may be accepted as the first printed use of a conventional \$ sign until new facts may show otherwise.

The earliest use of the Binny & Ronaldson \$ sign heretofore pointed out by others has been in the Philadelphia newspaper *Aurora*, for January 2, 1802, on page 2, column 5. In a further perusal of that newspaper, it is found that the \$ sign was first used in the issue of December 18, 1801, in three instances (fig. 17). In

#### NEW ORLEANS.

Cotton per cwt. 28 dollars ; tobacco, per do. 4 dollars ; bar iron per do. 25 dollars ; bacon per do. 12 dollars 50 cents ; salted pork per barrel 14 dollars ; flour per do. 10 dollars ; whiskey per gallon, 75 cents ; peach brandy per do. 1 dollar 50 cents ; corn unshell'd per bushel 1 dollar.

#### *Prices at Havana, 32 days since.*

Lumber, \$34 ; pork \$ 30 ; beef 20 a 29 ; other provisions plenty—flour \$ 9 ; 17 molasses and sugar scarce.

the *Aurora* for January 2, 1802, there was a U.S. Treasury report containing "dollars" spelled out 38 times and the \$ sign was used only 2 times. There was no shortage of \$ sign type because 22 such



2,982	perch.	Lock chamber in com-		
		mon stone <i>a</i> 3½% \$	10,262	
1,579	do.	Above in ashler <i>a</i> 5 \$	7,895	
2,240	do.	Gate and sluice walls to		
		upper locks, <i>a</i> 4 \$	8,960	
1,579	do.	Lock chamber below		
		high water, <i>a</i> 3½% \$	5,226	18

insignia were used in the January 7, 1802 *Aurora* issue (fig. 18). All of these \$ signs are identical to the \$ sign used in *Facts Respecting the Bank of North America*. William Duane, printer of the *Aurora*, is also on the customer list of Binny & Ronaldson. On November 13, 1802, the same \$ sign was used in *The Gazette of the United States* (Philadelphia) and in the *New York Herald* of June 1802, for lottery prizes. All of these are type from the Binny & Ronaldson matrix.

It seems very curious that the casting of type for printing the \$ sign in 1799 took place before any special type for printing the English £ sign had been cast anywhere, even though the £ sign had been used in printing in Great Britain and elsewhere long beforehand. The printing of the £ sign had been accomplished by inverting a Janson style J as shown in fig. 19. This inversion can be observed on the 1757 paper money printed in and issued by the colonies of North Carolina and Virginia from Janson type imported from Britain.

This is an example of a type called *Janson*  
and this is how the J can be turned upside  
down to make a pound sign: £25 15s 6d 19

#### Governmental Use of the \$ Sign on Money and Loans

When the Spanish dollar was adopted as a monetary unit for paper money issues of the Colony of Maryland in 1767, by the Continental Congress in 1775, and by most of the individual States during the Revolutionary War and Confederation period, there were no \$ signs used on the currency. The dollar monetary unit was always expressed in lettering reading DOLLAR(S) or an abbreviation of it, whether type set, engraved into a printing plate or in a cut or block inserted into a printing form. No dollar coinage was issued by any of those governments prior to the adoption of the U.S. Constitution in 1789 except the pattern or trial strikings of 1776 Continen-



tal Currency Coinage of one dollar which did not have any denomination or monetary unit in its legends and the 1783 Nova Constellatio silver pattern of Robert Morris which had 1000 mills or units as its denomination. Massachusetts in 1787 and 1788 struck copper cents and half cents, but these denominations used the word CENT and had no reason to refer to the dollar.

The official loan documents of the Continental Congress and the individual states for the period of the American Revolution and until the adoption of the U.S. Constitution were sometimes in dollars or Spanish dollars and whether handwritten, typeset, or engraved none have been located which contain a printed or handwritten \$ sign. In such obligations and documents the amount was customarily in handwritten form in the text and was often duplicated elsewhere on the document in numerical form for convenience.

In a January 20, 1791 typeset printed receipt form of the U.S. Commissioner of Loans in Boston, the amount of the obligation in the primary text is filled in with handwritten numerals without any designation of dollars or cents other than a handwritten dash between them. There is a typeset combining symbol printed as an alteration protector to the left of the space for the handwritten numbers. When the numbers are totalled below in handwritten numerals within printed horizontal lines the word "Dollars" is printed well to the left of the handwritten numerals and no alteration protection symbol is used (fig. 20).

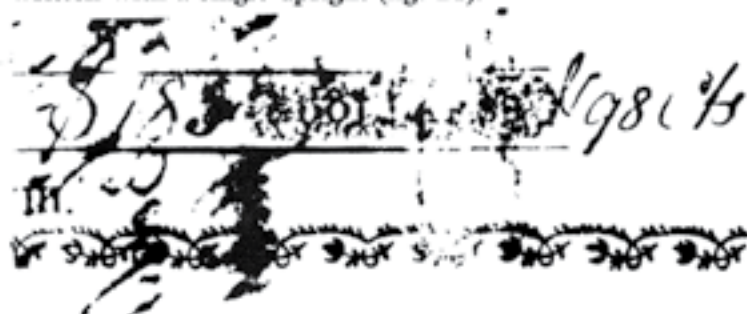
Annum from the first day of January 1791,	}	2858-20
not exceeding in one year the Proportion of		
and Interest.		
first day of January 1801, and subject to be	}	1429-10
per Annum, from the first day of January 1791,	}	284-25
of the United States.		
Dollars		5571-55
		<i>and five hundred &amp; seventy one</i>

20

The earliest use located for the \$ sign on an American governmental obligation is found on a partially engraved, partially typeset and partially handwritten United States Loan Office certificate issued January 17, 1792 to "George Washington of Fairfax County,



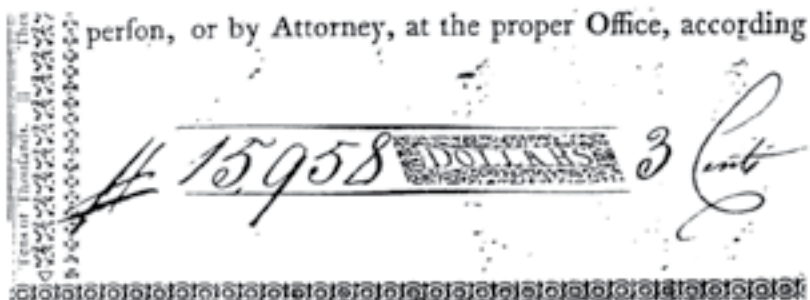
Virginia" in the amount of "One Hundred & Eighty five dollars & Ninety eight cents Assumed Debt." The quoted portions are handwritten. In the lower left corner the amount is repeated in handwriting as "\$ 185" followed first by "Dollars" printed from an engraved block and then by a handwritten "& 98 Cts." The \$ sign is written with a single upright (fig. 21).



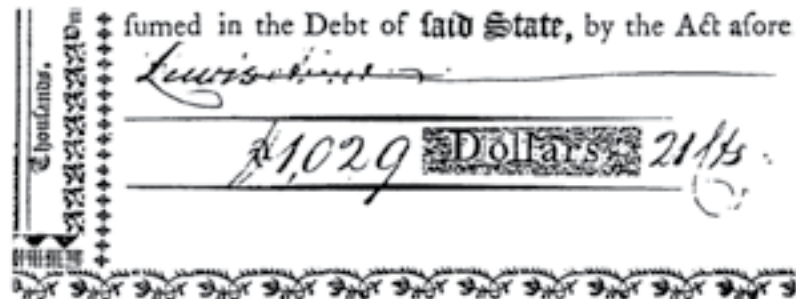
21

Most subsequent United States Loan Office certificates, where the amount is required to be written in, also have a repetition of the amount in written numerical form in the lower left corner with the word DOLLARS printed in an engraved ornamental frame. When the amount is handwritten to the left of the ornamental frame, an alteration protector is often used—one to the left of the numerals to protect that side and sometimes one to the right of the word DOLLARS so an amount in cents cannot be added. These alteration protector marks are usually a handwritten "#" (the symbol for number or pound weight) or a dash or one or more crosses or curves. The \$ sign usage in this context was minimal because DOLLARS was already printed on the form (figs. 22-24).

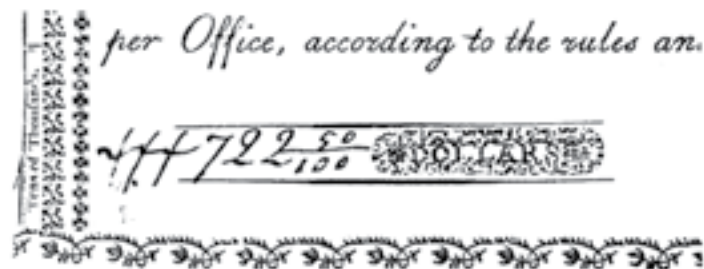
22







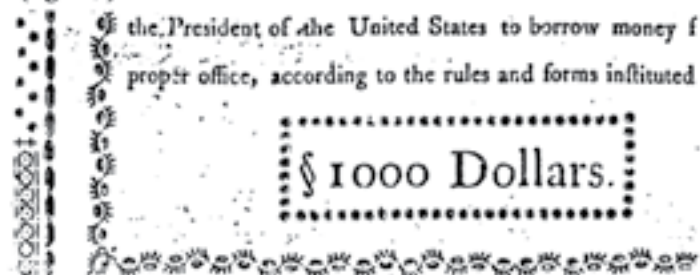
23



24

Continuing into the first decade of the nineteenth century, the United States obligations authorized by the various Acts of Congress were in similar form but for convenience, pursuant to certain authorizations, specific denominations were printed on the obligation document and not filled in by hand. In such case the amount and the word DOLLARS were printed in typeset letters, but in the lower left corner area, typeset numerals were used, DOLLARS spelled out in typeset letters, and a typeset alteration protector printed in front of the numerals.

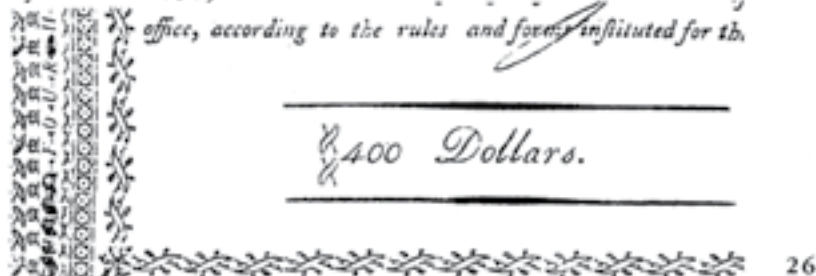
In an August 27, 1800 obligation for "1000 Dollars," the alteration protector in the lower left corner is a typeset "§" or section sign (fig. 25).



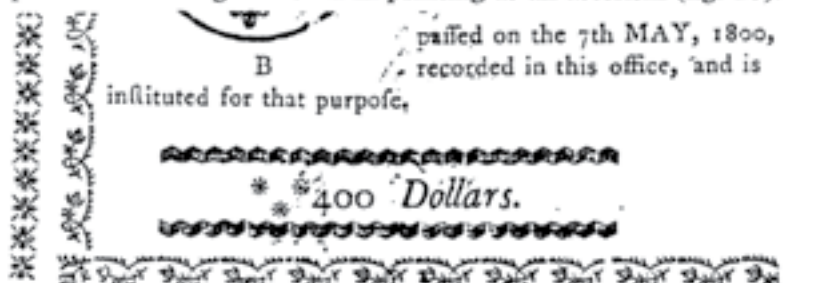
25



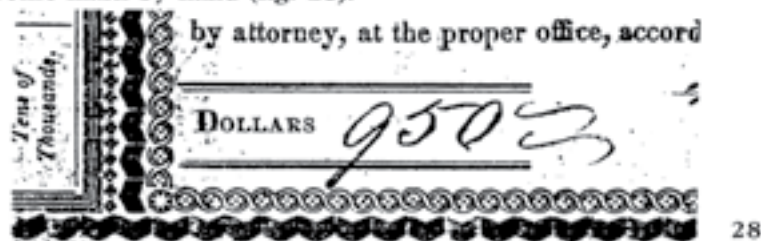
In a January 11, 1805 obligation for "400 Dollars," the protector consists of two identical typeset ornaments, each with a worm-like form slanting down to the left and an interrupted diagonal line slanting down to the right (fig. 26; this ornament somewhat resembles in mirror image an element in the Chauncey Lee dollar symbol of 1797).



In a May 13, 1806 obligation for "400 Dollars," the alteration protector consists of three typeset 8 pointed star-like ornaments as points of a triangle known in printing as an asterism (fig. 27).



For the 1813 U.S. Loan, the lower left corner of the obligation has the word DOLLARS in typeset letters moved to the left of the space to be filled in by handwritten numerals. By this action the right end of the numerals required alteration protection by writing in some mark by hand (fig. 28).





This practice continued for more than another decade even though check writing, invoicing, accounting records and private obligations had solved this alteration problem with a \$ sign to the left and a fraction line or punctuation to the right of the written dollar numerals.

The various typeset styles and ornament placements on U.S. fiscal obligations, at a time when type for the \$ sign was readily available beginning in 1799, indicates that there was a reluctance to accept the \$ sign on formal or official documents. It was not until U.S. obligations were privately designed and printed by Rawdon, Wright & Hatch from fully engraved plates under the Act of October 12, 1837, that the use of the printed \$ sign on some of the formal U. S. obligations was commenced and continued at convenience.

At the commencement of the Civil War, in addition to issuing bonds, the Union authorized and issued interest bearing, circulating notes of appropriate size and denomination. A design submitted for the back of an 1861 Interest Bearing Note of 500 dollars contained a warning that the fine for counterfeiting was "\$1000" in addition to confinement. In due course the Union issued various types of non-interest bearing paper money for circulation and when a counterfeit warning was placed on some National Bank Notes in 1863, the \$ sign was similarly applied. Beginning in 1869, many Legal Tender or United States Notes had a \$ sign in the counterfeit warning.

The use of the \$ sign on the back of the Compound Interest Notes of 1863, etc., was used as part of the total amount of interest payable. The \$ sign then spread to coupons as a space saver. The first instance of a \$ sign as a major element in the design of circulating Federal currency is on some of the Coin Notes of the Series of 1890 and 1891.

However a decorative emblem of a capital S superimposed on the right upright of a capital U was extensively used on federally authorized paper money beginning in the Civil War period and continuing into the twentieth century. That emblem does not resemble a \$ sign but if its S portion had been centered over both uprights of the U it would have appeared similar. The emblem is merely an artistic "U S" insignia. It is found 15 times on the 1875 series \$20 U.S. Note and a lesser number of times on other denominations. It is used either on the face or back or both. It is found on various issues and denominations of Interest Bearing Treasury Notes, Compound Interest Notes, Legal Tender or U.S. Notes, Coin Notes, Silver Certificates, Gold Certificates, and National Bank Notes. It seems to have developed independently as a design element without any influence from the prior existence of the conventional \$ sign.



## Other Early Printed \$ Sign Uses

W. Stillman engraved a promissory note form for the Washington Bank in Westerly, Rhode Island. It is hand dated July 14, 1803. Apparently through inexperience, the engraver created a mirror image \$ sign but each S is properly cut into the engraved plate. Nevertheless that \$ sign is the earliest engraved \$ sign which has been located (fig. 29).



The mirror image of a large \$ sign again evidenced itself during the Civil War when M. Mayers & Bro., druggists at Fort Smith, Arkansas, put into circulation \$1 scrip notes dated December 18, 1861, printed in part from wooden type (fig. 30).



In the Harrisburg, Pennsylvania newspaper *Oracle of Dauphin*, for January 17, 1807, there are four methods of presenting monetary units for prices, (1) only an indicator for cents, (2) a \$ sign, (3) the abbreviations of dls and dl, and (4) no monetary indicator at all, each method being aided by appropriate spacing between the numerals for dollars and the numerals for cents (fig. 31).



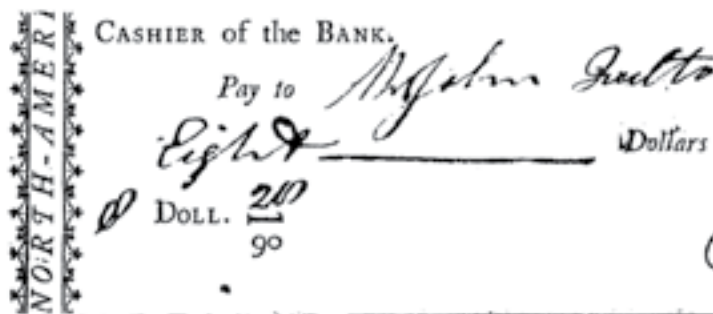
Belmour, a novel, 2 vols. 2 25cts.
Betham's Biographical Dictionary of celebrated women of every age and country, . . . . \$ 2 50
Life of Erasmus. . . 6 dls.
Goldsmith's Essays, 2 vols. 1 dl. 50 cents.
Scott's Dissertations, essays and parallels, . . . . . 2 33

31

There was a slow introduction of the conventional \$ sign in books, possibly fearing a hesitant public acceptance. The first edition (1801) of *The Scholar's Arithmetic or Federal Accountant*, devoted pages 87 through 97 to explanations and calculations involving Federal money.<sup>18</sup> When the text mentioned U.S. dollars they were referred to either as "Dollars" or "Dolls," capitalized or uncapitalized. This was also true in 1802 for the second edition. However in the third edition of that book published in 1805 in Leominster, Massachusetts, and thereafter until the final edition in 1833, the conventional \$ sign was used extensively, particularly when amounts were tabulated or totalled. In 1808, other American reckoners, almanacs, instructional books and manuals on arithmetic, accounting and business calculations also began to use the \$ sign, always trailing by several years the use of the printed \$ sign in newspapers and other more informal documents.<sup>19</sup>

*Elements of Arithmetic*, published in 1823, seems to be the earliest book in the Louisiana Purchase portion of the United States using the printed \$ sign routinely in applicable calculations.<sup>20</sup>

The use of the \$ sign on printed checks slowly developed as people recognized the advantage of using the \$ sign as an alteration pro-

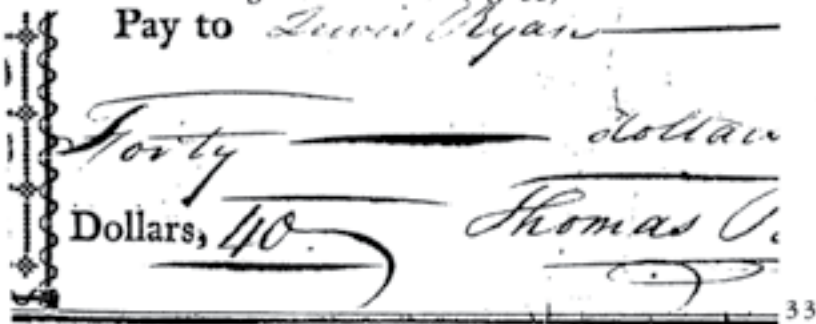


32



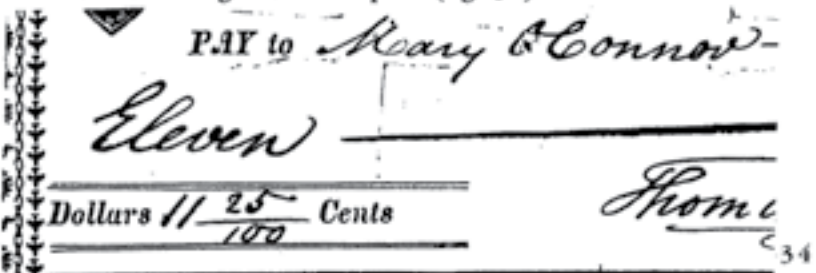
terior on the left side of a number. In the late eighteenth century, there was no such protection and either Doll, Dolls or Dollars were customarily printed on checks in a position so that numerals could be written in on the left and a fraction bar printed on the right (fig. 32)

On the early nineteenth century checks, the word "Dollars" was often printed at the left end so that the written numerals could be written in to the right of "Dollars" (fig. 33).

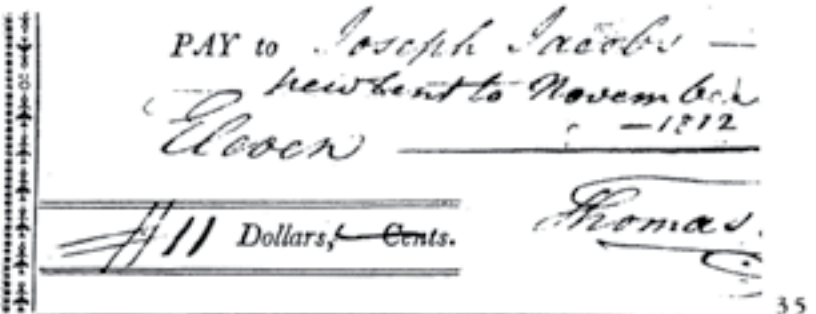


33

This was then changed by printing "Dollars" on the left, leaving a modest space to the right for written numerals and printing "cents" to the right of that space (fig. 34).



34

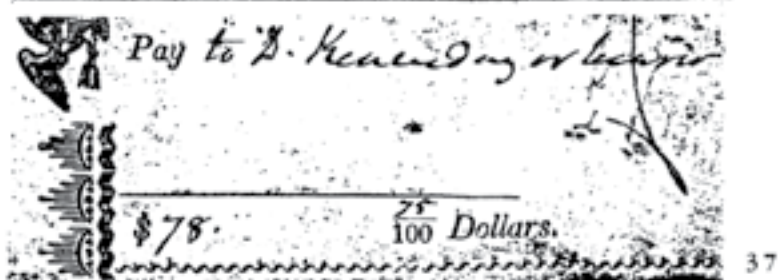
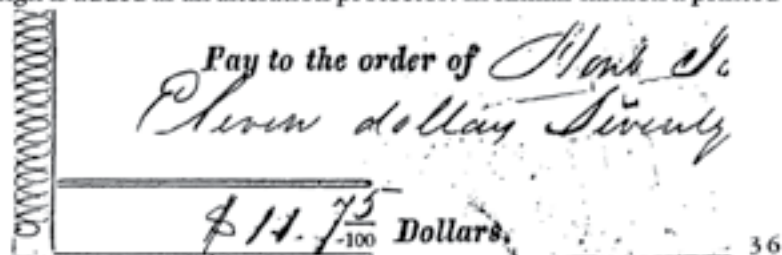


35



In an alternate form, "Dollars" was printed so that numerals could be written in to its left and a space followed by the printed word "cents" on the right of "Dollars" (fig. 35).

Sometimes a fraction bar with "100" underneath it was printed followed by "Dollars" in print so that the numerals for dollars could be written to the left and the numerals for cents written over the bar of the printed items. Fig. 36 illustrates a check where a written \$ sign is added as an alteration protector. In similar fashion a printed



\$ sign was added to the left of the space for the numerals (fig. 37).

These were the early forms of checks which gave rise to the need to use the \$ sign in expressing a monetary amount in a concise and protective manner.

### The Portuguese \$

When Portuguese inflation resulted in the circulation of high denomination bank notes beginning in 1797, that issue of paper money contained a \$ as a symbol. In order to make the denominations of the engraved currency easier for the public to read, the \$ was placed between the numerals constituting thousands and the numerals less than one thousand. For example 10,000 reis was printed as 10\$000 rs and 2,400 reis was printed as 2\$400 reis (figs. 38-39). This practice was continued on some Portuguese and Brazilian paper money during the nineteenth century when denominations were in multiples of milreis (1000 reis).





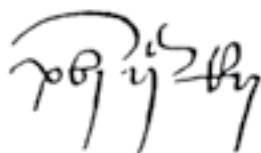
38



39

When in the eighth century Arabs moved westward across North Africa into the Iberian peninsula, they introduced their use of a zero in numbering. This was a symbol which Roman numerals did not include. This zero was called sifir in Arabic and cifra in Spanish and Portuguese. It was a representation of a mathematical concept or a code just as were other Arabic and Roman symbols for numbers and gave rise to the English word "cipher" which is understood as meaning number as well as code.

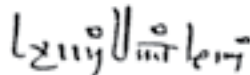
When Roman numerals were used to write a large number there often was a signal to represent thousand and this was a very wide M (the Roman letter representing 1000) or a convex arc which was written over the top of the Roman letter symbols which denoted the number of thousands (fig. 40). The Arabs simplified this indicator



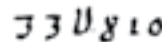
40. Portugal, 16,252 (1497)



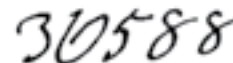
for writing both Roman and Arabic numbers by placing a long armed U between the symbols or numerals for one or more thousands and those for less than one thousand (figs. 41-42). This long armed U was stylistically written with flourishes so that by the beginning of the eighteenth century in Portugal, it appeared as a U with arms curving inward, over which a crossbar was sometimes added to distinguish it as a symbol (fig. 43).



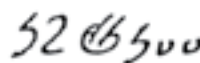
41. Castile, Spain  
64,454 (1493)



42. Lisbon (1554)



43. Lisbon (1709)



44. Portugal (1711)



Lisbon (1761)

As its convenience further developed, the rounded U was improved by being divided into three parts by inscribing two close parallel lines across it running from upper right to lower left. Thus the rounded U was divided into three sections, one representing each of the three numerals which were necessary to reach the thousand plateau (fig. 44).

This aggrandizement or enlargement of the cifra or symbol for thousand was then referred to in Portuguese as *cifrão* (phonetically *cifron*) in accordance with the common Portuguese practice to add a suffix in this manner to aggrandize the expression. After the middle of the eighteenth century, some stylistic modifications to the rounded portion of the *cifrão* took place so that it appeared more like an S than a modified U. The two parallel lines in the *cifrão* were changed to a more nearly upright position. No items printed in Portuguese have been located which bear the *cifrão* \$ symbol prior to the year 1797 when the \$ symbol was engraved into the plates for printing Portuguese bank notes previously described.

The Portuguese kept the *cifrão* in common usage as a symbol for thousand throughout the nineteenth century in both Portugal and Brazil, but occasionally the style changed when the S portion sometimes became topless, being a throw back to its origin as a rounded U (figs. 45-47).





45. Vertical lines project (1888)



46. Vertical lines confined (1887)





47. Topless (1867-69)

An abrupt change in the meaning of the Portuguese \$ symbol or *cifrão* occurred when a Portuguese decree of May 22, 1911, and the law of June 21, 1913, provided that the \$ or *cifrão* no longer represented 1000 in monetary matters but thereafter was to represent a newly revived monetary unit, the Escudo. The Escudo was divided into 100 centavos. The newly defined \$ symbol was placed between the number of Escudos and the number of centavos for monetary convenience, with the numerals to the left of the symbol representing Escudos and two numerals to the right representing the number of centavos. The new \$ was also usable on the left end of the numbers and a punctuation mark or space used as a separator from centavos. These uses are evident on some twentieth century issues of Portuguese paper money (figs. 48-49).



48. (1920)





49. (1922)

Thus the Portuguese *cifrão* or \$ symbol seems to have developed quite independently and for its entire lifetime has had an entirely separate meaning and interpretation from that of the conventional \$ sign for dollar. No evidence has as yet come to our attention by which the Portuguese *cifrão* \$ symbol influenced the conventional \$ sign for dollar or vice versa.

#### **The World Adopts the \$ Sign**

Those in the English speaking areas of Spanish regions in America would have little reason to believe that their form of \$ sign would spread throughout the world (fig. 50). Their \$ sign evolved to represent the United States dollar. Their \$ sign was adopted by many nations which used the peso. Their \$ sign was chosen to represent the dollar or other monetary unit of nations throughout the world including Australia, Bahamas, Barbados, Belize, Brazil, Canada, Cayman Islands, Chile, China, Columbia, Cuba, Dominica, Ethiopia, Guiana, Honduras, Hong Kong, Jamaica, Liberia, Malaysia, Mexico, New Zealand, Nicaragua, Peru, Philippines, Singapore, Taiwan, Trinidad, Uruguay and Vietnam.<sup>21</sup>





50

<sup>1</sup> The amount of enthusiastic and excellent cooperation I have received from others for this study is far in excess of assistance I have received in prior research. I needed it. My utmost thanks go to Elizabeth M. Nuxoll as Project Editor of *The Papers of Robert Morris*, Phil Lapsansky of the Library Company of Philadelphia, and Margaret Fisher Dalrymple as author of *The Letterbooks of John Fitzpatrick 1768-1790*. To Leslie Elam as Director of the American Numismatic Society for his constant help and encouragement, I am most appreciative. I am grateful to Thomas Serfass for preparing endless revisions and making suggestions for clarity. The many others who have been of assistance include American Antiquarian Society, William G. Anderson of Suffolk Community College, Robert R. Archibald of Missouri Historical Society, Philip M. Arnold, Bank of Portugal, Francis Campbell of the ANS, John Catanzariti, Joanne Chaison of the AAS, William Coker, Light T. Cummins, Richard Doty of the National Museum of American History, SI, Eric P. Newman Numismatic Education Society, Robin Fabel, Mary A. Y. Gallagher, Alan Graham of the Louisiana Archives, John Herzog of the Museum of American Financial History, Ruth W. Hill, John N. Hoover of St. Louis Mercantile Library, Clyde Hubbard, Kay M. Kramer, Jeremy Killie, John M. Kleeberg of the ANS, Lancaster County Historical Society, Joseph R. Lasser, Jose Lima, Anne S. Lipscomb of the Mississippi Department of Archives and History, William Metcalf of the ANS, Clifford Mishler, James Mosley of St. Bride Printing Library, Philip L. Mossman, Stan Nelson of the National Museum of American History, Joao Candido de Lima Neto, Evelyn E. Newman, Randall Pope of Washington University, Jennie Rathbun and Kathleen Donovan of Harvard University Libraries, Robert G. Sayer, Neil Shafer, Bruce W. Smith and Raymond H. Williamson.



- <sup>2</sup> E.J. Wilber and E.P. Eastman, *A Treatise on Counterfeit, Altered, and Spurious Bank Notes* (Poughkeepsie, NY, 1865), p. 14.
- <sup>3</sup> *American State Papers, Finance* (Washington, DC, 1832), vol. 1, p. 101.
- <sup>4</sup> Florian Cajori, "The Evolution of the Dollar Mark," *The Popular Science Monthly* 1912, pp. 521-30.
- <sup>5</sup> Chauncey Lee, *The American Accomptant* (Lansingburgh, NY, 1797).
- <sup>6</sup> Florian Cajori, "More Data on the History of the Dollar Mark," *Science* 1913, p. 848; *The Numismatist* 1914, pp. 82-83.
- <sup>7</sup> Florian Cajori in *School and Society*, vol. 21 (May 23, 1925), p. 625.
- <sup>8</sup> Florian Cajori, "The Origin of the Dollar Mark," *The Numismatist* 1929, pp. 489-93. This information was repeated in "New Data on the Origin and Spread of the Dollar Mark," *Scientific Monthly* 1929, p. 212, and his *A History of Mathematical Notations*, vol. 2 (Chicago, 1929), pp. 15-29.
- <sup>9</sup> Margaret F. Dalrymple, *The Merchant of Manchac: The Letterbooks of John Fitzpatrick, 1768-1790* (Baton Rouge, 1978).
- <sup>10</sup> "Oliver Pollock Letters," *Papers of the Continental Congress*, Item 50, National Archives.
- <sup>11</sup> James A. James, *Oliver Pollock, The Life and Times of an Unknown Patriot* (New York, 1937).
- <sup>12</sup> Lee (above, n. 5): the printer and publisher was William W. Wands in Lansingburgh (now Troy), New York.
- <sup>13</sup> "The Origin of the Dollar Sign," *The Numismatist* 1899, pp. 203-4.
- <sup>14</sup> Henry L. Bullen, "Collectanea Typographica," *The Inland Printer* (Chicago, 1919), p. 645.
- <sup>15</sup> Daniel B. Updike, *Printing Types* (Cambridge, MA, 1922).
- <sup>16</sup> P.J. Conkwright, "Binny & Ronaldson's \$ Sign," *Printing and Graphic Arts Magazine*, vol. 3 (1955), pp. 59-61.
- <sup>17</sup> *Facts Respecting the Bank of North America* (Harrisburg and Lancaster, PA, [1799]).
- <sup>18</sup> Daniel Adams, *The Scholar's Arithmetic or Federal Accountant* (Keene, NH, 1801).
- <sup>19</sup> Solomon Parker's *Parker's American Citizens Sure Guide or Ready Reckoner, Measure and Calendar* (Sag Harbor, NY, 1808), p. 231, contains only a single \$ sign and Samuel Webber's second edition of *Mathematics* (Cambridge, MA, 1808), uses \$ signs to some extent.



<sup>20</sup> René Paul, *Elements of Arithmetic* (St. Louis, 1823).

<sup>21</sup> In addition to the works cited, the following publications have been consulted in the preparation of this study:

William G. Anderson, *The Price of Liberty* (Charlottesville, 1983).

Rafael A. Bailey, *The National Loans of the United States of America from July 4, 1776 to June 20, 1880* (Washington, 1881, 1882).

Banco de Portugal, *O Papel-Moeda em Portugal* (Lisbon, 1985).

*Bank Note Reporter*, Oct. 1991, p. 34.

W.H. Boozer, "The Origin of the Dollar Mark," *The Numismatist* 1931, pp. 86-87.

John D. Born, "John Fitzpatrick of Manchac," *The Journal of Mississippi History* 1970.

Q. David Bowers, *Centennial History of the American Numismatic Association*, vol. 1 (Colorado Springs, 1991), pp. 50, 91, 209, 266, 270, 421.

Stephen A. Caldwell, *A Banking History of Louisiana* (Baton Rouge, 1935).

Casa de Moneda de Mexico, *Presencia en el Mundo 1535-1990* (Mexico City, 1990), p. 43.

Henry E. Chambers, *A History of Louisiana* (Chicago, 1925).

Juan E. Cirlot, *A Dictionary of Symbols translated from Spanish*, 2nd ed. (1971).

John G. Clark, *New Orleans 1718-1812: An Economic History* (Baton Rouge, 1970).

*Coin World*, June 8, 1962; Oct. 11, 1978; Sept. 12, 1979; May 4, 1983.

Light T. Cummins, "Anglo Merchants and Capital Migration in Spanish Colonial New Orleans 1763-1803," *Louisiana History* (1929).

William F. De Knight, *History of the Currency of the Country and of the Loans of the United States from the Earliest Period* (Washington, DC, 1897, 1900).

"The Dollar Sign," *The Numismatist* 1928, p. 366.

"The Dollar Sign," *Rare Coin Review* 56 (1985), p. 4.

*Esbozo de Una Nueva Gramatica de la Lengua Espanola* (Madrid, 1983).

Robin F.A. Fabel, *The Economy of British West Florida* (Tuscaloosa, 1988).

Harwood Frost, *Evolution of the Dollar* (Chicago, 1927).

*Grande Enciclopedia Portuguesa e Brasileira* (Lisbon and Rio de Janeiro).

Gene Hessler, *An Illustrated History of U.S. Loans* (Port Clinton, OH, 1988).

Gene Hessler, *U.S. Essay, Proof and Specimen Notes* (Portage, OH, 1979).

James A. James, ed., *George Rogers Clark Papers 1771-1781* (Springfield, IL, 1912).

MacKellar, Smiths & Jordan, *The Printers Hand Book* (Philadelphia, 1871).

Alvaro J. Moreno, *El Signo de Pesos* (Mexico City, 1965).

"More on the Dollar Sign," *Rare Coin Review* 57 (1985), p. 51.

*A New Dictionary of the Portuguese and English Languages* (Leipzig, 1893).

*New York Times*, Dec. 8, 1912, p. 13.

Eric P. Newman, "A Numismatic Book," *The Asylum* 1988, p. 100.

*Notes and Queries* 1876, vol. 6, p. 386; vol. 7, p. 98.

Eduardo Nunes, "Historia portuguesa de cêfrio," *Varia paleographica maiora ac*



*minora* (Lisbon, 1973), pp. 17-27.

*Numismatic News*, July 16, 1991, p. 24; Aug. 13, 1991, p. 115.

O. Oddehon, "Another Theory on Origin of Dollar Sign," *Numismatic Scrapbook Magazine* 1958, p. 2345.

"The Origin of the Dollar Mark," *The Numismatist* 1909, p. 202 (quoting *The New York Times*).

"The Origin of the Dollar Mark," *The Numismatist* 1914, pp. 450-512 (quoting *The New York Independent*).

"Our Coinage," *The Numismatist* 1896, p. 165.

*The Papers of Robert Morris* (Pittsburgh), vol. 6 (1984); vol. 7 (1988).

*The Papers of Thomas Jefferson* (Princeton, 1959 et seq.).

"Queries," *The Numismatist* 1894, p. 99.

Edward C. Rochette, "The Sign of the Dollar," *The Numismatist* 1987, pp. 1659-61.

Charles N. Schmall, "Sidelights on Numismatics," *The Numismatist* 1932, p. 771.

Rollo G. Silver, *Typefounding in America, 1787-1825* (Charlottesville, 1965, 1979).

William G. Sumner, "The Spanish Dollar and the Colonial Shilling," *American Historical Review* 1898, pp. 607-19.

N. Miller Surrey, *The Commerce of Louisiana during the French Regime* (New York, 1916).

"Use of the Dollar Mark," *The Numismatist* 1896, p. 165.

"What is the Origin of the Dollar Sign," *The Numismatist* 1957, p. 114.



## Publications by and Relating to Eric P. Newman

### Publications by Eric P. Newman, as Sole Author

[No date] *Correspondence Relating to a Copper Plate for the Face of a December 7, 1775 Massachusetts Bay 42 Shilling Note*. Pamphlet, 1 page.

1949. "Varieties of the Fugio Cent," *Coin Collector's Journal*, N.S. v. 16, no. 1 (Jan.-Feb.), pp. 3-13.

\_\_\_\_\_. "What the Adoption of the Dollar as a Monetary Standard Eliminated," *Coin Collector's Journal*, N.S., v. 16, no. 2 (Mar.-Apr.), pp. 49-50; also, *Numismatic Scrapbook*, v. 15, no. 8 (Aug.), pp. 674-675.

1952. "The 1776 Continental Currency Coinage," *Coin Collector's Journal*, N.S. v. 19, no. 4 (July-Aug.), pp. 1-9, 3 pls.

\_\_\_\_\_. "Varieties of the Fugio Cent," *Coin Collector's Journal*, N.S., v. 19, no. 4 (July-Aug.), pp. 10-20, 3 pls.

1955. "First Documentary Evidence on the American Colonial Pewter 1/24th Real," *Numismatist*, v. 68, no. 7 (July), pp. 713-717.

1956. "Coinage for Colonial Virginia," *Numismatic Notes and Monographs*, no. 135. New York: American Numismatic Society.

\_\_\_\_\_. "Franklin and the Bank of North America," *Numismatist*, v. 69, no. 12 (Dec.), pp. 1368-1370.

\_\_\_\_\_. "Poor Richard's Mottoes for Coins," *Numismatist*, v. 69, no. 12 (Dec.), pp. 1363-1367.

\_\_\_\_\_. "Counterfeit Continental Currency Goes to War," *Numismatist*, v. 70, no. 1 (Jan.), pp. 5-16; v. 70, no. 2 (Feb. 1957), pp. 137-147. Also audio cassette.

1958. "A Recently Discovered Coin Solves a Vermont Numismatic Enigma," *American Numismatic Society Centennial Publication*. New York: American Numismatic Society, pp. 531-542, pls. 32-33.

\_\_\_\_\_. "The Successful British Counterfeiting of American Paper Money During the American Revolution," *British Numismatic Journal*, v. 29, pt. 1 (1958), pp. 174-187, pls. 13-14.

1959. "The Secret of the Good Samaritan Shilling: Supplemented with Notes on Other Genuine and Counterfeit Massachusetts Silver Coins," *Numismatic Notes and Monographs*, no. 142. New York: American Numismatic Society.

\_\_\_\_\_. "The Continental Dollar of 1776 Meets its Maker," *Numismatist*, v. 72, no. 8 (Aug.), pp. 915-926.

1960. "The Source of the Nova Constellation Copper Coinage," *Numismatic Scrapbook*, v. 26, no. 1 (Jan.), pp. 6-8.

1961. "Diagnosing the Zerbe 1804 and 1805 Dollars," *Numismatist*, v. 74, no. 10 (Oct.), pp. 1315-1317.

\_\_\_\_\_. "Historic Printing Plate Located," *Coin World*, no. 86 (Dec. 8), pp. 10, 16.

1962. "Additions to Coinage for Colonial Virginia," *American Numismatic Society, Museum Notes*. New York: American Numismatic Society, v. 10, pp. 137-143.

\_\_\_\_\_. "An Excited Mob Besieges the Philadelphia Mint Money Changers," *Numismatic Scrapbook*, v. 28, no. 10 (Oct.), pp. 2761-2763.

1963. "A Dangerous Oak Tree Shilling Copy Appears," *Numismatist*, v. 76, no. 2 (Feb.), pp. 147-150.

\_\_\_\_\_. "A Snake Breeds a St. Patrick Farthing," *Numismatist*, v. 76, no. 5 (May), pp. 619-622.

\_\_\_\_\_. "More Collectors Reveals Need for New Literature," *Coin World*, no. 186 (Nov. 8), p. 84.

1964. "The James II 1/24th Real for the American Plantations," *American Numismatic Society, Museum Notes*. New York: American Numismatic Society, v. 11, pp. 319-332, pl. 56.

\_\_\_\_\_. "Nature Printing on Colonial and Continental Currency," *Numismatist*, v. 77, no. 2 (Feb.), pp. 147-154; no. 3 (Mar.), pp. 299-305; no. 4 (Apr.), pp. 457-465; no. 5 (May), pp. 613-623.

\_\_\_\_\_. "Updating the Fantastic 1804 Dollar," *Whitman Numismatic Journal*, v. 1, no. 9 (Sept.), pp. 40-51.

\_\_\_\_\_. "Auctori Plebis--But With No Authority Whatsoever," *Numismatist*, v. 77, no. 11 (Nov.), pp. 1492-1493.

1966. "Sources of Emblems and Mottoes: Continental Currency and the Fugio Cent," *Numismatist*, v. 79, no. 12 (Dec.), pp. 1587-1598.

\_\_\_\_\_. "Study Reveals Data on 1787 Fugio Cent, Continental Currency Designs," *Coin World*, no. 350 (Dec. 28), pp. 18, 28.

1967. *The Early Paper Money of America, 1st ed.* Racine, Wis.: Whitman Publishing Co.

\_\_\_\_\_. "Lessons in Modern Day Counterfeiting," *Numismatist*, v. 80, no. 11 (Nov.), pp. 1379-1388.

1970. "Keeping Up With the 1804 Dollar History," *Numismatist*, v. 83, no. 3 (Mar.), pp. 307-313.

1973. "Numismatic Humor on Civil War Patriotic Envelopes," *Numismatist*, v. 86, no. 8 (Aug.), pp. 1366-1369.

1974. "As Phony as a Three Dollar Bill," *Numismatist*, v. 87, no. 8 (Aug.), pp. 1507-1516.

1975. "Unique Gold Pattern Coin of 1792 Jingled in Washington's Pocket," *Coin World*, no. 772 (Jan. 29), pp. 18 ff.

1976. "Benjamin Franklin's Numismatic Accomplishments," *International Numismatic Congress* (8th: 1973: New York), Actes, Paris: *International Numismatic Commission*, pp. 631-638.

\_\_\_\_\_. "American Circulation of English and Bungtown Halfpence," *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 134-172.

\_\_\_\_\_. "George Washington's Unique 1792 Pattern in Gold," *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 199-208.

\_\_\_\_\_. "How Many Varieties: the Two Pound New York 1771 Issue," *Paper Money*, v. 15, no. 1 (Jan./Feb.), p. 27.



\_\_\_\_\_. "The Designs for the Unknown Coinage of Carolina," *Colonial Newsletter*, v. 15, no. 2 (Ser. No. 48, May), pp. 551-553.

1977. "The Official United States Circulating Currency of Robert Morris," *Numismatist*, v. 90, no. 11 (Nov. 1977), pp. 2229-2235.

1978. "Comments on the Counterfeiting of 'Spanish Bitts and New England Shillings,'" *Colonial Newsletter*, v. 17, no. 3 (ser. no. 53, Oct.), p. 666.

1979. "Superb Numismatic Forgeries are Upon Us," *Numismatist*, v. 92, no. 4 (Apr.), pp. 733-741.

\_\_\_\_\_. "The Face Value of English Copper Coins Sent to Massachusetts in 1749 (a Comedy of Errors)," *Colonial Newsletter*, v. 18, no. 2 (ser. no. 55, July), pp. 681-684.

1982. "Sylvester S. Crosby's Heliotype Illustrations," *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 2, no. 1 (Spring), pp. 5-7.

1983. "A Mysterious Paper Money Interlock," *International Bank Note Society Journal*, v. 22, no. 1, pp. 12-13.

\_\_\_\_\_. "Documents Show Franklin's Contribution," *Coin World*, v. 24, no. 1232 (Nov. 23) pp. 1, ff.

\_\_\_\_\_. "Benjamin Franklin and the Chain Design: New Evidence Provides the Missing Link," *Numismatist*, v. 96, no. 11, (Dec.) pp. 2271-2281.

1984. "Earliest Illustration of the 1776 Continental Currency Coinage," *Colonial Newsletter*, v. 1984.23, no. 1 (ser. No. 67, Apr.), pp. 859-860.

\_\_\_\_\_. "A Mysterious Paper Money Interlock Between Canada and the United States," *Canadian Paper Money Journal*, v. 20, no. 3 (July), pp. 65-66.

1985. "Circulation of Pre-U.S. Mint Copper Coins in Nineteenth Century America," *America's Copper Coinage, 1783-1857, Coinage of the Americas Conference, Proceedings no. 1*. New York: American Numismatic Society, pp. 101-116.

\_\_\_\_\_. "New York City Small Change Bills of 1814-1816," *America's Currency, 1789-1866, Coinage of the Americas Conference, Proceedings no. 2*. New York: American Numismatic Society, pp. 95-114.

\_\_\_\_\_. "The Earliest Money Using the Dollar as an Official Unit of Value," *Numismatist*, v. 98, no. 11 (Nov.), pp. 2181-2187.

1986. "The Earliest Money Using the Dollar as a Unit of Value," *Perspectives in Numismatics, Studies Presented to the Chicago Coin Club*, Chicago, pp. 131-138

1988. "Correspondence Relating to the St. Patrick Gold Coin Acquired by the American Numismatic Society from the Norweb Estate," Apr.19, 1962-Mar. 16, 1988.

\_\_\_\_\_. "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?" *American Numismatic Society, Museum Notes*. New York: American Numismatic Society, v. 33, pp. 205-223, 2 pl.

\_\_\_\_\_. "A Numismatic Book," *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 6, no. 4 (Winter), p. 100.

1990. *The Early Paper Money of America, expanded 3rd ed.* Iola, Wis.: Krause Publications.

\_\_\_\_\_. "Earliest Illustration of an Unknown 1804 U.S. Dollar," *Numismatist*, v. 103, no. 10 (Oct.), pp. 1592-1596, 1657-1660.

1991. "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors," *American Numismatic Association Centennial Anthology*. Wolfeboro, N.H.: Bowers and Merena Galleries and American Numismatic Association, pp. 241-271.

1991. "Shakespeare's Fun With a Pun on Bunghole," *Shakespeare Bulletin*, v. 9, no. 2 (Spring), pp. 33-34.

1992. "Unusual Printing Features on Early American Paper Money," *Money of Pre-Federal America, Coinage of the Americas Conference, Proceedings No. 7*. New York: American Numismatic Society, pp. [59]-83.

\_\_\_\_\_. "The Earliest American Publications on Numismatics: a Rediscovery," *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 10, no. 3 (Summer), pp. 3-9.

\_\_\_\_\_. "Earliest American Numismatic Articles," *Numismatist*, v. 105, no. 8 (Aug.), pp. 1086- 1089, 1157-1161.

\_\_\_\_\_. "The Promotion and Suppression of Hard Times Tokens," *The Token: America's Other Money, Coinage of the Americas Conference, Proceedings no. 10*. New York: American Numismatic Society, pp. 113-133. Also on audio cassette.

1993. "AE-1: The Stepney Hoard," *Colonial Newsletter*, v. 33, no. 3 (ser. no. 95, Oct.), p. 1401

1995. "The Dollar Sign: Its Written and Printed Origin," *America's Silver Dollars, Coinage of the Americas Conference, Proceedings no. 9*. New York: American Numismatic Society, pp. 1-49, pls. 5-16. Also, reprinted with permission in the present auction catalog.

\_\_\_\_\_. "A Restated Opinion on the Origin of the 1804 Dollar and the 1804 Eagle Proofs," *America's Silver Dollars, Coinage of the Americas Conference, Proceedings no. 9*. New York: American Numismatic Society, pp. 112-122. Also on audio cassette.

\_\_\_\_\_. "1764 Broadside Located Covering Circulation of English Halfpence and Farthings in New England," *Colonial Newsletter*, v. 35, no. 2 (ser. no. 100, July), pp. 1531-1533.

1996. "New Thoughts on the Nova Constellatio Private Copper Coinage," *Coinage of the American Confederation Period, Coinage of the Americas Conference, Proceedings no. 11*. New York: American Numismatic Society, pp. 79-113.

\_\_\_\_\_. "The Promotion and Suppression of Hard Times Tokens," *Italiam fâto profugi Hesperinaque venerunt litora: Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli*, Louvain-La-Neuve: Dép. d'archéologie et d'histoire de l'art, pp. 289 -301.

\_\_\_\_\_. "The Earliest Money Using the Dollar as a Unit of Value" [electronic resource], *Perspectives in Numismatics: Studies Presented to the Chicago Coin Club*, Saul B. Needleman, ed.; with Contributions from Richard S. Yeoman [et al]. Chicago, Ill.: Ares, pp. 131-138. Reformatted digital electronic computer file.

1997. *The Early Paper Money of America, 4th ed.* Iola, Wis.: Krause Publications.

1998. "The Four Pistareens," *Colonial Newsletter*, v. 38, no. 3 (ser. no. 109, Dec.), pp. 1879-1886.

2000. "A Counterfeiter's Arrest Proves the Circulation of Massachusetts Silver Shillings as Late as 1784," *Circulating Counterfeits of the Americas, Coinage of the Americas Conference, Proceedings no. 14*. New York: American Numismatic Society, pp. 267-270.



2001. "An Unusual Alteration of a 1778 Virginia Bill: an Unskilled but Clever Swindler Changed a Virginia Bill's Denomination Simply by Removing a Portion of the Text," *Numismatist*, v. 114, no. 3 (Mar.), pp. 279-283.

\_\_\_\_\_. "Daily Bread: Early American 'Coppers' Specified in Bread Price Regulation in British Occupied New York City (1777-1783)," *Colonial Newsletter*, v. 41, no. 1 (ser. no. 116, Apr.), pp. 2205-2207.

\_\_\_\_\_. "An American Numismatic Pamphlet Featuring the Execution of a Counterfeiter," *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 19, no. 4 (Fall), pp. 110-115.

2003. "An Unusual Counterfeit Detector: A Surprising 1849 Mechanism Makes History in the Realms of Numismatics and Metrology," *Numismatist*, v. 116, no. 10 (October), pp. 55-59.

2004. "Buy the Book Instead of the Coin for 7,590,020 Reasons," *American Numismatic Society Magazine*, v. 3, no. 3 (Winter), p. 37.

2008. *The Early Paper Money of America*, 5th ed. Iola, Wis.: Krause Publications.

\_\_\_\_\_. *United States Fugio Copper Coinage of 1787*. Ypsilanti, Mich.: Jon Lusk.

#### Co-Authored Publications

1961. "Rediscovery of the 1796 Washington President Piece," by Fuld, George, and Newman, Eric P. *Numismatic Scrapbook*, v. 27, no. 11 (Nov.), pp. 2882-2885.

1962. *The Fantastic 1804 Dollar*, by Newman, Eric P.; and Bressett, Kenneth E. Racine, Wis.: Whitman Publishing Co.

1967. "Opinion, Analysis and Exhibits of John J. Ford, Jr., Expert Witness on Behalf of Thomas Ryan, Sustaining Genuineness," typescript, by Ford, John J., Jr.; Ryan, Thomas; Garland, Paul E.; and Newman, Eric P. Also called: "Franklin Hoard of United States Assay Office of Gold Coins: an Answer to Eric P. Newman."

1970. "An Answer to 1804 Dollar and Eagle Challenges," by Newman, Eric P., and Taxay, Don. *Numismatist*, v. 83, no. 2 (Feb.), pp. 173-177.

1974. *The Early Coins of America*, by Crosby, Sylvester S.; forward by Eric P. Newman. Lawrence, Mass.: Quarterman Publications.

1976. *Studies on Money in Early America*, by Newman, Eric P., and Doty, Richard G., eds. New York: American Numismatic Society.

1978. "The Philadelphia Highway Coin Find," by Newman, Eric P., and Gaspar, Peter P. *Numismatist*, v. 91, no. 3 (Mar.), pp. 453-467.

\_\_\_\_\_. "An Eighteenth Century Hoard from Philadelphia," by Gaspar, Peter P., and Newman, Eric P. *Coin Hoards*, v. 4, pp. 127-130, 1 pl.

1987. "Earliest Known Error on U. S. Paper Money," by Horstman, Ronald L., and Newman, Eric P. *Numismatist*, v. 100, no. 11 (Nov.), pp. 2324-2327. Also in *Paper Money*, v. 26, no. 5 (Sept./Oct.), pp. 156-157.

\_\_\_\_\_. "The Fantastic 1804 Dollar: 25th Anniversary Follow-up," by Newman, Eric P., and Bressett, Kenneth E. *America's Silver Coinage, 1797-1891, Coinage of the Americas Conference, Proceedings no. 3*. New York: American Numismatic Society, pp. 153-175. Also audio cassette.

1988. *The Eagle That is Forgotten: Pierre Eugène Du Simitière, Founding Father of American Numismatics*, by Orosz, Joel J., and Newman, Eric P. Wolfeboro, N.H.: Bowers and Merena Galleries.

1997. "The Mott Token: Does it Belong in a Colonial Collection?" by Bowers, Q. David, Hodder, Michael, Newman, Eric P., and Ford, John J., Jr. *C4 Newsletter*, v. 5, no. 2 (Summer), pp. 25-29.

\_\_\_\_\_. "The Stepney Hoard: Fact or Fantasy?" by Mossman, Philip L., Breen, Walter, and Newman, Eric P. *Colonial Newsletter*, v. 37, no. 3 (ser. no. 106, Dec.), pp. 1809-1851.

1999. *U.S. Coin Scales and Mechanical Counterfeit Coin Detectors*, by Newman, Eric P., and Mallis, A. George. [St. Louis]: the authors.

2006. *Obsolete Paper Money Issued by Banks in the United States, 1782-1866: a Study and Appreciation for the Numismatist and Historian*, by Bowers, Q. David; forward by Eric P. Newman. Atlanta, GA: Whitman Publishing.

2010. "Discovered! The First Engraving of an Audubon Bird," by Peck, Robert McCracken, and Newman, Eric P. *Journal of the Early Republic*, v. 30, no. 3, (Fall), pp. 443-461.

2011. *The Secret History of the First U.S. Mint: How Frank H. Stewart Destroyed, and Then Saved, a National Treasure*, by Orosz, Joel J.; and Augsburg, Leonard; forward by Eric P. Newman. Atlanta, GA: Whitman Publishing.

#### Numismatic Publications Relating to Eric P. Newman

1961. "Eric Newman Refutes 1804 Dollar," by Johnson, D. Wayne. *Coin World*, no. 72 (Sept. 1), p. 3.

1976. "North American Colonial Coinages Under the French Regime (1640-1763)," by Breen, Walter. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 43-74.

\_\_\_\_\_. "Legal and Illegal Connecticut Mints, 1785-1789," by Breen, Walter. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 105-133.

\_\_\_\_\_. "Vermont Copper Coinage," by Bressett, Kenneth E. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 173-198, 4 pls.

\_\_\_\_\_. "The Carolina and New England Elephant Tokens," by Doty, Richard G. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 91-93.

\_\_\_\_\_. "Colonial Paper Money," by McCusker, John J. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 94-104.

\_\_\_\_\_. "Early Money Substitutes," by Massey, J. Earl. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 15-24.

\_\_\_\_\_. "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage," by Picker, Richard. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 75-90.

\_\_\_\_\_. "The Business of Colonization," by Sachs, William S. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 3-14.

\_\_\_\_\_. "Foreign Specie Coins in the American Colonies," by Solomon, Raphael E. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 25-42.



\_\_\_\_\_. "Thomas Jefferson and the Founding of the Mint," by Taxay, Don. *Studies on Money in Early America*, Eric P. Newman, ed. New York: American Numismatic Society, pp. 209-216.

1977. *Chase Manhattan Bank Money Museum Inventory*, by Chase Manhattan Bank Money Museum.

1978. "Who's Who in the Hobby: Eric P. Newman," *Numismatic News*, v. 26, no. 18 (May 6), p. 18.

1981. *Mercantile Money Museum, Featuring the Eric P. Newman Collection*. [Saint Louis]: Mercantile Bank, no date.

\_\_\_\_\_. "St. Louis Money Museum Opens," *Coin World*, v. 22, no. 1093 (Mar. 25) p. 1, ff.

\_\_\_\_\_. "Money Museum Numismatist's Dream Come True," by Lemke, Bob. *Numismatic News*, v. 29, no. 12 (Mar. 21), p. 1, ff.

1985. "1785-1985: An Important Numismatic Bicentennial," *Rare Coin Review*, no. 54 (Jan.-Mar.), pp. 29-32.

1986. "ANA Inducts Five Hobbyists into Hall of Fame," *Coin World*, v. 27, no. 1376 (Aug.27), p. 1, ff.

1987. "Why We Enjoy Coin Collecting: Nineteen Enthusiastic American Hobby Leaders Speak Out," *Rare Coin Review*, no. 66 (Autumn), pp. 22-24.

\_\_\_\_\_. "St. Louis' Rare Currency," *Bank Note Reporter*, v. 15, no. 2 (Feb.), p. 18.

1991. "Newman Gets Top RNS Honor," *Coin World*, v. 32, no. 1631 (July 17), p. 22.

\_\_\_\_\_. "ANA Profiles in Numismatics: Eric P. Newman," *Numismatist*, v. 104, no. 10 (Oct.), p. 1529.

1992. "A Bibliophile's Paradise: the 1992 Early American Coppers Convention and the Eric P. Newman Numismatic Library," by Homren, Wayne. *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 10, no. 3 (Summer), pp. 12-18.

1993. "Eric Newman Shares Numismatic Knowledge: Often Attracts Controversy," by Ganz, David L. *Coin World*, v. 34, no. 1738 (Aug. 2), p. 42.

\_\_\_\_\_. "Eric P. Newman Honored by Virginia," *Virginia Numismatist*, v. 29, no. 1 (Jan.), pp. 8-9.

1994. "Washington Exhibit Profiles Life, Times of Nation's First Register of the Treasury: Colonial Currency Specialist Eric P. Newman to Speak," *Coin World*, v. 35, no. 1800 (Oct. 10), p. 12.

1998. *Harry W. Bass, Jr.: Memories of His Life*, by Russell, Margo, and Elam, Leslie A., eds. New York: American Numismatic Society. (Newman letter).

2001. "Newman Receives Writing Award," *Numismatist*, v. 114, no. 10 (Oct.), pp. 1187-1188, ill.

\_\_\_\_\_. "The Original 'Fantastic 1804 Dollar' Book," by Bressett, Ken. *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 19, no. 3 (Summer), pp. 71-72.

\_\_\_\_\_. "Diagnostics of the 'Fantastic 1804 dollar' Book," by Homren, Wayne K. *Asylum: the quarterly journal of the Numismatic Bibliomania Society*, v. 19, no. 3 (Summer), pp. 73-74.

2002. "Coin Capsule: 1773: Daniel Boone Pressed On and the Americans Boiled Over a Tea Tax," by Iddings, John. *COINage*, v. 38, no. 3 (Mar.), pp. 72-74, 76, 78, 80-81, ill.

2003. "Eric P. Newman: a Collector Profile," by Hoge, Robert W. *American Numismatic Society Magazine*, v. 2, no. 2 (Summer), pp. 38-39.

\_\_\_\_\_. "ANS Council Meeting," *American Numismatic Society Magazine*, v. 2, no. 3 (Winter), pp. 12-13.

2005. *A Guide Book of United States Type Coins: a Complete History and Price Guide for the Collector and Investor: Copper, Nickel, Silver, Gold*, by Bowers, Q. David; forward by Eric P. Newman. Atlanta, GA: Whitman Publishing.

2006. "The Fifty-Third Eric P. Newman Summer Seminar," *American Numismatic Society Magazine*, v. 5, no. 2 (Summer), pp. 9-10.

2008. "Eric P. Newman, *United States Fugio Copper Coinage of 1787*," book review by Hoover, Oliver D. *American Numismatic Society Magazine*, v. 8, no. 2 (Summer), pp. 56-57

2010. *The Discovery of Audubon's Missing Bird*, *Academy of Natural Sciences* (<http://www.ansp.org/about/news/audubon-bird.php>).

\_\_\_\_\_. "Local Numismatic Scholar Eric Newman's Discovery of an Audubon Etching has set the Scholarly World Afire," by Deb Peterson. *St. Louis Post-Dispatch*, July 30.

([http://www.stltoday.com/news/local/columns/deb-peterson/article\\_0cf6c798-9c29-11df-9a25-0017a4a78c22.html](http://www.stltoday.com/news/local/columns/deb-peterson/article_0cf6c798-9c29-11df-9a25-0017a4a78c22.html)).

\_\_\_\_\_. "Eric Newman Discovers Audubon's First Engraved Illustration," *The E-Sylum*: v. 13, no. 31, August 1 ([http://www.coinbooks.org/club\\_nbs\\_esylum\\_v13n31.html#article7](http://www.coinbooks.org/club_nbs_esylum_v13n31.html#article7))

\_\_\_\_\_. *Money on Paper: Bank Notes and Related Graphic Arts from the Collections of Vsevolod Onyshkevych and Princeton University*, by Stahl, Alan M.; Onyshkevych, Vsevolod; Tomasko, Mark D.; Musella, Francis; and Peck, Robert McCracken. Princeton, NJ: Princeton University Library.



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$100,000 (minimum \$14), twenty percent (20%) of any amount between \$100,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts  
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid .....	Bid Increment
< \$10 .....	\$1
\$10 - \$29 .....	\$2
\$30 - \$49 .....	\$3
\$50 - \$99 .....	\$5
\$100 - \$199 .....	\$10
\$200 - \$299 .....	\$20
\$300 - \$499 .....	\$25
\$500 - \$999 .....	\$50
\$1,000 - \$1,999 .....	\$100
\$2,000 - \$2,999 .....	\$200
\$3,000 - \$4,999 .....	\$250
\$5,000 - \$9,999 .....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999 .....	\$1,000
\$20,000 - \$29,999 .....	\$2,000
\$30,000 - \$49,999 .....	\$2,500
\$50,000 - \$99,999 .....	\$5,000
\$100,000 - \$199,999 .....	\$10,000
\$200,000 - \$299,999 .....	\$20,000
\$300,000 - \$499,999 .....	\$25,000
\$500,000 - \$999,999 .....	\$50,000
\$1,000,000 - \$4,999,999 .....	\$100,000
\$5,000,000 - \$9,999,999 .....	\$250,000
>\$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is

an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders), and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor



# Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Daves, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold

"as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12



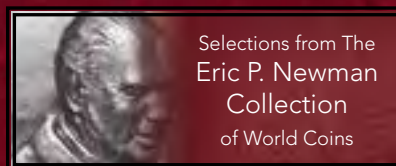
NEWMAN PLATINUM® NIGHT & SIGNATURE® AUCTIONS  
JANUARY 14-16, 2014 | NEW YORK | LIVE & ONLINE

---

## THE ERIC P. NEWMAN COLLECTION OF WORLD COINS

To be Offered at Auction January 14-16, 2014 in New York

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



Selections from The  
Eric P. Newman  
Collection  
of World Coins



Visit [HA.com/3029](http://HA.com/3029) to view the catalog  
and place bids online.

Inquiries: 800.USCOINS (872.6467)  
Cris Bierrenbach | Executive VP  
214-409-1661 | [CrisB@HA.com](mailto:CrisB@HA.com)

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER  
**HERITAGE** HA.com  
AUCTIONS



# Department Specialists

For the extensions below, please dial 877-HERITAGE (437-4824)

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Steve Borock, Ext. 1337 • SteveB@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

### Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\*  
John Hickey, Ext. 1264 • JohnH@HA.com  
Garry Shrum, Ext. 1585 • GarryS@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

## Fine Art

### American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

### American, Western & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com \*  
Brian Roughton, Ext. 1210 • BrianR@HA.com  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Kirsty Buchanan, Ext. 1741 • KirstyB@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*

### California Art

HA.com/FineArt

Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*

### Decorative Arts & Design

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com \*  
Todd Hignite, Ext. 1790 • ToddH@HA.com

### Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Brandon Kennedy, Ext. 1965 • BrandonK@HA.com

### Photographs

HA.com/Photographs

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Rachel Peart, Ext. 1625 • RPeart@HA.com

## Silver & Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Matt Rubinger, Ext. 1419 • Matt@HA.com  
Caitlin Donovan, Ext. 1478 • CaitlinD@HA.com

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com

### Arms & Armor

HA.com/Arms

Cliff Chappell, Ext. 1887 • CliffordC@HA.com \*\*\*  
David Carde, Ext. 1881 • DavidC@HA.com \*\*\*

### Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com  
Joe Fay, Ext. 1544 • JoeF@HA.com

### Space Exploration

HA.com/Space

John Hickey, Ext. 1264 • JohnH@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Historical

Sandra Palomino, Ext. 1107 • SandraP@HA.com

## Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com \*\*  
Karen Sampieri, Ext. 1542 • KarenS@HA.com \*

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Scott Foerst, Ext. 1521 • ScottF@HA.com



## Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Jim Walker, Ext. 1869 • JimW@HA.com  
Mary Fong/Walker, Ext. 1870 • MaryW@HA.com  
Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Chris Dykstra, Ext. 1380 • ChrisD@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Joel Gabrelow, Ext. 1623 • JoelG@HA.com  
Jason Henrichsen, Ext. 1714 • JasonH@HA.com \*\*\*  
Jim Jelinski, Ext. 1257 • JimJ@HA.com  
Jacob Leudecke, Ext. 1888 • JacobL@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Brian Mayfield, Ext. 1668 • BMayfield@HA.com  
James Mayer, Ext. 1818 • JamesM@HA.com \*\*  
Al Pinkall, Ext. 1835 • AIP@HA.com \*  
Robert Powell, Ext. 1837 • RobertP@HA.com  
Beau Streicher, Ext. 1645 • BeauS@HA.com

### Rare Currency

HA.com/Currency

Len Glazer, Ext. 1390 • Len@HA.com  
Allen Mincho, Ext. 1327 • Allen@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
David Liu, Ext. 1584 • DavidL@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
David Michaels, Ext. 1606 • DMichaels@HA.com \*\*  
Scott Cordry, Ext. 1369 • ScottC@HA.com  
Matt Orsini, Ext. 1523 • MattO@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com \*  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com  
Poppy Davis, Ext. 1559 • PoppyD@HA.com

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Careers

HA.com/Careers

### Charity Auctions

Jeri Carroll, Ext. 1873 • JeriC@HA.com

### Corporate & Institutional Collections/Ventures

Erica Smith, Ext. 1828 • EricaS@HA.com  
Karl Chiao, Ext. 1958 • KarlC@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

### Museum Services

Erica Denton, Ext. 1828 • EricaS@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com  
Karl Chiao, Ext. 1958 • KarlC@HA.com  
Mimi Kapiloff, Ext. 1681 • MimiK@HA.com \*  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

## Locations

Dallas (World Headquarters)  
214.528.3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design  
District Annex)  
214.528.3500 • 877-HERITAGE (437-4824)  
1518 Slocum St. • Dallas, TX 75207

New York  
212.486.3500  
445 Park Avenue • New York, NY 10022

Beverly Hills  
310.492.8600  
9478 W. Olympic Blvd.  
Beverly Hills, CA 90212

San Francisco  
877-HERITAGE (437-4824)  
478 Jackson Street  
San Francisco, CA 94111

DALLAS | NEW YORK | SAN FRANCISCO | BEVERLY HILLS | HOUSTON | PARIS | GENEVA

### Corporate Officers

R. Steven Ivy, Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director-New York

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco



# Upcoming Auctions

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins	New York	November 1-2, 2013	Closed
The Eric P. Newman Collection Part II	New York	November 15-16, 2013	Closed
U.S. Rare Coins	Houston	December 5-6, 2013	October 22, 2013
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins	New York	January 5-6, 2014	November 8, 2013
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency	Orlando	January 8-14, 2014	November 18, 2013
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
The Estate Auction	Dallas	October 5-6, 2013	Closed
Illustration Art	New York	October 26, 2013	Closed
Photographs + Modern & Contemporary Art	Dallas	November 2, 2013	Closed
Silver & Vertu	Dallas	November 5, 2013	Closed
European Art + Western & Calif. + American Indian	Dallas	November 8-15, 2013	Closed
Texas Art	Dallas	November 16, 2013	Closed
Tiffany, Lalique & Art Glass	New York	December 4, 2013	Closed
Fine American Art	New York	December 5, 2013	Closed
The Art of New York	New York	December 5, 2013	Closed
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Indian + Western & California Art & Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Modern & Contemporary Art + Photographs	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
American Art	Dallas	June 6, 2014	March 31, 2014
Decorative Art	Dallas	June 9, 2014	April 1, 2014
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Timepieces	New York	November 21, 2013	Closed
Fine Jewelry + Luxury Accessories	Dallas	December 9-10, 2012	Closed
Fine Jewelry + Luxury Accessories	Dallas	Spring 2014	March 1, 2014
Timepieces	Dallas	Spring 2014	March 1, 2014
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	November 16-17, 2013	Closed
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Beverly Hills	November 20, 2013	October 7, 2013
Comics & Original Comic Art	Beverly Hills	November 21-22, 2013	October 8, 2013
<b>Entertainment &amp; Music Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	October 25, 2013	Closed
Entertainment & Music Memorabilia	Dallas	December 6, 2013	October 15, 2013
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Historical Manuscripts + Rare Books	New York	October 17-18, 2013	Closed
Space Exploration	Dallas	November 1, 2013	Closed
Americana + Legends of the Wild West	Dallas	November 23-24, 2013	October 2, 2013
Civil War & Militaria + Arms & Armor	Dallas	December 7-8, 2013	October 16, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	Spring 2014	March 1, 2014
<b>Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Sports Collectibles, Golf	Dallas	December 6-7, 2013	October 15, 2013
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
<b>Nature &amp; Science Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Nature & Science	Dallas	October 19-20, 2013	Closed
Nature & Science	Dallas	Spring 2014	March 1, 2014
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	December 13-14, 2013	November 10, 2013
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	New York	November 21, 2013	Closed

**HA.com/Consig • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.**

## HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

**Comics** – Sundays  
**Movie Posters** – Sundays  
**Sports** – Sundays  
**U.S. Coins** – Sundays & Tuesdays  
**Currency** – Tuesdays  
**Luxury Accessories** – Tuesdays  
**Timepiece & Jewelry** – Tuesdays  
**Modern Coins** – Thursdays  
**Rare Books & Autographs** – Thursdays  
**World Coins** – Thursdays  
**Wine** – 2nd Thursdays

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332; Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR03023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446; Teia Baber: TX 16624; CA Bond #RSB2005525; Ed Beardsley: TX Associate 16632; NYC 1183220; Nicholas Dawes: NYC 1394724; Martha Olney: TX 16493; Chris Dykstra: WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738; Jeff Engelken: CA Bond #RSB2004180; Alissa Ford: CA Bond #RSB2005920; NYC 1094963; Kathleen Guzman: NYC 0762165; Stewart Huckaby: TX 16590; Cindy Isenmeyer: participating auctioneer; Baltimore Auctioneer license #AU10; Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177; Cori Mikeals: TX 16582; CA #RSB2005645; Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395; Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412; Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558; Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)

24329  
9-30-2013







PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

ISBN: 9781-59967-916-7



© 2013 Heritage Numismatic Auctions, Inc.